

1.1.3 - List of Activities for Courses having focus on employability/ entrepreneurship/ skill development offered by the institution during the last five years

Sr. No.	Name of the Course	Course Code
	MSC	
1	Cloud computing	MSE21905
2	Practical paper based on Software Architecture and Design Pattern, Machine Learning & Web Frameworks	MS32004
	MCOM	
3	Introduction to Behavioural Finance	MCM32004
4	Capital Markets and Financial Services	MCM42001
5	Project Work (Business Administration)	MCM42004
6	Project Work (Accountancy)	MCM42006
	MA ECONOMICS	
7	Research Project	MEC42003
	FYBCOM	
8	Compulsory English	AC#12001
9	Compulsory English	AC#22001
10	Business Mathematics and Statistics	AC12001
11	Business Mathematics and Statistics	AC22001
12	Consumer Protection & Business Ethics	C12006
13	Consumer Protection & Business Ethics	C22006
14	Business Administration	AC12008
15	Business Administration	AC22008
	SYBCOM	
16	Business Administration – I	C31608
17	Business Administration – I	C41608
	TYBCOM	
18	Business Administration - II	C51708
19	Business Administration - II	C61708
20	Marketing - III	C51713
21	Marketing - III	C61713
	FYBA	
22	Comp. English EM	A12001
23	Optional English	A12005
24	Optional English	A22005
	SYBA	
25	Comp English-EM	A31601
26	Comp English-EM	A41602
27	Comp English-MM	A31602
28	Comp English-MM	A41602
29	English-1	A31614
30	English-2	A41614
	TYBA	
31	Comp English EM	A51701
32	Comp English EM	A61701
33	Comp English MM	A51702
34	Comp English MM	A61702
35	Sociology Special-3	A51712
36	English-3	A51715
37	English-4	A61715
38	English -4	A51716
39	English -5	A61716
40	Psychology Special -3	A51718



St. Mira's College for Girls, Pune
(Autonomous-Affiliated to Savitribai Phule Pune University)

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Sr. No.	Name of the Course	Course Code
	FYBSC	
41	Discrete Mathematics	BS12003
42	Principles of Digital Electronics	BS12008
43	Electronics Practical	BSP12012
44	Graph Theory	BS22003
	SYBSC	
45	Mathematics - Numerical Analysis	BS31604
46	Mathematics - Operations Research	BS41604
47	Digital System Design	BS31605
48	PIC Microcontroller Architecture, Interfacing & Programming	BS41605
	TYBSC	
49	Operating Systems	BS61701
50	Object oriented analysis and design	BS51706
51	Advanced database management system	BS61706
52	Lab Course III	BSP61709
	FYBBA	
53	Principles of Management	BB22001
	TYBBA	
54	Entrepreneurship Development	BB51702
55	Specialisation - Finance	BB61706A
56	Specialisation - HR	BB61706B
57	Specialisation - Marketing	BB61706C
	FYBBA(CA)	
58	Business Communication Skills	BC12001
59	Principles of Management	BC12002
60	C Language	BC12003
	SYBBA(CA)	
61	Software Engineering	BC31605
62	Operating System	BC31603
	TYBBA(CA)	
63	Web technology	BC51702
64	Project	BC51706
65	Advanced Web Technology	BC61701
66	Project	BC61706

Jayab

IQAC Co-Ordinator
St. Mira's College for Girls, Pune



G. H. Gidwani

Principal
St. Mira's College for Girls

St. Mira's College for Girls, Pune
(Autonomous-Affiliated to Savitribai Phule Pune University)
Subject: English S-3 An Introduction to the Study of the English Language
SEMESTER: VI A61715
Year 2020-2021

1. Unit No.: 1,2,3,4 – Entire Syllabus with C1
2. Employability/Entrepreneurship/Skill development - Field Assignment on Language - Sociolinguistics - Skill development

Sociolinguistic Case Study				
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Sr. No.	Names	Social	Geographical	Stylistic
1	Shruti Bhatnagar	Age: 50 Gender: Female Socio Economic Status: Upper Middle Class Education: Masters of Commerce Job: Yoga Teacher personal income: Rating: 5	Kothrud/Pune, Rating: 5	Formal Note: A little unsure and hesitant but still very formal and learned manner of reciting. Rating: 4
2	Akanksha Bhatnagar	Age: 21 Gender: Female Socio Economic Status: Upper Middle Class Education: Bachelors of Arts (English) Job: Student. Rating: 5	Chinchwad, Pune, Rating: 4	Informal Note: Clearly reading off of a poem. But the pronunciations are clear. Rating: 3
3	Arshi Shete	Age: 21 Gender: Female Socio Economic Status: Upper Middle Class Education: Computer Engineering (Third Year) Job: Student. Rating: 5	Kothrud, Pune, Rating: 5	Formal Note: Stems induced speech. Emphasis on the first word of every sentence. Rating: 4
4	Ayansha Hal	Age: 21 Gender: Female Socio Economic Status: Upper Middle Class Education: Bachelors of Arts (English) Job: Student. Rating: 5	Karve, Pune, Rating: 2	Formal Note: Not native speaker. So, had trouble pronouncing some words. Rating: 2
5	Deepshikha Kulkarni	Age: 48 Gender: Female Socio Economic Status: Upper Middle Class Education: Masters in English Job: Learning Professional. Rating: 5	Salekshi Path, Pune, Rating: 5	Formal Note: Has experience when reciting the poem. Rating: 5
6	Isha Kulkarni	Age: 25 Gender: Female Socio Economic Status: Upper Middle Class Education: Bachelors of Arts (English) Job: Student. Rating: 5	Kothrud, Pune, Rating: 4	Informal Note: Being a native speaker, cannot pronounce just better 3rd phrase. Rating: 3
7	Safya Lohani	Age: 51 Gender: Female Socio Economic Status: Upper Middle Class Education: Unani Medicine Job: Lecturer and Practitioner in Lucknow. Rating: 1	Wagholi, Kothrud, Rating: 5	Formal Note: Kothrud accent and words used even if it was in pure Marathi. The latter is not used in the spoken Kothrud accent. Plus they have different words for a lot of things. Rating: 4
8	Sneha Gupta	Age: 21 Gender: Female Socio Economic Status: Upper Middle Class Education: Bachelors of Arts (English) Job: Internship. Rating: 2	Banar, Madhya Pradesh - Pune, Rating: 1	Informal Note: Not a native speaker and hence, a little hesitant. Pronunciations are unclear and some words are repeated. Rating: 2
9	Subhitha Bhatnagar	Age: 8 Gender: Male Socio Economic Status: Upper Middle Class Education: Second standard Job: Student. Rating: 5	Chinchwad, Pune, Rating: 5	Informal - Has trouble pronouncing words in a proper manner. Lapping in pronunciation. Rating: 1
10		Age: 25 Gender: Male Socio Economic Status: Upper Middle Class Education: Bachelors of Arts (English) Job: Student. Rating: 5	Chinchwad, Pune, Rating: 5	Formal - Not a native speaker still uses more in pronunciation of the

Sociolinguistic Case Study				
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Sociolinguistic Case Study				
Effects of background and culture of an individual on their spoken Marathi				
Conducted by: Akanksha Bhatnagar (1921) and Isha Kulkarni (1924)				
Evaluation:				
1. Methodology:				
We asked people to send Whatsapp recordings reciting a few lines of a Marathi poem. The subjects were hesitant at first, especially the non-native speakers, but agreed to cooperate. The poem chosen was from a 11 standard Marathi textbook. The reason we chose such an easy poem was because the target group belonged to different age groups as well as cultural and linguistic backgrounds. We asked them to recite the first four lines of the poetry. The target group varies from the age of 5 years to 55 years. We chose people of different ages and gender. They all also belong to a variety of social, economic, educational and professional backgrounds. We chose different targets to understand the influence of different factors on their Marathi skills. We chose 12 subjects, including ourselves. We selected people who lived in urban as well as rural areas and people who are native and non-native speakers of Marathi. We mainly focused on the geographic factors that affect a language speaker. Therefore, the target group includes people from different areas in the state as well as subjects from Gujarat, Mumbai, Punjab, Kerala, etc.				
After we had the recordings, we evaluated them on the basis of social, geographic and stylistic factors. We made an Excel sheet of all the primary data provided and noted them accordingly. Then we used the said Excel sheet to evaluate and obtain results.				
2. Variables:				
• Dependent Variables				



Name and Signature of the Subject Teacher:

Suhaile Azavedo
 Suhaile Azavedo