6.5.2-2020-21

Review of teaching learning process, structures & methodologies of operation & learning outcomes through IQAC as per norms

- 1. Teaching plans- Specimen Copy& filled Copy
- 2. Use of Google Meet for conduct of online lectures through institutional email-id's.
- 3. Moodle-LMS
- 4. Google Classroom
- 5. Innovative Internal Assessment

SPECIMEN COPY St. Mira's College For Girls, Pune

An Autonomous (Affiliated to Savitribai Phule Pune University)

Name:

Lesson Plan 15 Jun -5 Dec 2020

NOTE: Please fill POs and COs for FY only (remove this note in your final lesson plan)

Class	Name and Subjec t Code	Jun+Jul	Aug	Sept	Oct	Nov
BA Program Outcomes		 Ethical, 		cial Competen	ce and Sensibi d Competence	
FYBA Course outcomes						
FYBA Compulosr y English	Title and Subjec t Code	Topics	Topics	Topics 1.	Topics 1.	Topics 1.
		Assignmen ts BLANK	Assignmen ts BLANK	Assignmen ts BLANK	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:
SYBA G2	Title and Subjec t Code	Topics	Topics	Topics 1.	Topics 1.	Topics 1.
(19	Assignmen ts 1. Title: 2. Type: 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:
TYBA G3	Title	ppics	Topics	Topics	Topics	Topics

S. J. Sataravala (HOD) La Sataravala

SPECIMEN COPY

	and Subjec t Code			1.	1.	1.
		Assignmen ts 1. Title: 2. Type: 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: 3. CO: 4. Date:
MA	Title and Subjec t Code	Topics	Topics	Topics 1.	Topics 1.	Topics 1.
		Assignmen ts 1. Title: 2. Type: 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: 3. CO: 4. Date:

Lesson Plan 1 Feb-15th April 2021

Class	Name and Subject Code	February	March	April
FYBA Comp English Course Outcomes				
FYBA	Title and Subject Code	Topics	Topics	Topics 1.
		Assignments	Assignments	Assignments
		1. Title:	1. Title:	1. Title:
	100	2. Type: . 3. CO:	2. Type: . 3. CO:	2. Type: . 3. CO:
		4. Date:	4. Date:	4. Date:
Field visits/		MILE: Education with		
Internships /Projects/ MILE		SOUL St. MIRA SOLA Assignments:		17 Jala
			THE REAL PROPERTY.	S. J. Sataravala(HoD)

SPECIMENCOPY

Field visits/ Internships /Projects/ MILE		MILE: Education with SOUL Assignment South		J.J. La aug
		Assignments 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: 3. CO: 4. Date:
TYBA G3	Title and Subject Code	Topics	Topics	Topics 1.
		Apply, Analyse, Evaluate, create 3. CO: 4. Date:		
		on course material, collaborate 2. Type: Understand,		
/Projects/ MILE		Assignments: 1. Create videos, comment		
Field visits/ Internships		MILE: Education with SOUL		
		3. CO: 4. Date:	3. CO: 4. Date:	3. CO: 4. Date:
		Assignments 1. Title: 2. Type: .	Assignments 1. Title: 2. Type:	Assignments 1. Title: 2. Type: .
SYBA	Title and Subject Code	Topics	Topics	Topics 1.
		3. CO: 2,3,4,5,6 4. Date:		
		Apply, Analyse, Evaluate, create		
		2. Type: Understand,		
		on course material, collaborate		

SPECIMEN COPY

		1. Create videos, comment on course material, collaborate 2. Type: Understand, Apply, Analyse, Evaluate, create 3. CO: 2,3,4,5,6 4. Date:		
MA	Title and Subject Code	Topics	Topics	Topics 1.
		Assignments	Assignments 1. Title:	Assignments 1. Title:
		1. Title: 2. Type: .	2. Type: .	2. Type: .
		3. CO:	3. CO:	3. CO:
		4. Date:	4. Date:	4. Date:
Field visits/		MILE: Education with		
Internships		SOUL		
/Projects/ MILE		Assignments:		
		1. Create videos, comment		
		on course material,		
		collaborate		
		2. Type: Understand,		
		Apply, Analyse, Evaluate, create		
		3. CO: 2,3,4,5,6		
		4. Date:		



I.T. Jarazarale

St. Mira's College For Girls, Pune

An Autonomous (Affiliated to Savitribai Phule Pune University)

Name: Snober Sataravala (PhD), Head, Dept of English

Lesson Plan 15 Jun -5 Dec 2020

Class	Name and Subject Code	Jun+Jul	Aug	Sept	Oct	Nov		
BA	•	Academic Competence						
Program	•			Competence		ies		
Outcomes	•		ehavioural an	d Skill based (Competence			
FYBA		ir own stories						
Compulsor				al issues like i	norms, confor	ming, peer		
y English		dy image, gen			s tachniques	and what		
Course		eating a work		various genre	s, techniques	and what		
outcomes				riting for acad	emic papers a	s well as		
	news reports							
	Control of the second s			subtexts, to re	ead the grain a	as well as		
		grain of the tex						
			rammar and v	ocabulary alor	ng with their a	ipplications		
	in daily com		thinking writ	ting creatively	and interview	ing whether		
	develop an			alytical essays		ing whether		
FYBA	Living	Topics	Topics	Topics	Topics	Topics		
Compulos	Literature			1. My	1.	1. Fashion		
ry English	A12001			Love is	Grammar	Your Own		
				Like a Red	2. This is	Fables		
		De la		Red Rose Robert	going to hurt just a	Amrita		
		E. Rosec		Burns	little bit	Dutta 2. From		
				2. My	Ogden	the		
		Land 1		mistress'	Nash	Panchatant		
				eyes are		ra		
		4		nothing	3. A	Suniti		
				like the	Matter of	Namjoshi		
				sun	Husbands	3. Article		
1 - 1 - 1		1		Shakespear	Ferene Molnar	writing		
Paul	F 78.35	M. V. E.		a. The	Womar			
	13-3-	1 \$ St. M	IRA'S	Curious	B. 734			
		8	John State of the	Tale of				
		\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\)E)	Melissa				
	1	1	100	McHiney				
		\$7818	100	McNormo	10	Jarawal		

				us		
				McWhale		
				Walter		
				Wykes		
				W JRCS		
		Assignmen	Assignme	Assignme	Assignme	Assignme
		ts	nts	nts	nts	nts
					1. Title:	1. Title:
					Grammar	Short
		Light Her			2. Type:	answers
	3				Understan	2. Type:
					d.	Short
					3. CO:	answers-
				1		
					1,2,3	understand
		LUNE			4. Date:	3. CO:
					10.10.2020	1,2,3,
						4. Date:
						10.11.20
SYBA G2	Myth and	Topics	Topics	Topics	Topics	Topics
7,100	Mytholog	1. A	1. Homer:	1. Milton:	1.Penelopi	1.Penelop
	y	Handbook of	Odyssey	Paradise	ad	ad
	AC31602	Critical	"Cyclops"	Lost		
	11051002	Approaches		"Invocation		
		to Literature		,,		
				0.00		
		(Chn 5)		2. Leda and		
		(Chp 5)		2. Leda and the Swan		
		(Chp 5) Assignmen	Assignme	The second secon	Assignme	Assignm
		D. S. C.	Assignme nts	the Swan	nts	nts
		Assignmen		the Swan Assignme		
		Assignmen ts 1. Title:		the Swan Assignme	nts	nts 1. Title:
		Assignmen ts 1. Title: Script for		the Swan Assignme	nts 1. Title:	nts 1. Title:
		Assignmen ts 1. Title: Script for epic video		the Swan Assignme	nts 1. Title: Short answer	nts 1. Title: Presentati
		Assignmen ts 1. Title: Script for epic video game		the Swan Assignme	nts 1. Title: Short answer quesrions	nts 1. Title: Presentati ns 2. Type:
		Assignmen ts 1. Title: Script for epic video game 2. Type:		the Swan Assignme	nts 1. Title: Short answer quesrions 2. Type:	nts 1. Title: Presentati ns 2. Type: Understar
		Assignmen ts 1. Title: Script for epic video game 2. Type: creative		the Swan Assignme	nts 1. Title: Short answer quesrions 2. Type: understand	nts 1. Title: Presentati ns 2. Type: Understar d, analyse
		Assignmen ts 1. Title: Script for epic video game 2. Type: creative 3. CO:		the Swan Assignme	nts 1. Title: Short answer quesrions 2. Type: understand 3. CO:	nts 1. Title: Presentati ns 2. Type: Understar d, analyse 3. CO:
		Assignmen ts 1. Title: Script for epic video game 2. Type: creative 3. CO: 2,3,4,5,6		the Swan Assignme	nts 1. Title: Short answer quesrions 2. Type: understand 3. CO: 1,2,3,	nts 1. Title: Presentati ns 2. Type: Understar d, analyse 3. CO: 2,3,4,5
		Assignmen ts 1. Title: Script for epic video game 2. Type: creative 3. CO: 2,3,4,5,6 4.	nts	the Swan Assignme	nts 1. Title: Short answer quesrions 2. Type: understand 3. CO: 1,2,3, 4. Date:	nts 1. Title: Presentati ns 2. Type: Understar d, analyse 3. CO: 2,3,4,5 4.
		Assignmen ts 1. Title: Script for epic video game 2. Type: creative 3. CO: 2,3,4,5,6 4. Date:22.06.	nts	the Swan Assignme	nts 1. Title: Short answer quesrions 2. Type: understand 3. CO: 1,2,3,	nts 1. Title: Presentations 2. Type: Understand, analyse 3. CO: 2,3,4,5 4. Date:1.11
		Assignmen ts 1. Title: Script for epic video game 2. Type: creative 3. CO: 2,3,4,5,6 4.	nts	Assignme nts	nts 1. Title: Short answer quesrions 2. Type: understand 3. CO: 1,2,3, 4. Date:	nts 1. Title: Presentations 2. Type: Understand, analyse 3. CO: 2,3,4,5 4. Date:1.11
		Assignmen ts 1. Title: Script for epic video game 2. Type: creative 3. CO: 2,3,4,5,6 4. Date:22.06.	nts	Assignme nts	nts 1. Title: Short answer quesrions 2. Type: understand 3. CO: 1,2,3, 4. Date:	nts 1. Title: Presentations 2. Type: Understand, analyse 3. CO: 2,3,4,5 4. Date:1.11
		Assignmen ts 1. Title: Script for epic video game 2. Type: creative 3. CO: 2,3,4,5,6 4. Date:22.06.	nts	Assignme nts	nts 1. Title: Short answer quesrions 2. Type: understand 3. CO: 1,2,3, 4. Date: 31.10.20	nts 1. Title: Presentations 2. Type: Understard, analyse 3. CO: 2,3,4,5 4. Date:1.11 20 onwards
SVRA S2	Appreciati	Assignmen ts 1. Title: Script for epic video game 2. Type: creative 3. CO: 2,3,4,5,6 4. Date:22.06. 20	nts Topics	Assignme nts Topics	nts 1. Title: Short answer quesrions 2. Type: understand 3. CO: 1,2,3, 4. Date: 31.10.20 Topics	nts 1. Title: Presentations 2. Type: Understard, analyse 3. CO: 2,3,4,5 4. Date:1.11 20 onwards Topics
SYBA S2	Appreciati	Assignmen ts 1. Title: Script for epic video game 2. Type: creative 3. CO: 2,3,4,5,6 4. Date:22.06. 20	Topics John	Assignme nts Topics William	nts 1. Title: Short answer quesrions 2. Type: understand 3. CO: 1,2,3, 4. Date: 31.10.20 Topics 1. Matthew	nts 1. Title: Presentations 2. Type: Understand, analyse 3. CO: 2,3,4,5 4. Date:1.11 20 onwards Topics 1. W.
SYBA S2	ng Poetry	Assignmen ts 1. Title: Script for epic video game 2. Type: creative 3. CO: 2,3,4,5,6 4. Date:22.06. 20	Topics John	Assignme nts Topics William Wordswort	nts 1. Title: Short answer quesrions 2. Type: understand 3. CO: 1,2,3, 4. Date: 31.10.20 Topics 1. Matthew Arnold —	nts 1. Title: Presentations 2. Type: Understard, analyse 3. CO: 2,3,4,5 4. Date:1.11 20 onwards Topics 1. W. Owen –
SYBA S2		Assignmen ts 1. Title: Script for epic video game 2. Type: creative 3. CO: 2,3,4,5,6 4. Date:22.06. 20 Topics 1. Elements	nts Topics	Assignme nts Topics William	nts 1. Title: Short answer quesrions 2. Type: understand 3. CO: 1,2,3, 4. Date: 31.10.20 Topics 1. Matthew	1. Title: Presentations 2. Type: Understand, analyse 3. CO: 2,3,4,5 4. Date:1.11 20 onwards Topics 1. W.

	n e r t	nistress' eyes are nothing like he sun (Sonnet	The Garden 3. Alexander Pope - An Extract from Essay	Military and the second second	Lord Tennyson – The Brook 3. Robert Browning – Extract from Andrea del Sarto 4. Thomas Hardy – Neutral Tones	W.B.Yeats - Prayer for my Daughter / Second Coming 3. W.H. Auden – Unknown Citizen 4. Philip Larkin - Going Going
		Assignmen	Assignme nts 1. Title: Analytical questions 2. Type: Open Book- understand 3. CO: 2,3,4.5 4. Date: 06.08.20	Assignme nts 1. Title: Analytical questions 2. Type: Open Book- understand 3. CO: 2,3,4.5 4. Date: 04.09.20	Assignme nts 1. Title: Analytical questions 2. Type: Open Book test Understand, Apply, Analyse, Evaluate 3. CO: CO 2,3,4,5 4. Date: 25.09.2020	Assignme nts 1. Title: Presentations 2. Type: Understand, analyse 3. CO: 2,3,4,5 4. Date:1.11. 20 onwards
TYBA G3	Death and Desire A51714	Topics 1. Nightingale and the Rose	Topics 1. The Dead	Topics 1. The Dead	Topics 1. Romeo and Juliet	Topics 1. Romeo and Juliet
		Assignments 1. Title:Lete from Service to Jame	nts	Assignments 1. Title: Short answer quesrions	Assignme nts	Assignme nts 1. Title: Presentations 2. Type:

		Eyre/ Oppressed housewife to mistress 2. Type: Creative 3. CO: 2,3,4,5,6 4. Date: 20. 06.2020		2. Type: understand 3. CO: 1,2,3, 4. Date: 07.09.20		Understan d, analyse 3. CO: 2,3,4,5 4. Date:1.11. 20 onwards
MA	Indian Writing in English MEG3160 1 British Poetry MEG3160 2	Topics 1. Raj mohan's Wife	Topics 1. Rajmohan's Wife	Topics 1. Post modern poetry	Topics 1. Post modern poetry	Topics 1. Post modern poetry
		Assignmen	Assignme nts 1. Title: Analytical questions 2. Type: Open Book-understand 3. CO: 2,3,4.5 4. Date: 22.09.20	Assignme	Assignme	Assignme nts 1. Title: Comment on theme of violence in PM poetry- Analytical questions 2. Type: Open Book- understand 3. CO: 2,3,4.5 4. Date: 17.11.20

	Le	sson voon 11 co-50	ripin 2021	
Class	Name and Subject Code	February STHIP WOR	March	April
		9.5		17 Sataraval

FYBA Comp		wn debates and dialogues w	here they argue for o	r against the			
English	topic	l aggettivals graluata igenes	like the environment	animal			
Course	2. critically and sensitively evaluate issues like the environment, animal welfare, veganism, empathy, women as heroes, discrimination, illness						
Outcomes	3. understand various literary texts, their various genres, techniques and what						
outcomes	3. understand v	various literary texts, their va	rious gemes, teeming	des dire			
	goes into creati	s into creating a work of art apply their mind to researching and writing autobiographies					
1	4. apply their n	ous texts for their themes, su	htexts to read the gra	ain as well as			
	5. analyse vari	ous texts for their themes, su	bickis, to read and B				
	against the gra	of English grammar and voca	abulary along with the	eir applications			
	in daily comm	unication					
	7 dayslep an	ability/skill of thinking, writi	ng creatively and inte	erviewing			
	whether it be f	for fiction, letters, analytical	essays or answers.				
FYBA	Living	Topics	Topics	Topics			
FYBA	Literature	Topics					
	A22001	1. Greta Thunberg	1. Grammar	1.The Tale of			
The I	AZZOOT	10.116	2. The Merchant of	the Three			
		2. A Cow and Bull Story	Venice Venice	Brothers			
		3. A Dog has Died	Venice	2. Albus on			
				"The Tale of the			
		4. Who Moved my Cheese	L DIE TO THE	Three Brother"			
		Assignments	Assignments	Assignments			
		1. Title: Article for the	1. Class test				
		Magazine					
	1 - 2 7	Minguesia	2. MCQ				
		2. Type: Creative	3. 1,2, 3				
		3. CO: 2,3,4,6					
		3. CO. 2,3,4,0	4. 30 th March 2021				
M.		4. Date: 15th February 2021					
Field visit	s/	MILE: Education with	MILE: Angels and				
Internship		SOUL	Demons- Global				
/Projects/			Politics and				
MILE		Assignments:	Literature				
		1. Create videos, comment	Assignments:				
		on course material,					
		collaborate	1. Create videos,				
			comment on course				
		2. Type: Understand,	material, collaborate				
		Apply, Analyse, Evaluate,	2. Type:				
		create	Understand, Apply,				
		3. CO: 2,3,4,5,6	Analyse, Evaluate,				
			create				
		4. Date: 15th March 28th	Create	de la			
		COLLEG	1	1. Jajanaval			
		(A.4.) [E.	5.1	. Sataravala (HoD)			
		12 /6/					

		April 2021	3. CO: 2,3,4,5,6 4. Date: 15 th March -20 th April 2021	Waster Prome
SYBA G2	Women Write AC41602	Topics 1. Lady in the Looking Glass 2. Floating Bridge 3 Goddess of Revenge	Topics Persepolis	Topics Poems 1. I'm nobody 2. I'm pale with longing 3. Mrs Midas 4. Goblin Market
		Assignments	Assignments	Assignments
		1. Title: Open Book test	Analysis of a animated video for theme, character etc	
		2. Type: Understand, Apply, Analyse, Evaluate	2. Understand, Apply, Analyse, Evaluate	
		3. CO: CO 2,3,4,5 4. Date: 8 th March 2021	3. CO 2,3,4,5 4. Date:6 th March 2021	
Field visits/ Internships /Projects/		MILE: Education with SOUL Assignments:	MILE: Angels and Demons- Global Politics and Literature	
MILE		1. Create videos, comment on course material,	Assignments:	
		2. Type: Understand, Apply, Analyse, Evaluate,	Create videos, comment on course material, collaborate	
		create 3. CO: 2,3,4,5,6	2. Type: Understand, Apply, Analyse, Evaluate,	
		4. Date: 15 th March -20 th April 2021	create 3. CO: 2,3,4,5,6	
		St. MIRA	4. Date: 15th March	5. Jarana

			-20 th April 2021	
YBA S2	Appreciating Poetry A 41615	Topics 1. Walt Whitman, Eliot, Frost, Sandburg, Carlos Williams	Topics Browning, Rosetti Das, Plath, Moore, Angelou	Tagore, Ezekiel, Geive Patel, Okara, Diop, Fernando, Wright,
		Assignments 1. Title: Open Book Test	Assignments 1. Title: Open Book Test 2. Type: analytical	Assignments Retest
		 2. Type: analytical essay 3. CO: 2,3,4,5 4. Date: 23rd February 2021 	essay 3. CO: 2,3,4,5 4. Date: 17 th March 2021	
Field visits/ Internships /Projects/ MILE				
TYBA G3	Modernity to Mayhem A61714	Topics 1. What is Enlightenment? 2. Howl	Topics 1. Howl 2. Equus	Topics 1. Equus
		Assignments 1. Title: Short answers 2. Type: Understanding 3. CO: 1,2,3,4,5 4. Date: 25th February 2021	Assignments Utopia or Dystopia 2031 Creative CO 2,3,4,5,6 15th February 2021	Assignments
Field visits Internships		MILE: Education with	3	J. Jaraw

/Desirate/		Looin		
/Projects/		SOUL		
MILE		Assignments:		E - II
		Create videos, comment		
		on course material,		
		collaborate		
		2. Type: Understand,		
		Apply, Analyse, Evaluate,		
		create		
		3. CO: 2,3,4,5,6		
		4. Date: 15th March -20th	The same of the same of	
		April 2021		
MA	American	Topics	Topics	Topics
MA	Literature	Topics	Topics	Topics
	Diterature	1. The Sound and the Fury	1. The Sound and	Ezra Pound-
	MEG41604		the Fury	'Hugh Selwyn
			2. American poetry:	Muaberly- E.P. Ode-1 and 2'
			2.7 timerican poetry.	Wallace
	International		Walt Whitman-	Stevens- 'Peter
	Voices		'Songs of Myself-	Quince on the
	MEG41602		1'	Clavier'
-	WIEG41602		Emily Dickinson- Because I did not	Sylvia Plath-
			stop for death'	'The Colossus'
		L. C. VILLER III A.	Edgar Allan Poe-	Robert Lowell:
			'The Raven'	i) "For the Union Dead" ii)
			Robert Frost-	"Skunk Hour"
			'Directive'	Anne Sexton:
				"The Truth the
				Dead Know"
				Adrienne Rich: i)
				"Diving into the
				Wreck" ii)
				"Delta"
		Assignments	Assignments	Assignments
History H		_ "= 30	1 Title: Topics for	
			1. Title: Topics for Sound n the Fury. 1.	
			as a tragedy 2.	AND THE STATE OF
			Technique- stream	
		The Property of the Lord	of consciousness 3.	
			Structure 4. Fall of	
		ST SI MIRA'S	the Compson family	0
		18/ 19	10	Satararale

		5. Symbolism 6. Title 7. Key episodes around which memories coalesce 8. As a modern novel 9. Themes 10. Characters and points of view 2. Type: Analytical Essay-open book 3. CO: 2,3,4,5 4. Date: 20 th March 2021	
Field visits/ Internships /Projects/ MILE	MILE: Education with SOUL Assignments: 1. Create videos, comment on course material, collaborate 2. Type: Understand, Apply, Analyse, Evaluate, create 3. CO: 2,3,4,5,6 4. Date: 15 th March -20 th April 2021		



J. Jaranavala S. J. Sataravala (HOD)