

St. Mira's College for Girls, Pune, India,

Borough of Manhattan Community College (BMCC), New York, USA

Collaborative course [COIL]

MILE: Art and Violence

	Subject Code:	Lectures: 30 hours	Credits: 2
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Objectives and Learning outcomes

Objectives

1. To gain comparative knowledge of art and violence through intercultural exchange
2. To develop understanding of how art becomes a marker of the social distinction (caste, gender, class, race, ethnicity, religion) leading to violence
3. To comprehend the power relations embedded in art and society.
4. To understand the interconnection between art and violence

Learning Outcomes

- To enhance the ability to use digital tools and resources.
- To identify various interdisciplinary fields using transnational literature and foster advanced learning.
- To Illustrate a critical viewpoint to examine cultural practices, developing ability to problematize; formulate hypothesis and research questions, identify and consult relevant sources, carry out fieldwork, employ moral and ethical standards and write a research report.
- To develop the skill to create and critically comment on the creation
- To develop a global world view with understanding of various forms of social inequality and social diversity as reflected in art
- To collaborate on a project with people from across the globe

Unit 1: Introduction	6
<ul style="list-style-type: none">● Introduction:<ul style="list-style-type: none">○ Ice-breakers- SLACK	

Unit 2: Ancient Western Art and the Art of Violence	8
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<ul style="list-style-type: none"> • Video by Dr Yan Yang <ul style="list-style-type: none"> ○ Assignment on the Indian Moghul Art on SLACK ○ Synchronous session for discussion 	
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Unit 3: Indian Art and Violence	8
<ul style="list-style-type: none"> • Synchronous Lecture on Mena Malgaonkar and Kisalay Vora <ul style="list-style-type: none"> ○ Assignment - select any work of art from any culture and as a group explain its history of violence 	

Unit 4: 1000 years of Christian Art	8
<ul style="list-style-type: none"> • Synchronous lecture by Dr Yan Yang on Christian Art before 13th C <ul style="list-style-type: none"> ○ Synchronous session for discussion (29th March 2023) ○ Making showcase film 	

Other details -

- A. Duration of the course- 26th January to 30th March 2023
- B. Course Co-ordinators – Dr. Snober Sataravala
- C. Course Instructor – Dr Yan Yang, NY
Dr. Snober Sataravala
- D. Remuneration to the Instructor – NIL
- E. Fees of the course – NIL



St. Mira's College for Girls, Pune
Autonomous- Affiliated to Savitribai Phule Pune University, Pune
Attendance sheet 2022-23



Name of Credit Course: MILE_ Art and Violence

No. of Credits : 2

Period From : 02.02.2023 to 24.03.2023

Name of the Teacher Incharge : Dr Snober Sataravala

Sr. No	Name	Class	Roll No	2/2/2023 (2 hours)	06/2/23 (4 hours)	09/2/23 (4 hours)	16/2/23 (2 hours)	21/2/23 (4 hours)	23/2/23 (2 hours)	02/03/23 (2 hours)	05/03/23 (4 hours)	09/03/23 (2 hours)	17/3/23 (2 hours)	24/3/23 (2 hours)	TOTAL 30 hours
1	Stuti Tripathi	SYBA	2817	P	P	P	P	P	P	P	P	P	P	AB	26
2	Rheanne Fernandes	FYBA (A)	2205	P	P	P	P	P	P	P	P	P	P	AB	26
3	Tanvi Pingale	SYBA	2809	P	P	P	P	P	P	P	P	P	P	AB	26
4	Hetal Gidwani	SYBA	2602	P	P	P	P	P	P	P	P	P	P	P	30
5	Gracey Gaware	SYBA	2880	P	P	P	P	P	P	P	P	P	P	P	30
6	Kanchan Keswani	SYBA	2867	P	P	P	P	P	P	P	P	P	P	P	30
7	Alisha Pascal MAscaren	SYBA	2808	P	P	P	P	P	P	P	P	P	P	P	30
8	Mrudula Sheshrao Newa	SYBA	2816	P	P	P	P	P	P	P	P	P	P	P	30
9	Manushree Umalkar	SYBA	2825	P	P	P	P	P	P	P	P	P	P	P	30
10	Umme Ayman N. Kazi	SYBA	2859	P	P	P	P	P	P	P	P	P	P	AB	26
11	Aparna Sen	SYBA	2813	P	P	P	P	P	P	P	P	P	P	AB	26
12	Theresa chatiyar	FYBA (A)	2202	P	P	P	P	P	P	P	P	P	P	AB	26
13	Shravani Kalidas Satav	FYBA (A)	2326	P	P	P	P	P	P	P	P	P	AB	AB	22
14	Jesper Ringkangmai	FYBA (A)	2210	P	P	P	P	P	P	P	P	P	AB	AB	22
15	Ashwini Rokade	FYBA (A)	2300	P	P	P	P	P	P	P	P	P	AB	AB	22
16	Nibedita Paul	FYBA (A)	2278	P	P	P	P	P	P	P	P	P	P	AB	26
17	Jui Patil	FYBA (A)	2256	P	P	P	P	P	P	P	P	P	P	AB	26
18	Meghana Maliyadri	SYBA	2857	P	P	P	P	P	P	P	P	P	P	AB	26
19	Amanda Thalakkottur	SYBA	2860	P	P	P	P	P	P	P	P	P	P	AB	26
20	Shamika Nair	SYBA	2854	P	P	P	P	P	P	P	P	P	P	AB	26
21	Ashley Wycliffe	SYBA	2801	P	P	P	P	P	P	P	P	P	P	AB	26

S. T. Sataravala
Dr Snober Sataravala, Dr Kelly Aliano, Dr Yan Yang, NY
Name & Signature of the Course Instructor

S. T. Sataravala
Dr Snober Sataravala
Name & Signature of Course Co-ordinator

Shalini Iyer
Dr. Shalini Iyer
Coordinator

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6	Kanchan Keswani	SYBA	2867	P	P	P	P	P	P	P	P	P	P	P	30
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10	Umme Ayman N. Kazi	SYBA	2859	P	P	P	P	P	P	P	P	P	P	AB	26
11	Aparna Sen	SYBA	2813	P	P	P	P	P	P	P	P	P	P	AB	26
12	Theresa chatiyar	FYBA (A)	2202	P	P	P	P	P	P	P	P	P	P	AB	26
13	Shravani Kalidas Satav	FYBA (A)	2326	P	P	P	P	P	P	P	P	P	AB	AB	22
14	Jesper Ringkangmai	FYBA (A)	2210	P	P	P	P	P	P	P	P	P	AB	AB	22
15	Ashwini Rokade	FYBA (A)	2300	P	P	P	P	P	P	P	P	P	AB	AB	22
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20	Shamika Nair	SYBA	2854	P	P	P	P	P	P	P	P	P	P	AB	26
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Sr.No.	Name of the Student	Roll No.	Class & Div	Marks Obtained	Out of	% of Attendance	No. of Credits	Signature of the student
1	Stuti Tripathi		SYBA	26	50	86	2	
2	Rheanne Fernandes		FYBA (A)	26	50	86	2	
3	Tanvi Pingale		SYBA	26	50	86	2	
4	Hetal Gidwani		SYBA	30	50	100	2	
5	Gracey Gaware		SYBA	30	50	100	2	
6	Kanchan Keswani		SYBA	30	50	100	2	
7	Alisha Pascal MAscarenhas		SYBA	30	50	100	2	
8	Mrudula Sheshrao Neware		SYBA	30	50	100	2	
9	Manushree Umalkar		SYBA	30	50	100	2	
10	Umme Ayman N. Kazi		SYBA	26	50	86	2	
11	Aparna Sen		SYBA	26	50	86	2	
12	Theresa chatiyar		FYBA (A)	26	50	86	2	
13	Shravani Kalidas Satav		FYBA (A)	22	50	73	2	
14	Jesper Ringkangmai		FYBA (A)	22	50	73	2	
15	Ashwini Rokade		FYBA (A)	22	50	73	2	
16	Nibedita Paul		FYBA (A)	26	50	100	2	
17	Jui Patil		FYBA (A)	26	50	100	2	
18	Meghana Maliyadri		SYBA	26	50	100	2	
19	Amanda Thalakkottur		SYBA	26	50	100	2	
20	Shamika Nair		SYBA	26	50	100	2	
21	Ashley Wycliffe		SYBA	26	50	73	2	



Name & Signature of the Course Instructor

Name & Signature of Course Co-ordinator

Name & Signature of Co-ordinator

