



**Compulsory English
English for Eloquence**

Semester V	Subject Code: A51701	Lectures: 60
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Objectives:

- To introduce students to various forms of expression in the modern age
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- To develop writing skills such as Review Writing, Translation, Note making, etc.
- To instill values of tolerance and develop human concern in students through exposure to literary texts
- To empower students by instilling in them a sense of responsibility together with freedom
- Introduce students to certain rules of grammar along with their application which will help the students polish their written and verbal expression.

Unit 1: Prose	12
<ul style="list-style-type: none"> • An extract from Politics and the English Language – George Orwell • From Philosophy of Translation by Paul Ricoeur • The Cop and the Anthem – O'Henry • A Doll's House – Katherine Mansfield 	

Unit 2: Poetry	12
<ul style="list-style-type: none"> • La Belle Dame Sans Merci – John Keats • Little Red Cap – Carol Ann Duffy • The Darkling Thrush – Thomas Hardy • Obituary – Ramanujan 	

Unit 3: Writing Skills	12
<ul style="list-style-type: none"> • Review Writing • Translation / Subtitling • Note-Making • Statement of Purpose 	

Unit 4: Grammar and vocabulary	12
<ul style="list-style-type: none"> • Grammar <ul style="list-style-type: none"> ○ Punctuation and Capitals 	





<ul style="list-style-type: none">○ Phrases – Noun, Adjective, Adverb• Vocabulary<ul style="list-style-type: none">○ Words in context○ Words Often Confused	
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***Assignments and library hours – 12 hours**

Recommended Text Book:

1. English for Eloquence – Textbook compiled by Ms. Komal Tujare, Department of English, St. Mira's College



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English for Eloquence

Semester VI	Subject Code: A 61701	Lectures: 60
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Objectives:

- To introduce students to various forms of expression in the modern age
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- To develop writing skills such as Report Writing, Writing Official Letters, Drafting Advertisements, Agenda and Minutes of Meeting
- To instill values of tolerance and develop human concern in students through exposure to literary texts
- To empower students by instilling in them a sense of responsibility together with freedom
- Introduce students to certain rules of grammar along with their application which will help the students polish their written and verbal expression

Unit 1: Prose	12
<ul style="list-style-type: none"> • The Conjuror's Revenge – Stephen Leacock • The Story-Teller – H. H. Munro (Saki) • An excerpt from <i>Importance of Being Earnest</i> (Lady Bracknell interviewing Jack) – Oscar Wilde • Interview Skills + Types of Interviews <ul style="list-style-type: none"> ○ Mock Interview • An excerpt from Advertising: The Magic System – Raymond Williams 	

Unit 2: Poetry	12
<ul style="list-style-type: none"> • If – Rudyard Kipling • Vultures – Chinua Achebe • The Chimney Sweeper – William Blake • Different Ways to Pray - Naomi Shihab Nye 	

Unit 3: Writing Skills	12
<ul style="list-style-type: none"> • Drafting advertisements • Drafting letters ,CV • Agenda and Minutes • Reports 	



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Unit 4: Grammar	12
<ul style="list-style-type: none">• Simple, Compound and Complex sentences• Direct and Indirect Speech• Active –Passive Voice	

***Assignments and library hours – 12 hours**

Recommended Text Book:
2. English for Eloquence - Textbook compiled by Ms. Komal Tujare, Department of English, St. Mira's College

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