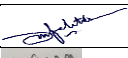

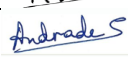



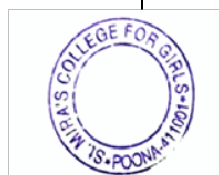
**St. Mira's College for Girls in Academic Collaboration with Ashwaas**  
**POSTGRADUATE DIPLOMA IN CLINICAL MUSIC THERAPY (PGD-CMT)**  
**SYLLABUS**

**Total number of hours- 1440hrs**

<b>Semester I (180 hours)</b>	<b>Subject Code: MCR/DCMT(21)043</b>	<b>Lectures: 106</b>
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<b>Clinical Music Therapy in Theory and Practice (CMT/TP)</b>
<b>Learning Outcomes</b>
<b>Students who successfully complete the program will be able to:</b>
<b>Theoretical Foundations</b> <ul style="list-style-type: none"> <li>• Demonstrate their knowledge and understanding of Music Therapy</li> <li>• Demonstrate their knowledge and understanding of several key theoretical approaches to Music Therapy (e.g. psychodynamic, humanistic)</li> <li>• Demonstrate their knowledge and understanding of the core concepts relating to Music Therapy (e.g. holding, affect attunement)</li> <li>• Demonstrate an understanding of what is meant by the therapeutic relationship and therapeutic framework</li> <li>• Demonstrate an ability to integrate theory and practice in their placement settings and in discussion of their work in supervision</li> <li>• Critically research, analyze and evaluate the theory and practice of Music Therapy</li> </ul>

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- Critically evaluate and synthesize Music Therapy research findings and literature, and gather appropriate information to support their own findings resulting from their Music Therapy interventions
- Demonstrate an understanding of research methodologies and evidence-based practice in the Arts Therapies and have an understanding of those most appropriate to Music Therapy theory and practice.

### Clinical Contexts

- Use a high level observational and analytical skills
- Demonstrate knowledge and understanding of the work settings within which music therapists most commonly practice
- Demonstrate their knowledge and understanding of the effects of the environment and the role of the institution on a client's well-being
- Demonstrate knowledge and understanding of the different ways in which music is used as a therapeutic tool in a variety of settings
- Demonstrate knowledge and understanding of diagnoses, disabilities and treatment protocols within a variety of healthcare and educational settings
- Demonstrate understanding of current relevant governmental policies and guidance including health and safety and data protection policies
- Demonstrate an understanding of the statutory requirements of the health professions within India and the maintenance of an ethical clinical practice
- Assess and make informed and professional judgements about client need and strengths, complex client issues, and use appropriate assessment, treatment techniques and strategies for meeting client needs
- Know what is necessary to prepare for and carry out work as a trainee clinical Music Therapist in a safe and responsible manner

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## Clinical Music Therapy Methods and Techniques (CMT/MT)

### Learning Outcomes

**Students who successfully complete this program will be able to:**

- Understand and employ the core improvisational techniques of mirroring, matching, reflecting and grounding
- Demonstrate knowledge and understanding of the way in which their music can be used to meet the therapeutic needs of clients
- Use advanced expressive, technical and interactive elements of musical improvisation skills
- Develop a therapeutic relationship with clients
- Carry out a variety of group therapeutic music interventions, including music and imagery, music and relaxation, group improvisation, songwriting and group singing/vocalizing
- Demonstrate knowledge and understanding of receptive methods in music therapy and when/how to employ them

## Reflexive and Experiential Learning (RL/EL)

### Learning Outcomes

**Students who successfully complete this program will be able to:**

- Demonstrate a comprehensive understanding of the need for self-knowledge, personal development and ongoing supervision for practising therapists
- Use critical reflection in their own clinical work, and appreciate their own limitations as a therapist and the need for appropriate levels of supervision

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### **Tutorials and Instrumental Tuition (T/IT)**

#### **Learning Outcomes**

**Students who successfully complete this program will be able to:**

- Utilize tutorials in order to consolidate their learning and prepare for the written assignments
- Demonstrate the ability to work independently in planning and implementing tasks at a professional level
- Demonstrate basic playing skills on Ukulele and Keyboard or Guitar

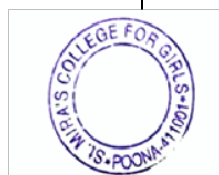
### **Self-learning and key skills (SL/KS)**

#### **Learning Outcomes:**

**Students who successfully complete this program will be able to:**

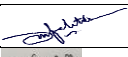

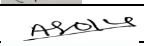
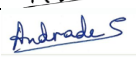

- Manage their time in such a way that they are able to complete the requirements of the course for the first semester
- Present their work in a well-structured and convincing way and with confidence, both orally and in writing
- Use a high level of initiative and work independently
- Communicate appropriately with staff and clients within a team and communicate information and ideas to specialist and non-specialist audiences.
- Demonstrate autonomy, flexibility and creativity in dealing with complex issues and

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solving problems

- Demonstrate the ability to work independently in planning and implementing tasks at a professional level
- Use critical reflection in their own clinical work, and appreciate their own limitations as a therapist and the need for appropriate levels of supervision and personal therapy
- Make a clear presentation of their findings in a seminar setting.
- Undertake independent study into their clinical practice in order to write a dissertation on their clinical work and present, and answer questions about, their work at an end of year Viva.

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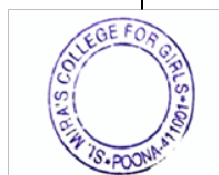


## Program of study

<b>Semester 1</b>	<b>Subject Code: CMT/TP</b>	<b>Lectures: 70</b>
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<b>Unit 1 Introduction to Music Therapy</b>	<b>16 hours</b>
<ul style="list-style-type: none"> <li>• Orientation to the course</li> <li>• Definitions of Music Therapy</li> <li>• Why Music Therapy?</li> <li>• The therapeutic relationship</li> <li>• The therapeutic framework</li> <li>• History of Music Therapy</li> <li>• ‘Tools of the trade’</li> <li>• Approaches in Music Therapy Practice and the settings they are suited to: Humanistic, Psychodynamic, Physiological, Developmental, Supportive</li> </ul>	2.5h  1.5h  1.5h  1.5h  1.5h  1.5h  3h  3h

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<b>Unit 2 Theoretical Foundations of Music Therapy</b>	<b>42 hours</b>
<ul style="list-style-type: none"> <li>Literature and media discussion</li> </ul>	15h
<ul style="list-style-type: none"> <li>Child development and attachment theory with specific reference to the work of developmental psychologists: Bowlby, Ainsworth, Erikson, Piaget, Stern, Malloch and Trevarthen</li> </ul>	6h
<ul style="list-style-type: none"> <li>An overview of the work of psychoanalysts: Freud, Winnicott, Klein and Rogers and how their work relates to music therapy</li> </ul>	6h
<ul style="list-style-type: none"> <li>Unconscious processes and core theoretical concepts in relation to music therapy</li> </ul>	3h
<ul style="list-style-type: none"> <li>Music Therapy as an evidence-based practice</li> </ul>	3h
<ul style="list-style-type: none"> <li>Academic writing, study and research skills</li> </ul>	9h

<b>Unit 3 Clinical Contexts in Music Therapy</b>	<b>45 hours</b>
<ul style="list-style-type: none"> <li>Observational skills (Mother/Infant observation)</li> </ul>	12h
<ul style="list-style-type: none"> <li>Setting up placements: Referral and initial assessment, assessment procedures and tools</li> </ul>	3h
<ul style="list-style-type: none"> <li>Starting clinical placements: The importance of the musical therapeutic framework, therapeutic relationship, boundary issues and safe practice</li> </ul>	6h
<ul style="list-style-type: none"> <li>Record keeping (including use of recording equipment), Report writing and data protection</li> </ul>	3h

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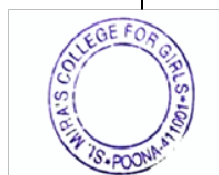


<ul style="list-style-type: none"> <li>Music Therapy in the following settings:  Schools, hospitals (oncology, palliative care, mental health, neurorehabilitation), residential homes</li> </ul>	9h
<ul style="list-style-type: none"> <li>Clinical Studies - an overview of symptoms and treatment in healthcare settings in the following areas:  ASD, Oncology, Learning difficulties and Neurological disorders (Rett Syndrome, Cerebral Palsy, Muscular dystrophy, Multiple Sclerosis, Dementia, Epilepsy, Parkinson's disease)</li> </ul>	12h

<b>Semester 1</b>	<b>Subject Code: Add-on Modules</b>	<b>Lectures: 6</b>
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<b>Add-on Modules</b>	<b>30 hours</b>
Module 1: Ayurvedic Medicine Module leader - Dr. Neelesh Pramod Korde	15h
Module 2: Movement Therapy Module leader - Tripura Kashyap	15h
For learning outcomes see Course Handbook Appendix	

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<b>Semester 1</b>	<b>Subject Code: CMT/MT</b>	<b>Lectures: 22</b>
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<b>Unit 1 Standard Music Therapy Methods and Techniques</b>	<b>14h</b>
<ul style="list-style-type: none"> <li>Imitating or Copying, Mirroring</li> <li>Matching, Reflecting</li> <li>Role Play</li> <li>Accompanying (performance)</li> </ul>	3h 3h 3h 5h

<b>Unit 2 Receptive Methods in Music Therapy</b>	<b>6h</b>
<ul style="list-style-type: none"> <li>Directed Music Imaging</li> <li>Relaxed Music Listening</li> </ul>	3h 3h

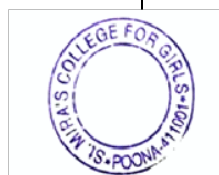
<b>Unit 3 Group Music Making</b>	<b>16.5h</b>
<ul style="list-style-type: none"> <li>Group Therapeutic Music Activities</li> </ul>	16.5h

<b>Semester 1</b>	<b>Subject Code: RL/EL</b>	<b>Lectures: 23</b>
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<b>Unit 1 Reflexive Learning</b>	<b>15 hours</b>
<ul style="list-style-type: none"> <li>Reflexive learning - group debate</li> <li>Reflexive journals- group discussion</li> </ul>	15h

<b>Unit 2 Experiential Learning</b>	<b>23.5 hours</b>
<ul style="list-style-type: none"> <li>Song-writing module</li> <li>Presentation “The Music of My Life”</li> <li>Vocal techniques</li> </ul>	9h 5.5h 9h

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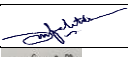






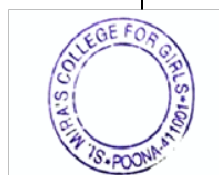
<b>Semester 1</b>	<b>Subject Code: T/IT</b>	<b>Tutorials:12 Lessons: 20</b>
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<b>Unit 1 Tutorials</b>	<b>12 hours</b>
1:1 Tutorials	12h

<b>Unit 2 Instrumental Tuition</b>	<b>20 hours</b>
Ukulele skills	10h
Guitar skills	10h

**TOTAL Hours for Academic Teaching: 240**

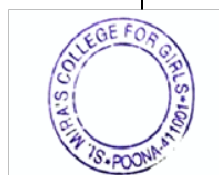
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<b>Semester 1</b>	<b>Subject Code: SL/KS</b>	
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<b>Self-Learning</b>	<b>240 hours</b>
• Personal Therapy	20h
• Reflexive Journal	15h
• Preparation for presentation: 'The Music of My Life'	15h
• Preparation for accompanying performance	10h
• Literature and media discussion preparation	22h
• Initial placement observations	24h
• Weekly preparation and follow-up for internship (networking, writing and responding to emails, setting up placement, visiting placements etc.)	24h
• Preparation for Music Therapy Presentation for placements	
• Study week	10h
• Add-on module reading/assessment	20h
• Assignment preparation (reading/research)	10h
• Writing assignment	15h
• Extra Tutorials	
• Guitar and Ukulele lessons and practice	16h
	4h
	40h

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<b>Semester 2</b>	<b>Subject Code: CMT/TP</b>	<b>Lectures: 12</b>
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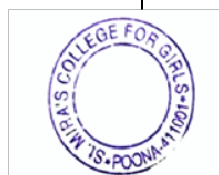
<b>Unit 2 Theoretical Foundations of Music Therapy</b>	<b>15h</b>
<ul style="list-style-type: none"> <li>Group dynamics in relation to music therapy, focusing on the work of Lewin, Bion, Tuckman and Yalom</li> <li>Music and the Brain (NMT)</li> <li>Research methods</li> </ul>	6h 3h 3h

<b>Unit 3: Clinical Contexts in Music Therapy</b>	<b>6h</b>
<ul style="list-style-type: none"> <li>Music Therapy in Community Settings</li> <li>Counselling Skills</li> </ul>	3h 3h

<b>Semester 2</b>	<b>Subject Code: Add-on Modules</b>	<b>Lectures: 10</b>
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<b>Add-on Modules</b>	<b>15 hours</b>
Module 3: Music and Imagery Module leader - Dr. Min Jeong-Bae  For learning outcomes see Course Handbook Appendix	15h

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<b>Semester 2</b>	<b>Subject Code: CMT/MT</b>	<b>Lectures: 6</b>
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<b>Unit 1 Music Therapy Methods and Techniques</b>	<b>6 hours</b>
<ul style="list-style-type: none"> <li>• Grounding</li> <li>• Dialoguing</li> <li>• 1,2 and 3 note improvisations</li> </ul>	1.5h 1.5h 3h

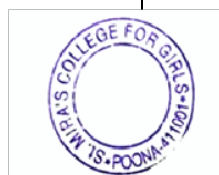
<b>Unit 2 Receptive Methods in Music Therapy</b>	<b>3 hours</b>
<ul style="list-style-type: none"> <li>• Music Listening</li> <li>• Music and Silence</li> </ul>	1.5h 1.5h

<b>Semester 2</b>	<b>Subject Code: RL/EL</b>	<b>Lectures: 37</b>
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<b>Unit 1 Reflexive Learning</b>	<b>31h</b>
<ul style="list-style-type: none"> <li>• Reflexive discussion group/Reflexive Journals</li> <li>• Supervision group</li> </ul>	15h 16h

<b>Unit 2 Experiential Learning</b>	<b>24hours</b>
<ul style="list-style-type: none"> <li>• Solo Performance with instrument of choice</li> <li>• Free Improvisation Experiential Group</li> <li>• The Dalcroze Method</li> <li>• IRP technique (Edison)</li> </ul>	3h 16.5h 1.5h 3h

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<b>Semester 2</b>	<b>Subject Code: T/IT</b>	<b>Lectures: 20</b>
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<b>Unit 1 Tutorials</b>	<b>12 hours</b>
1:1 Tutorials	12h

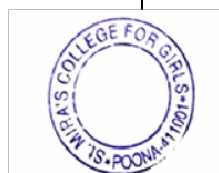
<b>Unit 2 Instrumental Tuition</b>	<b>20 hours</b>
Ukulele and Guitar	20h

**TOTAL hours for academic teaching: 132**

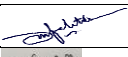




<b>Semester 2</b>	<b>Subject Code: SL/KS</b>	
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<b>Self-Learning</b>	<b>252 hours</b>
<ul style="list-style-type: none"> <li>Personal Therapy</li> </ul>	20h
<ul style="list-style-type: none"> <li>Reflexive Journal</li> </ul>	15h
<ul style="list-style-type: none"> <li>Preparation for performance on solo instrument</li> </ul>	10h
<ul style="list-style-type: none"> <li>Literature and media discussion preparation</li> </ul>	24h
<ul style="list-style-type: none"> <li>Placement: communication with MDT and placement manager, preparing for sessions, maintenance of instruments, process notes, clinical notes etc.</li> </ul>	30h
<ul style="list-style-type: none"> <li>Travel to and from placements</li> </ul>	26h
<ul style="list-style-type: none"> <li>Preparation for Supervision</li> </ul>	24h
<ul style="list-style-type: none"> <li>Study week</li> </ul>	20h
<ul style="list-style-type: none"> <li>Assignment preparation</li> </ul>	

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• Writing assignment	20h
• Creating poster and leaflets, countdown charts and other resources needed for placements	15h
• Add-on module reading/assessment	15h
• Guitar/Ukulele practice	5h
• Extra tutorial	24h
	4h

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<b>Semester 3</b>	<b>Subject Code: CMT/TP</b>	<b>Lectures: 16</b>
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<b>Unit 2 Theoretical Foundations of Music Therapy</b>	<b>15h</b>
<ul style="list-style-type: none"> <li>Psychodynamic theory in relation to music therapy</li> <li>Research methods: writing a case study</li> <li>Viva preparation and practice</li> </ul>	3h 3h 9h

<b>Unit 3: Clinical Contexts in Music Therapy</b>	<b>9h</b>
<ul style="list-style-type: none"> <li>Music Therapy and Trauma</li> <li>Music Therapy in neo-natal care</li> <li>Music Therapy and Dementia</li> <li>Music Therapy and PMLD</li> <li>Endings</li> <li>Report writing</li> </ul>	1.5h 1.5h 1.5h 1.5h 1.5h 1.5h

<b>Semester 3</b>	<b>Subject Code: Add-on Modules</b>	<b>Lectures: 3</b>
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<b>Add-on Modules</b>	<b>15 hours</b>
Module 4: Hindustani Music and The Art of Improvisation Module leader - Shri Himanshu Nanda For learning outcomes see Course Handbook Appendix	15h

Board Of Studies	Name	Signature
Chairperson (HoD)	Dr. Jaya Rajgopalan	
Faculty	Ms. Sharmin Palsetia	
Faculty	Ms. Hasina Shaikh	
Subject Expert (Outside SPPU)	Dr. Sairaj Patki	
Subject Expert (Outside SPPU)	Dr. Vivek Belhekar	
VC Nominee	Dr. Amruta Oke	
Industry Expert	Ms. Sandy Dias Andrade	
Alumni	Ms. Trupti Poduval	





<b>Semester 3</b>	<b>Subject Code: CMT/MT</b>	<b>Lectures: 8</b>
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<b>Unit 1 Music Therapy Methods and Techniques</b>	<b>12 hours</b>
Advanced improvisational techniques <ul style="list-style-type: none"> <li>Holding and Containing</li> <li>3 and 4 note improvisations</li> <li>Basic chord sequences</li> <li>Ragas based on pentatonic scale</li> <li>Exam preparation: Revision and Role play</li> </ul>	1.5h 1.5h 3h 3h 3h

<b>Semester 3</b>	<b>Subject Code: RL/EL</b>	<b>Lectures: 31</b>
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<b>Unit 1 Reflexive Learning</b>	<b>25.5h</b>
<ul style="list-style-type: none"> <li>Reflexive discussion group/Reflexive Journals</li> <li>Supervision group</li> </ul>	9h 15h

<b>Unit 2 Experiential Learning</b>	<b>30.5hours</b>
<ul style="list-style-type: none"> <li>Free Improvisation Experiential Group</li> <li>Plan group music therapy session (in pairs)</li> <li>Deliver group music therapy session</li> <li>Narrative Therapy</li> <li>Art Therapy</li> <li>EFT and EMDR therapy</li> </ul>	16.5h 3h 5h 1.5h 3h 1.5h

Board Of Studies	Name	Signature
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Faculty	Ms. Hasina Shaikh	
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Subject Expert (Outside SPPU)	Dr. Vivek Belhekar	
VC Nominee	Dr. Amruta Oke	
Industry Expert	Ms. Sandy Dias Andrade	
Alumni	Ms. Trupti Poduval	

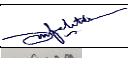






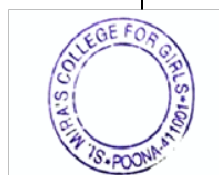
<b>Semester 3</b>	<b>Subject Code: T/IT</b>	<b>Lectures: 20</b>
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<b>Unit 1 Tutorials</b>	<b>6 hours</b>
1:1 Tutorials	6h

<b>Unit 2 Instrumental Tuition</b>	<b>20 hours</b>
Ukulele skills	10h
Guitar	10h

**TOTAL hours for academic teaching: 132**

Board Of Studies	Name	Signature
Chairperson (HoD)	Dr. Jaya Rajgopalan	
Faculty	Ms. Sharmin Palsetia	
Faculty	Ms. Hasina Shaikh	
Subject Expert (Outside SPPU)	Dr. Sairaj Patki	
Subject Expert (Outside SPPU)	Dr. Vivek Belhekar	
VC Nominee	Dr. Amruta Oke	
Industry Expert	Ms. Sandy Dias Andrade	
Alumni	Ms. Trupti Poduval	



<b>Semester 3</b>	<b>Subject Code: SL/KS</b>	
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<b>Self-Learning</b>	<b>252 hours</b>
• Reflexive Journal	20h
• Case study preparation	30h
• Writing case study	30h
• Preparation/revision for Viva	10h
• Preparation/revision for clinical improvisation exam	10h
• Literature and media discussion preparation	20h
• Placement: communication with MDT and placement manager, preparing for sessions, maintenance of instruments, process notes, clinical notes etc.	30h
• Travel to and from placements	
• Preparation for Supervision	26h
• Study week	18h
• Add-on module reading/assessment	20h
• Guitar/Ukulele practice	10h
• Extra tutorials	20h
	8h

Board Of Studies	Name	Signature
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Faculty	Ms. Sharmin Palsetia	
Faculty	Ms. Hasina Shaikh	
Subject Expert (Outside SPPU)	Dr. Sairaj Patki	
Subject Expert (Outside SPPU)	Dr. Vivek Belhekar	
VC Nominee	Dr. Amruta Oke	
Industry Expert	Ms. Sandy Dias Andrade	
Alumni	Ms. Trupti Poduval	



## PG Diploma in Music Therapy Streams and Units

Coursework is divided into four streams representing different elements of the training. Each stream is divided into units.

### **Clinical Music Therapy in Theory and Practice (CMT/TP)**

**Unit 1: Introduction to Music Therapy**

**Unit 2: Theoretical foundations of music therapy**

**Unit 3: Clinical contexts in music therapy**

### **Clinical Music Therapy Methods and Techniques (CMT/MT)**

**Unit 1: Core clinical improvisation techniques**

**Unit 2: Advanced clinical improvisation techniques e.g. Transitions**

**Unit 3: Additional music therapy methods: Songwriting, Group therapeutic music activities, Neurologic Music Therapy and Receptive Methods**

**Unit 4: Group Improvisation**

Board Of Studies	Name	Signature
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Faculty	Ms. Hasina Shaikh	
Subject Expert (Outside SPPU)	Dr. Sairaj Patki	
Subject Expert (Outside SPPU)	Dr. Vivek Belhekar	
VC Nominee	Dr. Amruta Oke	
Industry Expert	Ms. Sandy Dias Andrade	
Alumni	Ms. Trupti Poduval	



### **Reflexive and Experiential Learning (RL/EL)**

**Unit 1: Supervision (group and individual)**

**Unit 2: Reflexive discussion group**

**Unit 3: Reflexive Journals**

**Unit 4: Music therapy placements**

**Unit 5: Personal therapy**

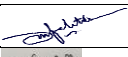



**Unit 6: Workshops (Vocal skills, Songwriting, MI, Creative movement and other arts therapies)**

**Unit 7: Musical improvisation group**

### **Tutorials/Instrumental tuition (T/IT)**

**Unit 1: Tutorials**

**Unit 2: Instrumental tuition**

Board Of Studies	Name	Signature
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Faculty	Ms. Hasina Shaikh	
Subject Expert (Outside SPPU)	Dr. Sairaj Patki	
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Sr. No	Name of Student	7.8.21	10.8.21	11.8.21	12.8.21	13.8.21	14.8.21	17.8.21	18.8.21	19.8.21	20.8.21	21.8.21	24.8.21	25.8.21	26.8.21	27.8.21	28.8.21	31.9.21	1.9.21	2.9.21	3.9.21	Total Out of 20
1	Abhyankar, Prajakta	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	20
2	Bera, Sayantika	NS	P	P	P	P	P	P	P	P	P	P	P	*L	P	P	P	P	P	P	P	19
3	Cardozo, Russell	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	20
4	Gan, Shrestha	*S	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	L	p	P	P	19
5	Jathar, Prachi	P	A	A	A	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	15
6	Mishra, Joy	*P	P	P	P	A	A	P	P	P	L	A	P	L	P	L	L	L	P	A	P	14
7	Padir, Titiksha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	20
8	Sanyal, Sabitri	P	P	P	P	P	P	P	P	P	P	P	P	P	*A	*L	A	*P	A	P	*P	17



*Jayash*  
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9	Vora, Angi	P	P	P	P	P	P	P	p	P	P	P	P	P	P	P	P	*P	P	P	*P	20
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**Course Director**

**Name: Katherine Martin**

**Signature:**

*Katherine Martin*

**Course Co-ordinator**

**Name: Ms. Sharmin Palsetia**

**Signature:** *Sharmin Palsetia*



**Course Co-ordinator**

**Name: Dr. Shalini Iyer**

**Signature:** *Shalini Iyer*

*Jayesh*  
 Principal Incharge  
 St. Mira's College for Girls

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	TERM 2																										
Sr. No	Name of Student	11.9.21	14.9.21	15.9.21	16.9.21	17.9.21	18.9.21	21.9.21	22.9.21	23.9.21	24.9.21	25.9.21	28.9.21	29.9.21	30.9.21	1.10.21	2.10.21	5.10.21	6.10.21	7.10.21	8.10.21	9.10.21	12.10.21	13.10.21	14.10.21	15.10.21	Total Out of 20
1	Abhyankar, Prajakta	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	G H A N D I	P	P	P	P	P	D U R G A			20	
2	Bera, Sayantika	P	P	P	P	P	P	*P	*P	*P	A	A	*P	A	*P	*P		*P	P	P	P	P				P	17
3	Cardozo, Russell	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P		P	P	P	P	P				P	19
4	Gan, Shrestha	P	P	P	P	P	P	A	P	P	P	P	P	P	P	A		J	P	P	P	A				P	17
5	Jathar, Prachi	A	A	P	P	P	P	P	P	P	P	*P	P	P	P	P	J A Y A N T I	*P	P	*P	P	P	P U J A			18	
6	Mishra, Joy	P	L	P	P	P	A	P	P	P	P	P	*L	*L	P	P		P	P	P	*L	P				19	
7	Padir, Titiksha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P		P	P	P	P	P				20	
8	Sanyal, Sabitri	P	P	P	*P	*P	*P	P	*P	*P	P	P	*P	*P	P	*P		P	P	A	A	A				17	



*Signature*  
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9	Vora, Angi	P	P	P	*P	A	A	*P	P	*P	*P	P	L	P	*P	P		P	*P	P	*P	p		18
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**Course Director**  
**Name: Katherine Martin**

**Signature:**

*Katherine Martin*

**Course Co-ordinator**  
**Name: Ms. Sharmin Palsetia**

**Signature:** *Sharmin Palsetia*

**Course Co-ordinator**  
**Name: Dr. Shalini Iyer**

**Signature:** *Shalini Iyer*



*Jayant*  
Principal Incharge  
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**Term 2**

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Sr. No	Name of Student	30.10.21	2.11.21	3.11.21	4.11.21	5.11.21	6.11.21	9.11.21	10.11.21	11.11.21	12.11.21	13.11.21	16.11.21	17.11.21	18.11.21	19.11.21	20.11.21	23.11.21	24.11.21	25.11.21	26.11.21	27.11.21	30.11.21	1.12.21	2.12.21	3.12.21	4.12.21	7.12.21	8.12.21	10.12.21	11.12.21	12.12.21	Total/28	
1	Abhyankar, Prajakta	P	P	P	D	D	P	A	P	P	*P	A	*P	P	P	P	P	P	P	P	*P	P	P	*P	P	P	P	P	P	P	P	P	26	
2	Bera, Sayantika	P	P	P	W	W	P	*P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	26	
3	Cardozo, Russell	P	P	P	L	L	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	28	
4	Gan, Shrestha	P	P	P			P	*P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	A	P	P	P	P	P	P	P	P	P	26	
5	Jathar, Prachi	P	P	P	D	D	*P	P	P	P	*P	P	*P	P	P	P	P	A	A	A	*P	*P	P	*P	P	P	P	P	P	P	A	A	A	22
6	Mishra, Joy	P	*P	A	W	W	P	P	P	P	*P	P	P	*P	P	A	A	P	A	P	P	P	*P	P	P	P	P	P	P	P	P	P	24	



*Prachi Jathar*  
Principal  
St. Mira's College for Girls

7	Padir. Titiksha	P	P	P	L I	L I	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	f	P	P	P	P	P	28	
8	Sanyal. Sabitri	P	A	P	D D	D D	P	P	P	P	P	P	*P	*P	P	*P	P	P	P	P	A	A	*P	r	A	P	A	A	A	21
9	Vora. Angi	P	A	P	I W	I W	P	P	P	P	P	P	P	A	A	P	P	P	P	P	P	*P	P	F	A	A	A	A	A	20

**Course Co-ordinator**  
**Name: Dr. Shalini Iyer**

Signature: *Shabaz sign*

Katherine Martin



*Jayesh*  
Principal Incharge  
St. Mary's College for Girls

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**Term 3**

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Notes explaining absences and lateness are kept on separate document.

Sr. No	Name of Student	7.1.22	9.1.22	13.1.22	14.1.22	16.1.22	20.1.22	21.1.22	23.1.22	28.1.22	29.1.22	4.2.22	S T U D Y  W E E K	12.2.22	18.2.22	19.2.22	25.2.22	26.2.22	4.3.22	5.3.21	11.3.22	12.3.22	17.3.22	Total (out of 21)
1	Abhyankar, Prajakta	P	P	P	P	P	P	P	P	P	P	P		P	P	P	P	P	P	P	P	P	P	21
2	Bera, Sayantika	P	P	P	P	P	P	P	P	A	P	A		P	P	P	P	P	P	P	P	P	*A	18
3	Cardozo, Russell	P	P	P	P	P	P	P	P	P	P	P		P	P	P	P	P	P	P	P	P	P	21
4	Gan, Shrestha	P	P	P	P	P	P	P	P	P	P	P		P	P	P	P	P	P	P	P	P	P	21
5	Jathar, Prachi	P	A	A	A	A	P	P	P	P	P	P		P	P	P	P	P	A	*A	P	P	P	15
6	Mishra, Joy	P	P	A	P	A	P	P	P	A	A	A		*P	P	P	P	*A	P	*A	P	*A	P	13
7	Padir, Titiksha	P	P	P	P	P	P	P	P	P	P	P		P	P	P	P	P	P	P	P	P	P	21



*Jayal*  
Principal Incharge  
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8	Sanyal, Sabitri	P	P	P	L	P	P	P	A	P	P	P		P	P	P	P	A	P	P	P	P	*A	18
9	Vora, Angi	P	P	P	P	P	L	P	A	L	P	A		P	P	P	A	P	P	*A	*A	*A	*A	13

**Course Director**  
Name: Katherine Martin

Signature:

*Katherine Martin*

**Course Co-ordinator**  
Name: Ms. Sharmin Palsetia

Signature: *Sharmin Palsetia*

**Course Co-ordinator**  
Name: Dr. Shalini Iyer

Signature: *Shalini Iyer*



*Jayesh*  
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**Term 4**

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Sr. No	Name of Student	28.3.22	1.4.22	2.4.22	8.4.22	9.4.22	15.4.22	16.4.22	22.4.22	23.4.22	29.4.22	30.4.22	7.5.22	13.5.22	14.5.22	20.5.22	21.5.22	27.5.22	28.5.22	3.6.22	4.6.22	10.6.22	Total (out of 19)
1	Abhyankar, Prajakta		A	P	A	P	P	P	L	P	A		P	A	P	P	P	P	P	P	P	P	15
2	Bera, Sayantika	S	P	P	P	A	P	A	P	P	P	S	A	A	P	P	*A	P	P	P	P	P	14
3	Cardozo, Russell	E	P	P	P	P	P	A	P	P	P	T	P	P	P	P	P	P	P	P	P	*A	17
4	Gan, Shrestha	L	P	P	P	P	P	*A	*P	*A	*A	U	P	*A	*A	P	*A	P	P	P	P	P	13
5	Jathar, Prachi	F	P	P	P	A	A	P	P	P	*P	Y	P	P	P	P	P	P	P	P	P	P	17
6	Mishra, Joy	S	*P	A	P	P	A	P	P	A	P	W	*A	*A	*A	P	P	*P	P	P	P	A	12
7	Padir, Titiksha	T	P	P	P	P	P	P	P	P	P	E	P	P	P	P	P	P	P	*P	*P	P	19
		U										K											



*Jayesh*  
 Principal Incharge  
 St. Mira's College for Girls

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8	Sanyal, Sabitri		P	P	P	P	P	P	P	P	A		P	*A	P	P	P	P	P	P	P	17
9	Vora, Angi		P	P	P	A	P	P	P	P	*A		L	P	P	P	P	P	P	P	A	16

**Course Director**  
**Name: Katherine Martin**

**Signature:**

*Katherine Martin*

**Course Co-ordinator**  
**Name: Ms. Sharmin Palsetia**

**Signature:** *Sharmin Palsetia*

**Course Co-ordinator**  
**Name: Dr. Shalini Iyer**

**Signature:** *Shalini Iyer*



*Jayashree*  
Principal Incharge  
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**Term 5**

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Sr. No	Name of Student	25.6.22	1.7.22	2.7.22	8.7.22	9.7.22	14.7.22	15.7.22	16.7.22	22.7.22	23.7.22	29.7.22	Total (out of 11)
1	Abhyankar, Prajakta	P	P	A	P	P	P	P	P	*A	P	P	9
2	Bera, Sayantika	P	*A	*A	P	P	P	P	P	P	P	P	9
3	Cardozo, Russell	*P	P	P	P	P	P	P	P	P	P	P	11
4	Gan, Shrestha	P	P	P	P	P	P	P	P	P	P	P	11
5	Jathar, Prachi	*P	P	P	P	P	P	P	P	P	P	*A	10
6	Mishra, Joy	P	*P	P	P	P	P	*A	P	P	*P	P	10
7	Padir, Titiksha	P	P	P	P	P	P	P	P	P	P	P	11



*Prajat*  
Principal Incharge  
St. Mira's College for Girls



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8	Sanyal, Sabitri	*P	P	*P	*A	P	P	*P	P	P	P	P	10
9	Vora, Angi	*P	P	p	P	P	*A	*A	P	*A	*A	P	7

**Course Director**  
**Name: Katherine Martin**

**Signature:**

*Katherine Martin*

**Course Co-ordinator**  
**Name: Ms. Sharmin Palsetia**

**Signature:** *Sharmin Palsetia*

**Course Co-ordinator**  
**Name: Dr. Shalini Iyer**

**Signature:** *Shalini Iyer*



*Jayashree*  
Principal Incharge  
St. Mira's College for Girls

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**Autonomous (Affiliated to Savitribai Phule Pune University)**  
**in Collaboration with Ashwaas**  
**PGD-Clinical Music Therapy 2021-2022**

**Name of Course: PGD-Clinical Music Therapy**

**No. of Credits : NA**

**Period From : October 2021-September 2022**

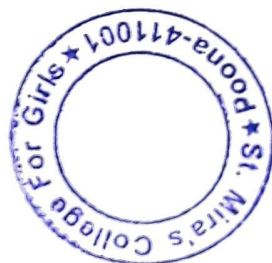
**Name of the Teacher Incharge : Katherine Martin**

Sr.No.	Name of the Student	Marks Obtained	Out of	% of Attendance	Signature of the student
PGDCMT 001	Abhyankar, Prajakta	225	300	91	
PGDCMT 002	Bera, Sayantika	212	300	85	
PGDCMT 003	Cardozo, Russell	237	300	97	
PGDCMT 004	Gan, Shrestha	231	300	90	
PGDCMT 005	Jathar, Prachi	205	300	85	
PGDCMT 006	Mishra, Joy	187	300	77	
PGDCMT 007	Padir, Titiksha	237	300	100	
PGDCMT 008	Sanyal, Sabitri	179	300	85	
PGDCMT 009	Vora, Angi	210	300	75	

*Katherine Martin*  
**Name & Signature of Course Instructor**

*Ms. Sharmin Palsetia*  
**Name & Signature of Course Co-ordinator**

*Dr. Shalini Iyer*  
**Name & Signature of Course Co-ordinator**



*Jayashree*  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**