

**St. Mira's College for Girls, Pune**  
(Autonomous - Affiliated to Savitribai Phule Pune University)

**Department of History**

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**Board of Studies - Minutes of the Meeting**

Revised Syllabus for T.Y.B.A. (2022-2025)

A meeting of the Board of Studies of the Department of History, St. Mira's College for Girls, Pune was held on **24<sup>th</sup> July, 2021**.

**The Agenda of the meeting was to:**

1. Discuss the new syllabus of History for the T.Y.B.A. General paper.
2. Discuss the Course Outcomes of the syllabus.
3. Discuss the internal assessments pattern.
4. Approve the Syllabus.

**The Minutes of the meeting are:**

1. Discussion pertaining to the Course Outcomes of the paper to be taught for the T.Y.B.A. syllabus took place.
2. The committee discussed the revised syllabus and the titles for Semester V and VI.
3. Units for Semester V and VI were finalised.
4. The Course content and structuring of the units was discussed.
5. Allotment of lectures per unit was discussed.
6. Relevant reference books and e-resources were discussed.
7. Dr. Sandhya Pandit thanked all the members for their presence, valuable inputs and cooperation.

**Following decisions were taken by the BOS Members -**

1. The scope of the paper to be retained.
2. Minimum 25% change in syllabus to be incorporated.
3. The title of the paper for both the Semesters V and VI to be retained.
4. In Semester V, number of units has been reduced to 4 units as per college IQAC decision.
5. Course outcome for both the semesters were finalized.
6. In Semester V, Unit 1 title revised to 'Introduction to the Diversity of India's Culture and Culture' and 'Visual Sources' added in type of sources.
7. In Semester V, Unit 2, Unit 4 and Unit 5 have been removed and replaced with two new units.
8. In Semester V, Unit 2 and Unit 4 have been newly added. These are completely new topics. Unit 2 has replaced the topic 'Life and Culture in Ancient India' Unit 2 of the old



- syllabus. Unit 4 has replaced the topics ‘Challenge and Response’ and ‘History of Sport in India’ which were Unit 4 and Unit 5 of the old syllabus respectively. 25% change also means a change of 12 lectures. So this condition is satisfied here with two new topics being introduced completely.
9. As a result 50% change has been introduced in Semester V.
  10. In Semester V, Unit 2 in the new syllabus is on ‘Language and Literature’. This is introduced as both language and literature are a very important part of India’s diverse culture. Therefore, this unit will help students understand the richness of India’s languages and literature – both oral and written. Since we are a women’s college, it was also decided upon by the members to introduce the students to women’s voices in literature which play a very significant role in the study of Indian history and its culture.
  11. In Semester V, Unit 4 in the new syllabus is on ‘Development of Science and Technology in India’. This has been introduced to make the students aware of the advanced knowledge and developments in science and technology in India right since the ancient period to the colonial period. This will help them know the facts and remove the prejudices of today’s world regards India’s knowledge of science and technology.
  12. In Semester VI, Unit 2 has been revised. The sub-topics were reframed. Two new sub-topics have been added to this unit as Bollywood music also forms a very important part of India’s cinematic culture.
  13. In Semester VI, in Unit 3 has also been revised. The sub-topics were reframed. A new sub-topic on Secular architecture has been added as these too reflect the architectural styles of the period in which they were constructed to which the students need to be introduced.
  14. In Semester VI, Unit 4 two sub-topics were revised with emphasis on introducing the students to heritage sites other than building and structures in Maharashtra as they too form a very significant part of India’s heritage with special reference to regional heritage.
  15. Many ebooks and journal articles have been added to the list of books considering that online teaching and resources could be the norm for this academic year too.

**The Members who were present and with whom the above points were discussed and approved were-**

- Chairman - Dr. Sandhya Pandit
- Subject Expert - Dr. Radhika Seshan
- Subject Expert – Dr. Madhumita Bandyopadhyay
- VC Nominee, Subject Expert – Dr. Monika Vaidya
- Professional Expert - Architect Vaishali Latkar
- Alumnus - Miss Maryam Shaikh

**The syllabus of S.Y.B.A. History - Semester V and Semester VI - 2022 has been duly approved by the members of the Board of Studies of the Dept. of History of St. Mira’s College for Girls, Pune.**



A telephonic discussion with all subject experts was held in July and followed up on mails and what's app to discuss the above mentioned syllabus. These discussions above include those with each member and feedback taken from the Professional expert and alumnus as well.

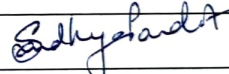

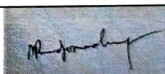
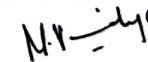



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**DEPARTMENT: HISTORY**

**LETTER FOR APPROVAL OF SYLLABUS**

We, the Member, Board of Studies- **History**, St. Mira's College For Girls, (Autonomous) Pune have examined and approved the syllabus framed for the class **TYBA** in the subject **HISTORY G3** for implementing under the autonomy status for the next three academic years 2022-2025 in a meeting held on 24/07/2021. The approved syllabus bears my signature with the date on the last page of the original document of **6** pages in total.

Sr. No.	BoS	Composition	Name, Designation, Place of Work	Signature
1	Head of the Department	Chairperson	Dr. Sandhya Pandit	
2	Faculty from other than Parent University	Subject Expert	Dr. Radhika Seshan (Retired Professor and Head, Department of History, SPPU) Visiting Faculty, Symbiosis School of Liberal Arts, SIU, Pune	
3	Faculty from other than Parent University	Subject Expert	Dr. Madhumita Bandyopadhyay, Associate Professor, Smt. P.N. Doshi Women's College of Arts, SNDT University, Mumbai	
4	One Expert-Nominated by VC, SPPU	Expert	Dr. Monika Vaidya Associate Professor, MES Garware College, Pune	
5	One Industry Representative	Industry Expert	Architect Vaishali Latkar Sinhagad College of Architecture, Pune	
6	One Alumni	Member	Miss Maryam Shaikh, Assistant Professor, MIT Gurukul, Loni, Pune	