

**Sociology Special III  
Research Methodology**

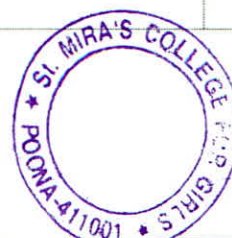
<b>Semester V</b>	<b>Subject Code: A 51712</b>	<b>Lectures: 60</b>
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**Objectives:**

- To acquaint students with the basic concepts of Research Methodology
- To help students understand the basic stages in scientific research
- To acquaint students with the APA style of preparing research proposal and writing research report

<b>Unit 1: Social Scientific Research</b>	<b>10</b>
<ul style="list-style-type: none"> <li>• Concept of social Research <ul style="list-style-type: none"> <li>○ Definitions</li> <li>○ Aims</li> <li>○ Motives</li> <li>○ Principles</li> </ul> </li> <li>• Types <ul style="list-style-type: none"> <li>○ Pure and Applied</li> <li>○ Quantitative and Qualitative</li> </ul> </li> <li>• Ethics in social research</li> <li>• Research process <ul style="list-style-type: none"> <li>○ Steps in social research</li> </ul> </li> <li>• Data collection methods (questionnaire, structured interview, observation)</li> </ul>	

<b>Unit 2: Quantitative Methodology</b>	<b>20</b>
<ul style="list-style-type: none"> <li>• Research problem, Hypothesis and Variables</li> <li>• Formulating a research problem- Importance, Sources , Steps, Considerations and Operational definition</li> <li>• Identifying variables- Definition and types</li> <li>• Types of measurement scales</li> <li>• Constructing hypothesis- function and characteristics, types</li> <li>• Research design <ul style="list-style-type: none"> <li>○ Functions of research designs</li> <li>○ Types of research designs- based on number of contacts, based on reference period, based on nature of investigation</li> </ul> </li> <li>• Sampling</li> <li>• Concept and principles of sampling</li> <li>• Factors affecting inferences drawn from samples</li> <li>• Types of probability and non probability sampling methods</li> <li>• Data Processing, Editing, Developing a frame of analysis (Practical Assignments)</li> <li>• Displaying data: Tables and graphs.(Practical Assignments)</li> </ul>	



- Writing a Research report -Purpose, Structure and Format- APA conventions

Unit 3: Qualitative Methodology	18
<ul style="list-style-type: none"> <li>• Nature of qualitative research <ul style="list-style-type: none"> <li>○ Features</li> <li>○ Steps in qualitative research</li> <li>○ Main preoccupations of qualitative researcher</li> <li>○ Contrast between quantitative and qualitative methodology</li> </ul> </li> <li>• Positivism and critique of positivism <ul style="list-style-type: none"> <li>○ Feminist methodology</li> </ul> </li> <li>• Methods of data collection <ul style="list-style-type: none"> <li>○ Ethnography and participant observation</li> <li>○ Unstructured interviews/ oral history</li> </ul> </li> <li>• Qualitative data analysis <ul style="list-style-type: none"> <li>○ Analytical induction</li> <li>○ Grounded theory</li> <li>○ Coding</li> <li>○ Steps of interpretation</li> </ul> </li> <li>• Presentation of data <ul style="list-style-type: none"> <li>○ Matrix</li> <li>○ Charts</li> <li>○ Tables</li> </ul> </li> <li>• Report writing</li> </ul>	

**\*Assignments and library hours (12 hours)**

Methods of data collection- Questionnaire, Interview, Observation, Tests (Assignments)

**Recommended Text Books:**

- Sarantakos S.: Social research, Macmillan Press, Uk. 1998.
- Bryman Alan. Social Research Methods, Oxford University Press, UK, 2001
- Kumar.R (2014) Research Methodology – A Step by Step guide for Beginner's (2<sup>nd</sup> Ed) Pearson Education,India.
- McBurney.D.H.(2002) Research methods (5<sup>th</sup> Ed) ThomsunWoodworth , Bangalore.
- Henne Et.al (2009): A Critical Introduction to Social Research, Sage, NY.
- Mukherjee ParthaNath (2000): Methodology in Social Research, Sage, N. Delhi



**Reference Books:**

- Denzin Norman, Lincoln Yvonna (ed): Handbook of Qualitative Research, Sage: Thousand Oaks, 2000.
- Somekh and Lewin (2005): Research Methods in the Social Sciences, Vistaar, N. Delhi.
- Candland D.K Psychology: The Experimental Approach, Mc-Graw –Hill, New York.
- D'Amato (1970) Experimental Psychology Tata McGraw –Hill Ed, New Delhi
- Goodwin J.C. (2002) .Research in Psychology: Methods and design, 3<sup>rd</sup> Ed, Wiley and sons Inc, New York
- Kerlinger. F.N (1995). Foundations of Behavioural research Rinehart Winston Inc. Surjit Publications, Delhi.
- Singh.A.K. (2004) Tests, Measurements and research methods in Behavioural sciences (3<sup>rd</sup> Ed), Bharti Bhavan Publishers, Patna.





**Sociology Special III  
Cinematic Sociology**

<b>Semester VI</b>	<b>Subject Code: A 61712</b>	<b>Lectures: 60</b>
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**Objectives:**

- To understand the key ideas within a school of theory that would help the students read a cultural text.
- To explore the familiar path of cinema to connect to larger theoretical grounds.
- To familiarise students to films as social text to explore key themes.

<b>Unit 1: Sociology and Films</b>	<b>12</b>
<ul style="list-style-type: none"> <li>• The film as a text</li> <li>• Reading a film sociologically               <ul style="list-style-type: none"> <li>○ Identity</li> <li>○ Inequality</li> <li>○ Institutions</li> </ul> </li> <li>• Sociology of film/Sociology through film</li> <li>• The Sociological Toolkit (IPTA)               <ul style="list-style-type: none"> <li>○ The theoretical perspective</li> <li>○ Methods</li> </ul> </li> </ul>	

<b>Unit 2: Marxism</b>	<b>12</b>
<ul style="list-style-type: none"> <li>• Introduction               <ul style="list-style-type: none"> <li>○ Concepts</li> <li>○ Main tenets</li> </ul> </li> <li>• Class consciousness               <ul style="list-style-type: none"> <li>○ Class as category</li> <li>○ Class identity and cultural values</li> </ul>               (Sarabhai Vs Sarabhai, Grapes of Wrath, Titanic, Monster in law)             </li> <li>• Race, ethnicity, and ideology               (Mississippi Masala, Patiala house, My name is Khan, The Namesake, The Help)             </li> <li>• Socialism: Ideal and Reality (Marx and Marxism-Worsley)               <ul style="list-style-type: none"> <li>○ Need for socialism</li> <li>○ Marxist concept of Socialism</li> <li>○ Arguments against Socialism</li> </ul>               SaathSaath, Capitalism: A love story, The working class goes to heaven, Good bye Lenin, Lal Salaam)             </li> <li>• Labour theory of value               (Aghaat, Namak Haram, Mazdoor)</li> </ul>	



Unit 3: Feminism	12
<ul style="list-style-type: none"> <li>• Introduction <ul style="list-style-type: none"> <li>○ Concepts</li> <li>○ Main Tenets</li> </ul> </li> <li>• Gender as social category <ul style="list-style-type: none"> <li>○ Sex and Gender</li> <li>○ Sexual division of labor</li> </ul> </li> <li>• Masculinity in crisis (Chak de India, Bend it like Beckham, Ki &amp; Ka, Boys Don't cry)</li> <li>• Gender and Agency <ul style="list-style-type: none"> <li>○ Girl Power (Angry Indian Goddesses, Aisha, The Stepford Wives, Sisterhood of the travelling pants)</li> <li>○ Struggle and Resistance (Umbartha, Mirch Masala, Mandi, Monalisa Smile, Dor, World Before Her)</li> </ul> </li> <li>• Transgendering (Sadak, Welcome to Sajjanpur, Tamanna, Partner, Natrang, Jogwa)</li> </ul>	

Unit 4: Psychoanalysis	12
<ul style="list-style-type: none"> <li>• Introduction <ul style="list-style-type: none"> <li>○ Concepts and main tenets</li> </ul> </li> <li>• Scopophilia, desire and commodification <ul style="list-style-type: none"> <li>○ Issues related to Sexuality</li> <li>○ Voyeurism-Objectification and Male gaze (Luck by chance, Grand masti, DevD, Love sex and Dhokha, Morality T.V. and Love Jihad)</li> </ul> </li> <li>• The unconscious and the repression and the return of the repressed <ul style="list-style-type: none"> <li>○ Use of comedy (Mrs. And Mrs. 55, Dostana, Jane bhi do yaro, Delhi Belly)</li> </ul> </li> </ul>	

**Assignments and library hours – 12 hours**

Recommended Text Books:
<ul style="list-style-type: none"> <li>• Sutherland J. and Feltey k., Cinematic Sociology-Social life in Film, Sage: N. Delhi, 2013.</li> <li>• Nayar P., From text to theory, Viva books:N. Delhi, 2017</li> <li>• Worsley P., Marx and Marxism, Ellis Horwood Ltd.: London, 1982.</li> <li>• Allan K., Classical Sociological Theory, Sage: N. Delhi,</li> <li>• Adam B. and Sydnie R., Sociological Theory, Vistaar: N. Delhi, 2001.</li> <li>• D'amanto P., The Meaning of Marxism, Aakar: N. Delhi, 2015</li> <li>• Glover D. and Kaplan C., Genders, Rotledge: London, 2009</li> </ul>



**Reference Books:**

- Fairclough N., Analysing Discourse, Routledge: N. Delhi, 2004.
- Smith and Kerrigan, Interpreting Lacan, Yale University press: London, 1983.
- Mitchell J., Psychoanalysis and feminism, Penguin books: NY, 2000.

