

BA ENGLISH – COURSE OUTCOMES

Compulsory English – HL – A12001

Semester I

At the end of this course, the learner will be able to:

- Create their own stories
- Critically and sensitively evaluate social issues like norms, conforming, peer pressure, body image, gender, myths and freedom
- Understand various literary texts, their various genres, techniques and what goes into creating a work of art
- Apply their mind to researching and writing for academic papers as well as newsreports
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall rules of english grammar and vocabulary along with their applications in daily communication
- Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers.

Compulsory English – HL – A22001

Semester II

At the end of this course, the learner will be able to:

- Create their own debates and dialogues where they argue for or against the topic
- Critically and sensitively evaluate issues like environment, animal welfare, veganism, empathy, gender, discrimination, illness
- Understand various literary texts, their various genres, techniques and what goes into creating a work of art
- Apply their mind to researching and writing autobiographies
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall rules of english grammar and vocabulary along with their applications in daily communication
- Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers.

Compulsory English – AC12001

Semester I

At the end of this course, the learner will be able to:

- Create their own stories
- Critically and sensitively evaluate social issues like norms, conforming, peer pressure, body image, gender, myths and freedom
- Understand various literary texts, their various genres, techniques and what goes into creating a work of art

- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall rules of English grammar and vocabulary along with their applications in daily communication
- Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers

Compulsory English – AC22001

Semester II

At the end of this course, the learner will be able to:

- Create their own dialogues using characters from literary texts to exercise creativity
- Critically and sensitively evaluate issues like the environment, empathy, women as heroes, discrimination, illnesses
- Understand various literary texts, their various genres, techniques and what goes into creating a work of art
- Apply their mind to researching and writing autobiographies
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall rules of English grammar and vocabulary along with their applications in daily communication
- Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers.

Optional English – A12005

Semester I

At the end of this course, the learner will be able to:

- Analyze and evaluate global literature through the study of texts from different parts of the world
- Assess the contexts in which literary texts are written (e.g., cultural, historical, social, political, economic)
- Distinguish the genre specifications of poetry, prose and drama
- Recognise and restate the fundamental features and formal elements of literary texts such as plot, character, setting, conflict, atmosphere, style, theme, figurative language, imagery, prosody, point of view, tone, irony
- Examine pressing social issues centred around conforming, resisting, peer pressure, body image, gender, myths and freedom
- Express awareness of different values, beliefs; overcoming biases
- Express deep and heightened sensitivity to the human experience

Optional English – A22005

Semester II

At the end of this course, the learner will be able to:

- Analyze and evaluate play texts in relation to dramatic theory and historical context (e.g., comedy, tragedy, act, scene, line, stage directions, soliloquy, playwright)
- Distinguish the genre specifications of poetry, prose and drama
- Recognise and restate the fundamental features and formal elements of literary texts such as plot, character, setting, conflict, atmosphere, style, theme, figurative language, imagery, prosody, point of view, tone, irony
- Examine pressing social issues centred around the environment, empathy, women as heroes, discrimination, persecution
- Express awareness of different values, beliefs thus overcoming biases

Compulsory English – HL - A32101

Semester III

At the end of this course, the learner will be able to:

- Recall and remember the various forms of expression in the modern age
- Create literary sensibility for appreciation in learners through exposure to artistic and innovative use of language by writers and to various worldviews
- Apply values of tolerance and human concern in real-life situations through exposure to literary texts
- Analyse the notion of responsibility in relation to (instead of in contrast to) the idea of freedom and liberty
- Create articles (features), speeches, fiction and poetry through sound knowledge of creative writing skills
- Recall rules of grammar along with their application which will help the students polish their written and verbal expression

Compulsory English – HL – A42101

Semester IV

At the end of this course, the learner will be able to:

- Compare and contrast the various forms of expression in the modern age
- Create literary sensibility for appreciation in learners and expose them to artistic and innovative use of language by writers and to various worldviews
- Apply values of tolerance and human concern in real-life situations through exposure to literary texts
- Analyse the notion of responsibility in relation to (instead of in contrast to) the idea of freedom and liberty
- Create articles and blogs through sound knowledge of creative writing skills
- Recall rules of grammar along with their application which will help the students polish their written and verbal expression

Compulsory English - A32102

Semester III

At the end of this course, the learner will be able to:

- Recall various forms of expression in the modern age
- Apply rules of grammar in order to communicate effectively both through verbal and written modes
- Analyse and explore the interconnectedness of responsibility and freedom through the study of diverse literary texts
- Evaluate the need for tolerance and develop empathy through exposure to literary texts from across the globe
- Create written forms of expression like letters and articles and enhance writing skills

Compulsory English – A42102

Semester IV

At the end of this course, the learner will be able to:

- Recall various forms of expression in the modern age
- Apply rules of grammar in order to communicate effectively both through verbal and written modes
- Analyse and explore the interconnectedness of responsibility and freedom through the study of diverse literary texts
- Evaluate the need for tolerance and develop empathy through exposure to literary texts from across the globe
- Create written forms of expression and hone skills including paragraph writing and dialogue writing

Optional English - A32119

Semester III

At the end of this course, the learner will be able to:

- Recognise and restate the fundamental connections and differences at the level of the collective unconscious that binds and divides peoples
- Examine the translation of text and culture
- Express awareness of contemporary treatment of ancient genres and conflicts whilst understanding and problematizing the concept of high and low art
- Express deep and heightened sensitivity to the human experience
- Compare and contrast the genre specifications of epic literature
- Analyze and evaluate the trajectory of mythical literature and its evolution whilst exploring indian, greek and christian worldviews

- Assess the contexts in which these mythical texts have been written (e.g., cultural, historical, social, political, economic) keeping in mind various genders

Optional English – A42119

Semester IV

At the end of this course, the learner will be able to:

- Recognise and analyse questions like identity, language, phallogocentric language, mental health, alternate sexuality
- Examine pressing social issues centred around the environment, empathy, women as heroes, discrimination, persecution
- Express awareness of different values, beliefs thus overcoming biases
- Analyze and evaluate texts in relation to dramatic theory and historical context (e.g., comedy, tragedy, act, scene, line, stage directions, soliloquy, playwright) with special reference to women's writing, themes, situations and constraints
- Compare and contrast the genre specifications of poetry, prose, drama and graphic novels examining genres like devotional poetry, children's literature, fantasy and allegory
- Re-write a story from a woman's point of view

English Special 1 - A32114

Semester III

At the end of this course, the learner will be able to:

- Analyse and evaluate classical drama through distinguished works from different historical and cultural periods.
- Assess significant developments in the history of adaptation across western and asian theatre and drama
- Compare the differences and similarities in the subject and structure of classical drama against modern dramatic adaptations with a focus on the historical backgrounds as well as the social, cultural and political contexts of individual plays
- Recognise and restate key elements and basic concepts intrinsic to any study of theatre and drama including:
 - Dramatic form – structure, plot, characterization, language, conflict, climax, theme etc.
 - Aspects of production and performance to understand how theatre is realised through various performance elements (acting, voice, movement) and technical elements (sound, lighting, set design, costumes, masks)
- Examine and critically appreciate certain universal themes and issues present in drama across time, space and medium
- Express deep and heightened sensitivity to the human experience in creative adaptations and reworking of scenes in prescribed texts

English Special 1 – A42114

Semester IV

At the end of this course, the learner will be able to:

- Analyse and evaluate modern drama of the twentieth through distinguished works and key developments in film and theatre
- Assess the nature and concerns of film, theatre, and television adaptation through selected case studies focusing on the difference genre and form make through the study of multiple iterations of a single story
- Expand existing textual knowledge and analytical skills through an overview of different and new theories of adaptation
- Examine a variety of drama performances that are set and written in different contexts (e.g., social, cultural, political, historical and geographical); are of different performance forms; and explore varied issues related to the human condition
- Explore how changing cultural values and aesthetics of the 20th century has shaped approaches to film and theatre including changing styles of acting, design, theatre architecture, stage speech, and non-traditional casting.
- Express deep and heightened sensitivity to the human experience in creative adaptations and reworking of scenes in prescribed texts

English Special 2 - A32115

Semester III

At the end of this course, the learner will be able to:

- Identify various forms of poetry, different genres and styles of writing thematically
- Recall the influence of tradition and how poetry has evolved and changed over time
- Contrast the treatment of the same theme over different literary periods and movements
- Apply various critical theories to the understanding of poetry
- Analyse the various figures of speech and rhetorical devices in poems
- Critically and sensitively evaluate political and social issues dealt with in poems
- Develop an ability/skill of thinking critically and appreciating poems independently

English Special 2 – A42115

Semester IV

At the end of this course, the learner will be able to:

- Identify and engage with more contemporary forms of writing poetry
- Recall the influence of tradition and how poetry has evolved and changed over time
- Examine poetry in other voices by introducing students to poems from other parts of the world and other genders
- Apply various critical theories to the understanding of poetry
- Point out various contemporary themes like mental health, sexuality, power etc
- Analyse the use of poems in contemporary fields like advertising and music
- Critically and sensitively evaluate political and social issues in poems
- Develop an ability/skill of thinking critically and appreciating poems independently

- Create original spoken word poems or rap for various practical purposes

Optional English - A52214

Semester V

At the end of this course, the learner will be able to:

- Identify and explain various literary texts, their various genres, techniques and treatment of issues like partition, migration, refugees, homelessness and rootlessness
- Analyse different genres which evolved out of different periods of history to understand the effect of the context on the text and the form it takes
- Compare various texts for their themes, subtexts, to read the grain as well as against the grain of the text especially with respect to economic disparity and the consequent conflict and strife
- Assess concepts like ecofeminism and the role art plays in environment awareness
- Critically and sensitively evaluate social issues like war and the devastation that it causes mentally, emotionally and physically to people and the landscape
- Develop an ability/skill of thinking, performing, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers
- Formulate a hypothesis in order to research and write for academic papers

Optional English – A62214

Semester VI

At the end of this course, the learner will be able to:

- Explain various literary texts, their various genres, techniques and treatment of issues like partition, migration, refugees, homelessness and rootlessness
- Illustrate themes, subtexts, read the grain as well as against the grain of the text especially with respect to economic disparity and the consequent conflict and strife
- Identify emerging literary genres like the graphic novel and semiotics
- Indicate concepts like human rights and discrimination in literature
- Analyse different genres which evolved out of different periods of history to understand the effect of the context on the text and the form it takes
- Critically and sensitively evaluate social issues like war and the devastation that it causes mentally, emotionally and physically to people and the landscape

- Develop an ability/skill of thinking, performing, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers
- Formulate a hypothesis in order to research and write for academic papers

English Special 3 - A52215

Semester V

At the end of this course, the learner will be able to:

- Understand the formal properties of language, thus improve language proficiency
- Examine the basic concepts in the core areas of linguistics, pragmatics, semantics, syntax, morphology, phonetics, and phonology and the interaction between the
- Describe the production of English speech sounds, thus improve pronunciation and speaking skills
- Understand and describe English syllable structure, key phonological patterns in English and carry out IPA transcriptions of English
- Examine basic English intonation patterns and how they carry meaning, thus improve listening skills
- Recognise and produce phonemic transcriptions and intonation transcriptions
- Examine and identify the structure of morphological structures and subsystems and morphological processes in language, thus build vocabulary and writing skills

English Special 3 - A62215

Semester VI

At the end of this course, the learner will be able to:

- Identify the origin, history and development of World englishes and the role historical, social, cultural processes play in the development of language with a special focus on the description and comparison of three varieties of English: Received Pronunciation (British English) and General American (American English) and Indian English
- Examine the main constructions and categories in the grammar and syntax of language and the interrelationship between them, thus improve grammatical correctness and speaking and writing skills
- Recognise the processes of language change and variation, the role of language in constructing social identities, and the distinctive properties of human language, thus building on social competencies and understanding.
- Identify the different ways in which words and sentences are stylistically constructed thus build on innovative and creative writing skills
- Examine sentences and recognise their constituent parts, thus improve grammatical correctness and speaking and writing skills
- Identify the principles and tools of stylistic analysis, thus build on innovative and creative writing skills

- Analyse select English texts including stylistic analysis of texts selections from a range of genres, thus build on innovative and creative writing

English Special 4 - A52216

Semester V

At the end of this course, the learner will be able to:

- Recall major theorists and theories whose contributions are seminal in the study of literary criticism
- Contrast the various trends and movements in art and literature across different ages and spaces
- Define appropriate technical terms to aid learners in their analysis and evaluation of art
- Evaluate the merits of literary works through a study in light of critical theories
- Analyse literary texts in light of the literary terms and critical theories studied
- Recognise and build on independent, creative as well as systematic critical thinking in order to have a richer and in depth appreciation of art
- Appreciate contemporary and classical works of art and understand the various approaches to analysis and evaluation

English Special 4 – A62216

Semester VI

At the end of this course, the learner will be able to:

- Recall major theorists and theories whose contributions are seminal in the study of literary criticism
- Contrast the various trends and movements in art and literature across different ages and spaces
- Define appropriate technical terms to aid learners in their analysis and evaluation of art
- Evaluate the merits of literary works through a study in light of critical theories
- Analyse literary texts in light of the literary terms and critical theories studied
- Recognise and build on independent, creative as well as systematic critical thinking in order to have a richer and in depth appreciation of art
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