



LIKE THEY DO IT IN THE MOVIES

X

OCTOBER 2022 | ISSUE 2



Page Turner

Turn the
page to
check out
the
COSPLAY
WINNERS!

Exclusive Feature

An interview with Varun Kumar
on Pg 37

ILLUSTRATED BY KEARA FERNANDEZ; TYBA (PSY)



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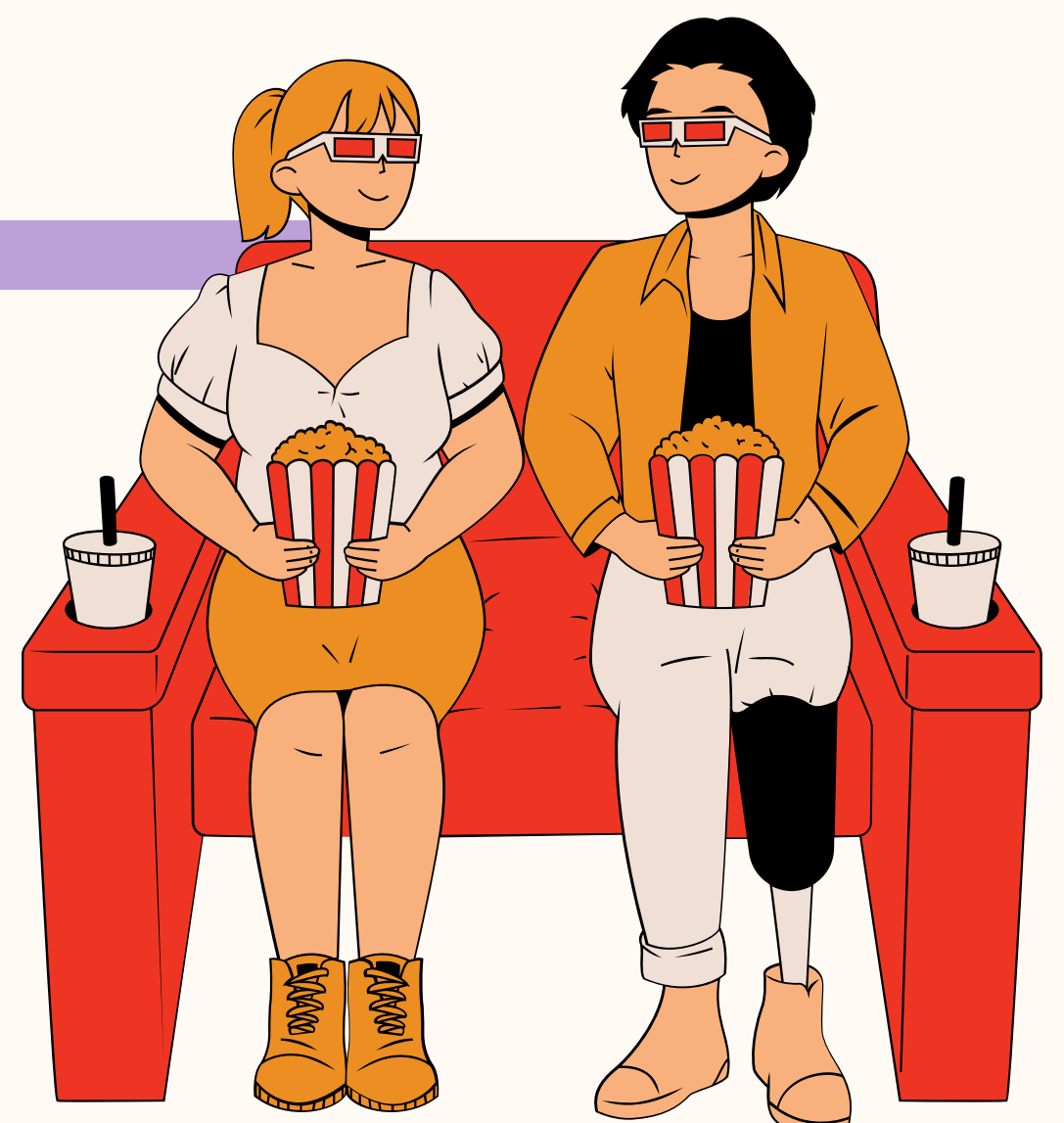
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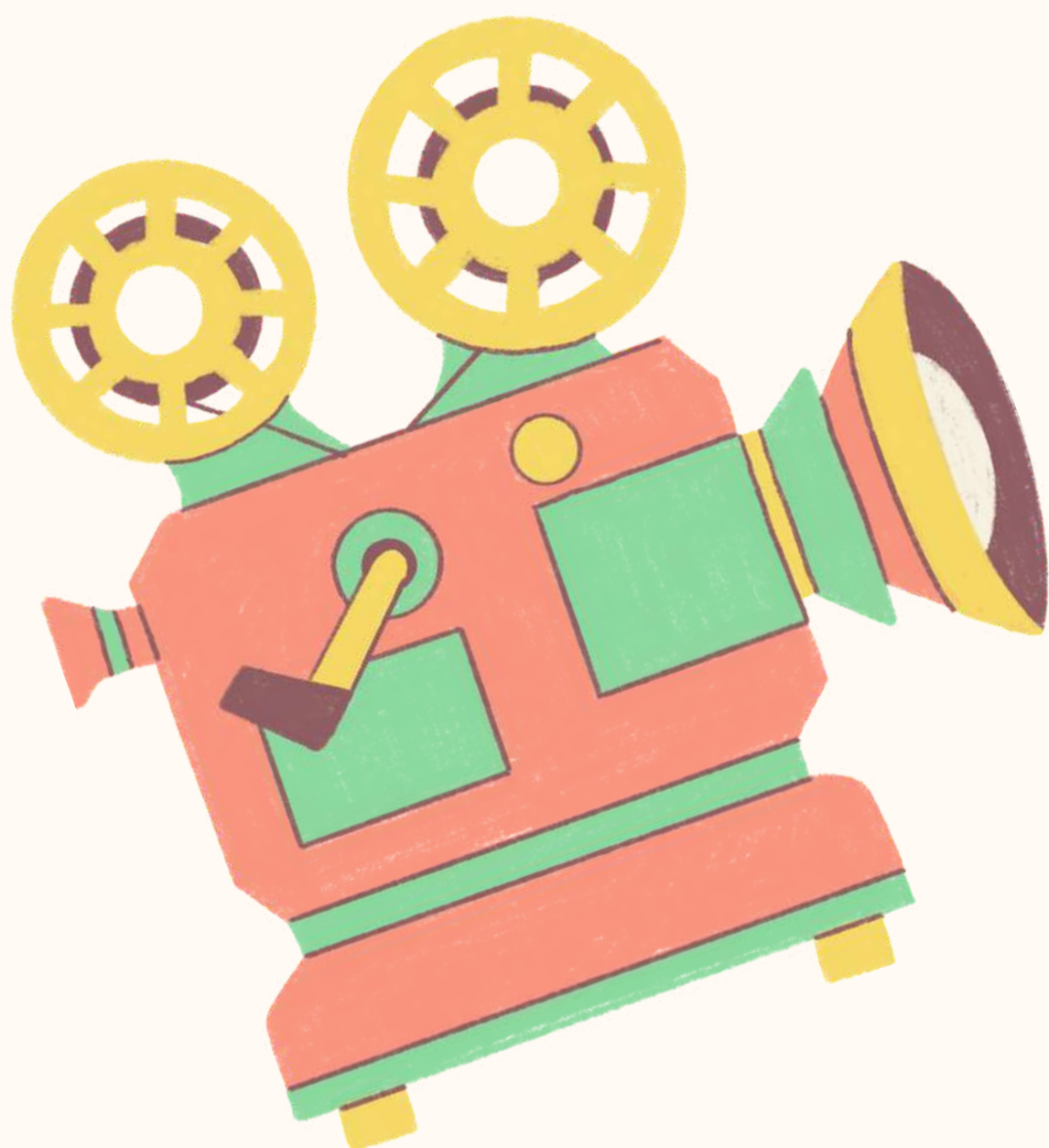
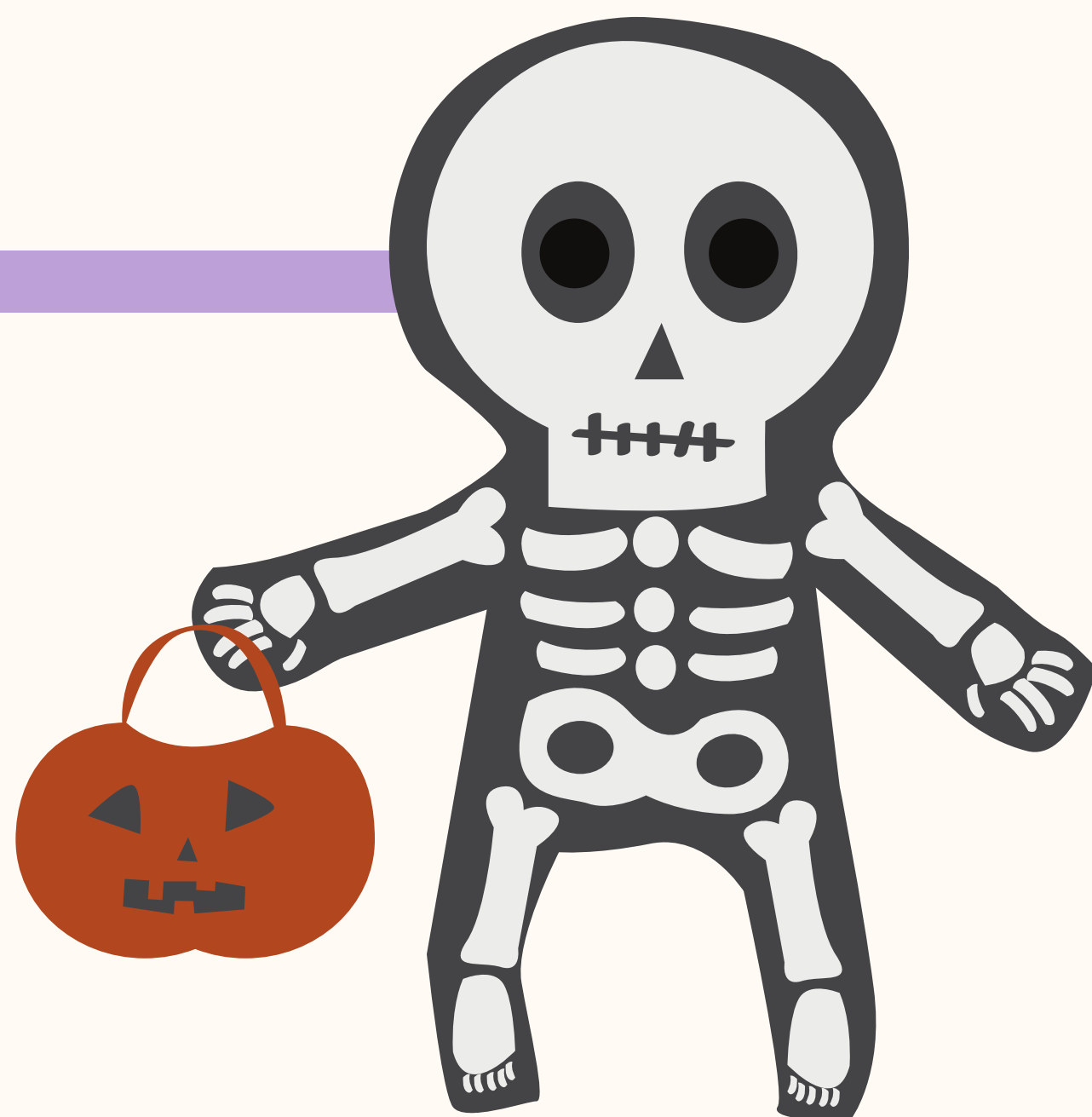
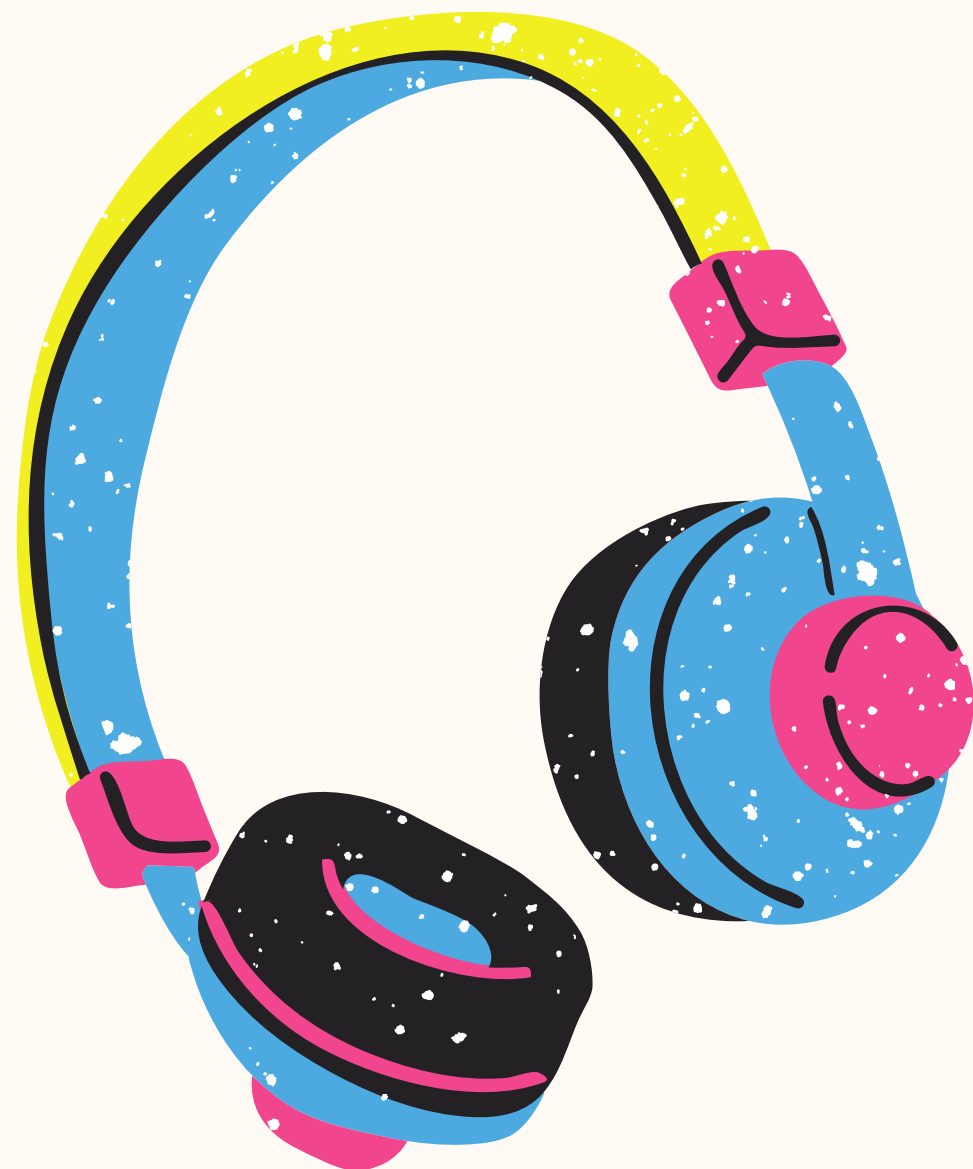


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The Editors' Note

From disruptive trends to hair-chilling narratives, this issue celebrates movies and their persistent way of making us mushy and corny in the holiday spirit. We bring you comfort movies, snug games and Cosplay winners.



It's around the holidays when we queue movie marathons with our family and friends to binge through the night. It's around this time that we realize how fast time has ticked. It's around this time that we start reflecting on the months past and cherishing our loved ones and the time we have left with them. Around this time, we huddle together in one blanket on a stormy night, taking comfort in slice-of-life, thriller, slow burn or action movies.

This issue pays homage to movies across cultures, countries, languages, genres and eras. It is a celebration of the everyday and the ordinary made spectacular and memorable with some of our most treasured films.

Like They Do It In The Movies kicks off the holiday season, filmy style. Besides chillin', the silver screen's emotional impact is undeniable in today's technologically advanced landscape of OTT platforms and online streaming. More emotionally vulnerable than ever, we constantly use media to cope with stress, anxiety and sadness.

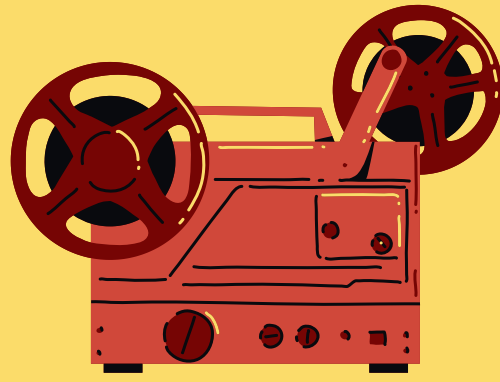
Film maintains a significant hold on our imagination and has been the subject of research for several decades. In this issue, we unravel narratives that understand individual and social film-watching behaviour and comment on some of the rising trends in films today- everything from our broadened appreciation of VFX and BGM to South Indian movies, social issues and a whole lot more.



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FILM INDUSTRIES AROUND THE WORLD

BOLLYWOOD

Mumbai-based Hindi language film industry,
India

POLLYWOOD

Punjabi language film industry in India and
Pakistan

LOLLYWOOD

Urdu and Punjabi films of Pakistani film industry
in Lahore.

CHHOLLYWOOD

Chhattisgarhi language film industry based in
Chhattisgarh, India; Peruvian film industry

TOLLYWOOD

Bengali film industry in West Bengal,
India/Telugu film industry in Andhra Pradesh
and Telangana.

MOLLYWOOD

Malayalam film industry in Kerala, India

SANDALWOOD

Kannada language film industry in Karnataka,
India.

KOLLYWOOD

Tamil language film industry, based in Chennai, India./Nepal's film industry

JOLLYWOOD

Assamese language film industry in Guwahati, Assam

OLLYWOOD

Film industry of Orissa, India in Oriya language

SOLLYWOOD

Sindhi film industry; Film industry in Sierra Leone

DHALIWOOD

Film industry of Bangladesh

KARIWOOD

Karachi based film industry of Pakistan

KALIWOOD

Nepali cinema based in Kathmandu

DHOLLYWOOD

Film industry based in Gujarat, India in the Gujarati language

GHOLLYWOOD

Film industry in Ghana

HILLYWOOD

Film industry in Rwanda

KANNYWOOD

Film industry based in Kano, Nigeria

NOLLYWOOD

Film industry based in Lagos, Nigeria

RIVERWOOD

Film industry in Kenya

SWAHILIWOOD

Cinema in Tanzania

UGAWOOD

Film industry based in Uganda

ZOLLYUWOOD

Cinema of Zimbabwe

CHOLLYWOOD

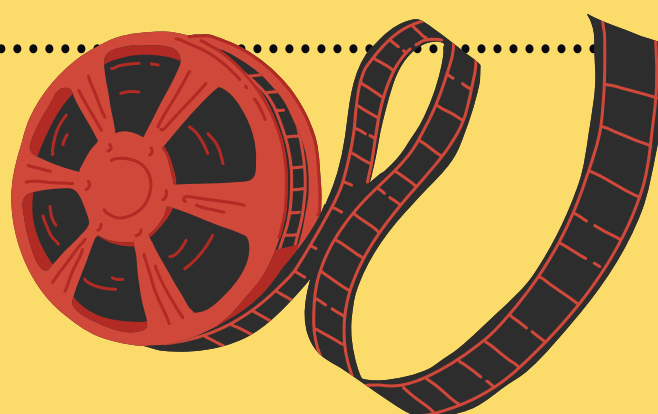
Peruvian film industry

MOLLYWOOD

Mormon film industry in the US

HALLYUWOOD

South Korean cinema



NamaOTT

By: Kiana Framroze; FYBA (B)



With the coming of OTT platforms like Netflix and Amazon Prime, people have been watching movies on these platforms at home instead of going to the theatres and watching them. There are four reasons why this happens. The first reason is that people are so busy that they don't have time to go to the theatres. The second reason is that there is a lot of traffic on the road. The third reason is to save the money used for buying tickets and snacks. The last reason is that people can watch movies on OTT platforms whenever they want.

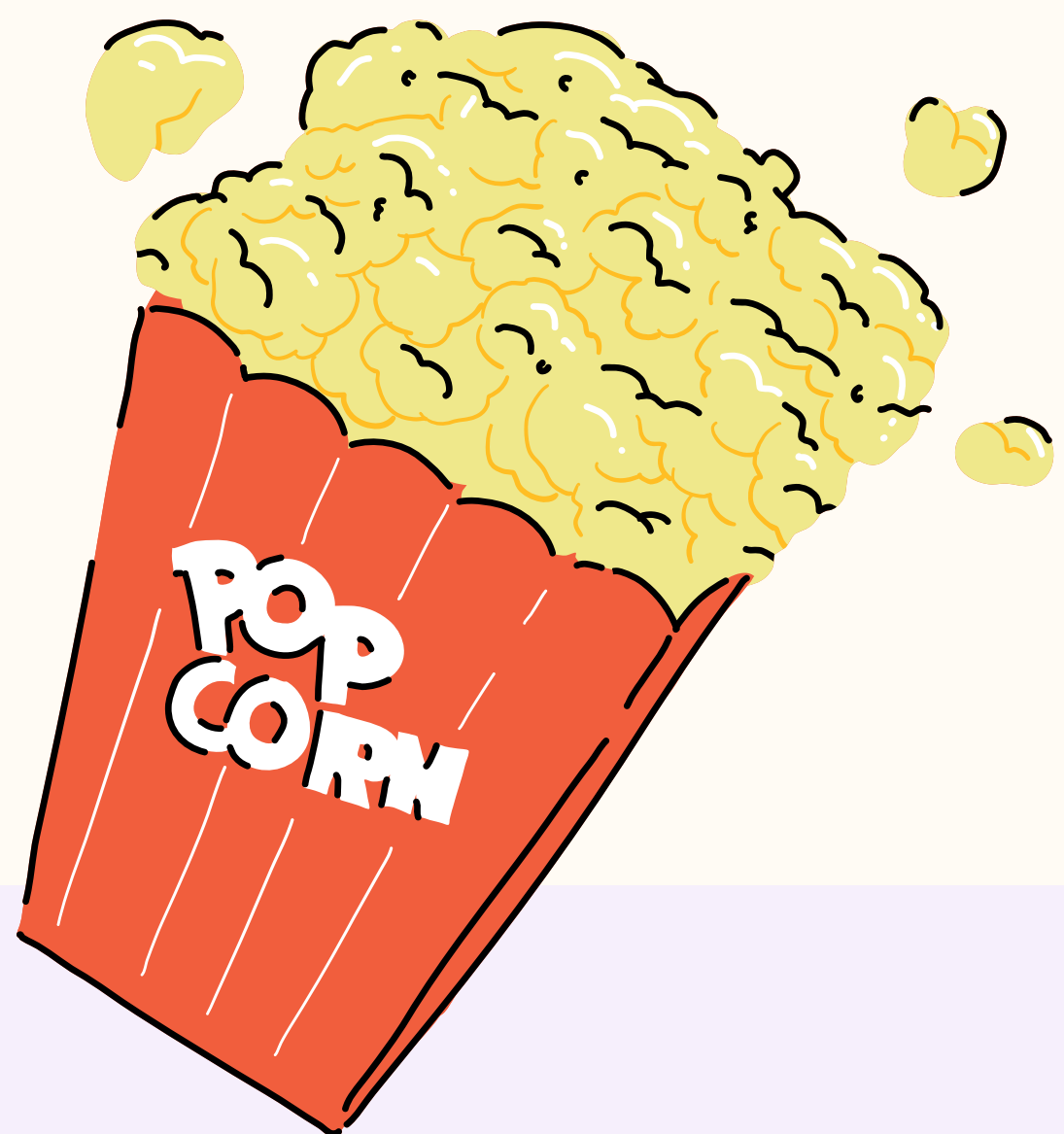
Theatres are suffering a significant loss because people are not going there to watch movies, and as a result theatre owners won't have enough money for maintenance. South Indian films like those in Tamil and Telugu are supported by a vast network of single screens, enthusiastic viewers and famous film stars. They have predominantly been rooted in their specific geography. They tell stories that capture a certain culture, dialect, politics, social structure and lifestyle as can be seen in the films of Padmarajan or

Theatres are suffering a significant loss because people are not going there to watch movies and as a result theatre owners won't have enough money for maintenance.

Bharathiraja were made originally in the Malayali or Tamil language respectively. The demand for rootedness has put South Indian films at an advantage, as they have usually been set up in a specific landscape. However, they have blended with some elements inspired by Bollywood. For example, the movie RRR tells the story of Komaram Bheem, a revolutionary leader from the Gond tribe and Alluri Sitarama Raju who fought for the rights of

Adivasis, but the film also finds a pan-Indian appeal for these leaders with depictions of the Indian freedom struggle and Hindu mythological elements.

Bollywood has never been rooted in any particular landscape. The industry might work out of Mumbai, but it doesn't essentially tell the stories of Mumbaikars or even Maharashtrians. The films might be in Hindi, but the stories are rarely located in the Hindi belt. Instead, Bollywood anchors itself on an overarching "Indian identity" that isn't tied to any particular landscape.





A Tribute to Robbie Coltrane

SARAYU KHANDEKAR; TYBA ECO

There's no Hogwarts without
you, Hagrid.

Love is Love!

By: Laksaya G; TYBA (A) Eng



What is love in its purest form? What can it be in the absence of prejudice and oppression that attaches itself to any relationship in a society that is dead set on heteronormativity and endogamy? The answer to this question is what a theatre troupe attempts to portray through their play. Rene, Iniyan, Arjun, and the other members of this troupe represent different sections of society. There are gay couples, a young woman belonging to a Scheduled Caste, a young queer man who belongs to a Savarna group and a young man

who comes from an extremely conservative family. This group closely represents the society that we live in today, save for one difference— the majority of Savarna people that surround pockets of queer community, which continues to invalidate queer existence in our day-to-day lives, continues to invalidate the systemic oppression which continues to occur against Dalits, even around the edges.

This film uses its primary characters to first break down personal politics. As the members of this theatre troupe discuss love, staged as a play, everyone registers their opinions. It is not all politically correct though, as neither is society at large. The ideas and beliefs of many of these individuals are incongruent.

Natchathiram Nagargiradhu is not trying to be politically correct, it just does its best to reflect the people who make up the majority of society today. It is only after the film resolves the individual political identities does it approach the bigger picture. The idea of using labels such as ‘Kaatu Poona (Wild Cat)’ and ‘Naatu Poona (Country Cat)’ instead of caste groups, the idea of exploring love in the absence

of such restrictions, the psychology of parents who go to extremes such as honour killing forms the edges of the crux of personal politics.

All of this is a living breathing entity in *Natchathiram Nagargiradhu*. Two scenes really struck a chord with me. First is when Rene explains to Arjun that she is a broken mirror— one that had a hundred cracks.

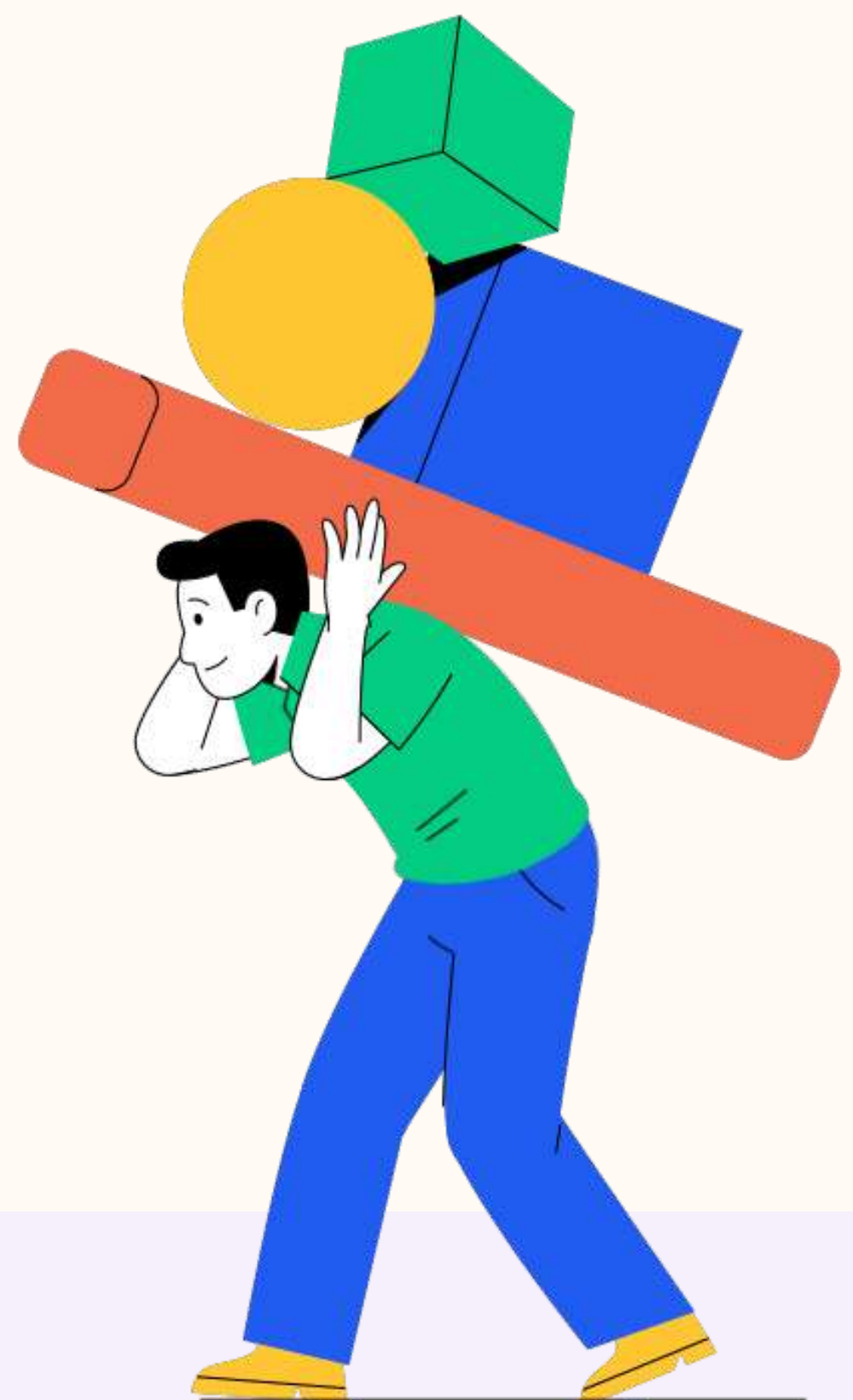


Natchathiram Nagargiradhu is not trying to be politically correct, it just does its best to reflect the people who make up the majority of society today.

Nevertheless, she pieces herself back together, with every flaw burned into her. Only, this one doesn't disappear over time. Despite being an outcast in her village, on the streets and even at school because of the caste she belonged to, she grows up to be a strong young woman.

The second is of Arjun, a privileged boy, who gets an opportunity to learn from his mistakes. He begins to take

responsibility for his actions and he is held accountable. As a result, he reforms, but also kindles hope that he may be able to change the mindset of his parents about inter-caste relationships. He believes that their love for him trumps their obsession with caste. He doesn't laugh at his own naivete and instead, focuses on distilling the toxicity from his parents. He doesn't redeem them but holds these figures in his life as a specimen.



The narrative of using love to understand why politics is personal is a brilliant attempt, and at large the film also succeeds in convincing us with its intention. What doesn't, however, is that certain characters come across as flimsy.

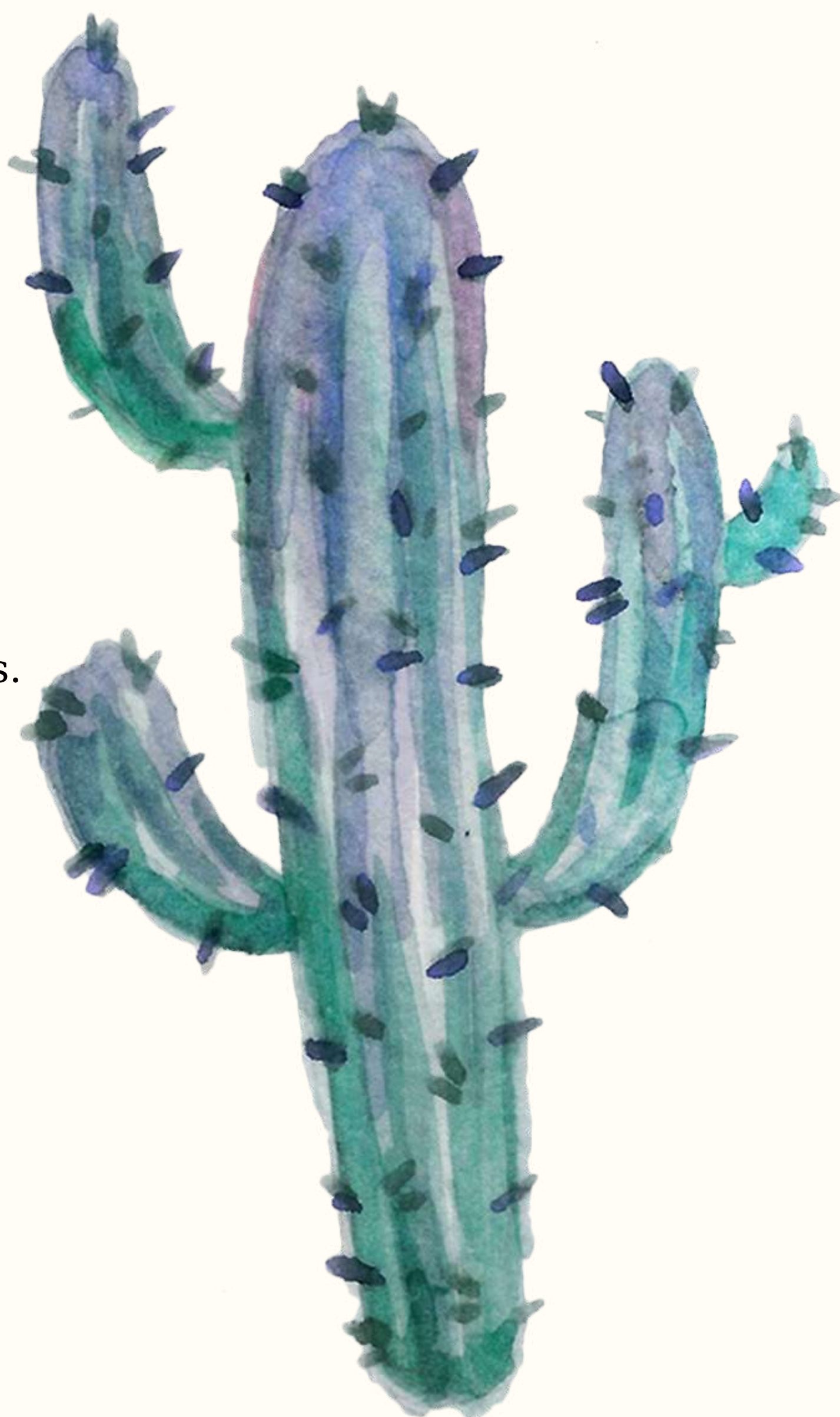
Even Rene for that matter is not a well-rounded character. She is fleeting. Yes, she does have her moments, but what about her present? What about Iniyan? He hurt Rene unlike anyone else, and he is not aware of his actions. He has a rebound relationship with one of his co-actors in the play, and there really is no depth to his actions. The strength of the film lies in its narrative. In this way, it portrays the idea of what love is today vs what it should be. The weakness lies in the people who love. *Natchathiram Nagargiradhu* is a lot of amazing things, but what it isn't is a great study of the female mind.

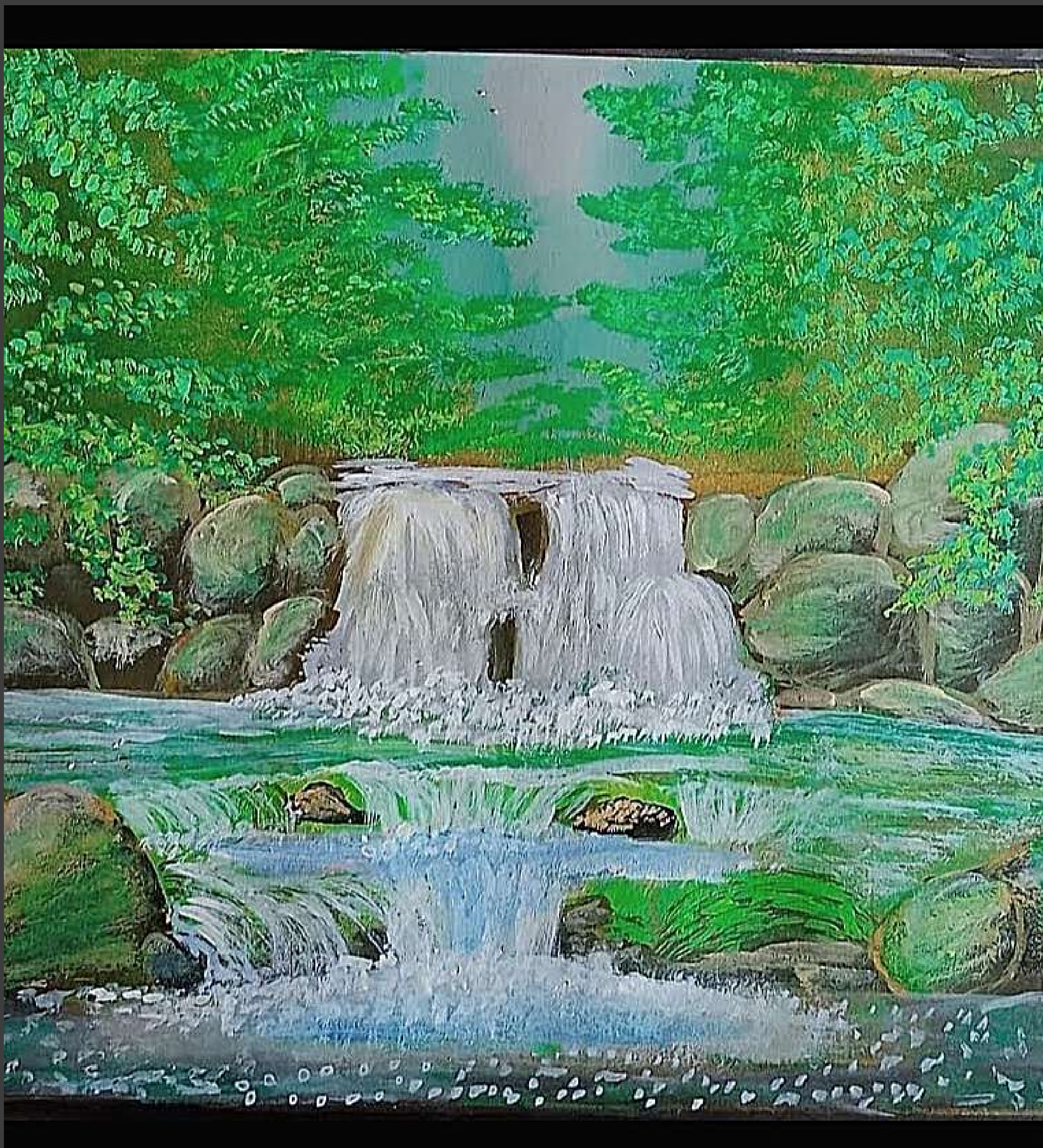


THE BARREN BEACH

By: Sumaiya Shaikh;
TYBCOM (A)

When you stand by the sea, you
realize
you are not alone...
The coarse and parched Sand,
trying to gulp you up.
The shiny and withering Sun,
trying to burn you up.
The feeble and malign Pebbles,
planning up vice.
The noisy and plashing Waves,
scrunch up your soul of lies.
The wide and endless Ocean,
staring at you with countless spies.
The salty and stale Wind,
making you taste life.
The open and hushed Sky,
tearing you with a knife.
The splitting and sharp Horizon,
evidence of your malus light.
The calm and mourning Breeze,
trembling your spine chill.
the Inert and lost atmosphere,
spooking you to standstill.
Yet.....
The cold, dead vibe,
mumbled you earshot
that "You are Alone".





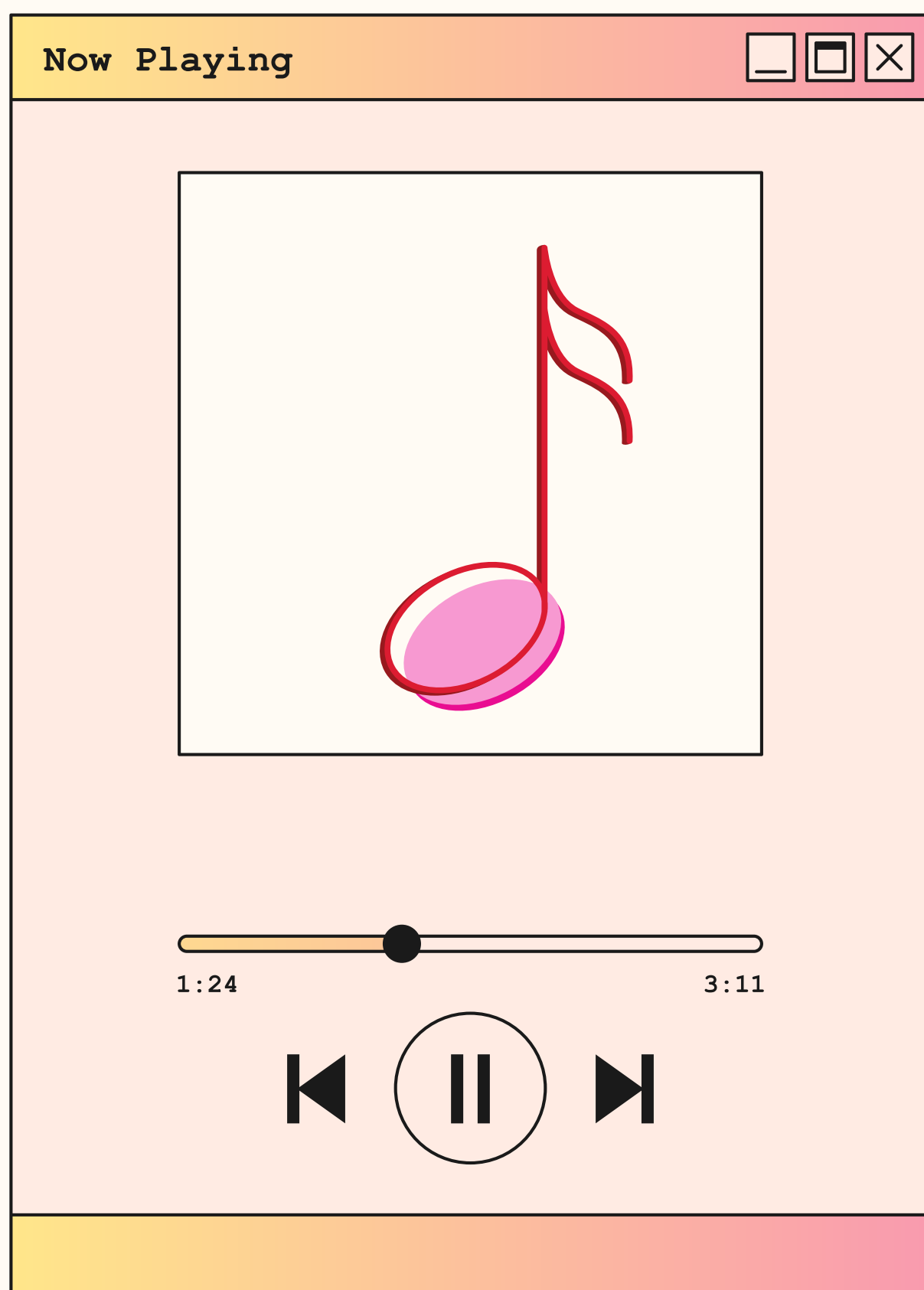
SERNADE

SHUBHANGI BADE; SYBA (A)

It's "horrifying" how we exploit our water bodies. This is a plea to STOP polluting our natural resources.

Treble it Up!

By: Lisan Pereira; FYBA (A)



Many elements make a movie a hit or a flop such as a good script, actors, the director and so on. The list of elements is fragmentary without a good soundtrack. Yes, a movie's soundtrack is one of its chief strands which can turn a simple film into a mega success.

Imagine watching your favourite movies without a trace of music. How would you feel if you saw only images and nothing else? How uncomfortable would that make you feel? Have you ever turned down the volume of the television

while watching a horror movie? If yes, you must have realized the fear factor almost knocks you out. Undoubtedly, music plays an assertive role in the art of cinema. It gives life to a story. It is an integral part of cinematic narration. The music in a film elicits powerful emotions, it makes you cheer for the hero and cry at the drama. Music can work very well to make clear the heritage of a character/group of characters or the geographic setting of the movie or a scene.

Undoubtedly, music plays an assertive role in the art of cinema. It gives life to a story. It makes you cheer for the hero and sob at the drama.

Music sets the tone for a movie. It gives the audience an idea about the genre, level of intensity and the kind of movie it is. Sometimes, an audience can be impacted by music on a TV show or film and they might not even notice it. The power that music holds on TV and film is so strong that at times, the audience cannot see that extra layer that it adds at that moment.


Music can add a dimension of happiness, sadness, fear and anger to a fairly neutral scene. It therefore conveys meaning even when there is no meaning in the visual realm. Therefore, music has life and it holds emotions.



THE SOCIAL ISSUE

AGENDA

By: Manavi Kumar;
TYBA (A) Eng



Animated movies have long been the staple diet of children and have fascinated them ever since their origin, be it Disney's Cinderella where the fairy godmother and her magical skills are marveled at or Spider man's impossible feats. We all long to be good and kind and stout hearted. They deliver great taglines for friendship, for instance, Winnie the Pooh saying, "A day without a friend is like a pot without a single drop of honey left inside." Or Tigger saying, "I wouldn't trade it for anything. No. Never. Your friendship is the best present ever." We too want friendships on a high emotional and spiritual plane.

Having said that, animated movies also unearth the dark underbelly of social constructs, as is seen in the movie Zootopia. At a superficial level, it talks about how in a futuristic mammal metropolis all kinds of animals peacefully coexist.



However this isn't really the bigger picture. The animals' psyche is swamped with racism and stereotypes as the predatory animals are portrayed as scary and blood thirsty because of their physical strength and different looks and they make up 10% of the population whereas the prey make up 90% of the population. Stereotypes thrive here as the fox race is supposed to be knavish and crafty whereas bunny rabbits are supposed to be timid and daft.



The protagonist, Judy Hops, a bunny rabbit, aspires to be a police officer but is relegated to a parking lot duty. She represents women in a male-dominated workplace. This brings out a contemporary social issue- that of the glass ceiling along with sexism. The issue of the glass ceiling talks about how women are stymied from occupying integral positions of leadership due to personal biases harbored by men. She is also made fun of by her male counterparts due to her small, petite size. She is also given a very tiny space to live.

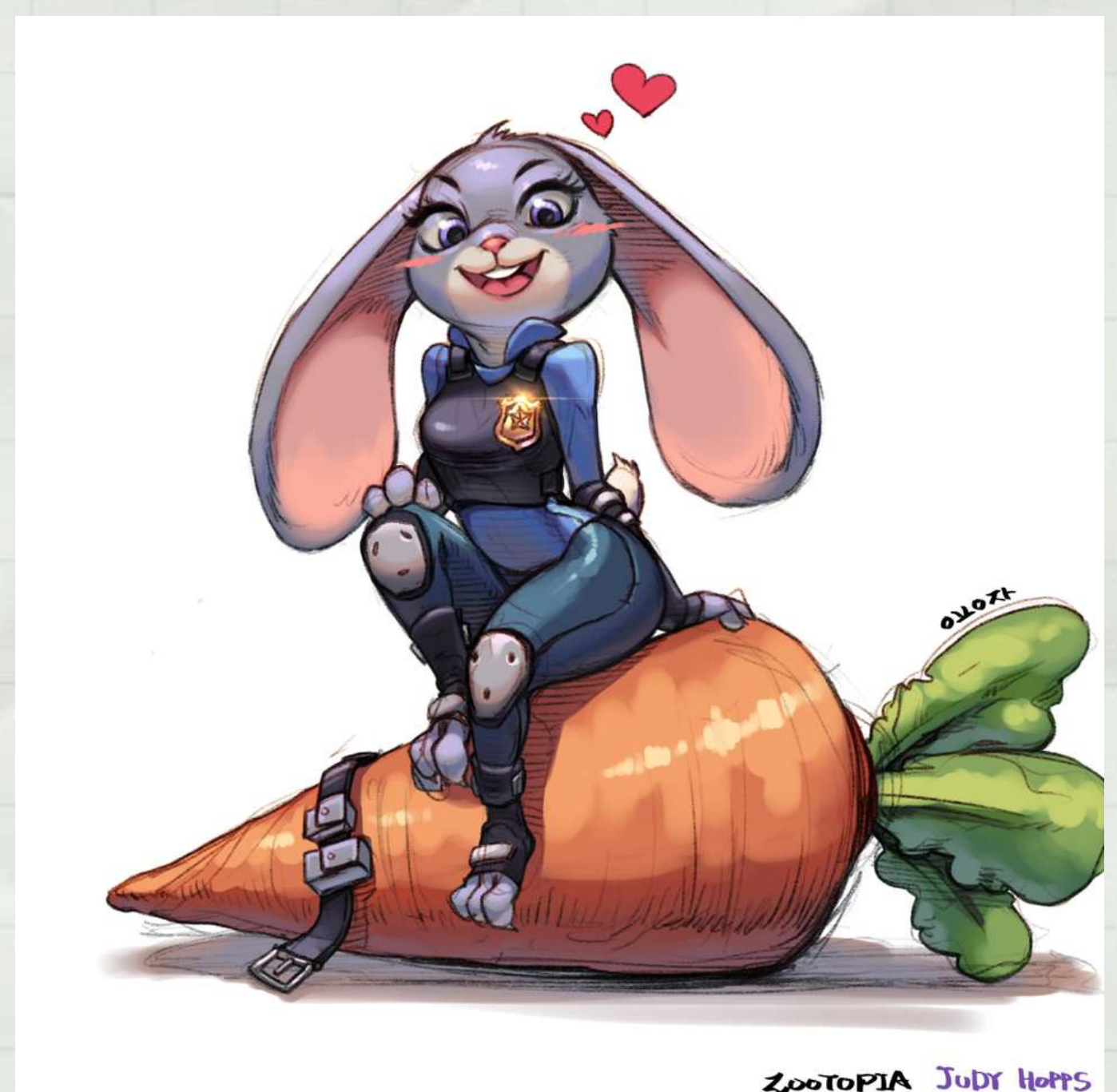


The problem of prejudice runs deep. A mother on the train pulls her child away from a predator and Judy carries with her a Fox repellent. This also reveals her implicit bias as even though she doesn't go by stereotypes she has a discriminatory undercurrent even though she may not be consciously aware of it.



The movie also brings out the fear mongering propagated by media as the pictures of the predators growling and attacking is circulated by those in the media to jolt public conscience into being terrorized by the predators. Media fear mongering and majoritarianism go hand in hand. Judy disseminates in the media that predators act that way due to their biological underpinnings. The media also uses words like 'savage' to describe predators.

Animated movies, therefore, address complex issues and cover a diverse array of subject matter via allegorical narratives that appeal to, educate, inform and inspire young as well as adults' minds.





DÆMON

KHUSHI NAHAR; FYBA(A)

“So Lyra and her daemon turned away from the world they were born in, and looked toward the sun, and walked into the sky.”
— Philip Pullman, *The Golden Compass*

A Lot Can Happen Over A Movie

By: Dhwanee Joshi; TYBA (A) Eng



Movies are an integral part of our lives. They shape our personalities and opinions in unimaginable ways. Movies can also create unforgettable memories. Do you remember going to the theatre for the first time to watch a movie? Do you remember the time you missed classes to watch a movie with your friends? Do you remember going on a movie date with your significant other? Our lives are greatly affected by everything we see on screen.

We all have a comfort movie that would lift our mood on bad days. We all bond with strangers over our favourite movies and characters. But we also feel emotions while watching movies. People say a lot can happen over a cup of coffee, but I say, a lot can happen over a movie.

Growing up, I was obsessed with Bollywood. My idea of love was borrowed from Shah Rukh Khan's films and I craved a friendship like Jay and Aditi and aspired to have Geet's degree of self-love.

Do you remember going on a movie date with your significant other? Our lives are greatly affected by everything we see on screen.

Instead of working out, I danced on "Chaiyya Chaiyya" and weddings were incomplete without "Bole Chudiya" and "Maahi Ve". When I fell in love for the first time, I was humming "Pehla Nasha" all day and Arijit Singh gets me through every heartbreak.

Throughout my life, I have had different songs playing in the background of my life— whether it be love, heartbreak, weddings, dressing up, hanging out with friends or simply just stargazing.

That is the beauty of films, it is a rollercoaster ride, you experience feelings of joy, grief, longing, excitement, fear and even solitude. But most importantly, films give you hope. Hope that some great adventure or story is awaiting you, hope that one day you'll find that great friendship or an epic love that you watched on screen. Hope that you will also have your own Happy Ending, and if the ending is not happy, then in the words of Shah Rukh Khan, "*picture abhi baaki hai mere dost.*"



Bewitching to the Body and Soul: Pride and Prejudice (2005)

BY: DELNA ANKLESARIA; TYBA (A) ENG

Something I am absolutely insufferable about is the 2005 adaptation of *Pride and Prejudice*. A cinematic masterpiece, it never fails to arouse all the feels no matter how many times you watch it. Jane Austen's decision to criticize and completely butcher high England society during the nineteenth century gave us an insight into how pretentious people were at the time and her 'girlboss' protagonist Lizzie Bennet is still so relevant.

A three-dimensional character who, like a lot of other



protagonists, resists the norm and breaks away from tradition, also has a flaw- her pride, which leads to her downfall. This is what makes her such a likable character. Of course, Kiera

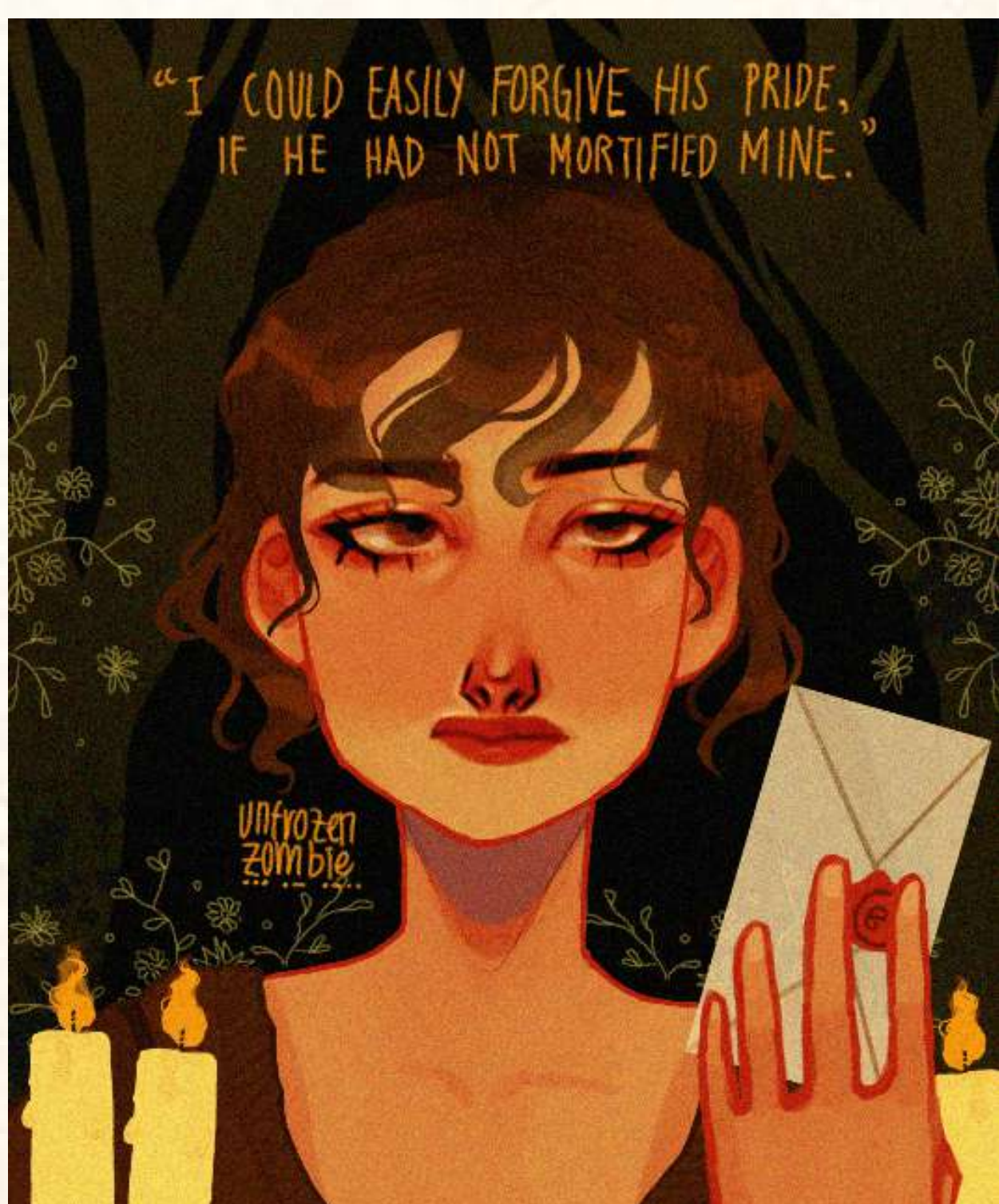
Listen closely to the art.
Here lies the secret to my heart.

Knightly's portrayal of Lizzie is also what makes her so perfect. Both Lizzie and Darcy are able to learn from their mistakes and let go of their pride and prejudice. The first thing that makes this movie the best Jane Austen adaptation, in my opinion, is its beautiful, larger-than-life soundtrack by Dario Marianelli. There are some scenes in the movie that just would not work without the soundtrack- like the really long, uninterrupted scene of Darcy simply walking through the fog at dawn towards Lizzie at the end.



The aesthetic captured in the visuals of the flawless scenes like Lizzie running away from the church, or standing on the cliff edge would not be complete without the piece "Liz On Top Of The World". The glorious rustic, and very romanticized scenery is beautifully shot and adds elegance and color to the film.

Even the scene where Lizzie is rotating on the swing is so mesmerizing, as is the tense visual of Darcy riding through the woods with his letter to Lizzie as the voiceover.





The cinematography coupled with the brilliant timing of the actors is something that cannot be captured only by reading the novel, like the tension when Darcy catches Lizzie watching him with his sister, Georgiana, and the camera zooms in on her, or the awkwardness when Lizzie first asks Darcy whether he dances. The film is very dynamic and has a lot of movement even when the characters aren't dancing. For instance, the complex blocking in the ballroom scene where Darcy follows a completely unaware



Lizzie is one of the first scenes where we start to realize his feelings for her.

The small-town liveliness and chaos is so perfectly depicted during the public ball at Hertfordshire with Mrs. Bennet eating, Mr. Bennet going after the man with the wine, all the younger sisters dancing and complaining about their feet- it all seems like chaos but it's so accurately choreographed and timed. This contrasts the quieter scenes where Lizzie is just walking or Darcy is having tea with Caroline and there's a constant, subtle piano playing in the background.

We see this clear contrast even in the difference between the two proposal scenes. In the first one, there's heavy rain and thunder, and Lizzie's soaking wet after running away from the church and Darcy. You can cut the tension and angst between them with a knife. But the second proposal happens during dawn, and it is peaceful, calm and both of them admit their feelings for each other, after this painfully long slow-burn, with the rising sun. It's all so romantic and pretentious, what's not to love!

There's so much more that makes this movie a wonderful adaptation. The dry, embarrassing humor that almost every scene with Mr. Collins brings to the table is definitely a bonus. And the friendship between Darcy and Bingley is wholesome and can be summed up in the scene where Darcy role plays as Jane

while Bingley practices his proposal to her. Everytime I watch this movie I feel like Lizzie looking at the beautiful marble sculptures at Pemberley. It is truly a genius, timeless, flawless work of art.





THE WRAITH

ASIYA KHAN; FYBCOM (A)

I am shrouded by darkness, but
my heart has never been more
light.

Remix 'n' Roll

By: Ashleen Kaur; FYBA (B)



Music plays a very important role in the success of movies. In Indian cinema, like Bollywood and Tollywood, every film needs a chartbuster playlist of its own because if the songs are good then people are going to remember it for long even if the movie leaves them. BGM plays an important role as it is played throughout the movie. We see different kinds of movies in our life, some are blockbusters, epics and evergreen. These movies would not become a hit if there was no music in them.

Like Sholay's "Yeh Dosti Hum Nahi Todenge", Devdas's "Dola Re Dola" and Lagan's "Radha Kaise Na Jale". While talking about 80's movies we know that the music made in that era is still trending like "Dekha Ek Khwaab", "Jane Kahan Mera Jigar Gaya Ji", "Bade Achhe Lagte Hain" and so on. The movies today also have great songs like Shershaah's "Ranjha", Padmaavat's "Nainowale Ne" and who doesn't constantly hum "Srivalli" from Pushpa?

We see different kinds of movies in our life, some are blockbusters, epics and evergreen. These movies would not become a hit if there was no music in them.

However, these are mainly remixes of songs which reduce the interest of people in Hindi music. People are vibing to the lyrics of Billie Eilish, BTS and Taylor Swift songs. Remixes like "Aankh Mare", "Saki Saki," and a few Punjabi and Telugu songs are converted into Hindi songs, this too causes a loss of interest in new Hindi songs as well as in watching those movies.

Music is the "ikka" of every movie. The overall impact of every movie is the music in movies that decides the movie's future as well. The role of songs and background music must be perfect in quantity and quality to evoke emotion, heighten interest and make it super se bhi upar!



#BoycottBollywood- AN EXCUSE TO CANCEL OR A Legit Movement?

The buzz around Brahmāstra has existed for the longest time now. While the trailer swept many fans off their feet, they didn't feel the same after watching the movie. The trailer was MCU-equivalent, a chef-d'oeuvre, and the film fell flat and fizzled out like a soda left uncapped. What changed? And why are movies like Brahmāstra, Laal Singh Chadda, Raksha Bandhan and Liger the targets of such harsh boycottism and criticism?

We've always looked up to and imitated the West when it comes to art and fashion. So naturally, when Bollywood decided to delve into a vista that had never been explored before, of action,

superheroes and fantasy, we instantly began comparing it to MCU and how very short Brahmāstra fell in comparison to it.

The trending Twitter movements of #BoycottBollywood and #JusticeforSSR that call out rampant nepotism, among other criticisms, have affected the Box Office collection of recent big-picture movies, sometimes way before they are even released. SRK's Pathan, for example, has already been placed on a boycott ban. The biggest Bollywood stars have failed to realise that they have to move away from the old ways.

Bollywood buffs are now turning to South Indian movies like K.G.F.', 'Pushpa: The Rise', and Rajamouli's latest 'RRR'. Despite the boycott culture, Brahmāstra was much appreciated for its CGI, VFX, SFX, BGM, cinematography and visuals but the overall movie was deemed lacklustre for its screenplay, dialogues and romantic subplot.



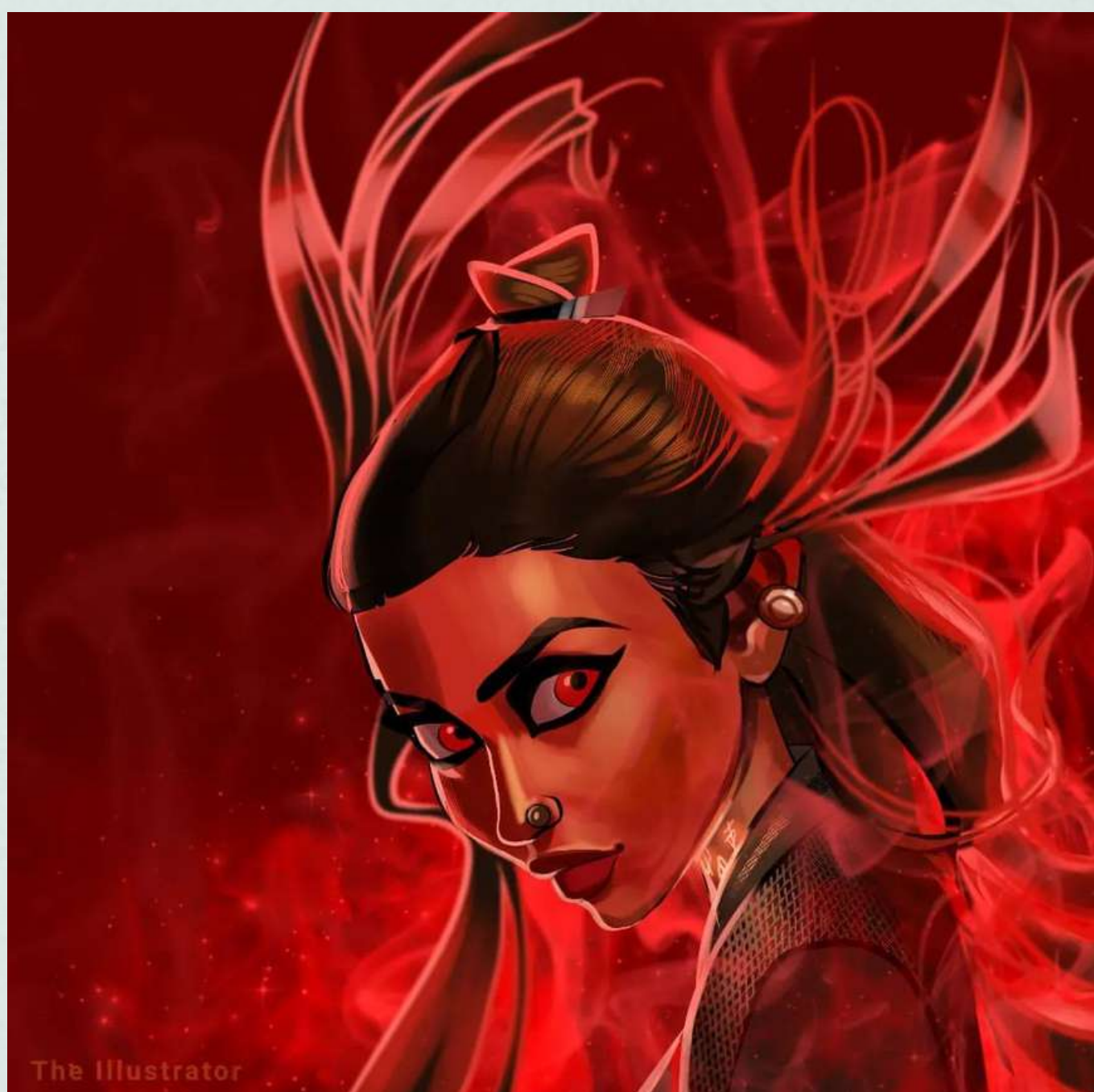
@snowspeaketh, a Twitter account popular for its unpopular views on mainstream movies, said that he hated that the filmmakers' thoughts, artistic expositions and easter eggs were being undermined amidst this whole movement.

“You don’t deserve good cinema, be it from anywhere,” he says concluding the post.

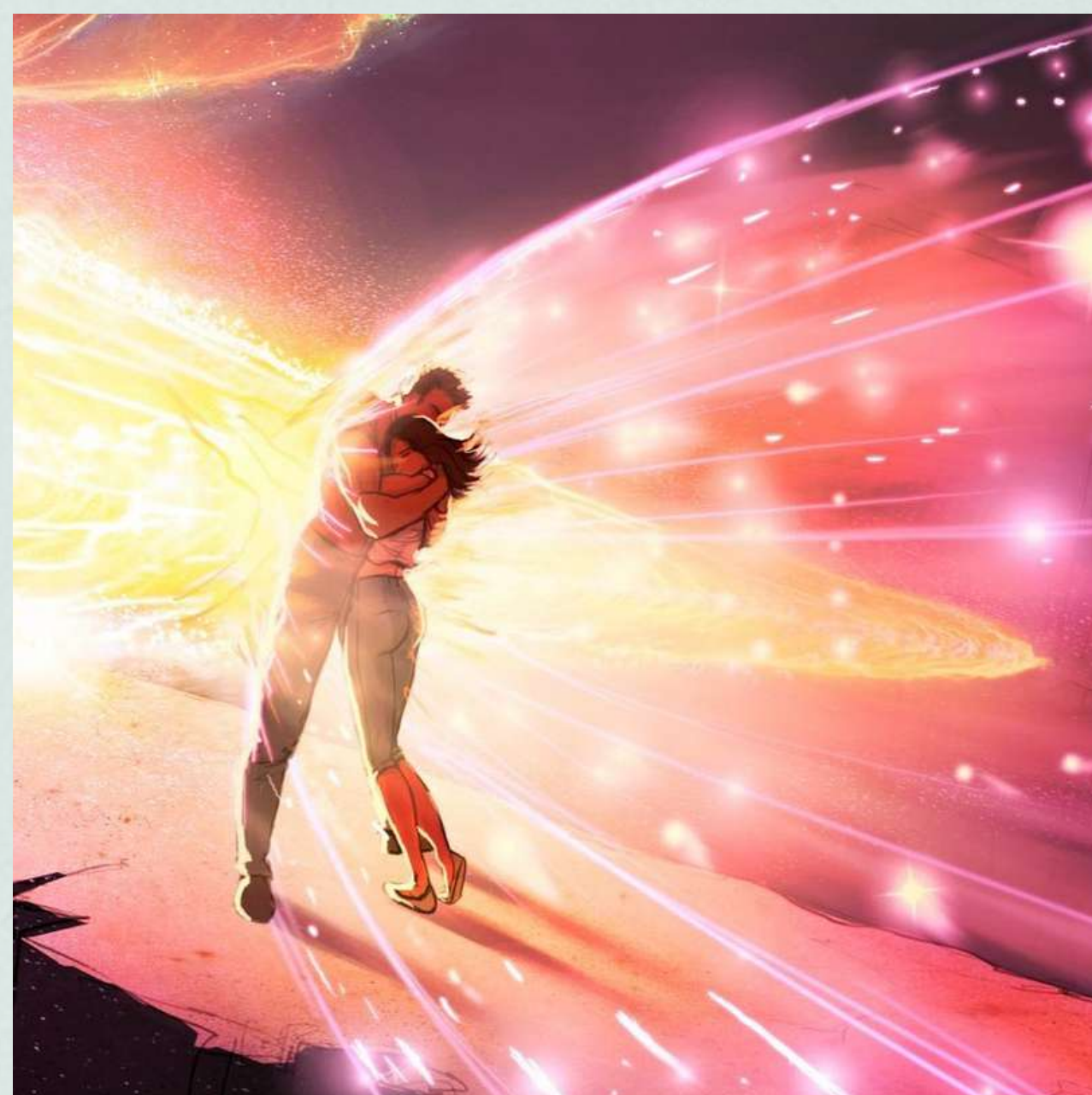


The Bollywood industry has become infamous for its festering nepotist, anti-Hindu and pro-terrorist ideologies and has lost credibility for many Indian Cinephiles. Before any new releases, movie-specific boycott movements are not uncommon on Twitter today. But boycottism, Rajamouli and OTT aren’t the sole perpetrators of the downfall of the Bollywood industry. People think twice before spending their money and time on a so-called blockbuster, no matter how packed with star power. They want to be shocked out of their wits and popular media just isn’t doing that for them anymore.

Brahmāstra is heavily rooted in Indian mythology and follows a well-laid-out hero's journey and story arc. Everything from the introduction of the Scientist to Shiva's origin story to his unknown parentage to his love interest and his subsequent quest to find the Guru ji and stop the bad guys, in this case, Junoon and her cronies, is symbolic and heralds a new phase for Indian Cinema.



It cannot be denied that Brahmāstra is the beginning of something new and previously undone. If Indian fans are rejecting the Astraverse solely because it doesn't match up to Hollywood standards, then they must reconsider.





ICARUS

KAASSHVI SHARMA; FYBA (A)

I flew too close to the sun, but at
least I flew.

We Are Reelin' it.

By: Vasudha Ramani; TYBA (A) Eng



Instagram is the world we all live in nowadays. Today, reels are the new medium for interpersonal communication. Without even opening YouTube, Instagram has positioned itself as the top player, where people can learn about the release of new songs, films, music videos, and so on. It continuously creates new dancing trends and is used to advertise the celebrities' involvement in a number of endorsement deals. People have learned what genres or types of content may grab an audience and

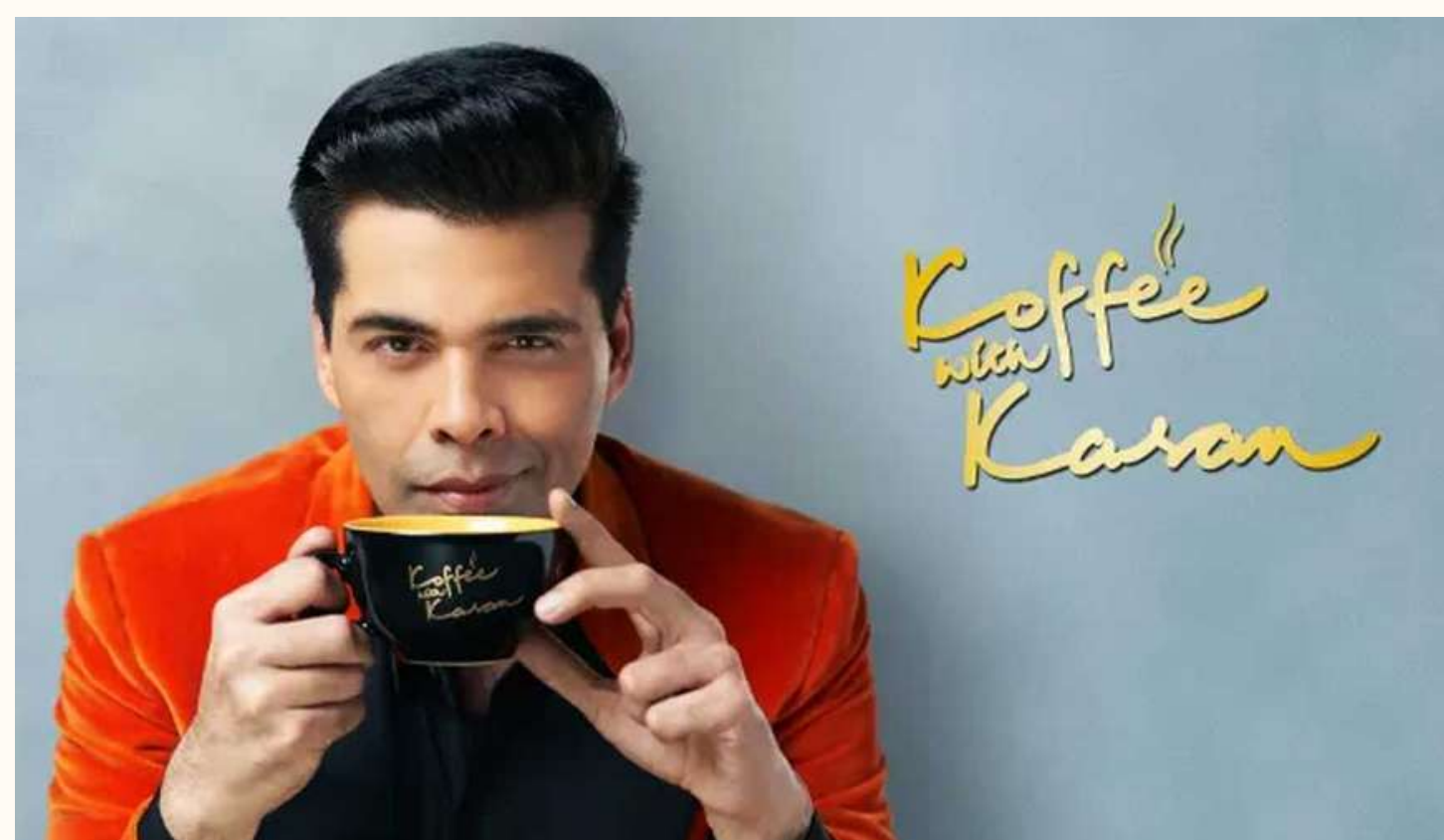
keep them interested through OTT releases and audience reactions to them. This has made it easier to provide the kind of content that people would typically be eager to see. The world announced its unlocking quite a while back. To actually go out, though, people are still taking their own time and locating their own comfort zones. Some of us now find it too inconvenient to actually get out and go to the movies, thanks to OTT. The majority of us have figured that it will be accessible to us online within two months of its release, if not earlier.

On the plus side, those who are outgoing and need to leave the house eagerly anticipate these theatrical releases to relive the movie experience as it was in the days when cinema was widespread.

Movie trailers on social media (and not just YouTube) have been a way to reach a wider audience, especially among today's youth, because platforms like Instagram and Twitter have helped the Gen Z survive the digital age and maintain relationships with their close friends and acquaintances.

These celebrities frequently appear on programmes like Koffee with Karan, The Kapil Sharma Show, and Bigg Boss to not only promote their films but also to form new connections, engage with the viewers, and learn

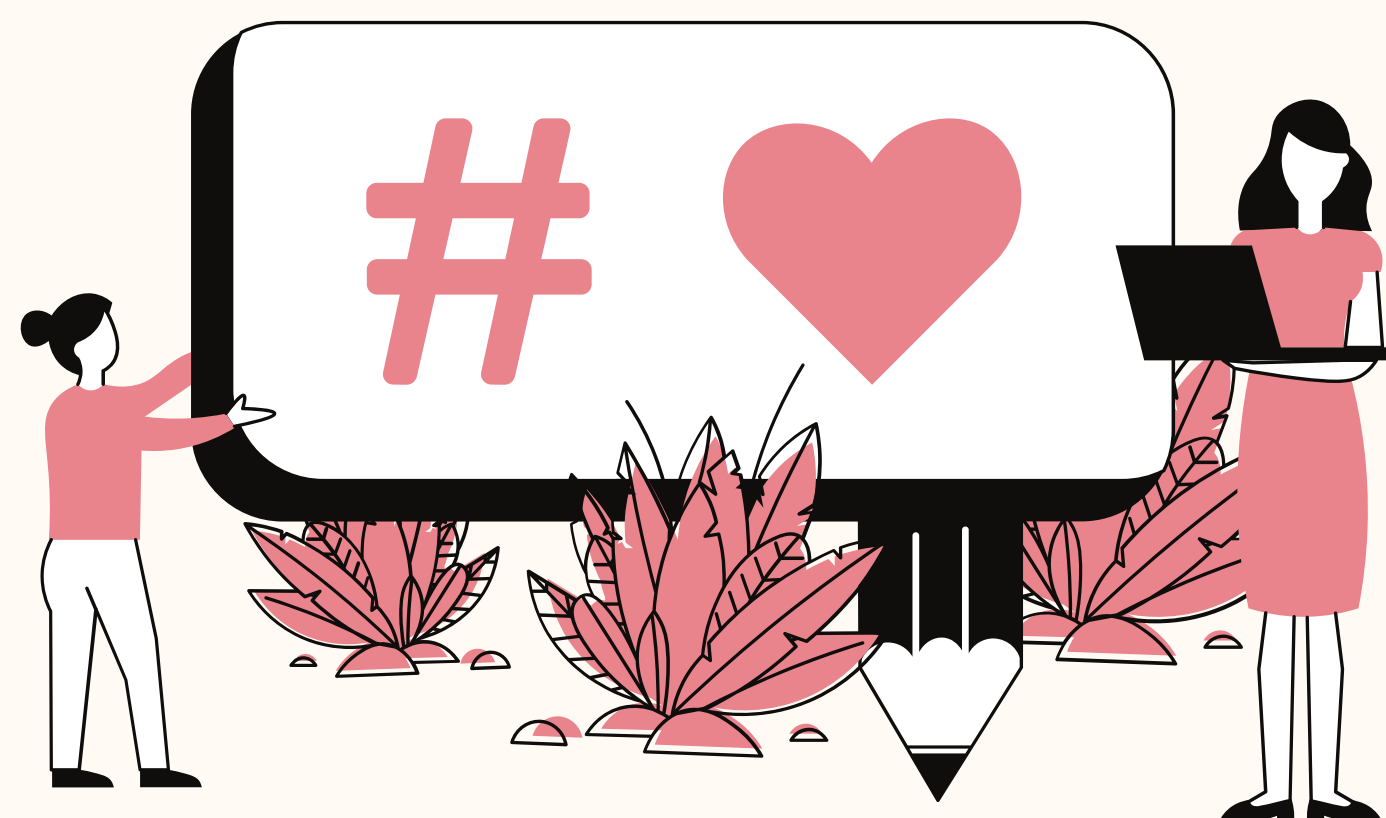
more about the type of content they would like to see.

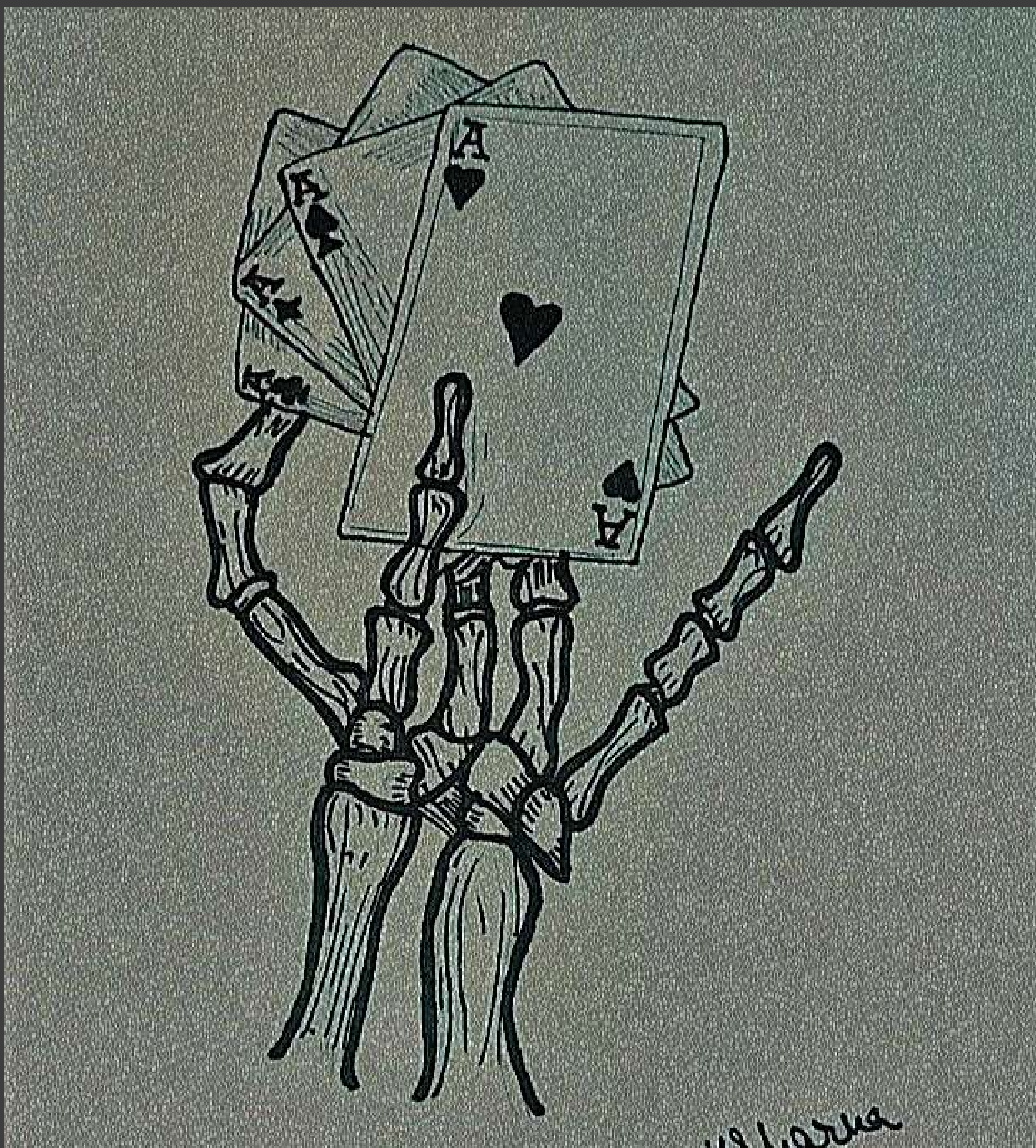


These celebrities frequently appear on talk shows to form new connections, engage with the viewers, and learn more about the type of content they would like to see.

These advertisements and television appearances have played a significant role in sustaining the public's interest in these superstars. People are aware that when it comes to the entertainment biz, they will undoubtedly find the masala they are searching for. Instagram enables users to keep up with the personal lives of their favourite celebs and gives them a glimpse into what their lives might be like, including professional shoots and

interpersonal dynamics with their partners or other family members. The business has experienced a rise unlike any other over the past five years because of technological innovation and the conveniences offered by the internet. Most of us find it difficult to even conceive a world where Instagram and its affiliates heavily impact fashion, make-up, short films, TV shows, and so much more.





BUTTERFINGERS

KAASSHVI SHARMA; FYBA (A)

Life is like a game of cards. The hand that is dealt you represents determinism; the way you play it is free will.



From the Asst. Director's Mouth

FEATURING...

VARUN KUMAR



In this issue, we'd like to interview Mr Varun Kumar regarding the rise of pursuits in Makeup Artistry, Cinematography, Screenwriting, Production and Direction among others. In this feature, Mr Varun shares the reasons why he felt drawn towards this job role, a breakdown of his typical work day and his advice for student filmmakers.

Females in the industry are subjected to objectification, the casting couch, molestation and harassment, among others. The struggles of males are different, but equally serious and concerning. However, they rarely make it to the surface and aren't spoken about very often, which is why we chose our interviewee to raise awareness about these issues.

01 What attracted you to this dazzling industry, of spotlights and cut-throat competition?

I, Varun, am 20 years old and work as an Assistant Director cum Actor. This domain was the easiest to choose as it overrode all my other interests. After I graduated from the tenth grade, I made up my mind and convinced my parents to let me chase my dreams. I selected Commerce in Junior College and majored in Visual Communication. After joining, it dawned on me that Viscom has only a 5 per cent connection to films. Drawn to the film industry, I began researching film, direction and acting.

As a college project, I indulged in directing short films. As I gained more contacts and built my network, I got the opportunity to work as an asst director for a film through my friend and that got the ball rolling. As my inclination towards the industry deepened, I began exploring further.

Working as an Assistant Director is not an easy job. The harsh reality is, many a time, we are not treated as human. We perform a myriad of tasks- from clearing crowds to checking on costumes to contacting artists for the shoot, we are constantly on our feet, 24/7. Sometimes even the scripts are written by asst Directors, who rarely get any credit. Directors in senior positions, hold assistant directors accountable for mistakes and errors in the process. We are like the punching bags of the set. Since I liked this profession, I was ready to face the struggles. But it was more than I expected and oftentimes more than I could take on.

02 What are you working on currently?

After concluding 5 films, I joined a famous YouTube channel but didn't receive the recognition I thought I deserved and hence resigned within 1.5 months. After this, I joined Black Sheep Cinema, a renowned Tamil YouTube channel where I've been a part of the Assistant Directing team for 3 months.

03 What are your views on contemporary film?

According to my experience and knowledge, content-oriented films are what sells in today's cinema. People expect content even with an eclectic cast and they consider it a flop if it doesn't have that content. In today's landscape, with OTT platforms and online streaming, entering into the industry is easy but surviving is difficult.

04 What is your advice to your senior workers/artists?

I faced several struggles in my pursuit but I don't wish the same treatment on newcomers and aspiring artists. I hope newcomers in the field are treated with more respect and as human beings and not simply as robots. I am glad that the upcoming artists are working on it at present.

“People expect content even with an eclectic cast and they consider it a flop if it doesn't have that content. In today's landscape, with OTT platforms and online streaming, entering into the industry is easy but surviving is difficult.”

05 What tips would you give to those interested in pursuing a career as an Assistant Director?

As I mentioned previously, entering into the industry is easy but surviving is difficult. There are some who enter the industry and earn well but don't gain that recognition and talent that takes them to the top. If it is only luck, then they do well for some time but then quickly disappear from the industry. It's important to remember that slow and steady wins the race which means that it will do well to trust the process for which patience is key.

Guess The Movie From The Badly Explained Plot

1. A policeman hires two criminals to kill one criminal for his personal vendetta.
2. Game of Thrones is made in a universe where everyone owns guns.
3. A dead girl joins her lover from previous birth to kill people who killed her, who were her friends.
4. England sucked at cricket even though it was the only country playing it professionally.
5. A kid manipulates everyone with the help of her dead mother to break a nice guy's heart.
6. A woman's sons are killed by the same person who killed her husband and then manipulate their lookalikes to die for her.
7. A family realises each other's importance in their lives after illegally helping each other to jump off a cruise.
8. A girl with Stockholm syndrome gets a bad haircut.
9. Everyone tried the ice bucket challenge.
10. A tall bearded man abducts a child claiming he has magical powers/ A guy spends 7 years being the third wheel.
11. A young man from the desert joins an ancient religion and blows up a government building/ Talking frog convinces the young boy to kill his father.
12. A couple of well-dressed men help some secret immigrants escape while chasing after others.
13. Two 90-year-olds beat each other a lot and then feel bad about it. There are Nazis in the government.
14. A group of friends embark on a 9-hour journey to return the jewellery.
15. An immigrant girl escapes her destroyed home but brings destruction wherever she goes, she kills a woman and steals her shoes.
16. A 3-hour-long wedding film with a dog playing dress up.

Answer Key

1. Sholay
2. Gangs of Wasseypur
3. Jaani Dushman: Ek Anokhi Kahani
4. Lagaan
5. Kuch Kuch Hota hai
6. Karan Arjun
7. Dil Dhadakne do
8. Tangled
9. Titanic
10. Harry Potter
11. Star Wars
12. Men in black
13. Captain America: Winter soldier
14. Lord of the rings
15. The Wizard of Oz
16. Hum Aapke hai kaun



HULLABOO- The Festival of the Spirits



BY: SUUBHASMITA SAHU; FYBA (A)



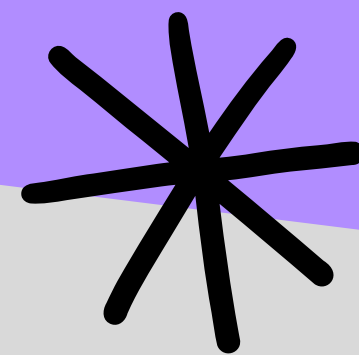
The whole street is covered in darkness. Everyone is sound asleep in their house. But one house was yet to sleep. It is a small house with only one large room. A bed is placed near the door, a sofa and a coffee table is placed in the middle, and in front of it is the fireplace which lit up the whole house and kept it warm. In the corner is a small kitchen area and a small window which allows little to no sunlight to enter the house. On the sofa is sitting Blob.

Blob is a spirit, born in the spirit world. It happens very rarely in the spirit world to have spirits who have never been human before. And because of this, Blob does not know anything about the human world. Nevertheless the other spirits are also kind to him.

Sitting on the sofa Blob was thinking of ways to go to the human world without getting killed. From all the stories he had heard, the human world seems scary, especially tomorrow. It was the 31st of October and every year on this day he has seen the human world shining so brightly that despite all the scary stories he just wants to cross the border between the two worlds. But thankfully his best friend Libo was there to stop him.



Libo was born in the human world to a very kind and lovely family. He had told Blob that his family died in some horrifying war.



Now he lives peacefully in the spirit world with his family without worrying about any war. Even though Libo had refused him many times, Blob was still adamant to go to the human world on Halloween.

The next morning, when the two were sitting by the river, enjoying nature, Blob asked unexpectedly, “Why do you think those humans celebrate something so terrible so happily?”

“Terrible? What do you mean?”

“Remember you told me that Halloween is celebrated to ward off spirits, to ward off us?”

“Yes...”

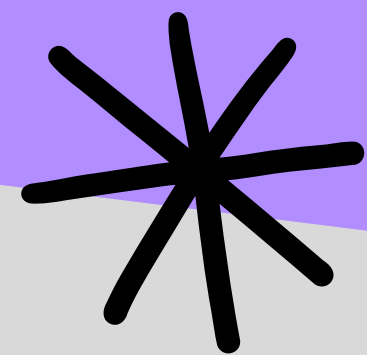
“Why would they do something like this to us and celebrate? I didn’t do anything wrong.”

“That’s true but there are spirits who have done wrong, not just wrong but terrible things.”

“But from what I have heard humans also do terrible things. We still welcome them in the spirit world, giving them a chance.”

“Umm... that’s true. That’s how our world works. The human world works differently. No matter how much you try Blob, you won’t fit in.”

Blob was sad. He sat there staring at the still river for a while when suddenly an idea struck him.



“If humans won’t include us in their festivals, why don’t we have our own festival?”

“Blob you have really gone mad. Why would we have a festival? What will we celebrate it for?”

“We can celebrate it for being happy in the spirit world and to not have to go to the human world.”

“That’s such a good idea. Humans are so delusional to think we want to go there. Let’s celebrate for being in the spirit world.”

“Then let’s go and meet Riko.”

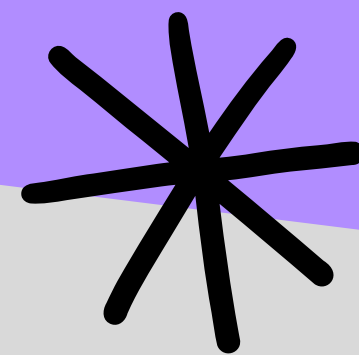
Riko is the wisest spirit in the spirit world. She is a young woman who has made the spirit world what it is today. And it is her powers which have made the spirit invisible to the human world. She lives alone with four cat spirits in a mansion.



When Blob and Libo entered the mansion they saw Riko sitting in the garden playing with her cats. As soon as they got near her, they blurted in unison “Riko, let’s have our own festival.”

“Festival? For what?” Riko replied in a very calm and cool voice (you can also see her smile).

“A festival for not going to the



human world and staying happy in the spirit world.”

Riko started laughing.

“Did Blob finally find a solution to his I-want-to-go-to-Halloween problem?”

“You knew?”

“I know everything Blob, everything.”

“So... Can we celebrate?”

“Of course. Oh! You have no idea how much I love festivals. Get ready, the both of you, we have to tell the whole spirit world about this and we have only 12 hours to decorate.”

“Are we having it today?”

“Of course. When else do you think is the perfect time to celebrate Hullaboo?”

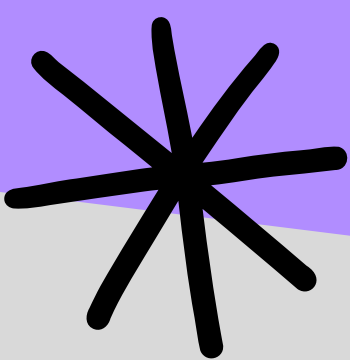

“Hullaboo?”

“Well, our festival needs a name.”

“I love it,” said Blob and Libo in unison.

The three of them laughed, big, hearty laughs.

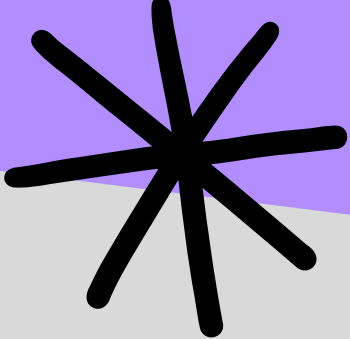
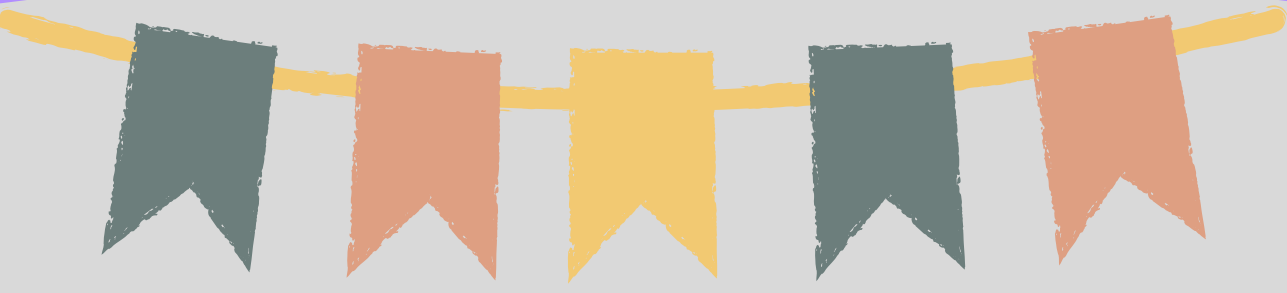
After leaving Riko’s house, the duo went from home to



home and from spirit to spirit to inform them about the festival. Everyone was very excited and in under 10 hours, the preparations were complete.

When the sun set, the fruit of their hard work became visible. The whole spirit world was lit with different colour lights. Chinese lanterns lined the streets. The spirits were dressed in their best clothes. And from the entrance to Riko's mansion, the road was lined with pop-up shops. There was food, clothes, books, games and so much more. Link's family set up an art shop. His parents are excellent artists. Every house in the spirit world has a painting made by them.





Blob also set up a shop. Blob is a poet. A hidden poet. No one knew of his talent. Today he got a chance to show it to others. When someone would visit his shop, they would give Blob a word or a theme and within seconds he would concoct a poem. It wouldn't be a lie to say that Blob's shop was definitely the most popular one. At the end of the festival every house in the spirit world had a framed poetry written by Blob.

From that day onwards, on every 31st when the human world celebrates Halloween, thinking that they are warding off spirits, the spirits are enjoying themselves celebrating Hullaboo without even thinking of the human world.



Book of the Month

ONE DARK WINDOW

Rachel Gilig's *One Dark Window* makes for the perfect spooky season read. A blood-curdling fairytale, it is a gothic YA fantasy novel brimming with magic providence cards that grant those in possession magical abilities. The drawback is that this magic can infect you. Elspeth Spindle is infected with magic and now has a monster living in her mind. She must now collect all twelve providence cards for the cure.

Set in a mist-locked kingdom where a maiden joins forces with the king's treasonous nephew and his band of highwaymen, all whilst hiding not only her magic but the monster trapped in her head.



This ancient, mercurial spirit, Nightmare, protects her and keeps her secrets. In a world where falling ill with a fever, is a death sentence, Elspeth must keep her secret hidden at all costs, but when a chance encounter on a lonely road at night, Elspeth is thrust into a game of high stakes, where she could lose everything.

With its eery atmosphere and hair-raising world-building, get ready to spook yourself to sleep.

"BEAUTY IS TRUTH, TRUTH BEAUTY"

#MUAGOALS

Amatullah Kachwala, a.k.a. @amysmakeup._, is a trained makeup artist on a mission to make the world a brighter place with her versatile art. She believes in magic and the possibility that new makeup brings with it. A face painter, she constantly uses the humans around her, including herself, as her canvas. She loves to make young adults feel good about themselves.

"Nothing is impossible with some coffee, contour, and confidence!" she exclaims. With her, you don't have to worry about perfection, but about acceptance. Fashion fades, makeup fades but your smile remains. And that's what she tirelessly works to achieve.

She blends her talents and intuition with technique and artistry to create spine-chilling or phantasmagorical looks, depending on the occasion. She takes her job as divine designer and glaminator very seriously and uses her Instagram page to give out makeup and self-care tips, beauty hacks and no-makeup makeup routines. Whatever the look or mood, she can transform you instantly. Here are her top 5 makeup looks for the spooky season:



WHAT YOU NEED:

- Elf camo concealer as base (concealer and contour)
- Mars setting powder
- Glam21 eye pencil in black
- Bh cosmetics back to Brazil eyeshadow palette
- Snazaroo white paint
- Lashes by Nykaa

01



02.

WHAT YOU NEED:

- Ucanbe Athena paint palette
- Chambor black eyeliner pencil
- The Balm lipgloss
- Pac lashes
- Rhinestones

WHAT YOU NEED:

- Ucanbe Athena face paint palette
- James Charles x morphe eyeshadow palette
- Mac matte lipstick
- Voho beauty hydra liner (purple)
- Madebyzahra clear gloss
- CALAILIS False Eyelashes



03.

04.



WHAT YOU NEED:

- La girl pro coverage foundation
- Tarte shape tape concealer
- Sugar blush and bronzer and highlighter
- Elf the new classics eyeshadow palette (for skull and eyes)
- Nyx jumbo eye pencil in white

WHAT YOU NEED:

- Mars face products (foundation concealer and powder)
- Delanci face palette (bronzer blush and highlighter)
- Swiss beauty soap brows
- Nyx black eyeliner
- Pac eyelashes
- Makeup revolution fake blood gel
- Revlon lipstick retro red
- Eyes are edited

05.

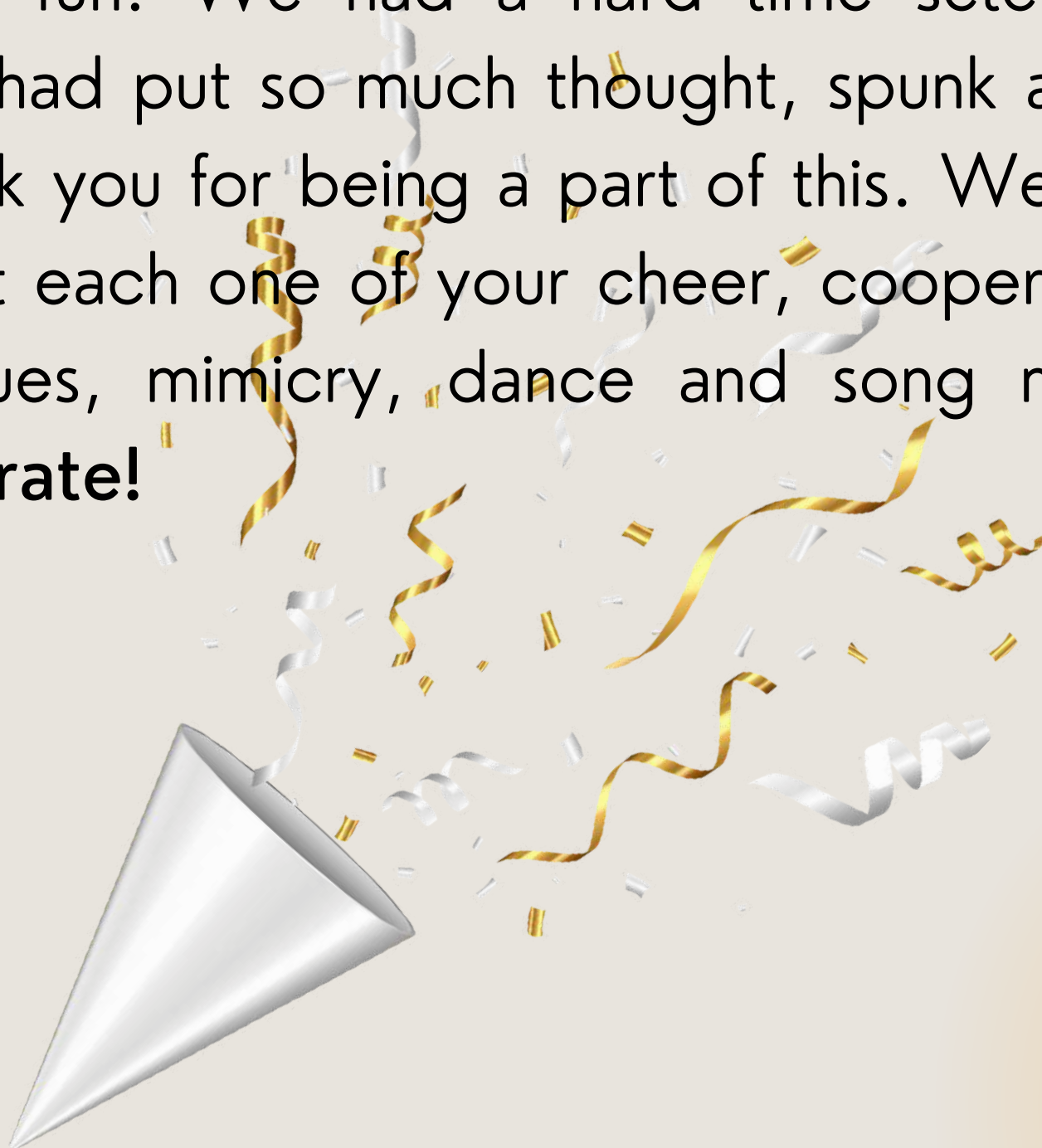


ANNOUNCING HALLOWEEN COSPLAY '22 WINNERS

In collaboration with The Theatre Club, The Mira Press hosted the first-ever Halloween Cosplay Event on campus on 17th October, '22 inviting students across streams to dress up as their favourite fictional/spooky characters.

The best costumes, characters, performances and makeup would get featured in the October Periodical. Here's to that promise. After all, we always keep our word. Congratulations to all the winners. You now hold official spooky season titles that you can parade around, screenshot and post on your story. Obviously, don't forget to **tag us @theskittishscroll**.

To all the students who attended the event, thank you for making it a roaring dawn of ghastly fun. We had a hard time selecting the winners since all of y'all had put so much thought, spunk and effort into your costumes. Thank you for being a part of this. We couldn't have pulled it off without each one of your cheer, cooperation and spontaneity. The dialogues, mimicry, dance and song made the cosplay LIT. **Now, celebrate!**



Maddy-Euphoria

Eleven-Stranger Things

Raj- DDLJ



Jessica Jones- Marvel

**Radioactive Spider
that bit Spiderman**

Alizeh- Ae Dil Hai Mushkil



MOST BOLD

THE DRIAD- LEGACIES

MOST PUNNY

ONE NIGHT STAND





BEST PERFORMANCE

LUFFY- ONE PIECE



Witchiest Witch

THIS WITCH BRIDE

Most Sassy

VERONICA LODGE- ARCHIES COMICS





Most Groovy

HANNAH MONTANA & BILLY RAY CYRUS



Most Accurate

ELEVEN- STRANGER THINGS



Best Trio

MONICA, PHOEBE, RACHEL-F.R.I.E.N.D.S.

LIKE THEY DO IT IN THE MOVIES



OCTOBER 2022

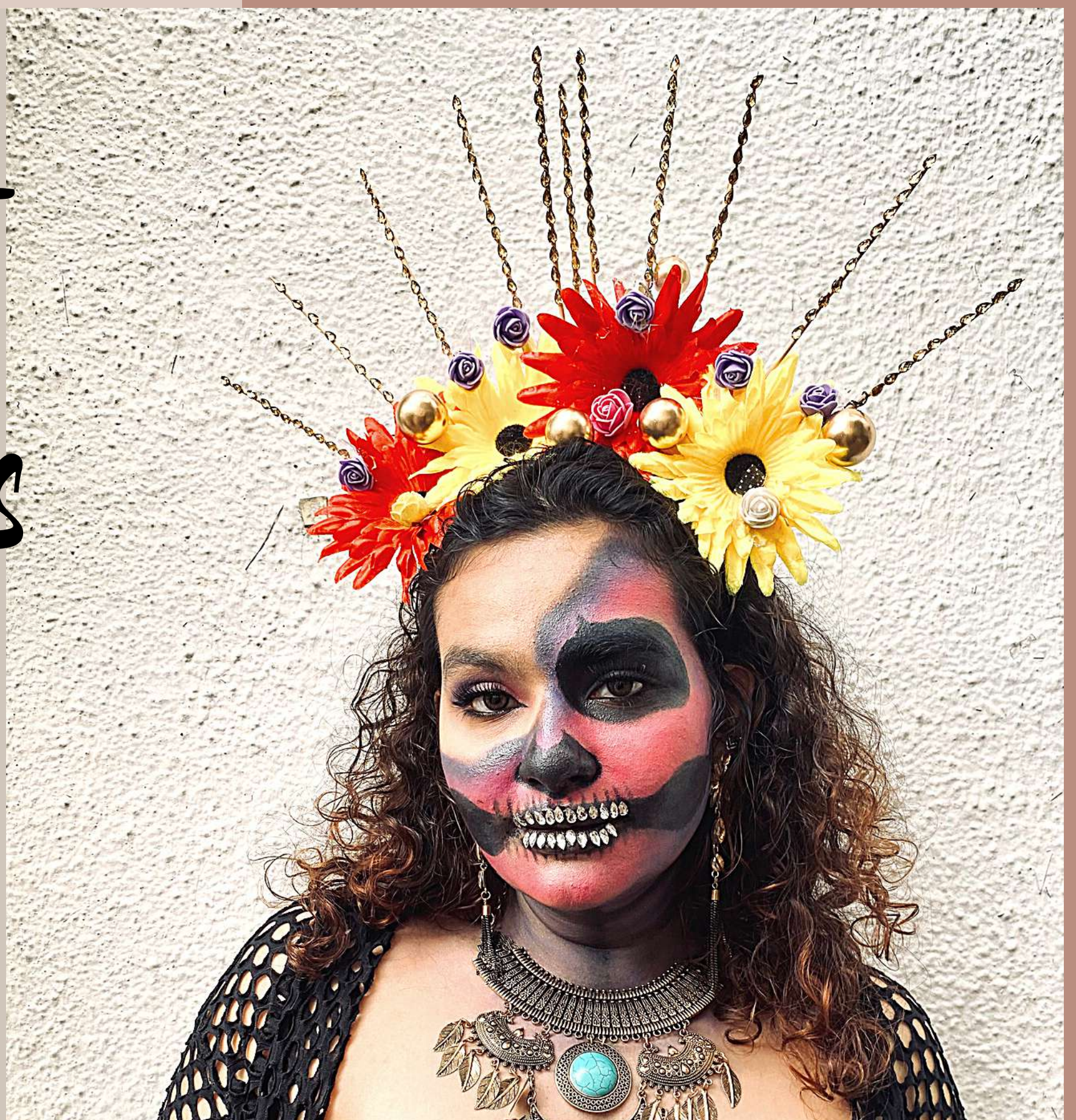


BEST DANCE

THE JOKER- SUICIDE SQUAD

BEST HEAD- DRESS & ACCESSORIES

HALF-DEAD QUEEN





BEST SFX MAKEUP

SHE WHO SHOULD NOT BE NAMED



**MOST GHOULISH
THEY CALL HER
DEATH STARE.**



BEST DUO

VAMPIRE BRIDES

HOLIDAY Bingo

DM us a screenshot of your solved Bingo @theskittishscroll on Instagram & get featured in our story and our next periodical. Tag us & your fam/friends and have fun!

Follow a Skin
Care Routine

Masala
Movie
Marathons

Deep Clean the
house

Dress Fancy;
Feel Fabulous

Sprinkle Fam
with Gratitude
& Love

Decorate the
house

Workout

Cook Sweet
Dishes

Do Artsy
Rangoli

Hangout with
Friends

Make Festive
Reels

Shop for gifts

Spend time with
family

Play board
games

Catch up on
sleep

WALL OF CONTRIBUTORS



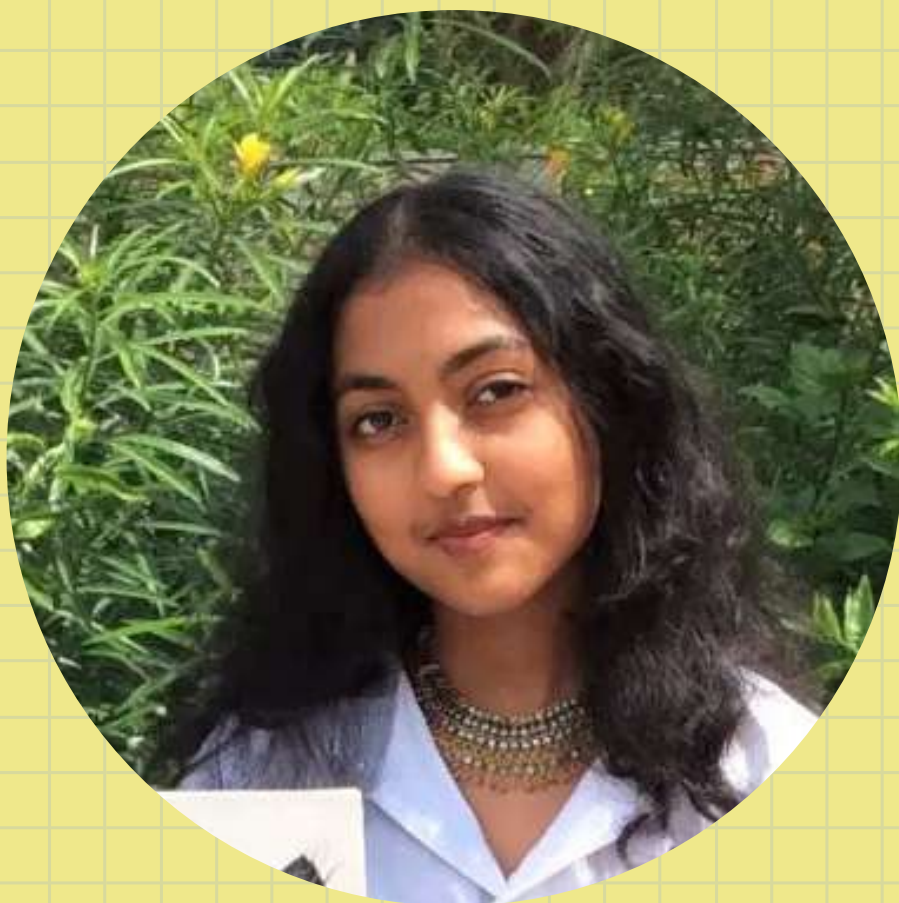
KIANA FRAMROZE



ASHLEEN KAUR



LISAN PEREIRA



KHUSHI NAHAR



KAASSHVI SHARMA



AMATULLAH KACHWALA



VASUDHA RAMANI



DELNA ANKLESARIA



MANAVI KUMAR

WALL OF CONTRIBUTORS



SUUBHASHMITA SAHU



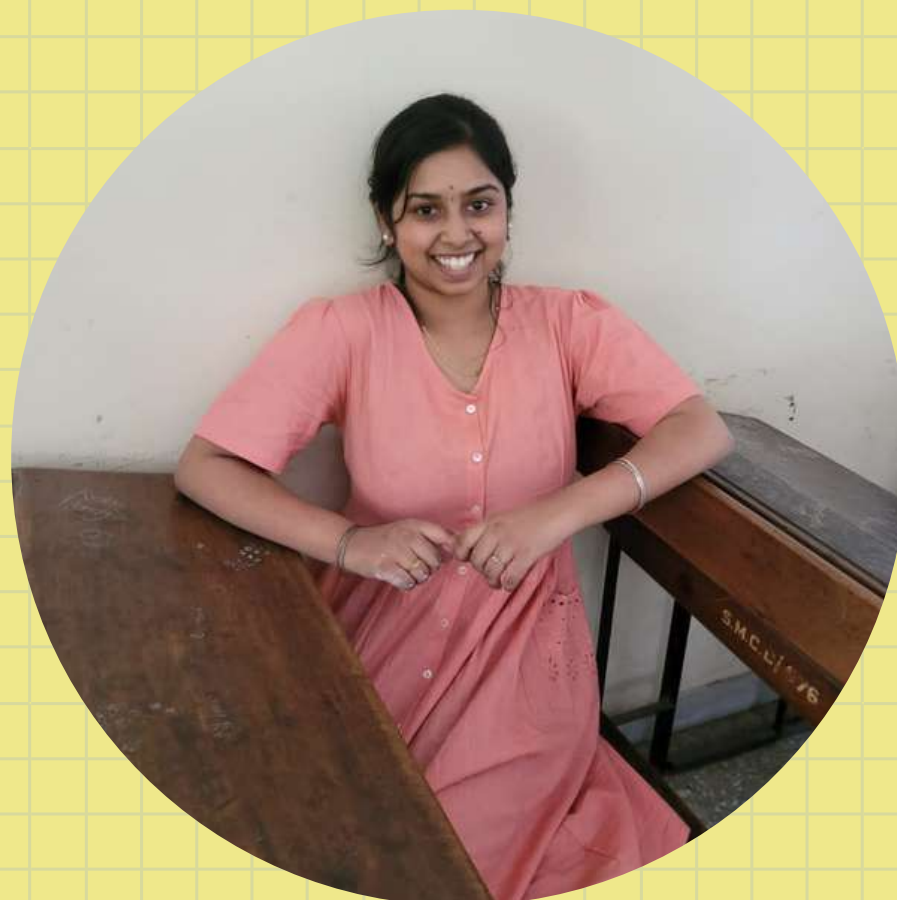
SARAYU KHANDEKAR



KEARA FERNANDES



ASIYA KHAN



LAKSAYA G



DHWANI JOSHI



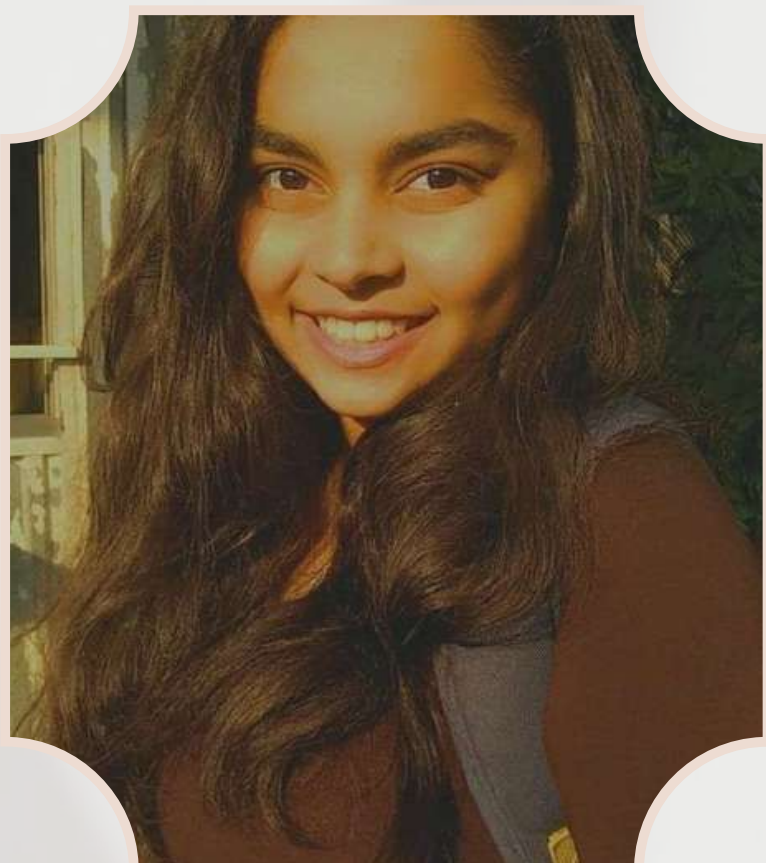
SHUBHANGI BADE



SUMAIYA SHAIKH

Curated By:

.....



Ananya Niphadkar



Dhwani Joshi



Jessica Mathias



Laksaya G



Zainab Kagalwala