



St. Mira's College for Girls, Pune
FYBA/BCOM 2020-2023

Compulsory English
English for Expression
[Core Course]

Semester: I	Credits: 3	Subject Code: AC12001	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

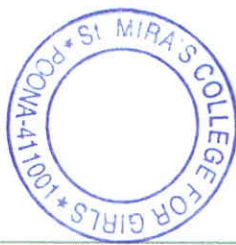
- Create their own stories
- Critically and sensitively evaluate social issues like norms, conforming, peer pressure, body image, gender, myths and freedom
- Understand various literary texts, their various genres, techniques and what goes into creating a work of art
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall rules of English grammar and vocabulary along with their applications in daily communication
- Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers

Unit 1: Love and Laughter	12
<ul style="list-style-type: none">● "My mistress' eyes are nothing like the sun" Shakespeare● <i>The Tragical Tale of Melissa McHiney</i> Walter Wykes● <i>McNormous McWhale</i>● "Poem Number" Sappho	

Unit 2: Dreams and Dedication	12
<ul style="list-style-type: none">● "Starting from Scratch" Mark Twain● "Of Love, Loathing and Life" Siddharth Dube	

Unit 3: Change versus Stasis	12
<ul style="list-style-type: none">● "Rapunzel" Sowmya Rajendran● "From the Panchatantra" Suniti Namjoshi● <i>A Matter of Husbands</i> Ferene Molnar	

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>J. J. Sataravala</i>



Unit 4: Application and Skills	12
<ul style="list-style-type: none"> ● Grammar <ul style="list-style-type: none"> ○ Nouns ○ Adjective and Adverbs ○ Incorrect Use of Prepositions ○ Articles ○ Words often confused ● Skills <ul style="list-style-type: none"> ○ Letters and emails ○ Verbal and Non-verbal Communication ○ Group Discussions ○ Debates ○ Creative Writing 	

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

Recommended Basic Reading:

- Tujare, Komal. *English for Expression*. 2020.
- Rajendran, Sowmya. *Girls to the Rescue*. Tulika Publishers: Chennai; 2015.
- Namjoshi, Suniti. *The Fabulous Feminist: A Suniti Namjoshi Reader*. Delhi: Zubaan, 2012; Spinifex: North Melbourne; 2012.

Recommended Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

Websites:

- <https://jerryjenkins.com/how-to-write-short-stories/>

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Compulsory English
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Semester: II	Credits: 3	Subject Code: AC22001	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

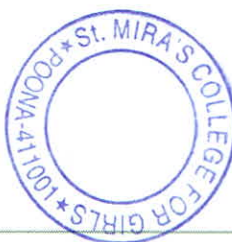
- Create their own dialogues using characters from literary texts to exercise creativity
- Critically and sensitively evaluate issues like the environment, empathy, women as heroes, discrimination, illnesses
- Understand various literary texts, their various genres, techniques and what goes into creating a work of art
- Apply their mind to researching and writing autobiographies
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall rules of English grammar and vocabulary along with their applications in daily communication
- Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers

Unit 1: Planet and Life	12
<ul style="list-style-type: none">● "The World is Too Much With Us" William Wordsworth● "Speech At The U.N. Climate Action Summit" Greta Thunberg● "I'm in Love With this World" Megha Rao	

Unit 2: S/Heroes	12
<ul style="list-style-type: none">● "Sonnets are full of love" Christina Rossetti● <i>The Test of My Life</i> (Prologue: It's a Deal) Yuvraj Singh● "In the Flood" Sivasankara Pillai	

Unit 3: Empathy	12
<ul style="list-style-type: none">● Portia's Plea for Mercy <i>The Merchant of Venice</i> William Shakespeare (excerpt)● "The Price of Bananas" Mulk Raj Anand	

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Unit 4: Application and Skills	12
<ul style="list-style-type: none"> ● Grammar <ul style="list-style-type: none"> ○ Errors in use of tenses ○ S-V concord ○ Apostrophe ○ Punctuation ● Skills <ul style="list-style-type: none"> ○ Dialogue writing ○ Interview Skills ○ Presentation Skills ○ Report Writing ○ Blog Writing 	

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

Recommended Basic Reading:

- Tujare, Komal. *English for Expression*. 2020.
- Singh, Yuvraj. *The Test of My Life: From Cricket to Cancer and Back*. Random House: Noida; 2013.
- Shakespeare, William. *The Merchant of Venice*. Longman: Essex; 1994.

Recommended Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

Websites:

- <https://hbr.org/1964/01/strategies-of-effective-interviewing>

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>S. Sataravala</i> 24/07/20
Faculty	Suhaile Azavedo	<i>Suhaile Azavedo</i> 24.07.20
Faculty	Komal Tujare	<i>K. Tujare</i> 24/7/20
Subject Expert (Outside SPPU)	Dr. Vrushali Nagrale	<i>V. Nagrale</i> 24/07/20
Subject Expert (Outside SPPU)	Dr. Suchetana Banerjee	<i>Suchetana Banerjee</i> 24/07/20

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VC Nominee	Dr. Sachin Bankar		<i>Sachin Bankar</i> 24/07/20
Industry Expert	Natasha Deboo	<i>Natasha Deboo</i> 24/07/20	
Alumni	Dr. Shirin Shaikh	<i>Shirin Shaikh</i> 24/07/20	

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