# Sociology Sociology of Media

Semester III Subject Code: A 31613 Lectures: 60 **Objectives:** To introduce the various forms of media to the students To introduce politics of culture and to understand that reading a cultural text is a political activity. • To enhance the analytical ability of the students To understand the state policies regarding mass media in India Unit 1: Sociology of Media - Introduction 12 Defining Media-characteristic • What do the Media do to Us?- media and society Mediation and Representation · Relationship between State and media, · Perspectives on Media Unit 2: Reading Media 12 Methods of doing media studies o Text o Audiences Media and Ideology o Gender and contradictory ideologies of femininity o Ideologies of masculinity o Ethnicity, Ideology and Media Unit 3: Screen Cultures: Cinema and Television 12 Cinema o Inceptive years of Indian cinema o Globalized Bollywood Television o Doordarshan to satellite television

o Politics after television



### Unit 4: New Social Media

12

- Social Networking Sites
  - Meaning, Definition and evolution of SNS
- · Redefining family and friendships
- Selfie: The construction of the Self
  - \*Assignments and library hours 12 hours

#### Recommended Text Books:

- Asa Briggs & Peter Burke, 2005. A Social History of the Media, Polity Press, Cambridge.
- 2. Heyward Susan, 2004. Key Concepts in Cinema Studies, Routledge, UK.
- 3. O'Shaughnessy Michael, 2001. Media and Society- An Introduction, oxford, UK.
- 4. Downing, 2004. Sage handbook of Media Studies, Sage, USA.
- 5. Rajgopal Arvind: Politics of Television Combridge Un. Press
- 6. Ninan Sevanti, 2007. Headlines from the heartlands, Sage, N. Delhi
- 7. Virdi Jyotika, 2003. The Cinematic ImagiNations, Permanent Black, New Delhi. 59518
- 8. Gupta Nilanjana, 1998. Switching Channels, Oxford, New Delhi
- 9. Jan van Dijk, 2006. The Network Society, Sage, London. 250115
- 10. Nayar P. 2015. Introductions to Cultural Studies, Viva, new Delhi. 204852, 204833

## Sociology Introduction to Gender Studies

Semester IV Subject Code: A 41613 Lectures: 60 **Objectives:** • To introduce the basic concepts of gender and gender inequality To analyze the gendered nature of major social institutions To understand the challenges to gender inequality Unit 1: Introduction to Gender Studies 12 Sex and gender, patriarchy, sexual division of labour • Intersectionality between patriarchy, caste and social construction of gender in • Emergence of Women's Studies and relationship with sociology Unit 2: Women in India 12 Statistical profile (sex ratio, health, education, political participation, economic participation) State and the women's question: Policies and programmes Unit 3: Gender and Nation State 12 Girl Child Violence against women Environment: Issues of livelihood, shelter, water management Unit 4: Challenges to Gender Inequality 12 Gender, Law and Justice Women's movement, democratic movements \* Assignments and library hours - 12 hours



### **Recommended Text Books:**

Pub

- 1. Bhasin Kamala, 2000. Understanding gender, kali for women, N. Delhi
- 2. Chakravarty Uma, 2003. Gendering caste through a feminist Lense, Stree, Calcutta.
- 3. Feminist Concepts, Contribution to women's studies series, Part-I, II, III, RCWS, Mumbai.
- 4. Uberoi Patricia: Family, Kinship and Marriage in India, Oxford, New Delhi, 1994.
- 5. Khullar mala(edt.): Writing the Women's Movement- A Reader, Zubaan, New Delhi, 2005.
- 6. Tambe A. and Dyahadroy S. (ed) (2009): Social Empowerment of Women, Krantijyoti Savitribai Phule Women's Studies Centre, Pune
- 7. Tambe A. and Dyahadroy S. (ed) (2009): Women's Movement and Organization, Krantijyoti Savitribai Phule Women's Studies Centre, Pune
- 8. Tambe A. and Dyahadroy S. (ed) (2009): Women, Law and Politics, Krantijyoti Savitribai Phule Women's Studies Centre, Pune
- 9. Wharton A. S. 2005. Sociology of gender, Blackwell.
- 10. Radha Kumar, 1992. History of Doing, Kali for Women, New Delhi.
- 11. Karat Brinda, 2005. Survival and Emancipation, Three essays Collective, New Delhi.