

St. Mira's College for Girls, Pune, India
and Borough of Manhattan Community College, New York, USA
Collaborative Course

MILE: Creative Writing

	Subject Code:	Lectures: 30	Credits: 2
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Objectives and Learning outcomes

Objectives

1. Advance students' knowledge and understanding of different genres of creative writing
2. Enable students to develop the skills required to give creative expression to their personal thoughts, emotions and ideas
3. Assist students in engaging with different forms of writing such as the haiku, sonnet, drama and short fiction.
4. To gain comparative knowledge of various cultures and literary genres and styles through intercultural exchange

Learning Outcomes

- Understand the various types of creative writing and mark out their features
- Develop skills of creative writing through prompts and practical exercises
- Develop critical viewpoints to examine different pieces of writing and to incorporate different techniques in their own writing
- To enhance the ability to use digital tools and resources

Unit 1: Introduction - Poetry	15
<ul style="list-style-type: none"> ● Introduction: Pre course interactions <ul style="list-style-type: none"> ○ Ice-breakers- creative introductions on Padlet ○ Everything you Need to Write a Poem (and how it can save a life) - Tedx UTSC Talk by Daniel Tysdale ○ Synchronous discussion on sonnets and interactions ○ Reflections/Assignments - Writing Haikus and Sonnets 	

Unit 2: Drama	5
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<ul style="list-style-type: none"> ● Euripedes- Medea’s Feminist Speech ● Examining the Emotional Range of Writing ● Myths Revisited- Incorporating Emotions creatively ● Synchronous Session - Spoken Word poetry/speech 	
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Unit 3: Short Fiction	5
<ul style="list-style-type: none"> ● Stream of Consciousness Style ● The Tell-Tale Heart by Edgar Allen Poe- Animation ● “Happy Endings” - Margaret Atwood ● How to Build a Fictional World- Kate Messner (TedEd) ● Sync 	

Unit 4: Active Component	5
<ul style="list-style-type: none"> ● Composing a haiku, a sonnet and a dramatic monologue/dialogue - Assignments ● Synchronous sessions- Analysing sonnets, Performing Spoken Word, Composing stories 	

Other details -

A. Duration of the course-	February- March 2023
B. Course Co-ordinators –	Florence M. Homolka Komal Tujare
C. Course Instructor –	Florence M. Homolka Komal Tujare

D. Remuneration to the Instructor – NIL

E. Fees of the course – NIL



St. Mira's College for Girls, Pune
Autonomous- Affiliated to Savitribai Phule Pune University, Pune
Attendance Sheet 2022-23




Name of Credit Course: MILE: Creative Writing

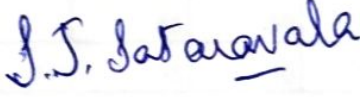
No. of Credits : 2

Period From : 06/02/2023 to 30/03/2023

Name of the Teacher Incharge : Ms. Komal Tujare

Sr. No	Name	Class	Roll No	06-02	07-02	08-02	09-02	15-02	22-02	####	08-03	09-03	15-03	18-03	22-03	23-03	29-03	30-03	creative assignm ents	TOTAL
				2hrs	2hrs	1hr	2hrs	1hr	1hr	2hrs	1hr	2hrs	1hr	2hrs	1hr	2hrs	1hr	2hrs		30
1	Nabena Sunar	SYBA (A)	2713	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	28
2	Manashvi Valia	SYBA (A)	2717	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	29
3	Khushi Dhariwal	SYBA (A)	2726	P	P	P	P	A	P	P	P	P	P	A	P	P	P	P	P	27
4	Mihika Lele	SYBA (A)	2802	P	A	P	A	P	P	P	P	P	A	P	P	P	P	P	P	25
5	Harshita Masand	SYBA (A)	2803	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	30
6	Anna Kannan	SYBA (A)	2804	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	29
7	Rachel Rodrigues	SYBA (A)	2805	P	P	P	P	P	A	P	P	A	P	P	P	P	P	P	P	27
8	Divya Sarah Abrah	SYBA (A)	2806	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	28
9	Zainab Tamim	SYBA (A)	2807	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	30
10	Purva Joshi	SYBA (A)	2810	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	29
11	Grace Bhalerao	SYBA (A)	2812	P	A	P	P	P	P	P	P	P	A	P	P	P	P	P	P	27
12	Sanja Maryam	SYBA (A)	2814	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	29
13	Uffra Dhotekar	SYBA (A)	2820	A	P	P	P	A	P	A	P	P	P	P	A	P	P	P	P	24
14	Shristi Vishwakarn	SYBA (A)	2822	P	P	A	P	P	P	A	P	P	A	P	P	A	P	P	P	24
15	Samruddhi Sanche	SYBA (A)	2823	P	P	P	P	P	P	A	P	A	P	P	P	P	P	P	P	26
16	Abha Patwardhan	SYBA (A)	2851	P	P	A	P	P	P	P	P	P	P	A	P	P	P	A	P	25
17	Sharayu Thete	SYBA (A)	2875	P	A	P	P	P	P	P	P	P	P	P	A	P	P	P	P	27


Komal Tujare, Florence Homolka, BMCC, NY
Name & Signature of the Course Instructor


Dr Snober Sataravala
Name & Signature of Course Co-ordinator


Dr Shalini Iyer
Name & Signature of Co-ordinator

St. Mira's College for Girls, Pune

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Name of Credit Course: MILE: Creative Writing

No. of Credits : 2

Period From : 06/02/2023 to 30/03/2023

Name of the Teacher Incharge : Ms. Komal Tujare

Sr.No.	Name of the Student	Roll No.	Class & Div	Marks Obtained	Out of	% of Attendance	No. of Credits	Signature of the student
1	Nabena Sunar	2713	SYBA (A)	42	50	93.33	2	
2	Manashvi Valia	2717	SYBA (A)	44	50	96.66	2	
3	Khushi Dhariwal	2726	SYBA (A)	44	50	90	2	
4	Mihika Lele	2802	SYBA (A)	47	50	83.33	2	
5	Harshita Masand	2803	SYBA (A)	20	50	100	2	
6	Anna Kannan	2804	SYBA (A)	47	50	96.66	2	
7	Rachel Rodrigues	2805	SYBA (A)	29	50	90	2	
8	Divya Sarah Abraham	2806	SYBA (A)	47	50	93.33	2	
9	Zainab Tamim	2807	SYBA (A)	47	50	100	2	
10	Purva Joshi	2810	SYBA (A)	47	50	96.66	2	
11	Grace Bhalerao	2812	SYBA (A)	47	50	90	2	
12	Sania Maryam	2814	SYBA (A)	46	50	96.66	2	
13	Uffra Dhotekar	2820	SYBA (A)	46	50	80	2	
14	Shristi Vishwakarma	2822	SYBA (A)	20	50	80	2	
15	Samruddhi Sancheti	2823	SYBA (A)	46	50	86.66	2	



16	Abha Patwardhan	2851	SYBA (A)	46	50	83.33	2	
17	Sharayu Thete	2875	SYBA (A)	46	50	90	2	

Komal Tujare, Florence Homolka, BMCC, NY
Name & Signature of the Course Instructor

Dr Snober Sataravala
Name & Signature of Course Co-ordinator

Dr Shalini Iyer
Name & Signature of Co-ordinator

