

Optional English
Myth and Mythology

Semester III

Subject Code: AC 31602

Lectures: 60

Objectives:

- To introduce students to various genres of literature
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- To instill values and develop human concern in students through exposure to literary texts
 - It must be stressed all texts prescribed are to be studied as literature and fiction only

Unit 1: Mythological and Archetypal Approaches

04

- William Guerin et al: *A Handbook of Critical Approaches to Literature* (Chp 5)

Unit 2: Epics and Poems

12

- Homer: *Odyssey* "Cyclops"
- Milton: *Paradise Lost* "Invocation"
- W.B. Yeats: "Leda and the Swan"

Unit 3: Novella

16

- Margaret Atwood: *Penelopiad*

Unit 4: Novella

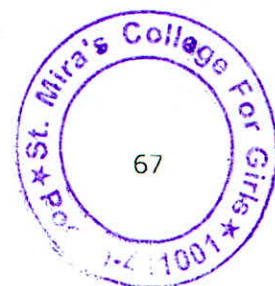
16

- Salman Rushdie: *Haroun and the Sea of Stories*

*Assignments and library hours – 12 hours

Recommended Text Books:

5. William Guerin et al. *A Handbook of Critical Approaches to Literature*. OUP: Oxford, 2005.
6. Homer. *The Odyssey*. Trans. Robert Fagles. New York: Penguin Books, 1996.
7. Milton, John. *Paradise Lost*. 1667. London: Penguin Books, 2000.



8. Yeats, William Butler. *The Poems of W.B. Yeats: A New Edition*. Ed. Richard J. Finneran. London: Macmillan Publishing Company, 1933.
9. Atwood, Margaret. *The Penelopiad*. Edinburgh: Canongate, 2005.
10. Rushdie, Salman. *Haroun and the Sea of Stories*. New Delhi: Penguin. 1900.

Reference Books:

1. Coupe, Lawrence. *Myth*. Oxon: Routledge, 2007.
2. Leo, Aylen. *Greek Tragedy and the Modern World*. London: Metheun, 1964.
3. Woodard, Roger. ed. *The Cambridge Companion to Greek Mythology*. Cambridge: CUP, 2009.
4. Frye, Northrop. *Anatomy of Criticism*. New Jersey: Princeton University Press, 1957.
5. Schwartz, Louis. ed. *The Cambridge Companion to Milton*. Cambridge: CUP, 2014.
6. Howes, Marjorie and John Kelly. ed. *The Cambridge Companion to W.B. Yeats*. Cambridge: CUP, 2006.



Optional English
Women Write

Semester IV

Subject Code: AC 41602

Lectures: 60

Objectives:

- To introduce students to various genres of literature
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- To instill values and develop human concern in students through exposure to literary texts
- All texts are to be studied purely as works of fiction and literature

Unit 1: Poems

10

- Mirabai: "I am pale with longing for my beloved"
- Christina G. Rossetti: "Goblin Market"
- Emily Dickinson: "I'm Nobody"
- Carol Ann Duffy: "Mrs Midas"

Unit 2: Short Stories

16

- Virginia Woolf: "The Lady in the Looking Glass"
- Alice Munro: "Floating Bridges"
- Praticaradevatha: "The Goddess of Revenge"

Unit 3: Novel

10

- Jane Austen: *Pride and Prejudice* Chp1
- Chitra Banerjee Divakaruni: *The Palace of Illusions* (Pg 1-33)

Unit 4: Graphic Novel

12

- Marjane Satrapi: *Persepolis* Book 1

*Assignments and library hours – 12 hours

Recommended Text Books:

11. Tharu, Susie and Lalita K. *Women Writing in India: 600 B.C. to the Early Twentieth Century- Vol I*. New Delhi: Oxford Press, 1997.
12. Munro, Alice. *Hateship, Friendship, Courtship, Loveship, Marriage: Stories*. New York: Random House, 2001.



13. Antherjanam, Lalithambika. *Cast Me Out If You Will: Stories and Memoirs*. Trans. Gita Krishnankutty. Calcutta: STREE, 2000.
14. Austen, Jane. *Pride and Prejudice*. Project Gutenberg. Web
15. Satrapi, Marjane. *Persepolis*. London: Vintage Books, 2008.
16. Divakaruni, Chitra Banerjee. *The Palace of Illusions*. New York: Random House, 2008.

Reference Books:

7. Moi, Toril, *Sexual/Textual Politics: Feminist Literary Theory (New Accents)*. 1985. 2nd ed. New York: Routledge, 2002.
8. Tong, Rosemarie. *Feminist Thought: A Comprehensive Introduction*. London: Unwin Hymen, 1989.
9. Rooney, Ellen. ed. *The Cambridge Companion to Feminist Literary Theory*. Cambridge: CUP, 2006.