

SYBA**Compulsory English (E.M.) English for Empowerment**

Semester III	Subject Code: A 31601	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To introduce students to various forms of expression in the modern age • To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews • To instill values of tolerance and develop human concern in students through exposure to literary texts • To empower students by instilling in them a sense of responsibility together with freedom. • To introduce students to the art of article writing and blog writing, and to impart creative writing skills • Introduce students to certain rules of grammar along with their application which will help the students polish their written and verbal expression. 		

Compulsory English (E.M.) English for Empowerment

Semester IV	Subject Code: A 41601	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To create social awareness in students by introducing them to the world of social media and its relation with literature. • To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews • To instill values of tolerance and develop human concern in students through exposure to literary texts • To empower students by instilling in them a sense of responsibility together with freedom. • To introduce students to the art of newspaper reporting, speech writing and to impart creative writing skills • To strengthen certain rules of grammar along with their application which will help the students polish their written and verbal expression 		

Compulsory English (M.M.) English for Language Skills

Semester III	Subject Code: A 31602	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To develop the skills of listening, speaking, reading and writing with special emphasis on vocabulary building and modern English usage. • To rectify the usage of some major areas of English grammar. • To improve the communicative proficiency of the students in outside-the-classroom situations. • To help the students experience language as a unity by carrying out remedial work simultaneously at several levels of language. • To develop the skills of paragraph writing, dialogue writing and comprehension. 		

**Compulsory English (M.M.)
English for Language Skills**

Semester IV	Subject Code: A 41602	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To develop the skills of listening, speaking, reading and writing with special emphasis on vocabulary building and modern English usage. • To rectify the usage of some major areas of English grammar. • To improve the communicative proficiency of the students in outside-the-classroom situations. • To help the students experience language as a unity by carrying out remedial work simultaneously at several levels of language. • To develop the skills of paragraph writing, dialogue writing and comprehension 		

**Education
Trends in Education**

Semester III	Subject Code: 31605	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To acquaint students with the innovations, administrative bodies and acts in education. • To make them aware with the competencies in teaching. • To acquaint the importance of research in education. 		

Education
Educational Psychology

Semester IV	Subject Code: 41605	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To acquaint students with the learning process and application in education. • To help students to understand the classroom interaction. • To help students to recognize the exceptional children and their education. • To acquaint them to understand the principles, process and importance of guidance and counseling in education. 		

Politics G2
Title of the paper- International Relations

Semester III	Subject Code- A31606	Lectures- 60
Objectives:		
<ul style="list-style-type: none"> • To acquaint students with the fundamentals of International relations and to help students identify the major actors in international system, their functions and interaction. • To provide students insights into significant issues those are largely the legacies of the Cold War. • To enable students to identify and describe the major processes in international system including globalisation, development and security. • To enable students to take a multidisciplinary approach in studying International relations wherein helping them to combine historical depth with the complexity of political and economic spheres. • To make students understand the significance of peace and security in the present context and initiatives for establishing a new order for international peace and security. • To prepare students for competitive examinations of public services. 		

Politics G2
Title of the paper- India and the World

Semester IV	Subject Code- A41606	Lectures- 60
Objectives:		
<ul style="list-style-type: none"> • To equip students with perspectives to understand India and its role in world affairs. • To acquaint students with the fundamentals of foreign policy and to help students identify the major factors in international system that influence making of foreign policy. • To help students understand various politico-security issues and enable them to appreciate India's efforts at maintaining world peace. • To enable students to take a multidisciplinary approach in studying India's foreign policy wherein helping them to combine historical depth with the complexity of political and economic spheres. • To make students understand relations between India and other major countries of the world and India's role in Asian (south and west) politics. • To introduce students to international and regional organisations and India's role in these organisations. • To prepare students for competitive examinations of public services. 		

History G2
Landmarks of 18th and 19th Century Europe

Semester III	Subject Code- A31607	Total Lectures - 60
Objectives		
<ul style="list-style-type: none"> • To highlight the key events, ideas and individuals that have shaped modern Europe • To enable the students understand the causes of many modern day contemporary events better • To study the evolution of concepts like liberalism, socialism, democracy, nationalism, etc. • The paper also aims at an enhanced understanding of the subject. 		

History G2
Landmarks of 20th Century World History

Semester IV	Subject Code- A41607	Lectures- 60
Objectives		
<ul style="list-style-type: none"> • To study major events and political developments in the 20th century world history • To understand the historical forces that have changed the past and influenced the present • To enable the students comprehend the complexities of international relations • To provide insights into emerging world issues 		

Economics G 2 Demography

Semester: III

Subject Code: A31608

Lectures: 60

Objectives:

- The importance of population in economic development
- The relation between Demography and other disciplines
- Various theories that explain the growth of population in a country.
- The quantitative and the qualitative aspects and characteristics of the population.
- The dynamics of population studies.
- The rationale, need and evolution of population policy.

**Economics G 2
Labour Economics**

Semester: IV

Subject Code: A41608

Lectures: 60

Objectives:

At the end of the Semester, a student opting for the paper: Labour Economics should be equipped to understand –

- Issues pertaining to labour and economic development,
- Wage theories, trade unions and collective bargaining in the globalized economy
- The unorganised labor and the need for livelihood and social security
- Theoretical as well as empirical issues relating to the labour market with special reference to India.

**Economics Special I
Microeconomics**

Semester III

Subject Code: A31609

Lectures: 60

Objectives:

To equip the students of paper Microeconomics with -

- The theoretical base in micro economic theory.
- the necessary analytical tools to analyze the behavior of micro agents
- the understanding of the process of decision making at micro level

Economics Special I Microeconomics

Semester IV	Subject Code: A41609	Lectures: 60
Objectives:		
<p>To equip the students of paper Microeconomics with -</p> <ul style="list-style-type: none">• the theoretical base in micro economic theory.• the necessary analytical tools to analyze the behavior of micro agents• the understanding of the process of decision making at micro level		

Economics Special II Macroeconomic Analysis

Semester III	Subject Code: A31610	Lectures:60
Objectives:		
<ul style="list-style-type: none">• To enhance the students' understanding of the basic theoretical framework of Macroeconomics.• To strengthen the understanding of macroeconomic concepts among the students.• To equip the students with the necessary analytical tools to analyze the real life economic situations.		

Economics Special II Macroeconomics

Semester IV	Subject Code: A41610	Lectures:60
Objectives:		
<ul style="list-style-type: none">• To enhance the students' understanding of the basic theoretical framework of Macroeconomics.• To strengthen the understanding of macroeconomic concepts among the students.• To equip the students with the necessary analytical tools to analyze the real life economic situations.		

Sociology
Contemporary Indian Society: Issues and Challenges

Semester III	Subject Code: A 31611	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To understand the historical context of formation of Indian society. • To map the journey of India as a nation. • To create awareness about contemporary critical issues in the Indian society. • To understand contemporary challenges posed to the unity of Indian society. 		

Sociology
Social Movements

Semester IV	Subject Code: A 41611	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To introduce the students to the role of social movements in social transformation. • To help them understand the various approaches to the study of social movements. 		

Sociology
Classical Sociological Tradition

Semester III	Subject Code: A 31612	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To introduce the factors leading to the emergence of sociological theory. • To understand theoretical foundations of Sociology. • To introduce the works of the founding sociologists. • To review the classical sociological theory critically in terms of race and gender. 		

Sociology
Sociology of India

Semester IV	Subject Code: A 41612	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To introduce the factors leading to the emergence of sociological theory. • To understand theoretical foundations of Sociology. • To introduce the works of the founding sociologists. • To review the classical sociological theory critically in terms of race and gender. 		

Sociology Sociology of Media

Semester III	Subject Code: A 31613	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To introduce the various forms of media to the students • To introduce politics of culture and to understand that reading a cultural text is a political activity. • To enhance the analytical ability of the students • To understand the state policies regarding mass media in India 		

Sociology Introduction to Gender Studies		
Semester IV	Subject Code: A 41613	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To introduce the basic concepts of gender and gender inequality • To analyze the gendered nature of major social institutions • To understand the challenges to gender inequality • Girl Child • Violence against women • Environment: Issues of livelihood, shelter, water management 		

English Special I Catharsis and Resolution: The Evolution of Tragedy and Comedy		
Semester III	Subject Code: A 31614	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To introduce the main genres of tragedy and comedy, in both classical drama and modern drama. • To read distinguished works of tragedy and comedy, within different historical and cultural framework so as to trace the evolution of classical drama to its modern form. • To analyse and critically appreciate certain universal literary themes present in drama. • The students will gain: <ul style="list-style-type: none"> ○ An overview of the history of Drama from its origins in classical Greece until its modern development in the 20th and 21st centuries. ○ An introduction to the key elements of dramatic theory such as theme, conflict, characterization, plot, climax, tragic hero, etc. ○ A study of the performative aspects like stage, costumes, masks, setting and theatre technology in both Classical and Modern Drama. ○ An understanding of the differences and similarities in the subject and structure of ancient drama against modern dramatic forms. 		

English Special I

Catharsis and Resolution: The Evolution of Tragedy and Comedy

Semester IV	Subject Code: A 41614	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To introduce the main genres of tragedy and comedy, in both classical drama and modern drama. • To read distinguished works of tragedy and comedy, within different historical and cultural framework so as to trace the evolution of classical drama to its modern form. • To analyse and critically appreciate certain universal literary themes present in drama. • The students will gain: <ul style="list-style-type: none"> ○ An overview of the history of Drama from its origins in classical Greece until its modern development in the 20th and 21st centuries. ○ An introduction to the key elements of dramatic theory such as theme, conflict, characterization, plot, climax, tragic hero, etc. ○ A study of the performative aspects like stage, costumes, masks, setting and theatre technology in both Classical and Modern Drama. ○ An understanding of the differences and similarities in the subject and structure of ancient drama against modern dramatic forms. 		

English Special S-2
Appreciating poetry

Semester III	Subject Code: A 31615	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To introduce undergraduates to a variety of British poetry so that they learn to appreciate poems rich in ideas , sentiments and human appeal • To examine how poets recreate and transform the personal and private into the universal through images, metaphors and other literary/ poetic devices • To develop literary competence of students by creating an awareness about the formal features of poetry, linguistic structures and deviation • To familiarize the students with such details of the poets personal life and the political and socio-cultural environment of the time as will help them to understand and interpret the poem better • To acquaint the students with the various genres of poetry such as ode, sonnet, lyric, epic, etc. 		

English Special S-2
Appreciating Poetry

Semester IV	Subject Code: A 41615	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To introduce undergraduates to a variety of poems written in English all over the English speaking world- American, Indian and English Poetry of other countries. • To examine how poets recreate and transform personal and private experience into universal experiences through images, metaphors and other literary/ poetic devices • To develop literary competence of students by creating an awareness about the formal features of poetry • To enable the students to decipher the theme of a poem • To familiarize the students with such details of the poets personal life and the political and socio-cultural environment of the time as will help them to understand and interpret the poem better • To empower students to independently venture into reading, appreciation, critical examination and evaluation of poems 		

Psychology General- G2
Social Psychology- I

Semester III	Subject Code: A31616	Lectures: 60
Objectives:		
<ul style="list-style-type: none"> • To acquaint students with the basic concepts, theories and methodology of social psychology. • To guide students to understand the causes and consequences of social behavior. • To understand unique features of the Indian socio cultural context 		

Psychology General- G2
Social Psychology-II

Semester: IV	Subject Code: A41616	Lectures: 60
objectives:		
<ul style="list-style-type: none"> • To enable students to appreciate how individual behavior is influenced by social and cultural contexts. • To guide students to understand the causes and consequences of social behavior. • To understand how social problems can be analyzed in terms of various social psychological theories 		

Psychology Special I
Introduction to Psychopathology

Semester III	Subject Code: A31617	Lectures: 60
Objectives:		
<ul style="list-style-type: none">• To acquaint students with basic concepts of maladjusted behavior and classification systems of abnormality• To help students understand various approaches to psychopathology• To familiarize students with assessment tools and diagnosis		

Psychology Special I
Psychological disorders and Treatment

Semester IV	Subject Code: A41617	Lectures: 60
Objectives:		
<ul style="list-style-type: none">• To understand causes and symptoms of various types of psychological disorders• To understand various modalities of treatment of psychological disorders		

Psychology Special II
Developmental Psychology

Semester III	Subject Code: A31618	Lectures: 60
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Objectives:

- To acquaint the students with development processes of the human being throughout the lifespan.
- To help students understand the influences of various factors in development across lifespan.

Psychology Special II
Introduction to Positive Psychology

Semester: IV	Subject Code: A41618	Lectures: 60
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Objectives:

- To introduce concepts of positive psychology
- To acquaint students with Positive cognitive, emotional states and processes and also pro-social behaviour and wellbeing.
- To acquire insights into their own strengths and utilize them to increase their and others' wellbeing.

Optional English Myth and Mythology

Semester III	Subject Code: AC 31602	Lectures: 60
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Objectives:

- To introduce students to various genres of literature
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- To instill values and develop human concern in students through exposure to literary texts
 - It must be stressed all texts prescribed are to be studied as literature and fiction only

**Optional English
Women Write**

Semester IV	Subject Code: AC 41602	Lectures: 60
Objectives:		
<ul style="list-style-type: none">• To introduce students to various genres of literature• To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews• To instill values and develop human concern in students through exposure to literary texts• All texts are to be studied purely as works of fiction and literature		