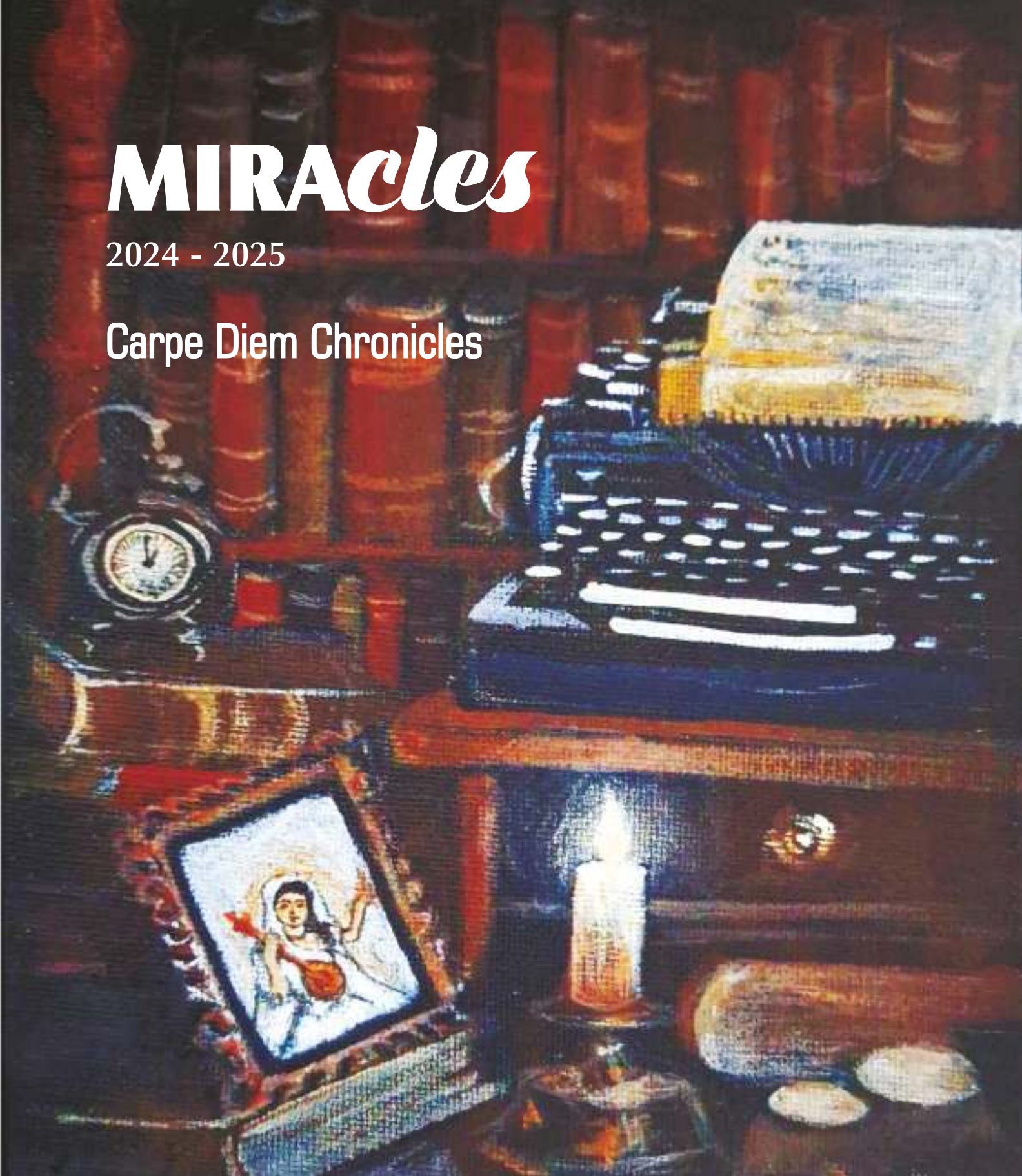


MIRAcles

2024 - 2025

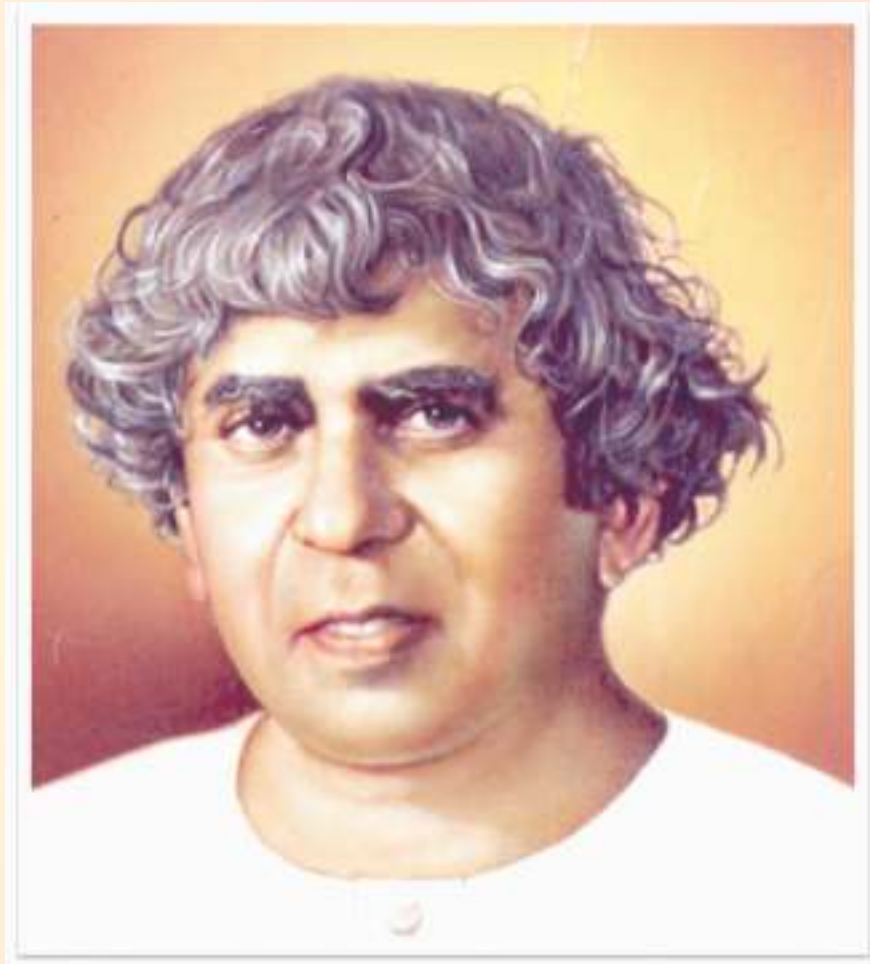
Carpe Diem Chronicles



ST. MIRA'S COLLEGE FOR GIRLS

"Where are the free spirits?" - Sadhu T. L. Vaswani

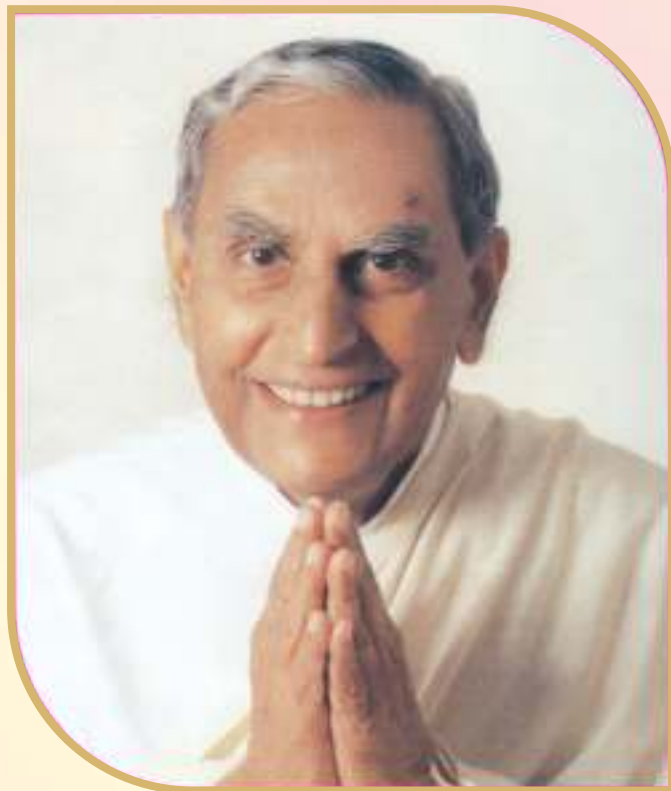




SADHU T. L. VASWANI

Live in the present.
The past is a dream, the future is uncertain.
The present alone is real –
therefore, live each moment to the fullest.

- Sadhu T. L. Vaswani



DADA J. P. VASWANI

Live each moment completely and
the future will take care of itself.
Fully enjoy the wonder and beauty of each instant.

- Dada J. P. Vaswani



SAINT MIRA : OUR PATRON SAINT



ST. MIRA'S COLLEGE FOR GIRLS

Arts, Commerce and Science

Empowered Autonomous College
under Savitribai Phule Pune University
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MIRACLES

**Carpe Diem Chronicles
Magazine 2024-25**



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Dr. Neeru Bhagat



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- **Richelle Arango**
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Dr. Snober Sataravala

FROM THE PRINCIPAL'S DESK



MIRAc/es - A New Chapter

It is with immense joy and gratitude that I step into the role of Principal at St Mira's College for Girls-a beacon of knowledge, empowerment, and social responsibility. To be entrusted with leading an institution shaped by the values of Sadhu T. L. Vaswani and Dada J. P. Vaswani is an honor beyond words. St Mira's has stood as a cornerstone of the Mira Movement of Education, fostering a unique blend of academic excellence, character-building, and service to society.

As I embark on this journey, I am deeply inspired by our mission to celebrate women and their limitless potential. St Mira's has long been a space where young minds are nurtured to break barriers, embrace individuality, and contribute meaningfully to the world. With a strong foundation in liberal education-spanning arts, commerce, and science-we continue to equip our students with the knowledge, skills, and values to excel in a rapidly evolving world.

Education at St Mira's is not just about intellectual growth; it is about shaping compassionate leaders who give back to society. Through our social outreach initiatives, we will strengthen our commitment to community engagement and inclusive progress. My vision is to take this esteemed institution to greater heights by fostering innovation, collaboration, and a global outlook while staying rooted in our cherished values.

Together, as students, faculty, and alumni, we will continue to write new chapters of excellence and transformation. Let us embrace this journey with passion and purpose, keeping the spirit of MIRAcles alive in everything we do.

With warm regards,

Dr. Neeru Bhagat

Principal,

St. Mira's College for Girls



FROM THE PRINCIPAL INCHARGE DESK



Stepping Ahead.

Dear Students, Faculty, and Staff of St. Mira's College,

As I step down from my role as Principal Incharge, I find myself reflecting on the incredible journey we've shared together over the past three years. It is with deep gratitude and a sense of fulfillment that I write this message to all of you. Leading this esteemed institution has been an honor, and I am profoundly thankful for the support, dedication, and hard work each one of you has contributed to making these years meaningful.

St. Mira's College has always been more than just a place of work and study; it is a community founded on the values of compassion, service, and education. These values, first imparted by Reverend Sadhu Vaswani and carried forward by beloved Dada J.P. Vaswani, have shaped the very essence of this institution. Their vision of holistic education—one that not only fosters intellectual growth but also nurtures character and empathy—has been a guiding light for all of us. It is through their legacy that we continue to thrive and support the growth of every individual in our community.

During my time here, I have witnessed incredible growth and progress—both in our students and within the college itself. Our students have inspired me with their dedication to learning, their commitment to their values, and their ambition to make a positive impact on the world. Likewise, I have been continually impressed by the tireless efforts and professionalism of our faculty and staff. You have all worked in harmony to create an environment where students feel supported, encouraged, and challenged to achieve their best.

The journey has not been without its challenges, but it has always been through collaboration and mutual respect that we have overcome them. Together, we have built a community where the pursuit of excellence is matched by kindness, integrity, and a shared sense of purpose. These are the qualities that have made St. Mira's College a truly special place, and they are what will continue to guide the institution.

As I conclude my role here, I am confident that St. Mira's will continue to grow and excel under new leadership. I have no doubt that each of you will continue to contribute to the legacy of this institution in your own unique ways.

Thank you, for your support, your dedication, and your trust. It has been an honor to serve you as Principal Incharge, and I leave with a deep sense of fulfillment and fond memories that I will carry with me always.

With love, warmth and deep gratitude.

Dr. Jaya Rajagopalan



TEACHER'S EDITORIAL

Carpe Diem Chronicles

*These are damsels made of flawless fearlessness
Made of more bravery than knights have ever seen.
These are princesses made of valour and poison alike
And they are here to hold court as your queens*

- Nikita Gill

As the title implies this magazine tells a story or rather it chronicles legendary journeys of young women. Powerful women who set forth in life tackling monsters, saving those in distress and always doing it with songs of hope and love in their hearts. These young women chose the theme *Carpe Diem* or 'seize the day' because they realise the urgency of their actions. As they burst forward they celebrate life by investing in themselves so that they can give back joyfully and extensively, whether it be the stories in each section, the achievements of our staff and students or the daily bonding and support the Mira Community shares.

Some of our proud achievements are our Student Aid Programme, which has provided financial assistance to 132 students this year, thanks to generous contributors. Our Mental Well-Being Programme ensures students receive professional counseling, while the Centre for Women Entrepreneurs (CWE) empowers women with essential skills. Through MILE (Mira International Learning Exchange), we collaborate with global institutions like the University of Florida and La Guardia Community College, alongside partnerships with TISS Mumbai, IBM Skill Build, IIT Mumbai, and more. We have introduced a cutting-edge ERP system for seamless academic management, expanded internships and on-the-job training. The Centre for Lifelong Learning offers diverse courses, from German and Theatre to Clinical Music Therapy and Mindfulness-Based Counselling. With a commitment to innovation, global exposure, and student well-being, we are so proud Mira's continues to shape bright futures.

The magazine is also a tribute to the movie *Dead Poets Society* and hence this editorial must close with its legendary quote that underlies *Carpe Diem Chronicles*;

"Medicine, law, business, engineering, these are noble pursuits and necessary to sustain life. But poetry, beauty, romance, love-these are what we stay alive for."

Thank you

Dr. Snober Sataravala

Editor



EDITORIAL



Pranjali Lipane



Richelle Aranjo



Batul Ezzi



Tejaswini Rajput

Gather ye rosebuds while ye may...

Dearest Readers,

It is with immense gratitude and excitement that we, the editorial team, present to you this year's edition of the English Department's magazine, *Carpe Diem Chronicles*. As four creative minds brought together by our shared love for literature, storytelling, and artistic expression, we feel honored to be part of this journey. The opportunity to craft and curate such a publication, which brings together the brilliant voices of St. Mira's College, is truly a privilege. We extend our heartfelt thanks to the faculty and everyone who has supported us in this endeavor, making it a deeply fulfilling experience.

This year, our theme-*Carpe Diem*-is inspired by the timeless film *Dead Poets Society*, a cinematic masterpiece that celebrates passion, individuality, and the courage to seize the moment. The film's profound message of embracing life's fleeting beauty resonated with us, urging us to create something that would inspire others to find and use their voices. Just as John Keating urged his students to "suck the marrow out of life," we hoped to channel that spirit into the magazine's pages, crafting prompts that would spark creativity and introspection.

The journey of assembling this magazine was nothing short of magical. With *Carpe Diem* as our guiding light, we curated a series of thought-provoking and evocative prompts that encouraged our talented students to explore themes of freedom, passion, and the transient nature of time. Their responses-poems that speak to the soul, stories that transport readers to different worlds, anecdotes brimming with raw emotion, and artworks that leave lasting impressions-have filled these pages with the essence of what it means to live fully and fearlessly. Thus, *Carpe Diem Chronicles* was born, a collection of voices that echo the call to embrace each moment with unbridled enthusiasm.

The enthusiasm and talent displayed by our students have left us in awe. Every submission reflects a unique perspective, a distinct voice that adds to the richness of this magazine. From poignant reflections on fleeting moments to bold declarations of personal freedom, each contribution is a testament to the incredible creativity housed within St. Mira's College. We have been deeply moved by the sheer passion and vulnerability in these works, and we hope that as you turn these pages, you will experience the same sense of wonder and admiration that we did while compiling them.

As the editorial team, we firmly believe that every writer and artist is one of a kind. Each stroke of the pen, each brush of color, and each carefully crafted sentence holds within it a world waiting to be explored. It is this celebration of individuality and expression that makes *Carpe Diem Chronicles* so special. To all those who contributed, your words and art matter. Your voices deserve to be heard. In the words of John Keating, "You must strive to find your own voice because the longer you wait to begin, the less likely you are to find it at all."

We invite you to immerse yourself in this literary journey-one filled with powerful emotions, deep reflections, and an unwavering call to live passionately. As you read through these pages, may you be inspired to seize your own moments, to live authentically, and to never let the world dull your unique spark. For in the end, this magazine is more than just a collection of works-it is an ode to the art of living. *Carpe Diem!*

Here's to - *Carpe Diem Chronicles*: Dream, Dare, Do!

Produced by - Pranjali Lipane, Richelle Aranjo, Batul Ezzi and Tejaswini Rajput.

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Forever Sailing - Alumni Articles

Like a ship voyaging uncharted waters was a demure, young girl navigating the bustling corridors and boundless knowledge at St. Mira's. Exactly a decade ago, I embarked on a journey in this ocean of an institution. While 'The Psychology Department' became the lighthouse guiding my vessel to graduation, other subjects, like constellations, helped me maneuver vast academic waters. Steering my course before and, notably, during post-grad was 'The English Department': my 'North Star'. The experiences gained here continue to elevate my being and will do so forever. Why should they not? As is with nature, this educational haven has ethereal magic - despite the inevitable passage of time, its impression on one's heart and mind remains vivid!

Needless to say, this impression is shaped by the many seasoned captains at St. Mira's - the teachers. Be it Dr. Sataravala's knack for sharing captivating narratives with quirky anecdotes and insightful wisdom; Dr. Rajagopalan's practicality towards psychopathology; Dr. Pandit's extensive understanding of history's contemporary relevance; Dr. Khot's mastery of the classics; Prof. Azavedo's profound command over language and its purposes; Prof. Tujare's enthusiasm for everything unconventional; or Prof. Varkey's emphasis on skill-based writing - their brilliance thrust me to progress. Inspiring creativity and dedication were classmates with diverse skills. Would there be a dull moment if you had a nationally ranked archer, award-winning athletes, a wild-life photographer, a comic illustrator, a professional tattoo artist, debaters, guitarists, and a pianist alongside many more, sharing space with you every day? Moreover, companionship added to the thrill - our bunch of nine friends, famous as 'The Bohri Gang,' was and is my anchor to date!

Beyond these privileges, can the debt of kindling a handful of life's 'firsts' ever be paid off? Just a month into St. Mira's, an assignment presented the opportunity to craft my inaugural poem. Later,

attending my first out-of-state literary seminar (The Jaipur Literature Festival) stimulated a desire to explore. My earliest service as a counselor humbled me. Particularly, the debut in sign language and Braille and a conversation with sex workers in their dwelling led to acquaintance with the marginalized. A teacher's kindness resulted in my initial part-time gig as a facilitator, revealing the 'real world'. Most significantly, the MILE course propelled our foremost virtual cultural exchange with students from LaGuardia, NYC. This singular experience brought about a 180-degree turn in my perception of language, politics, art history, and the Western world!

At this very moment, my barge is in motion, all thanks to the college's placement cell. It relieved me of the debilitating job-quest! Most of what I apply as a Subject Matter Expert at 'UpThink Experts', and as a Content Creator at 'Digital Dimaag', has been imbibed at St. Mira's. While reviewing papers/essays and writing for the media, I rely greatly on the technical knowledge, theories, social skills, ethical conduct, and passion for work that have been directly or subtly infused during the seven years spent here. So naturally, I proudly brag that my teachers rightfully mirror what it means to truly 'love one's trade'!

Ultimately, St. Mira's instilled in me the drive to keep learning, always; to think, speak, act, and write with integrity; to win the respect of wise folk and earn the appreciation of honest critics; to laugh often and much because it's the best calorie burner; to find the best in others and value kindness; to sow seeds of tenderness and build a home with affection; to strive and make at least one life breathe easily; to be braver and leave the world a bit BETTER! Now, as my ship sails to new shores and beyond the horizon, it will forever cherish the ocean which is its Maskan - Home!

Yours in reading,

Rashida Jeewanjee



A HEARTFELT TRIBUTE TO ST. MIRA'S COLLEGE

As I, Amrapali Galande, stand on the podium with a gold medal from the Asian Kabaddi Championship in Iran, my heart swells with gratitude for the place that shaped me-St. Mira's College for Girls.

Being a student of the Arts (Marathi Medium) department, my journey in Kabaddi was never just about the sport; it was about perseverance, discipline, and the unwavering support I received from my mentors and friends. Today, as I receive Central and State Government scholarships, for myself and my team, I know that none of this would have been possible without the foundation laid at St. Mira's.

This college instilled in me the confidence to dream big and the resilience to chase those dreams. I dedicate this victory to my alma mater, my coaches, my teammates, and everyone who believed in me.

Thank you, St. Mira's, for being my stepping stone to success!

Amrapali Galande



SPORTS ALUMNI



LIVING OUT LOUD

Batul Ezzi (TYBA)

"The only dream worth having... is to live while you are alive and die only when you are dead."

In a world where silence is often mistaken for virtue, Arundhati Roy's voice rises like a tempest-unyielding, lyrical, and profoundly defiant. She is not merely a writer, but a force of nature to be reckoned with-one who bends language to her will and wields it like a sword against the injustices that stain the world. From the winding alleys of Ayemenem in *The God of Small Things* to the turbulent landscapes of conflict and displacement in her essays, Roy embodies *carpe diem*-not in its fleeting hedonism, but in its deeper invocation to seize the day with both hands and carve meaning into its fleeting hours.

Yet, Roy's tryst with literature was not an escape, but a prelude to battle. The same hands that stitched delicate metaphors into her fiction clenched into fists when she took to activism. She became a voice for the voiceless-tribal communities displaced by development, the people of Kashmir caught in the crossfire of political greed, and countless others crushed beneath the weight of power. Her words, both searing and poetic, held governments accountable and forced uncomfortable truths into the light.

However, her defiance came at a cost. In 2002, she was sentenced to a day in prison for contempt of court due to her outspoken criticism of the judiciary regarding the Narmada Bachao Andolan. However, this did not deter her. Even during her brief imprisonment, she remained steadfast in her beliefs, emphasizing that speaking the truth is a responsibility, regardless of the consequences. Throughout her career, she has consistently faced opposition yet continued to express her views with conviction, demonstrating that courage is not the absence of fear



but the willingness to stand by one's principles despite it.

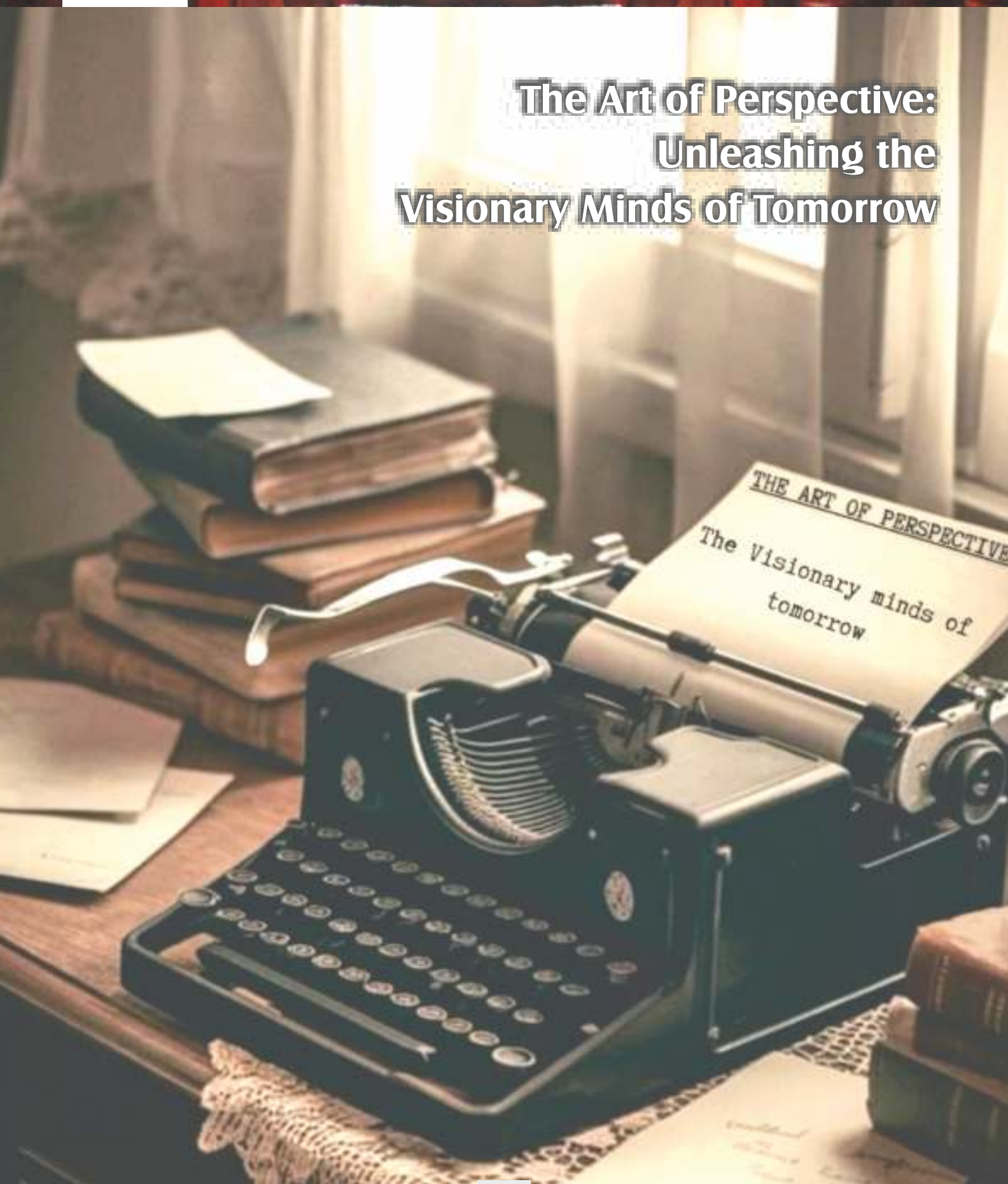
Before establishing herself as a writer and activist, Arundhati Roy explored various career paths, each contributing to her unique perspective and storytelling style. Trained as an architect at the Delhi School of Architecture, she later ventured into screenwriting and acting, working on projects such as *In Which Annie Gives It Those Ones* (1989), a film she wrote and starred in, reflecting her keen eye for satire and social commentary. She also wrote the screenplay for *Electric Moon* (1992), further honing her ability to critique societal structures through narrative. Her time in the film industry, though brief, influenced her literary style, blending vivid imagery with a deep understanding of human complexities. Eventually, she transitioned into literature and activism, where her voice found its most powerful medium, allowing her to merge artistic expression with political engagement.

Her diverse career trajectory reflects her restless curiosity and refusal to be confined to a single role, embodying the idea that creative exploration is a vital part of intellectual and personal growth.

Roy's unyielding crusades against hegemonic structures and her nonconformist persona serve as a catalyst for young women who aspire to liberate themselves and drive meaningful change. Arundhati Roy is a testament to the power of intellect and defiance. Through her fearless activism and bold storytelling, she inspires young women to challenge oppression and carve their own paths. As she says, "The only thing worth globalizing is dissent. It's not a good idea to let anybody make you believe that you are a nobody." Her life and work remind us that speaking up, resisting, and believing in our own voices can be acts of revolution.



The Art of Perspective: Unleashing the Visionary Minds of Tomorrow





Fates Rewritten



A Life Unwritten

Pranjali Lipane
TYBA (A)

The credits rolled, the screen fading to black, but I found myself unable to move. The weight of the movie and its ending sat heavy in my chest, pressing down like a held breath. I understood how it ended-how it had to end-but my mind refused to accept it. It's the kind of movie that leaves you wanting more, especially when the fate of someone like the character, Neil, so full of potential and yearning, seems to be sealed so suddenly. It makes you wonder, What if Neil Perry had lived? What if fate had bent, even just slightly, allowing him to seize the life he so desperately wanted and follow the one dream that truly mattered to him-acting?

As I close my eyes and try to imagine it differently, it's the night of Neil's confrontation with his father. In my mind, the tension is thick, but this time, the words that come out of



Neil's mouth are altered. Instead, in that moment, something-someone-reaches him. Maybe it's a fragment of Mr. Keating's voice in his mind, reminding him that his life is his own, that the script isn't written yet. Maybe it's simply that, at the last possible second, Neil realizes that death is not freedom. It's the end of all possibility. I see him looking his father right in the eye, his voice shaking but unwavering. *"No, Father. I will not be what you want me to be. I will act. I will live my life the way I want to."* In this story, Neil doesn't leave the room in defeat. He walks out with his head held high. The battle is not won, but something shifts-a spark, a crack in the foundation of his father's control. He wouldn't have stayed in that house. Not for long. The morning light would have come too soon, his father's rage inevitable. Neil's decision is not easy; he's torn between the love he has for his family and the love he has for his passion. But the more I think about it, the more I realize that he wouldn't have found his peace until he lived the life he wanted to live. It was the idea of seizing the day and choosing to live in the now rather than being bound by the expectations of the past or the regret that comes with it. He could have chosen to continue living the life others had planned for him, the easy way, but in that moment, Neil realized that his destiny could



be rewritten. He wasn't stuck in some predetermined fate; the choice to change the course of his life was his.

Graduation would have come like a storm, the moment Neil had been waiting for. He wouldn't have looked back. The following weeks would be a whirlwind. Neil faces a backlash. His father doesn't relent; the pressure increases, the guilt eats at him. But Neil has tasted freedom, and he is unwilling to give it up. I see him walking into drama school, quickly realizing that the stage is where he truly belongs. I imagine him performing with raw, unpolished emotions, filled with the urgency of a young man who has spent years hiding his true self. Neil would have poured his struggles, his hopes, his frustrations into every line he delivered, every character he embodied. Slowly, the world would begin to notice. They would see a true talent-someone whose acting wasn't just about technique, but about heart. There's a freedom in storytelling, I think. The stage would have been his place of liberation. Every character he portrayed would have been a piece of himself that he never had the chance to show before. It's not just about applause or recognition-it's about the soul being seen. And in each performance, Neil would live out the essence of *Carpe Diem*.

What struck me most about Neil in Dead Poets Society was how deeply he affected those around him. In this new story, Neil's choice to pursue his dreams ripples out beyond just him-it changes his friends, his peers, even his teacher. Todd, for instance, would have been inspired by Neil's courage. I can picture Todd, someone who was so often in the shadow of his insecurities, finally finding his voice. It would have been Neil's example that gave Todd the confidence to speak up, to not be afraid of his desires. Mr. Keating would have seen the shift. Perhaps in the way Neil carried himself, shoulders squared, but eyes burning with quiet defiance, and would be proud. I see Mr. Keating visiting Neil and always trying to attend his shows. They would meet after the show and talk about their lives, share their love for literature, poetry, and theater.

The years pass. I see Neil move from small theater productions to more prominent roles. He becomes known not just as a talented actor, but as a symbol of courage. The young man who once struggled with the weight of expectations has now become a man who knows exactly who he is-and who he's meant to be. He faces the hardships

of any artist-the financial struggles, the constant competition, the moments of doubt-but his passion for his craft would never fade. He no longer worries about what tomorrow might hold; he seizes the opportunity of today, knowing that the only way to truly live is to be present. I see him becoming the living embodiment of everything Mr. Keating wanted to instill in us-to live authentically, to seek out what makes us come alive, to embrace our dreams even if the world tells us they are impossible. And what if, in this new version of Neil's story, he becomes a mentor to the next generation of dreamers? What if Neil, now established in his career, returns to speak to the students about the importance of finding their voices, of doing the hard work it takes to truly follow your heart? He would tell them, with certainty, that fate is not written in stone. That the choices we make today-the moments we seize, the chances we take-have the power to rewrite our futures. In the end, there would have been a night-a cold winter evening, the city buzzing with life-when Neil stepped onto a stage, the spotlight finding him. Maybe it was a small theater, barely filled, or maybe it was something bigger. It wouldn't have mattered. Because in that moment, with his heart pounding and the weight of all he had fought for settling in his chest, he would have known. He had rewritten his fate. And this time, he had won.

But as I open my eyes, a heavy ache settling in my heart, emotions swirling like an unspoken truth, the imagined echoes of Neil's laughter, his unshaken determination, the warmth of a life that could have been-all of it lingers for just a moment before fading back into the reality no one can change. The movie had to end the way it did. That tragedy, that heartbreak, that unbearable loss, is what makes it so remarkable. It is why his story lingers, why it shakes us to our core, why it forces us to ask ourselves-Are we seizing the day while we still can? And yet, for these fleeting moments, rewriting Neil's fate has been a bittersweet comfort. A reminder that though his story was cut short, the spirit of his dream lives on in every heart that chooses to stand, to speak, to chase what sets their soul on fire. Perhaps that is the true lesson of the movie, Dead Poets Society-not just to mourn those who never got their chance, but to honor them by living as they would have wanted to. Because fate may be cruel, but as long as we are here, we hold the pen. So keep rewriting!

Maturing is Realising ...

Rheanne Fernandes
TYBA (A)

Maturity is realizing...

That our childhood stories were nothing but a facade,
Hiding ugly truths and heartbreaking realities-
Something we never see until we grow up.

But why should we? We were all children once,
And deserved to believe in true love and happily ever afters.

To believe in the goodness of others,
In bonds filled with loyalty, kindness, and compassion.
In happy childhoods with parents who love us,
With companions who walk beside us,
And in the good triumphing over the wicked in the end.

The good triumphing over the wicked?

But why? Why are they wicked?

Why does the world we live in resemble the wicked more
than the good?

Is it really age that strips away our rose-colored view?

Or is it the reality of a much crueler world?

Cruel? That's impossible.

True love exists, good people exist.

Snow White was saved by her prince and "friendly
dwarves."

Cinderella found her "true love," escaping her cruel family.

Ariel seized her moment to see the world,

And had a chance to fall in love.

Belle saved her father by sacrificing herself,

Only to meet a beast who became a prince in the end.

Their dreams lived on, their fates followed the script,



Right down to the dot.

It's a happily ever after, after all.

Happily ever after?

But that's only one side.

The other side lingers in the shadows,
Mocking norms and shifting perspectives-
One story at a time.

Was Maleficent truly evil?

Or was she betrayed by her "true love,"

Cast aside by her own kind,

Branded a villain for a power too great to control?

Did Ursula choose the wicked path?

Or did the wicked path find her?

Maybe she only longed for a chance to rule,

Something her brother forbade-even if it cost him his all.

Did the Evil Queen crave to be fairest of them all?

Or did she just want to be seen,

To be called beautiful, for once, by all?

The list goes on, the perspectives shift.

So tell me-are the happily ever afters...



Happy after all?

You must be fair, kind, and gentle.

Sweet, graceful-without fumbling.

But should you fumble, let it be in good character,

So no one finds fault in the role you play.

To forgive, to endure, to rise above,

To walk with grace, no matter the fall.

Yes, all this just for a happy ending.

No, you say?

Is that not the narrative?

Right-the silver lining.

We must make it joyous, an adventure filled with opportunities,

Not just adversities.

But how did they feel, I wonder-

The princesses we hold dear?

The ones who did nothing wrong-just following the script,

Just like the wicked...?

So dear audience,

Maturity is realizing

That every once upon a time

Was a script written by someone.

Most of us now know

There are two sides to every story.

The author tells us one,

And we discover another.

Let's not forget-there's another side to this,

Where we can write our own scripts.

Stories were meant to be told, heard, and understood.

So when you write your own,

Make it loud and clear-

Your very own happily ever after.

The Golden Crown

Vasundhara Khare

TYBA (A)



Cradled in gold, born for ease,

Surrounded by whispers of,

"At your service, Your Highness,"

Bound to a life not her own.

"Honor the crown."

"You are the future queen."

Head bowed, she'd nod,

While dreams of freedom burned within.

Chase the wind's whisper, grasp the endless skies,

"Keep your hair tied, you must be polished."

Slice through air, her blade cut clean,

"Be an exceptional queen; the country needs you."

She cursed the crown that named her fate,
Bound by the throne,
Destined to serve and be served,
Never asked, only compelled.

But if only she could bend her fate,
Will it to run wild along her dreams.
And then came a sage, shadow-born,
Wise as trees, old as stone.

"I can change your life," he claimed,
"But you must run and never return."
Conflicted, she pondered for a fortnight-
Endless paths unraveling before her.

The offer lured, but duty's weight gnawed deep, Until, on a
night with no moon, she fled.
Fled the life that kept her chained,
Toward the dream that haunted her nights.

She raced to unknown probabilities,
Of hopes and dreams unfulfilled.
She rewrote her fate, snapped the thread, and wove anew-
A tapestry in hues she'd never known,
Unlike the gold she thought was hers.



A Promise For His Juliet

Ashlesha Patil
TYBA (A)



This is a tale of true love,
Which began the moment he saw her.

His heart skipped a beat,
And he knew, he loved her.

She smiled, he blushed.
He lost himself in her eyes,
Her sweet voice pacified him,
In her heart, he found his paradise.

In no time, their love blossomed.
She was the key to his heart,
A significant other, a better half,
His soul's integral part.



She was a reason for his smile,
A reason for his laughter,
He couldn't be more blessed
For he had his Happily Ever After.

But not everything ends happily
For every Romeo loses his Juliet
And sadly, these two lovers,
Had to meet the same fate.

The hole in his heart, too, caused pain to his mind,
He looked into her eyes,
Weak but mesmerizing, warm, and kind.
He couldn't help but say-
"You are my Juliet, you are my love,
But you will leave me soon,
This is not the end we deserve!
If you die, I will die too
Because I will do anything
To be with you."

She cupped her hands around his face,
Wiped his tears and said-
"Not every Romeo has to die
Just for her Juliet.
You will live, you will survive,
You are not dying yet.
Even if I'm gone,
I'm still a part of your soul,
I will be in your heart,
A part of me will always make you whole.
So don't die but live for me!
Savour everything and live your life,
Happily, and heartily....."

Her voice trailed off,
And she passed away.
And all that he could say-
"I promise you, I will stay
But I will remember you,
Every moment and every day."
He cried and kissed her forehead
And walked away,
For it was a promise for his Juliet,
That he will stay.

Written In The Stars

Khushnawaz Laher
TYBA (A)

Aarav had always found solace in the precision of science, where equations and theories provided a sense of certainty in an unpredictable world. Yet, whenever he gazed up at the night sky, a peculiar longing tugged at his heart. It was as if he had seen those stars before, not just in books or through telescopes, but in another lifetime altogether. Lila, on the other hand, lived in a world of vibrant colors. She painted dreams-visions of distant lands she had never visited, of ancient lovers entwined in desperate embraces, of battlefields where the sky raged with fire. Her hands moved across the canvas as if guided by an unseen force, something older than time itself.

Their paths crossed in a quiet corner of a bookshop, drawn to the same worn volume-Celestial Alignments Through the Ages. As their fingers brushed against the leather cover, something in the universe shifted. "I've seen you before," Lila whispered, the words escaping before she could stop them. Aarav felt it too-the inexplicable sense of recognition, the unspoken knowing in her eyes. That night, he delved into star charts, trying to understand the gnawing feeling in his chest. He traced celestial alignments from centuries past and discovered something astonishing-a recurring pattern, an alignment of stars that occurred every five



hundred years. In Lila's studio, an unfinished painting rested on her easel—two figures standing beneath that very sky. It was Impossible. Or maybe it wasn't. As they explored further, the past whispered secrets to them. In libraries and ancient texts, they found stories eerily similar to their own—a warrior and a healer lost in war, a poet and a queen divided by duty, two stargazers who perished before they could meet beneath the sky they both loved.

Lifetime after lifetime, they had found each other. And every time, something tore them apart. Not this time. The final clue led them to a forgotten temple in the Himalayas, said to be a gateway between past and present. The journey was treacherous, but they pressed on, driven by an unshakable belief that this was where they would break the cycle. They arrived on the night of the celestial alignment. The temple was carved with figures that looked like them, etched into stone centuries ago. Lila's breath caught as she placed her hand against the ancient wall. Aarav did the same. The air shimmered. Memories from lifetimes past crashed into them like waves—flashes of laughter, stolen kisses, tragic farewells. They saw themselves as warriors, poets, lovers separated by war, fate, death.

A choice stood before them now. If they stepped back, the cycle would continue. If they reached for each other, they could rewrite their fate. Lila looked into Aarav's eyes, a single tear slipping down her cheek. "Not this time." He took her hand. The world held its breath. The stars above realigned, and the stone carvings on the temple walls began to fade. Their past lives, their unfinished stories, dissolved into the night, leaving only this moment. No more tragic endings. No more partings and they finally got their happy ever after.

The Fall of the Morningstar

Tia Bakshi
TYBA (A)

Once there was a forlorn garden painted with a sickly yellow light of the moon where a lone shadow sat on a stone pedestal. The shadow which had been masked in misery, was no more than a figure made of ashes. Here, a fallen angel with dislocated wings sat surrounded by dark feathers that had disintegrated into oblivion. With his eyes fixated onto the breath-taking world below him, all seemed lost. The heavy scent of damp earth and the moon free hanging in the night sky tried to calm the figure in despair.

Which was once an all-powerful angel gliding with grace above the world of light, now Lucifer was in a state of transience as his name had foreseen him. Now a shadow of himself, he had been cast away from the heavenly court where he once sat majestically. All wings shimmer with divine grace, the ethereal glow perishing into thin air was but a myth and existed as an echo waiting to be freed from the cage of silence. To once be a mounting beacon of virtue and order, now constantly plagued by the whispers from the shadows of ghosts mourning around the world.

His downfall stemmed from his own pride and self-important stubbornness. He gave the divine order too much power, never questioning whether his magnificence and brilliance was greater than even the creator himself. With this type of dangerous thinking, the slow corruption of his heart began to form. He had visions of being able to defy the laws of heaven for himself.

He had no intention to comply to a new vision or hierarchy, one that had already been set in place by archangels, when the call arrived. He was quick to ask, "Why should I serve?", the thunderous echo of his voice shaking the celestial halls. "Am I not equal to those who command? I am made of the same fire. I can see beyond what they see."

The pause that his remark caused, followed by the suffocating silence, is a moment that continues to chase him. His fellow angels shortly became nothing but distant



strangers, unable to comprehend the depth of his pride and ego. The creator, in his usual calm and unmovable demeanor, remained silent. His intention would always be clear, the fate of an angel was already determined. There was no need to elaborate.

Such was their fury. Without remorse or hesitation. For the angel, his back lit on fire as his wings tore and his golden divine light extinguished like a fading star. With violent anger, He was ripped from the heavens. As if he were plummeting through eternal darkness, he seemed to utterly collapse and with every moment, his soul seemed to become unraveled. The once sacred and perfect body he possessed, was now covered in his sins and seemed unbearable to his soul.

Now, as he stared blankly into the garden, the fervid memories of his exile felt like a ball in his throat. His gaze, which was once so full of vivid colors, was now empty and dull, while the melancholic gaze never left. The alien world that surrounded him was foreign to what he was used to. For the first time in his life, he witnessed flowers blossom in enchanting colors whose sweetness was too intoxicating to comprehend, their petals were so delicately fragile. The warm earth that embraced him, was a sensation that eluded him until now. Instead of being an otherworldly spirit, he morphed into a materialistic being. A being that was entwined within the world of agony and decomposition.

But at night's beautiful, calm stillness, he found comfort in one thing: his thoughts. While his body lay in ruin, his mind still retained the knowledge which was once in his possession. The ageless truth of the cosmos and the clarity of his thinking. Even though his form had fallen, his intellect remained intact, perhaps even sharper than before.

In the distance, he noticed a woman's figure approaching, clad in the soft blues and grays of twilight. Her movements were graceful, and her face was serene, as if she were untouched by the world's suffering. Yet, her eyes told a different story. There was an unfathomable depth to her gaze that was full of sorrow and pain.

The woman astutely gazed at him, then to his broken wings. She didn't bother to mask her shock of an angel in shambles around him. It appeared instead of fear, there was pity, and what resembled empathy in her eyes.



"My dear, why do you cry?" she asked in a soft voice full of compassion.

Lucifer gazed at her with a state of confusion on his face alongside a physical weariness.

"Weep?" he echoed, "I don't cry. To answer your question, yes, I have lost everything", he chuckled, sounding sardonic and allusion. As he stood, stepping gently toward her, the weight of his wings seemed to drag him down. "And yet... Now I feel nothing but void." He went on to add, as silence loomed over the place.

With a bearable tone, the woman realized he was calm, "You are not the last one to fall." Noticing his intonation, "But there was hope, a chance of being something other than what one previously was." She spoke without a hurry. "But doing something means taking the risk sometimes."

Using a scoff to disguise his demeanor, Lucifer spoke with a bitter edge on it, "You are most likely correct." To the woman's surprise, he continued afterward with a sense of disproportionate urgency: "What good is a rebirth? An angel -screws glorious, now a dragon shadow of my past self. I shall not be able to return to how I once was."

"Funny."

The woman remarked, " But there is something more than perfection to the world, more than invincibility," her cerulean eyes never leaving his. "Maybe you deliberately ceased looking for it." "Try looking from a different lens for once."

He shifted his gaze to what lay beyond. Since he had always fathomed the notion that freedom is the highest form of

existence - justification for one's actions - having committed the 'ultimate sin', it was simply beyond his understanding, that possessing the ability to bring oneself to existence in the absolute form is the epitome of that perfection.

And just like that, he was forced to face the unpolished reality: he had lost everything and could never be restored to his previous self.

'Why do you say things that I don't understand?' he asked, his tone taking a gentler turn.

'And what is the alternate that I am supposed to choose, return to the heavens?'

'It is not always about what a person should do.' The woman said as she gave out a knowing smile so faint that it was absurd.

'Perhaps it involves transforming into something different'

The fear was what correlated his gaze to hers that stood like a prism. Without allowing either of them to say a word, Lucifer was standing there still under the moonlight. With the darkness bathing them, the deceased angel's glow was so bright that disguised under the purest of white, with his wings doused out and the fragments of his soul illuminating each piece. A shiver danced down his spine, igniting a spark that lay dormant within him.

And so, while the breeze played with the leaves of the garden, the first breath of the cool night air brought with it a profound feeling with the name of existence for Lucifer, the fallen Lightbringer, the fallen angel.

It was only the beginning of a whole new perspective of life - one that was teeming with suffering but carving a beautiful identity, - and even though it was tough, him having company for the first time made the situation much more welcoming.

Maybe the appendages he longed for were not what he truly wanted. There was a possibility that there was something far more meaningful than the angel wings that were stripped away from him.

The Last Day

Ira Swami
TYBA (A)



"I am going to die today," she announced, getting out of bed. She brushed her teeth, changed into her athleisure wear, and grabbed something to eat. The sun was bright, and the sky was orange. She ran around the Institute, waving hello to the guard at her dorm entrance. He waved back, a flicker of surprise on his face.

People didn't wave and smile on their last day.

Oh well, she thought. What's there to be sad about anyway?

Every day at the Institute was the same-training sessions, meals with the other "mates," free time, sleep, and then the same thing all over again. It wasn't bad; they were free to complete their tasks whenever they wanted. But it all had to be done. Every single day. To keep them sharp, they said.

Every day was the same-except the day someone was going to die.

It was a bittersweet day. There was sorrow, and regret for things left unfinished, but when you'd known your expiration date for years, the shock had long since worn off.



At least there's a party, she thought. There would be cake. The last days were a celebration, a farewell before the person simply never woke up again.

She had one last session today. Maybe she would finally learn something new.

They had all been told there was a war. The "mates" had been high-ranking soldiers, but they had lost. The trauma had been so severe that their memories had been erased. The terrible impact of war, they said. Fortnightly sessions were meant to help retrieve those memories, but they rarely worked. Beatrice had remembered fragments in the beginning, but for the past year, nothing. Maybe that's a blessing, she thought.

Beatrice Yearwood, 22, was about 5'4" with a strong build-most of the soldiers had been. An average face, wide eyes, a firm-set mouth. Intelligent, they told her. An expert strategist. Resilient-physically and mentally. Fiercely protective of her loved ones. But she didn't remember any of that.

At the moment, she simply existed.

Not for long, though.

It was a strange place, this Institute, where people knew exactly when they would die. But everyone had the same feeling-that they were forgetting something vital. Hence the sessions. The Institution had been most generous, or so they proclaimed.

She wanted to remember. She had a feeling it would be painful, but it was important.

Beatrice reached the lab for her final session. They plugged her in, attaching strange wires to her head. This was the last time. She would try harder than ever-just one memory. Her family, if she had one.

The electric shock started.

At first, it was the usual-flashes of battle, glimpses of a life she couldn't grasp. It always moved too fast. But today, she focused. Maybe it was the desperation of knowing this was her last chance. A flicker of dark hair and brown eyes-she chased it. The figure moved quickly.

She was on the battlefield. Hiding behind a tree. A map lay open in front of her, her fingers tracing it as she spoke to the soldiers around her. She looked up. There-brown hair,

brown eyes. Her brown hair, her brown eyes.

She knew him.

And then-

An ambush.

Gunfire. Chaos. Someone had betrayed them. The enemy had their location.

There was no choice but to surrender.

The boy-her brother-was being taken away, a black cloth over his head.

She screamed. Rage and helplessness filled her.

Beatrice jolted awake, drenched in sweat.

"You took my brother!" she screamed.

She tore the wires off, her breath ragged. In the observation room, the facilitators whispered among themselves. Her head was spinning. She had triggered something.

"She remembers something."

"What does she know?"

"She was supposed to forget."

The thoughts weren't spoken.

No one had moved their lips.

Why can I hear them?

She forced her expression into a blank mask, suppressing the tremor in her hands. The whispers grew softer.

"Okay, maybe it was just a flash."

"She doesn't know anything."

A sigh of relief filled the room.

Beatrice's mind raced. She was escorted back to her dorm and congratulated on the upcoming party. A celebration of her last day. A quiet farewell before she simply... stopped.

"Poor thing."

The guard at the entrance thought it, but his lips never moved.

Beatrice sat down and closed her eyes.

Her memories were coming back.

Tears fell.

"What happened to us?" she whispered.

She needed to do something, or she would break.

Serena.

Serena was her friend. Her best friend. She had to tell her.

Beatrice hurried to Serena's room and knocked. When the door opened, Serena looked confused. Then pity flickered in her eyes. Everyone knew it was Beatrice's last day.

"I need to talk to you," Beatrice said. "We're not safe here."

Serena frowned. "What do you mean? This place is as boring and safe as it gets."

She doesn't believe me. Beatrice could hear her doubts. Pity, confusion, and hopelessness.

She spoke anyway. "We were soldiers, Serena. We were betrayed. This isn't our side. They captured us. They've been erasing our memories. They're killing us off one by one, claiming it's fate. I'm not dying a natural death today. They took my brother. Julian. I don't know what they did to him."

Serena hesitated. Beatrice could feel her resistance cracking.

"Tell me more," Serena said.

Beatrice told her everything. How they had been raised for battle. How their parents had been commanders. How they had been captured. How Julian had been taken.

Maybe it was the raw conviction in her voice. Maybe it was the way her newly awakened powers pressed Serena's mind into understanding.

Either way, Serena believed her.

"We have to take them down," Serena said, fire in her eyes. "Do you have a plan?"

Beatrice let out a shaky breath. "Of course I do. But we have to do it tonight."

By 5 p.m., they were moving.

Beatrice and Serena spoke to every person in their dormitory, waking them up from their dreamlike existence. Beatrice wasn't sure how her new abilities worked, but she pushed as hard as she could. Slowly, the fire spread.

They would fight. At the party, with all the guards gathered, they would strike. The Institute had no idea its prisoners were awake now. While strolling near the entrance, Beatrice

overheard a group of guards whispering. She stayed hidden, listening.

"He's planning something big."

"I heard he's been running an experiment-something about restoring memories."

"He's already started with his sister."

Beatrice froze. Her heartbeat pounded in her ears. She turned toward the common room. The whispers stopped. The air shifted. A presence filled the room-commanding, undeniable. She looked up.

A man stood near the center, surveying the crowd. Brown hair. A tall, unshakable presence. The Head commander was here. His gaze landed on her.

She couldn't move.

"Hello, Beatrice." The voice whispered in her mind.

Her blood ran cold. The Head Commander was her brother.

Painting by



Rheanne Fernandes
TYBA (A)



RISE, RENEW, RE-BIRTH



Something Beautiful: Love, Loss and Rebirth

Batul Ezzi
TYBA (A)

When the Nakba of 1948 happened, something beautiful was lost. People torn apart from their homeland, fleeing to save their lives. Families ripped apart. Immigrants filling into foreign lands that never truly accepted them. Despite something beautiful being lost, something beautiful was born. The spirit of resistance. Fighting back. Fighting back for their right to live.

Fast forward to 75 years later, Palestine a beautiful land with children laughing. Families re-joined, schools and hospitals rebuilt. Despite the occupation, they lived as free men. Overlooking their miseries and revelling in the little joys of life.

Until that day. October 7. The response to a single Hamas

attack. The response that started and never stopped.

When the first drones hit, buildings crumbled, people screamed. When the second drones hit, they filled the streets, running, tumbling over each other, shrieks echoed throughout the city. When the third drones hit, the streets were red. Blood red. Then came the fourth and the fifth and the sixth and they never stopped. Day after day after day. Until it became the new normal. Until all they heard were bomb blasts followed by screams and cries.

Something beautiful was lost. Lives. Lives of men, women, and children. This time they didn't run. Unwilling to leave their homeland. One where they were born and one where they would die. Undignified yet dignified deaths. Buried together in mass graves or whatever was left of them.

Instagram and Twitter filled with videos and lives of the horrors, the genocide. Evidence after evidence piling up and gathering dust. Presidents of world nations denying the genocide. Beautiful people reduced to just numbers and terrorists and death sentences. For every video of the atrocity, comments were filled with "kill them all", "they deserve it". Something beautiful was lost. Humanity. Humanity was lost.

But something beautiful was born. For every man, woman and child who was killed in Palestine, a man, woman and child in an entirely different part of the world spoke up against their cruel deaths.

Something beautiful was born. Humanity.

Brotherhood. Love.

Even when the countries banned the slightest mention of the doomed nation, people marched into the streets, schools, colleges, and embassies, waving flags, chanting "Free Free Palestine".

When Hind Rajab, a 6-year-old, was shot 355 times, something beautiful was lost. What monster would kill a child so mercilessly? Brainwashed into believing a child could be a threat? Even when teachers on the television cried "we teach life sir, we teach life sir, we teach life sir because we've only ever known death."



When they bombed the hospitals, stormed medical facilities and killed patients, something beautiful was lost. Al Shifa, the last standing hospital bombed to the ground. No doctors, no patients, no medicines. Amputations and surgeries performed without anaesthesia. Something beautiful was lost.

The word gauze comes from "Gaza". These wonderful people wrapped our wounds and yet as they lay dying, nobody helps them. They're inflicted with pain and worse pain. Something terrible is born. Something beautiful is lost.

When they bombed the mosques and killed the muazzin who called for the fajr prayers, something beautiful was lost. Yet something beautiful was born. Faith. Stronger faith. A hundred people gathered for the fajr prayers amongst the rubble and dust. All were killed but there was something beautiful in dying in prayer. In a state of complete obedience, bliss and forgiveness in front of the Lord. For every Quran burnt, was a non-Muslim who picked up the Quran and read it. Read it to prove to the world that "we teach life sir, we teach peace and love."

Something beautiful was born in me. Gratitude and faith. They taught me life. They taught me love. They taught me faith and peace.

For every Palestinian flag torn down, a hundred more rose up. For every voice that was sniped, a hundred more spoke up for every house that crumbled, a hundred more opened up.

Their blood is soaked by the soil, the breeze whispers each name. Their courage in every nook and cranny, their love in every morsel of food. Food they scavenge for. One small bite shared with 15 people. One drop of water passed around. Something beautiful is born. Compassion and empathy.

Something beautiful is born when a child walks the streets of Bombay, New York, and London chanting "free Palestine". It, however, is so upsetting when a 10-year-old has to question a 50-year-old "would you kill me too if I was there?". Beautiful and tragic.

As I sit behind my phone screen and watch the genocide unfold, my heart burns, my head hurts, I can't sleep. My chest aches watching the pictures of death. How much worse is it for them?

Brothers pick up the body parts of their sisters. Fathers hold their beheaded children. Mothers clutch the bodies of their children. Children who had hopes and dreams. Who just wanted to be free. Orphans hold each other and wail. Around them the tents are ablaze, water bloodied, dust covered bodies, smoke filled air mingled with the stench of rotting flesh. Something beautiful is lost. A country, one with so many aspirations and so much love.

But something beautiful is born when a thousand people join hands with hopes and dreams of building it back up stronger than before.

A thousand years ago, the same scene unfolded in Karbala. Men and children beheaded, women taken as prisoners, tents burnt, not even a decent burial for the martyrs. Something beautiful was lost yet something beautiful is born now. For each man martyred then, a thousand more have risen today chanting "Ya Hussain, Ya Hussain".

For each voice suppressed today, a thousand more will speak up chanting "Free Palestine" until Palestine is free.

You can burn down a city, flatten it to the ground. You can erase its existence from maps, but you'll never be able to remove its spirit. The wind whispers the names of martyrs. Initials scratched on the ruins of buildings. Their essence mixed in the soil. Palestine will never die. It's within the hearts and souls of millions of people.

This is the tragic beauty of catastrophe. Hope, love and rebirth.



A Hymn for India

Amatullah Kachwala
SYBA (A)

There's hope in Delhi, where Nirbhaya's name is whispered, her scream still echoes through the cold nights where justice refused to look her in the eye. She was a daughter, a sister- and like the flame of the pyres in the Ganga, her spirit refused to be drowned.

Her legacy lives in the clenched fists of those who rise, fighting for the rights of all daughters. Here, beneath the stone of Jhansi, her voice is a reminder that courage can rise, even from the ashes of despair.

There's hope in Hyderabad, where a young woman's life was stolen by men who thought their power made them gods. A doctor, with dreams larger than the sky, raped and discarded like debris from a storm.

Her life was meant to heal, yet it was torn apart by hands that knew no mercy. But her spirit, like the fire of a thousand sunrises, cannot be dimmed.

Yet her name is carried in the wind that circles this fort, where Lakshmi Bai once stood tall- a warrior queen whose sword spoke louder than silence. The same strength lives on, in every woman who chooses to fight back.

There's hope in Pararia, where the earth remembers the women who fell, their bodies shattered by those sworn to protect. It was not a battle, but a massacre, a massacre where the soldiers wore badges and their cruelty wore the face of justice. The soil knows their pain, and we will never let it be buried. Their screams still rise, rising like smoke from the pyres of justice denied. These stones beneath my feet have known tragedy before- but they have also known resilience.

The women of Pararia are not forgotten. Their story is a part of the fort's walls, unyielding, eternal. There's hope in Unnao, where a young woman's fight for justice was drowned in a sea of lies and political games. Her body was violated, her spirit left to bleed in a system too broken to heal.



She is not just a statistic- she is the fire that fuels the rage of a nation that has seen enough.

Here, in the shadow of Jhansi, her struggle becomes a torch, carried by hands that refuse to let the light die. There's hope in Kathua, where innocence was stolen from a child, her life extinguished by monsters cloaked in human form.

Her voice was a whisper, but the world heard her cry, but a cry, that was lost in the halls of silence. Her spirit roams these grounds, where a queen once galloped into battle, defying those who sought to break her.

We remember her in the fort's silence, a silence filled with defiance. There's hope in Manipur, who brought shame to the land, where women were assaulted in broad daylight, their bodies brutalized as the world looked on.



Carpe Diem Chronicles

These were not isolated incidents, but symptoms of a sickness too deep to ignore. They are the daughters of India; whose souls are scarred by years of injustice.

But here, in the shadow of a fort built on rebellion, their voices rise like a storm. The women of Manipur are not broken. They are hurricanes waiting to rewrite the sky.

There's hope in Mumbai, where the Shakti Mills gang rape tore the illusions of safety, it turned the city of dreams into a city of nightmares, turning the streets into battlegrounds for women's lives.

But even here, there is strength-the strength of survivors who stand like fortresses, unwavering, against the storms of memory. There's hope in RJ Medical College, where another doctor's life was stolen, her dreams shredded like paper in the hands of criminals.

She was supposed to save lives- yet her own was stolen by hands too dirty to wash. But her spirit lives on in every woman who stands, in every voice that shouts her name, in every moment we refuse to look away. Here, at Jhansi Fort, her spirit feels at home, for this is where warriors gather.

She is a warrior now, her strength a shield for those who come after. There's hope in Kashmir, where Asifa whose life, at only eight, was stolen in a temple that became a tomb of horrors. Her name ignited a movement, #JusticeForAsifa a cry that demanded the world to stop, to listen, to act.

But the echoes of her pain were twisted, turned into chants of religion and division, while the innocent child's voice was drowned. Her story became a battlefield, Hindu versus Muslim, when it should have been humanity versus monstrosity. Here, in the shadow of Jhansi Fort, her cries mingle with the defiance of Lakshmi Bai, who fought for unity, not division.

And here I stand- a woman in a world that tries to crush us, a world that teaches us fear. I am filled with rage, frustration burning in my chest like wildfire, and sorrow-so deep I can taste it, I can feel it in the pit of my stomach. I regret that we have to fight for what is already ours, that we have to beg for the right to exist without fear.

But in the midst of this storm, I look to the women who've come before me-The Rani Lakshmi Bai, who raised swords where men raised guns. I see the Mira Alfassas, who dreamed of a world where love and strength met in the

same breath. I see the Indira Gandhi, who faced the storms of politics and carried the weight of a nation's hope on her shoulders. They were all broken. But they never stayed broken. They rose like the phoenix, from the ashes of defeat to the sky of possibility.

And in them, I find my strength. In them, I find the hope that has always been ours. Because we are more than sorrow, more than fear, more than the headlines that tell our stories in ink and blood. We are the daughters of revolution, the mothers of change. And we will rise, as fierce as the dawn, as unstoppable as the tides.

So let us look over the vast divide, across the borders that separate us, across the names that try to divide us. We are one- one heartbeat, one cry for justice, one revolution.

We will rise.

In This City of Pearls

Ummehmaa Rampurwala
SYBA (A)

There's a poem in this city, carved in stone,
Where Golconda's walls still whisper of a throne.
Beneath Charminar's arch, where dreams once bloomed,
Hyderabad stands-its spirit unassumed.
There's a scent in this city, spiced with pride,
Where the Nizam's treasures, long buried, still collide.
Haleem simmers slowly, born of hunger's plight,
A dish for the soul, forged in the fires of partition's night.
The streets hum with Pauna, malai chai's steam,
A frothy echo of riots and the fractured dream.
There's rhythm in this city, from Owaisi's voice,
A call to the silenced, a rally to the choice.
In a city torn by Liberation's scars,
Where the police marched, and hope bled through bars.
There's a sparkle in this city, in Laad Bazaar's glow,
Bangles once donned by queens now in steady flow.



Each bangle a circle, where history is worn,
Like Sarojini's dream, where women's hopes were born.
Her song, a dance of light,
Now echoes through the bazaar, a city's plight.
There's a roar in this city, where kings once commanded,
Where the sepoys rose, and the British, stranded.
HITEC City's towers pierce the sky,
But the shadow of the Emergency still passes by.
There's a feast in this city, borne of scarcity,
When famine ravaged, yet hospitality remained in veracity.
Biryani towers high, born of the soil,
A dish that survived amidst turmoil and toil.
The tandoors burn with naan turned gold,
As old tales of struggle are silently told.
There's a fire in this city, where power once turned,
From the burning streets to the lives that burned.
The Koh-i-Noor, once lost in colonial hands,
Now shines in the eyes of those who still stand.
Through the fury of partition and riots that scarred,
The soul of the city, though bruised, is unmarred.
There's a song in this city, soft yet profound,
From Ravindra Bharathi's stage to the Dargah's sound.
The tabla's rhythm beats steady and strong,
In every ghazal, a call for peace, for right, for wrong.
Yet beneath these sounds, a cry persists-
For justice, for healing, from years of political fists.
There's a paradox in this city, woven in its threads,
Where malls rise high, but the poor still tread.
Where technology dazzles and promises to heal,
Yet the forgotten masses struggle to feel.
From the Nizam's rule to the states shifting sway,
The rich still dine, while others fade away.
There's hope in this city, bold and bright,
Where Hussain Sagar mirrors the starlit night.
The Buddha watches, calm through the strife,

A symbol of peace, enduring through life.
For though the polls may shift and leaders may rise,
The spirit of Hyderabad forever defies.
There's joy in this city, born of resilience,
Where golden biscuits carry stories of endurance.
Crisp and rich, they speak of a time,
When Hyderabad stood, undeterred, sublime.
In every tea stall, from dawn to dusk,
The city's pulse is kept in every sip, in every husk.
This city is a phoenix, risen from ash,
A story of rebirth, where destinies clash.
Hyderabad, a prism of hope and regret,
Where politics and history meld, but hope is set.
Here's a story in this city, yours and mine,
Etched in the dust of the past, yet in peace we shine.
A tapestry of lives, none too small,
Hyderabad-a testament, a home to all.
So sing its song, let its verses resound,
Hyderabad's spirit-a legacy unbound.

Night of Shadows: A City's Agony and Rise

**Lisa Khanapur
SYBA (A)**

The night hung heavy, suffused with dread,
Bhopal lay quiet, its dreams softly spread.
Unaware of the storm that was brewing near,
A silent assassin would soon appear.
The factories proud, stood tall in the haze,
Their chimneys sang of industry's praise.
But deep in their belly, a venom took form,
A death-laden cloud, a toxic storm.
Who allowed this monster to grow in the dark?



Who ignored the warnings, the danger's stark?
Were profits so sweet, ambition so blind,
That they deafened the ears and dulled the mind?
And then it began, with no heralding sound,
Death swept the city, its victims unbound.
The gas crawled forth, invisible and thin,
A thief of breath, a killer within.
Men woke choking, clutching their chests,
Their faces twisted, their bodies suppressed.
The strong were reduced to crumbling clay,
Their strength stolen in the dead of the night's play.
Women screamed as they held their young,
Whispering prayers on a desperate tongue.
But no god answered, no saviour appeared,
Only the gas, relentless and fierce.
Children, once vibrant, stumbled and fell,
Their small lungs trapped in a living hell.
Their cries were like knives sharp in the air,
Echoes of anguish, pain, and despair.
The streets were a graveyard, the alleys a tomb,
The city engulfed by an invisible doom.
Fathers searched for their families in vain,
Tears mixing with sweat, consumed by pain.
The animals suffered, their lives torn away,
Cows lay motionless where they once used to play.
Birds fell silent, their songs turned to dust,
Nature itself betrayed its trust.
The trees, once vibrant, withered and waned,
Their leaves scorched by the poison that rained.
The rivers turned murky, their purity lost,
Carrying the echoes of tragedy's cost.
And yet, where was the guilt, the shame?
Who bore the weight of this unholy flame?
The hands that built this disaster of greed,

Where were they now, in the city's need?
The days that followed were painted in ash,
Lives torn apart in a heartless flash.
Graves were dug where dreams once grew,
A city mourned in grief ever new.
But Bhopal did not surrender its soul,
Even in darkness, it sought to be whole.
The people united, their voices rose high,
Refusing to let their spirit die.
Through trembling hands and tear-streaked eyes,
They rebuilt the city beneath wounded skies.
Seeds were planted in poisoned ground,
Hope took root where despair was found.
The trees returned, their branches grew tall,
Shading the wounds that tried to enthrall.
Flowers blossomed, bright and bold,
Life reclaimed what tragedy stole.
Children laughed where silence had reigned,
Their joy a reminder of what remained.
The rivers sang in a jubilant flow,
Carrying hope where sorrow had grown.
Now Bhopal stands as a phoenix reborn,
A city of courage from a night so forlorn.
Its scars are deep, its pain still raw,
But it's resilience shines without a flaw.
Let the world remember the cries of that night,
The cost of neglect, the wrongs of that plight.
But let it also see the triumphs that came,
The light that rose from the ashes of shame.
Bhopal is a story of loss and gain,
Of unbearable sorrow and healing from pain.
It whispers the truth, as clear as the skies,
Even in darkness, Hope never dies.



This Isn't The End Of Me

Tamana Singh
TYBA (A)

I sat with the ruins, longer than I care to admit.
Not just broken, but dissolved-
as if everything I thought I was
had crumbled into dust I could no longer hold.
I forgot what it felt like to be whole,
forgot the shape of my own soul.
There was a quiet, sharp coldness inside me-
not the kind that burns, but one that sinks.
Heavy. Dull.
Until I began to wonder
if maybe I was always meant to feel this way.
But there was something else, too.
Buried deep beneath the silence,
beneath the weight of it all- a spark.
Not hope exactly,
but something alive.
Something fierce.
A part of me that refused
to vanish into the ash.
It wasn't rage.
It wasn't desperation.
It was an ache, a yearning for more.
And as I stared at the ashes of my life,
for the first time, I didn't see an ending.
I saw the beginnings of something
I hadn't yet found.
The rising wasn't glorious.
There was no blaze, no triumphant ascent.



It was slow. Uneven. I fumbled.
My hands reached for fragments of myself,
pieces I wasn't sure I could reclaim.
But I stood. That's the thing- I stood.
Not as someone entirely new,
nor as the person I used to be.
I stood as a mosaic,
a patchwork of shattered fragments,
held together by the spaces
I had learned to embrace.
The ashes weren't just a reminder of what I lost.
They were proof of what I survived.
And from them,
I began to gather the pieces of a life-
a life worth living.
And so, I rise.
Not perfect not whole, but alive.
With a heart that now knows
just how deeply it can break-
and still choose to heal.



Revitalize your Soul

Diksha Manoj Agarwal
T.Y.B.COM (C)

Every day is a gist of the whole,
Don't let sorrows, grief, or guilt take control.
Let the crest of joy embrace within,
Splash smiles, even if small, let them begin.
Though dirt may leave scars behind,
Rejuvenation can put them out of mind.
Through various phases, life transcends,

Dip in joy and let your spirit ascend.

Cultivate glee as you go,

Crush doubts beneath your toes.

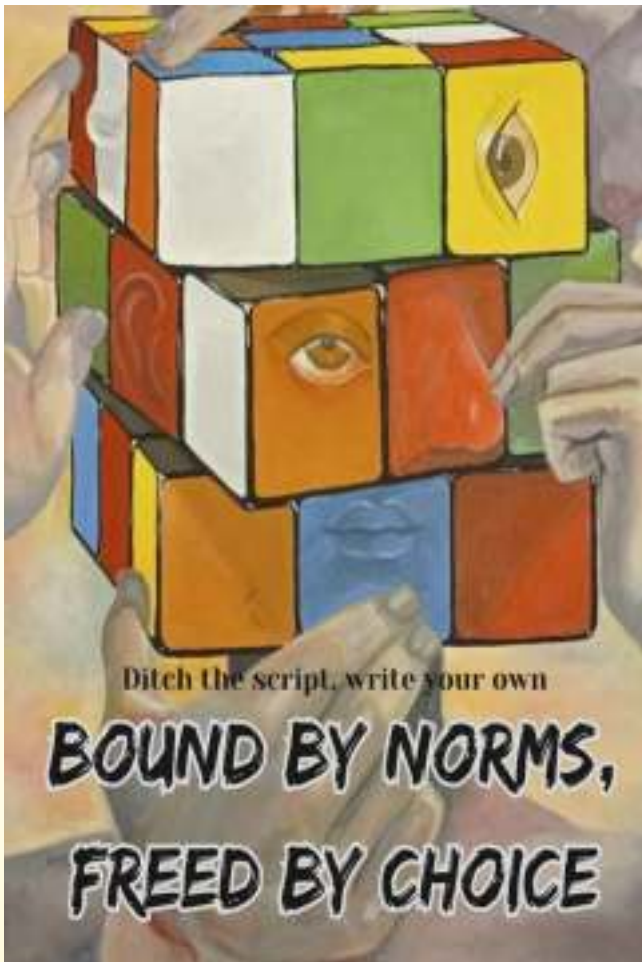
Opportunities around are calling for you,
Unleash your talent and make dreams come true.

When hope feels like a dying flame,
Remember, you're strong enough to win the game.

When confidence drowns in venomous sorrow,
Let your courage guide you through tomorrow.

In every dark, in every heat,
You can rise, your spirit complete.
Once you face challenges with a fearless heart,
They'll fade away, no longer tearing you apart.

BOUND BY NORMS, FREED BY CHOICE



Chains to Wings

Preshita Ann Mathew
TYBA (A)

They tightened my chains with words so tight,
Bound by obligation, muted my light.
A prison of mores, chill and tall,
A world in which I learned to crawl.
But deep within, a whisper formed,
A spark of flame, hot and true.
Not everyone who kneels is meant to remain,
Not everyone who bends will wear away.
I followed the fissures, I discovered the key,
A decision, a breath-my fate.
With shaking hands, I ripped asunder
The burden of fear upon my heart.
The chains that previously had held me tight
Lay shattered, still, in the past.
No tethered feet, no clipped-off dreams-
I flew, I lived, I found my wings.



Gender Roles, Stereotypes, & Us

Bhoomi Sharma
SYBA (A)

They say the world is one, we have global unity
but as you take a telescopic view
you see the reality,
As a kid, you saw your mother working at home,
father with his laptop and his phone,
it fixed your mind with gender roles,
their work, their voice, both opposite poles.
yes, I agree work has no gender,
the question we need not ponder
what we should ponder about
is the unevenness and inequality,
Why don't we segregate tasks and yet say
it's together 'our duty'?
Now, I see both are working,
I can see the mindset changing.
But now, she has to handle the kitchen too.
Why don't I see them homemaking together
instead of fighting, dance together
She said, "I'll do the dishes whilst you clean the room,"
Did you forget the vows you took when you were
bride and groom,
Even if you are not a couple,
don't you think we must divide roles,
instead of making it double?
Oh, now I see a girl with shorts on the road,
for those boys see her as their prey,
"The fault is in her dressing!" they say,
Wait, take a halt, now just ask those boys once

instead of teasing and taking a chance,
Just respect her.
Aunties 'They' need your glance.
Further, as I go
on the other side, I see a boy,
not a macho, so he's teased
These bullies never listen even if he pleads.
Now, there's an office I see,
uneven pay and loads of work increase,
favoritism and standards now form the base
of your identity,
your efforts and honesty hold no credibility!
Who says feminism is just women-oriented,
is sometimes wrongly presented,
'being an alpha and macho is all you should be'
Just express your emotions, let yourself be free!
The world of my imagination doesn't yet exist, where
this selfish world has a new twist.
Spreading my thoughts through the messenger
dove, where one wanders freely, there's understanding
and love.
Where boys love pink and girls wear blue,
There once was discrimination; now leaves no clue.
When our self-control conquers our mind
let's make a safe world of that kind,
break the stereotypes, break the chain
men can dance and women fly a plane.
Where you embrace your masculine and feminine
side, both reside in you don't let either slide!
Balance is the key and the potion to renew
be yourself, be true, because
change starts with you!



Rising Above The Turbulence

Rutuja Tambile
FYBA (A)



I'm lost in an ocean of tears,
Where waves of worries are whispering in my ear
trying to erode my confidence, half lies, and the rest
truths
But, I will rise above, finding inner strength in my roots.
Fear of failure is suffocating me,
Ecco's whisper, "You will never be free".
The weight of success, crushing me down
but I will rise above' turning the tide,
and transforming the weight, into determination inside.
I see the ghosts of what could have been,
echoes of laughter, and tears that were unseen.
I wish to turn back the clock, to relive the past,
to save something, and to make things last.
But even as I yearn for what's been lost,
I know every moment is a gift and every breath is a cost.
Darkness falls, peace apart,
I am living stranded, with a shattered heart.
I still hold on to hope, never letting it fade,
I will find a way in the chaos I have made.

Echoes of The Shattered Land

Lhingneichan Haokip
SYBA (A)

In this land, where hills softly rise,
Where streams reflect the bluest skies,
Where fields are green and hearts are lights,
We sang and danced from morning to night.
Communities shared, no walls to divide,
Our bonds were strong, our spirits tied.
The air was filled with joy and grace,
Not knowing politics would replace it.
On the second of May, a peaceful stand,
A rally united, hand in hand.
But as the sun dipped into the rest,
Hatred stirred in the hearts once blessed.
By night, whispers turned into cries,
The news spoke of divisions rising.
The majority striking, the minority torn,
Our harmony shattered, our peace forlorn.
That night I lay with fear so deep,
My chest was heavy, I couldn't sleep.
My brother stayed in the city's heart,
And dread began to tear me apart.
On the third of May, when the clock struck
Four in the morning, a distant sound-
Volunteers struck the poles around.
The signal rang, the enemy had come,
The battle for safety had begun.
Shaking, I rushed to my father's side,
"Father, they've come", in fear I cried.
With just a catapult, he steps outside



"Don't be scared", he said, "we'll survive".

Yet terror gripped me, I couldn't think,

My phone rang loud; my heart sank.

It was my mother, her voice a plea,

Praying for all, for safety for me.

At ten that morning, chaos grew,

Flames and screams, a world untrue.

I packed my clothes, my papers, my fears,

And ran through smoke, through blood and tears.

The road was ash, the air was cold,

Houses burned, their stories untold.

Hunger gnawed, but fear was worse,

The world we know becomes a curse.

Then came a call- a friend's alarm;

"My brother's surrounded, he's come to harm".

I dialled again, thirty times in vain,

While my mother prayed through tears and pain.

Mothers cried for children lost,

For love now broken, at such great cost,

They waited for sons, for fathers to return,

But instead, they saw bodies being fired and burned.

No goodbyes, no final embrace,

Only grief in the desolate space.

Children by doors, unknowing, wait,

For fathers claimed by hatred's fate.

It's been twenty-two months of pain,

No peace, no justice, just silent disdain.

Houses burned, and dreams destroyed,

And memories of what once remained.

How I wish for days gone by,

When laughter soared beneath the sky.

When friends and family gathered nearby,

And love erased all forms of fear.

But now we stand, amidst the ash,

A scarred community, a shattered past.

Oh, Manipur, May you find your peace,

I hope one day brings a sweet release.

Until then we carry on, though tired,

Dreaming of a future, united, inspired.

In this land called Manipur, torn and frayed,

We pray for light, to end the shade.

A Rebel's Resolve

Ria Kanojiya
TYBA (A)

"It's late," my mother said with a sigh,

But late for what - to live, to try?

To walk where shadows meet the street,

With fire beneath my restless feet?

To speak aloud, not bite my tongue,

To challenge rules since I was young?

To stare straight back, not look away,

To stand, not shrink, come what may?

To claim my space, to raise my voice,

To fight, to feel, to make a choice?

To wear my truth, to tear the seam,

Of stitched-up roles and someone's dream?

I hear her words - I don't obey.

The world won't mold me, not today.

I won't bow down or play it small,

I wasn't born to fear or fall.

I rise, I burn, I break the gate,

It's not too soon - it's far too late.

I own the night, I make the noise -

"It's late," my mother said with a sigh...

Bound by norms, but freed by choice.



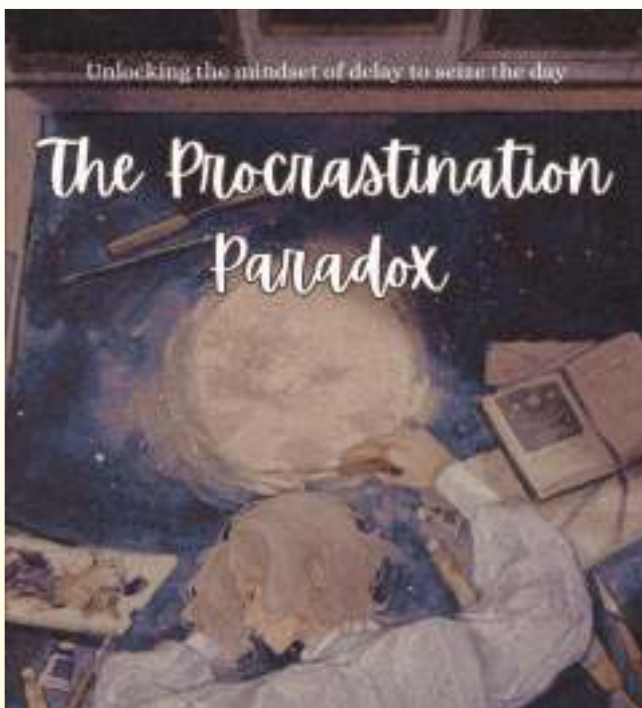
Pretentious Truths

Shriya Simran Pradhan
TYBA (A)



I have an ancient friend in the night sky
It understands the grey curse of beauty
cajoled - violated - then forsaken
sliced up to persuade the unnumbered ego
I know of many flowers that bloom for it
dancing to sway the question of being
I know of the leaves that trample beside
performing to prove existence within
Are we natural souls? primed to relive
designs of the older souls of the skies
gurgling spirits of the blazing wildfires
debris cinderling for days, not the years
or are we artists? destined to suffer
waxed to fruit and to be wanted to shed
painted rotten skins staged - peeled - decayed
perhaps rooted beyond our own doomed times
the fruits of your produce, the sweet and sour
bore to adjudge the years of your harvest
shading new branches in all its glory
The moon likes to oversee everything.
the question remains -
Who do you dance for?

THE PROCRASTINATION PARADOX



I Will Do It Tomorrow

Tejaswini Rajput
TYBA (A)

They say "the best way to get something done is to begin," but where do I even begin? Every time I think of doing something, procrastination just takes a toll on me. "I will do it tomorrow" is the phrase that constantly keeps repeating in my head whenever I think of doing my task. The act of delaying tasks, often despite knowing that doing so will lead to consequences, and I still choose to do it. While procrastination can be a temporary lapse in focus, I am aware that it is significantly impacting my academic performance, mental health, and overall well-being. I find



myself scrolling through social media, watching videos, or doing anything but what I need to do. It's a vicious cycle, really. The more I procrastinate, the more stressed and overwhelmed I feel, and the harder it becomes to get started. I know I'm not alone in this, but it's frustrating. I'm constantly battling with guilt and anxiety, and it makes it hard to enjoy my free time because I'm always thinking about the looming deadlines.

Procrastination. It's a word that whispers through my mind like a mischievous breeze, tempting me with the allure of instant gratification while the weight of responsibility hangs heavy in the air. It's a silent thief, stealing away my precious time, leaving me scrambling to catch up, my heart pounding with a mixture of anxiety and self-reproach. It's like that constant voice in my head - you have assignments to do (I will do it tomorrow), you need to clean your room (I will do it tomorrow), you need to call your friend (I will do it tomorrow). It's a constant battle, within the confines of my own mind. The enemy? My self-sabotaging tendencies. But there's more to it than just the practical consequences. There's a sense of shame, a feeling of being a failure, a constant whisper that tells me I'm not good enough. I know it's irrational that I'm capable of achieving great things, but the grip of procrastination tightens its hold, making it difficult to see the light at the end of the tunnel.

But I'm not quitting. I'm pushing back, inch by inch, taking my time and my life back. I'm establishing realistic objectives, dividing overwhelming assignments into doable pieces. I'm celebrating small accomplishments with myself, congratulating myself on the victories, no matter how minuscule they might be. And I'm teaching myself to treat myself nicely, to excuse myself for error and to praise myself for achievement despite how gradual the progress

is. It's a path, a winding and long one, but I am determined to vanquish this insidious enemy. I desire to free myself from the shackles of procrastination, to take hold of my duties with a sense of purpose and determination.

Last On The List

Shravani Satav
TYBA (A)

There's so much I can do I think.
only to shrink under my skin
The pressure is scrumptious
for I bleed enough
just not enough to win
against my mirroring akin.
When did the only thing
I called upon my escape
morphed into a prison-
I call myself in pain
of my thoughts said and unsaid,
thinking taxes so much it costs
it's too expensive for something intangible in return
A constant conundrum
that consumes my conscience
with a fabulously frivolous smile it questions?
"Why do this now?"
and off guard I'm caught
"You know you can't be good enough,
just push it further, another day!"
and again crippled there I am
"You have enough time,
why not harmlessly waste a few!"
and again decapitated is my ardour
"Even if you start now,
you know right you ain't gonna finish?"
and again I bleed through last of my limbs
This is what I have empowered you to do
You made me realise
I am last on the list of urgencies

How to Procrastinate Like a Professional

Saayari Das
TYBA (A)

An expert guide to the fine art of avoiding work while convincing yourself you're being productive.

Congratulations! You've chosen the noble path of procrastination. While some might consider it a flaw, we know it's actually an elite skill. Why rush to do something now when you could stress about it later? Follow these tried-and-true procrastination techniques, and you'll master the fine balance between panic and denial.

Step 1: Convince Yourself That You Work Best Under Pressure

- "I could start now, but I know my brain thrives on last-minute panic."
- Ignore all past evidence of last-minute disasters. They were just flukes.
- Remind yourself that diamonds are made under pressure....

Step 2: The 'One More Episode' Justification

- "This show will definitely help me do this assignment."
- "Watching all the seasons will provide me with essential cultural knowledge."
- "If I don't watch now, I'll spend my study time thinking about watching it. So really, I'm being efficient. It's girl math."

Step 3: The Strategic Nap

- "A short 20-minute nap will boost my productivity."
- [Proceeds to sleep for 3 hours.]
- Wake up confused, re-evaluate life choices, and take another nap to recover.

Step 4: Productive Procrastination - The Art of Avoiding Work by Doing Other Work

- Suddenly, you MUST deep-clean your entire room.
- Researching "how to stop procrastinating" is technically progress.
- Creating a color-coded to-do list counts as doing the task. It can go like this:

Monday

- Start essay
- Do laundry
- Change the world

Tuesday

- Start essay (for real this time)
- Wear deodorant instead of washing clothes
- Accept fate

Wednesday

- Accept fate (moved from Tuesday)
- Rewrite to-do list
- Google: "What happens if you turn in an essay late?"

Thursday

- Watch ONE episode as a 'break' (4 hours later...)
- Look at the assignment, and close the laptop immediately
- Take a nap to 'refresh brain' (3-hour coma)

Friday

- Panic
- Pray to academic gods
- Summon ungodly amounts of caffeine
- Type furiously at 2 AM

Saturday

- Submit paper at 11:59:58 PM
- Sleep for 14 hours
- Forget everything immediately

Sunday

- Relax



- Convince self that next week will be different
- Lie. Move that promise to Monday

Step 5: The Existential Spiral

- "Why do I have to do this?"
- "What is the purpose of school?"
- "What is the meaning of life?"
- [Ends up watching conspiracy theory videos at 3 AM.]

Step 6: The Late-Night Panic

- "WHY DIDN'T I START EARLIER?!"
- Google: "Can I write a 10-page paper in one hour?"
- Suddenly, you can type at 500 words per minute after experiencing divine inspiration.
- Turn in your assignment just in time only to swear you'll never procrastinate again.

Final Step: Repeat

- Learn absolutely nothing from the experience.
- Do it all over again next time because you were able to complete it this time.

Congratulations! You are now a Certified Procrastinator. Now reward yourself with another break-you deserve it.

(PS: This article was also completed after procrastination and submitted at the very last minute.)



Breaking up with procrastination... or at least trying to

Stuti Bhanushali
TYBA (A)



I have been a serial procrastinator for as long as I can remember. And I don't mean the "Oh, I'll do it later" kind, I mean the "I'll avoid this for weeks, then pull an all-nighter and somehow get it done" kind. The kind that leaves you feeling guilty but also weirdly validated because, despite the chaos, you still manage to scrape by. When you do acceptably well, even after putting things off until the last second, where's the real motivation to change?

Take this very article, for example. I was supposed to write it ages ago. Instead, I found myself doing everything but that—cleaning my room, reorganizing my files, even researching productivity tips...oh, the irony. And now, after delaying it



for far too long, here I am, scrambling to finish. Apologies to the editors.

But lately, I've been trying to break the cycle. Not in some dramatic, overnight way, but by actually working on my procrastination in small, intentional steps. Because if there's one thing I've realized, it's that endlessly thinking about what you need to do doesn't help at all. It's like standing outside a gym, thinking about all the workouts you could be doing, but never actually stepping inside. No progress happens unless you start moving.

So, how have I been trying to "step inside the gym" when it comes to tasks? First, I've had to accept that starting is my biggest struggle. Once I get going, things move fast, and all that initial dread seems ridiculous. But getting myself to that point? That's the battle. One thing that's actually helped is the five-minute rule-telling myself, 'Just do it for five minutes, and if it's unbearable, you can stop.' More often than not, I don't stop. Turns out, momentum is a powerful thing.

Another thing I've been working on is lowering the activation energy- making it as easy as possible to start. If I need to write a paper, I don't sit there waiting for motivation to strike. I just open the document and type a single sentence...like I did for this article. If I need to read something, I leave the book open on my desk. Small things, but they help cut through the resistance.

Then there's the classic trap of productive procrastination-doing other "useful" things just to avoid the one thing you actually need to do. I used to think, 'well, at least I'm getting something done,' but in reality, I was just dodging the real task. So now, when I catch myself cleaning my room instead of writing, I stop and ask: Is this truly urgent, or am I just avoiding something? Spoiler: It's usually the latter.

I've also learned that external accountability works wonders, telling someone what I plan to do and when I'll finish. It's annoying, but it makes it harder to back out. And honestly? Sometimes that little bit of pressure is exactly what I need. It's practically what got me through my bachelor's with an acceptable GPA. Shoutout to my recent and most important study partner.

None of these strategies are groundbreaking. They sound almost too simple. But the thing about procrastination is that it isn't about knowing what to do- it's about actually

doing it. And despite how deeply ingrained my habits are, these small shifts have been making a difference. I still procrastinate, but I'm catching myself faster. I'm starting sooner. And that's progress.

So if you've been putting something off -maybe even reading this article properly instead of skimming it, here's your sign to start. Even if it's just for five minutes. Trust me, future you will thank you.

The "Just Five Minutes" Rule: How I Outsmart Procrastination

Raaina Magnani
TYBA (A)

I'll be honest-I almost put off writing this article. My brain did what it always does: Maybe I should eat food before I start so that I don't get hungry while writing. Clean out my room? Oh, I should definitely watch one reel before I start... But then, I decided to take my own advice. I set a timer for five minutes and told myself, that I would just write the opening paragraph. That's it. Easy. And now here we are.

I realized that the hardest part of any task isn't doing it-it's starting it. Bluma Zeigarnik, a Soviet psychologist, observed that waiters remembered orders they hadn't yet served better than those they had already completed, which led to the discovery of the Zeigarnik effect, which describes the tendency to remember unfinished or interrupted tasks better than completed ones. Once we start something, we feel a subconscious pull to keep going. James Clear, author of Atomic Habits, puts it this way: "Motivation often comes after starting, not before. Action produces momentum" I got a little confused when I read that for the first time, it means that waiting to "feel like working" is a trap. The trick is to start before you feel ready.

Procrastination is not about laziness-it's about avoidance. Studies show that when faced with an

overwhelming task, our brain seeks instant relief by shifting to easier, more pleasurable activities. Dr. Timothy Pynchyl, a leading researcher on procrastination, puts it bluntly: "Procrastination is not a time management problem. It's an



emotion regulation problem." We don't delay work because we don't have time; we delay it because the thought of starting it is uncomfortable. The trick, then, isn't to "push through"-it's to trick your brain into starting.

That's where the "Just five minutes" rule comes in. The rule is quite simple: pick the task you've

been avoiding, set a timer for five minutes, and commit to working only for those five minutes. No pressure to finish. No expectations. Just five minutes. What happens next is magical. Once you start, you'll realize it's not as bad as you thought, and you naturally want to keep going.

Five minutes might not seem like much, but it's enough to break the cycle. Even if you stop after five minutes, you've made progress-which is better than zero. Leonardo da Vinci once said, "It is easier to resist at the beginning than at the end." The hardest part of anything is starting. Once you're in motion, momentum does the rest. Perfection isn't the goal. Progress is.

What's the one thing you've been putting off? Set a five-minute timer and just start. That's how this article began-and now, you're reading the last line.

The Unopened Door

Mariya Kakajiwala
TYBA (A)

Sophie sat on her bed, her laptop open in front of her. Her mind buzzed with a million thoughts, but none of them seemed to connect. The screen was filled with the job posting for an internship at a top tech company-something she had dreamed of for months. It was the perfect opportunity, an ideal launchpad for her career in computer science. But instead of clicking "Apply," her fingers hovered over the keyboard, frozen.

She'd been here before, staring at a screen, paralyzed by the fear of the unknown. The uncertainty of the future was suffocating. What if she wasn't good enough? What if the job didn't turn out the way she hoped? What if she failed and her whole career path unraveled?

The days had passed in a blur since she first found the internship posting. She had plenty of time, she told herself. But each day, the thought of applying became more overwhelming.

"I'll do it tomorrow," she whispered, the familiar refrain running through her mind.

But tomorrow came and went. And then another tomorrow.

Her friends had applied for internships months ago, excited and confident, but Sophie couldn't shake the feeling of impending doom that came with taking the first step. She thought about what her professors had said about the importance of internships for job prospects after graduation, but the fear overshadowed everything else. Sophie was terrified of what might happen if she took the plunge and things didn't work out.

The application deadline was approaching, and Sophie knew she had only one day left to apply. That evening, she sat alone in her dorm room, watching the clock slowly tick toward midnight.

One day left.

Her heart raced. She opened the application page again, staring at the form. The questions felt like they were closing in on her, suffocating her.

She wanted to apply. She truly did. But the fear-of rejection, of failure, of disappointing everyone-was paralyzing.

Sophie closed the laptop and threw herself back on the bed, staring at the ceiling. *What if I fail? What if this isn't the right path for me?* she thought. *Maybe I should just skip this and focus on something else.* But deep down, she knew she'd regret it.

The next morning, she woke up to the realization that she had missed the deadline. The notification for the internship had already passed. Her heart sank. She had let her fears dictate her actions, and now the door she had wanted to open was closed.

The weight of her procrastination hit her like a ton of bricks. She had lost the opportunity, not because she wasn't capable, but because she hadn't believed in herself enough to act. It wasn't the rejection from the internship that hurt most-it was the knowledge that she had let fear control her.

As the days passed, Sophie spent time reflecting on what



happened. She sat in the library one afternoon, scrolling through social media when she saw an announcement from her friend, Olivia, who had landed an internship at a different company. Olivia was posting about how excited she was to begin her role, and her enthusiasm was contagious. But instead of feeling bitter, Sophie felt a flicker of something else—a spark of hope. If Olivia can do it, so can I.

Sophie knew she couldn't dwell on what was lost. She had to move forward, to learn from her mistake. So, she took a deep breath and, for the first time, gave herself permission to fail—without it defining her.

She set new goals. Small, manageable steps. She began applying to other internships, one at a time. No more "perfect" applications, just genuine efforts to try. She reached out to her professors and asked for guidance, something she had been too afraid to do before.

Slowly, she began to feel the weight of her fear lift, replaced by a sense of purpose. Sophie started to accept that no one

had a perfect path, that mistakes were part of the journey, and that fear didn't have to control her every decision.

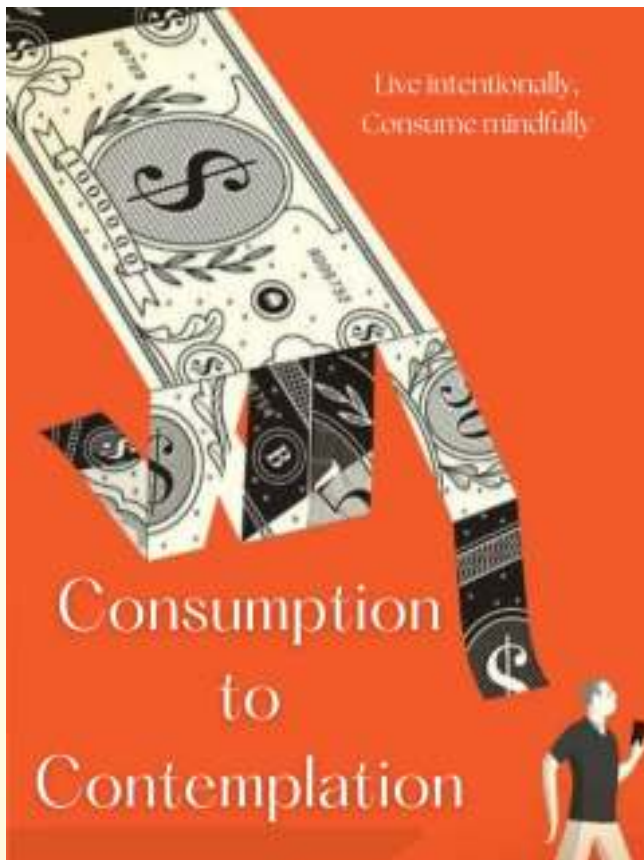
Weeks later, she landed an internship at a smaller, up-and-coming tech company. It wasn't the same one she had hesitated on, but it was just as promising. And when she walked into her first day, she realized something crucial—she wasn't defined by her failures, but by the courage to move forward.

Sophie's story became a reminder for her: *It's okay to be afraid. It's okay to make mistakes. What matters is not letting that fear control you, and choosing to act anyway.*

Procrastination had once been a cage for her, but now it was a lesson. She learned that the future was never as scary as it seemed, and the key to unlocking her potential was simply to take the first step, no matter how uncertain it felt.

The doors to opportunity were always there—she just had to stop waiting and start walking through them.

CONSUMPTION TO CONTEMPLATION



Beyond The Sparkle

Richelle Arango
TYBA (A)

The twinkle of gold calls to me like a song
The bright window that catches my eye feels so strong.
I run after what's sparkly and grand
Holding on to the momentary happiness in my hand,
The diamond earrings whisper, 'I will complete you.'
I fill my house and my shelves with riches that are left aside,
The strong craving is never satisfied.
Always wanting more and more, trying to escape the void
But in this pursuit, what do I sacrifice?
That laughter and joy under the warmth of the sun,



That makes life fun.
All these gems and jewels eventually fade and break,
Their joy isn't worth the ache.
At the end of the day, I sit beside my belongings where
I feel a lack of home,
That truly binds me and makes me feel whole.
So I am letting go of the need to want more
And opening my heart to what life has in store
I am trying to find joy and happiness in being
Not in materialistic things
Which grows a craving that clings.



Have Mercy!

Ayesha Shaikh
TYBA (A)

In nights that are deep, when the wind whistles,
with restlessness, the brain thrills.
But my tired eyes continue to stare at a screen,
day in and day out-this becomes my routine.
Long hours pass without any sleep,
fractured thoughts make the world look weak.
Drowned in blue light, lost in thought,
"Have mercy!" the eyes call out,
then the brain begins to rot.
For sleep is essential at the right hour,
ignore it, and your eyes won't take you far.
The skin, soft with no flaw,
a fleeting perfection, the Creator's grand draw.
A baby's tender skin, untouched by time, unscarred,
untrimmed.
Enter my teens, I load it with chemicals,
harsh and heavy, unnatural, clinical.
With creams and lotions, hydrants, so typical.
"Have mercy!" cries the skin, "Mercy, dear one!
Do not block my pores with superficiality.
Dusky with flaws, let me keep my originality."
Because my heart feels like it, I indulge,
with cheesecakes and lasagna for brunch.
"It's just today, I will start tomorrow,"
making promises I know are hollow.
Fried chicken, cheesy burgers, fries and takeaways,
"Just one day," I repeat-lost in indulgent ways.
"Have mercy!" a voice calls out,



as my heart pumps with all its might,
struggling to fuel the body that dimmed its light.
Plaque builds, blockages in sight,
it beats 100,000 times from morning to night.
Tirelessly working, yet I betray,
feasting on pizzas, mousse, and a rich soufflé.
Oh reader, let this not be your case,
lest self-destruction shortens your days.
If the mind refuses to pause,
and you persist in habits that harm and exhaust,
then let it not be that, in weary despair,
your tired heart decides it can no longer bear.
So if the mind doesn't leave its harmful ways,
then the heart decides to end its days.
Have mercy-on yourself.



Breaking the Cycle: Mindful Consumption in a Wasteful World

Anushka Khemnar
TYBA (A)

"We are not consumers. We are consumed." - Wendell Berry

In a world driven by convenience and instant gratification, we often find ourselves trapped in cycles of excessive consumption of goods, media, and even experiences. We buy more than we need, discard more than we should, and rarely pause to consider the consequences of our actions. However, as we face environmental crises, social inequalities, and an increasing sense of burnout, a shift in mindset is imperative. It is time to move from consumption to contemplation, embracing a lifestyle of intentionality and mindful consumption.

In this Culture of Consumption, How Much is Too Much? The global waste crisis is a telling indicator of our unsustainable habits. Municipal solid waste alone amounts to 2,010 million metric tons annually, with plastic waste contributing an alarming 350 million metric tons per year. Electronic waste (e-waste), fuelled by rapid technological obsolescence, now surpasses 60 million metric tons annually. Our insatiable appetite for new gadgets, fast fashion, and disposable products has turned the planet into a dumping ground, polluting land, air, and water at an unprecedented scale.

But it's not just the environment that suffers. Overconsumption also affects mental well-being. Studies show that materialistic values correlate with higher anxiety, depression, and dissatisfaction. The pursuit of "more" rarely leads to happiness; rather, it creates a void that can never truly be filled.

The journey toward intentional living goes beyond reducing material consumption; it requires a shift in mindset. Philosopher Henry David Thoreau famously said, "The price of anything is the amount of life you exchange for it." This statement urges us to consider the true cost of our choices not just in money, but in time, energy, and planetary health.



By prioritizing experiences over possessions, fostering gratitude, and reconnecting with nature, we can cultivate a more meaningful existence. The key is not deprivation, but discernment, choosing what truly adds value to our lives and letting go of excess.

Awareness of the need for sustainable living is growing. Younger generations, in particular, are leading the charge, 54% of Gen Z and 48% of millennials are actively advocating for sustainability initiatives in their workplaces. This shift in mindset has not gone unnoticed, as 71% of C-suite executives now recognize sustainability as a competitive advantage. Consumers, too, are playing a crucial role by demanding transparency, ethical sourcing, and eco-friendly alternatives, pressuring industries to rethink their production and supply chains.

However, while systemic change is necessary, individual action remains just as crucial. Mindful consumption is not merely about reducing purchases but about making thoughtful, deliberate choices regarding what we bring into our lives, how we use it, and where it ultimately ends up. Instead of mindlessly accumulating, we must prioritize quality over quantity, choosing durable, ethically produced goods that serve a meaningful purpose rather than feeding impulse-driven consumption.

Embracing minimalism can also contribute to both personal well-being and environmental sustainability. Studies suggest that reducing material possessions leads to greater life satisfaction and lower stress levels, as decluttering our physical space often translates to a clearer, more focused state of mind. Additionally, food waste remains a critical issue, with 500 million metric tons of organic waste generated annually. Simple shifts such as planning meals mindfully, composting, and supporting local, sustainable food sources can significantly reduce this burden.

Another essential step is reevaluating our dependence on convenience. Single-use plastics, fast fashion, and excessive packaging may offer short-term ease, but their long-term consequences are severe. The environmental cost of fast fashion, for instance, includes 92 million tons of textile waste per year and nearly 20% of global wastewater pollution. Transitioning to reusable alternatives, supporting slow fashion, and opting for sustainable packaging are



small yet impactful choices that can collectively drive large-scale change.

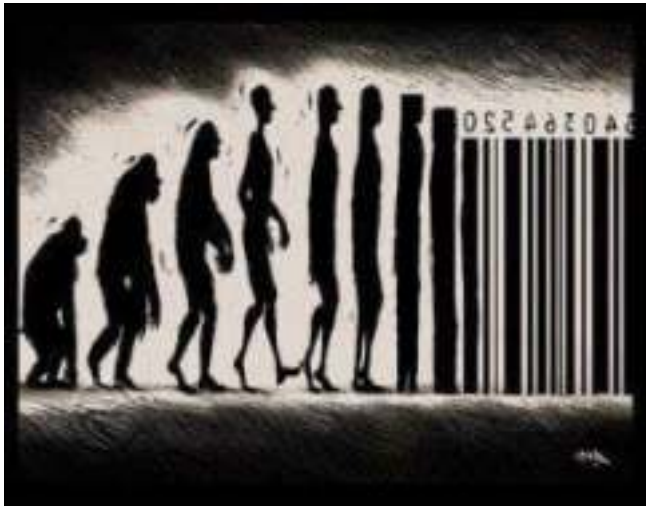
Ultimately, mindful consumption is not about deprivation but about making intentional choices that align with our values. By pausing to reflect on our purchases and their impact, we shift from a mindset of excess to one of sufficiency, creating a world that prioritizes sustainability, ethics, and well-being over unchecked materialism.

Therefore, a Call to Action. The shift from mindless consumption to mindful contemplation is both urgent and necessary. Every purchase, every meal, and every moment of our attention is a vote for the world we wish to create. Do we continue fuelling a cycle of waste and excess, or do we embrace a future of sustainability and purpose?

Living intentionally and consuming mindfully is not just an individual responsibility, it is a collective movement. It begins with small steps: questioning our habits, making conscious choices, and inspiring others to do the same. The power to change the world lies in the way we consume, or rather, in how we choose not to.

The Forgotten Closet

Shweta Waghmare
TYBA (A)



A few years ago, I decided to reorganize my closet. What started as a casual chore turned into a startling revelation-I found clothes with tags still on, shoes I'd worn only once, and accessories I'd forgotten I owned. Each item had a story: an impulse buy on a stressful day, a sale I couldn't resist, or a fleeting trend I thought I needed to follow.

As I sorted through the piles, I felt a pang of guilt. None of these things had brought me the joy I thought they would. They were just stuff, cluttering not just my space but my mind.

That day, I made a decision: I wouldn't buy anything without intention. If it didn't serve a purpose or align with my values, it wouldn't come home with me.

Now, instead of chasing sales, I chase sunsets. Instead of hoarding things, I collect memories. The Forgotten Closet taught me that true wealth isn't in possessions-it's in the peace that comes with living simply and mindfully.

The Western De-growth Model - Innovation or Imitation

Suubhasmita Sahu
TYBA (A)

For centuries, the ultimate measure of progress has been economic growth. Countries are in an endless race to expand GDP, increase their trade, and be at the top of the global market. But with the issue of global warming and climate change, a new idea has emerged: whether infinite growth is truly sustainable. Ironically, while this shift in thinking is now gaining traction in the West, much of the world has long lived with an alternative reality, where the end goal was a balance between all the elements of nature.

The modern degrowth movements largely emerged in Europe and North America. Economists like Herman Daly and Tim Jackson argue that infinite expansion is a myth. These ideas became especially popular in the West as concerns over climate change, overconsumption, and inequality grew. Several European governments have started adopting policies that prioritize well-being over GDP. For example, Finland and the Netherlands have explored four-day workweeks, questioning whether more work leads to better lives.

But while the West is now embracing these ideas as groundbreaking, many parts of the world-especially in Asia, Africa, and Latin America-have lived this way for generations.

For most of human history, economies weren't built on infinite expansion but rather on sustainability and sufficiency. India's Gandhian philosophy promoted a self-sufficient economy, discouraging excessive materialism. Bhutan has always focused on Gross National Happiness as a measure of success rather than GDP. Even African communal economies prioritize shared wealth and sustainability over profit maximization, through the concept of Ubuntu, which means humanity towards others. Yet, for decades, the Western model of endless economic growth was imposed on the world through colonial resource extraction, globalization, and debt-driven growth models. These led to disruption in the local sustainable economies,



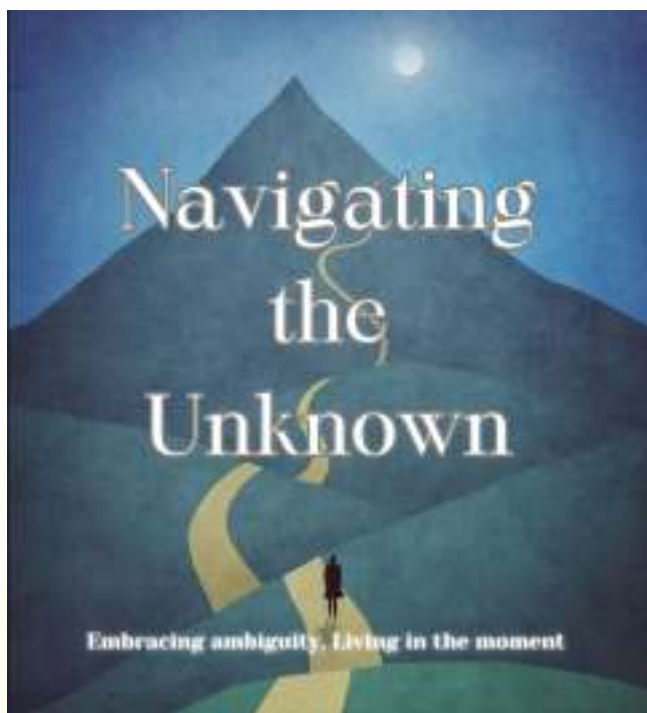
pushing towards mass production and overconsumption. The developing nations were pressured to chase GDP expansion due to a unilateral definition of growth. But now that the West faces the limits of its growth models, it is turning towards no-growth strategies that many non-Western societies already understand.

While the West preaches about slowing down economic growth, much of the world is struggling to catch up. Developing nations are expected to adopt sustainable policies, but without having enjoyed the same historical benefits of industrial growth. Europe calls for degrowth but continues to consume resources from the Global South. Developing countries face the pressure to cut emissions,

while wealthy countries continue to enjoy the benefits of past industrial booms. The US is pushing climate change policies on other nations while remaining one of the world's largest polluters. The reality is that a no-growth world will look different depending on where you stand. While Western nations might now afford to slow down, many developing countries still need growth-but in a more sustainable and balanced way than the West once pursued.

Instead of another Western-led degrowth movement, perhaps the world needs a global rethinking of progress-one that recognizes that different economies have different needs and ensures that sustainability doesn't come at the cost of developing nations' prosperity.

NAVIGATING THE UNKNOWN



The Maze of My Mind

Prajakta Talewar
SYBA (B)

Life, to me, feels like a maze-full of twists and turns, with high walls that block my view of where I'm going. Sometimes, I try to rush through, hoping to find the exit quickly, but I keep hitting dead ends. It feels like everyone else is figuring things out while I'm stuck, lost, and frustrated. There are times I want to ask for help, but the fear of looking weak stops me. I don't want anyone's sympathy, so I just keep my struggles to myself, hoping I'll find a way out on my own.

But what if this maze isn't something I have to solve right away? What if it's not about rushing or worrying about others, but about taking my time to understand the path I'm on? Maybe the walls that seem to trap me are actually teaching me patience. Maybe the dead ends are there to remind me that it's okay to turn back and try again. This maze might not be a problem to solve but a journey that's helping me grow. I don't need to shout for help, but I can listen when someone offers support-not because I'm weak, but because I'm learning to navigate my own way through.



Strings of Solace

Lalee Galiyal
SYBA (A)

The sky had been gray for weeks, the muted pall that clung to the town like a shroud. Aster sitting at the edge of the bed, staring at her hands, palms up. They felt too light, too hollow. She still remembers the weight of her hands in her - her brother's warm and solid hands anchoring hers as they ran through the field of sunflower that summer before.

Marcus was gone now. The car had spun too fast, the brakes had screamed too late. Aster had been sitting in the passenger seat, her hands gripping the door, her breath caught in her throat as the world spun upside down. When she woke up in the hospital, they told her she'd been lucky. "You walked away with just a few bruises" said the nurse with a strained smile. But Marcus hadn't walked away at all.

The house felt too quiet. His guitar leaned in the corner of the living room, and she could see the dust beginning to settle on the guitar strings. Aster could not bring herself to touch it. Every time she would walk by, she felt as if it was watching her, waiting for her to do something, to play, to cry, to scream but instead came nothing.

That evening, when the rain started to patter against the window. Aster wandered into the attic. It was filled with old boxes, forgotten knick-knacks and memories too painful to confront. At the end in the corner she saw a wooden chest she hadn't seen before. It was small, unamusing and unmarked. She found a photograph of Marcus and hers in it, taken years ago, both of them grinning, their cheeks smudged with dirt after planting a garden together. Beneath the photograph she found a letter in Marcus' handwriting.

"Aster", it started, "if you're reading this means that you are searching for something. Maybe a reason or maybe a way forward. I'm sorry, I can't give you the answer that you need, but I just want to let you know, you have always been my light in every dark moment of my life. Keep running, keep laughing, and keep planting. You are more than you think you are."

Her breath hitched and for the first time after weeks Aster cried. The tears came out heavy and fast but with that something else was there: a spark. It wasn't enough to fill the void Marcus had left but enough to pull her from the edge. His words, his love was enough for her to keep her going and live a life how he wanted her to.

Next morning, when she woke up, Aster took his guitar and started playing notes that were uneven, her fingers were stiff, but it was like a ray of sunlight, coming through dark lights, guiding her out of the dark.

Dandelions

Pari Ram
F.Y.B.COM



A sphere of white, a fragile sight,
Yet strong and resilient, with all its might.
It dreams of freedom, a boundless sky,
To spread its seeds, and soar on high.

To let go of the past, and seize the day,
And spread our love, in every way.
The dandelion's wisdom, a lesson clear,
To embrace change, and conquer fear.

A lesson in letting go, a simple art,
To trust the wind, and play our part.



A Thread of kindness

Khushi Praveen Gupta
FYBSC-CS



In the tapestry of humanity's design,
A thread of kindness weaves its shine.
A gentle touch, a listening ear,
A helping hand that wipes away a tear.

Karma's law, a universal creed,
What we sow, we reap, indeed.
Good deeds done with a willing heart,
Return to us, as a brand new start.

Hard work and toil, a path we choose,
To rise above, to reach and cruise.
With every step, with every fall,
We learn, we grow, we stand tall.

But kindness is the key, we find,
To unlock the hearts, to soothe the mind,
For in the end, it's not what we own,
But the love we share, the kindness we've shown.

So let us weave this thread of gold,
A kindness that never grows old
For in its warmth, we'll find our way,
To a brighter tomorrow, as a brand-new day.

Amidst Chaos: A Journey of Resilience and Hope

Harleen Kaur Makkar
TYBA (A)

10th August, 1947

Time: 10:30 am

Dear Diary,

It's been two weeks since the riots began. There is death and destruction everywhere. I can hear the violent chants on the road. Our Muslim brothers have betrayed us. The British have been successful in dividing the Hindus and the Muslims. We are praying to God everyday and it's getting tough to live in this mayhem. We are hiding in our home and we are trying to stay hopeful. We are all yearning for a safe place.

12th August, 1947

Time: 12:00 pm

Dear Diary,

It has been two days and the violence is only increasing. My best friend Jasleen and her family were brutally murdered. I'm still in shock and I am sobbing continuously. I feel so guilty that I couldn't do anything to save her. I feel useless. My entire world has collapsed. The eyes that were once filled with love are now blazing with hate and fury. These are not the same people I used to know. They have become unrecognizable. The British have successfully ruined us. But at the same time I think it's our fault too for accepting their rule over us. Why didn't we question their authority? Why did we become submissive? I'm unable to sleep amidst this chaos. I stay up all night thinking about my nation. I know that if I don't escape soon, there will be dire consequences. We will surely be murdered. I just want to fulfill my dream and live a happy and peaceful life with my family. Is it too much to ask? I don't want to leave my homeland, my home which houses all my memories. I'm trying to have complete faith in God but I feel I am falling apart. I have to stay strong for my family though. I have to



be the support system of my sister and my mother. My grandfather always encouraged and taught us to be strong and face all situations courageously, just like our Sikh Gurus did. I'll follow his advice and I'll try to be optimistic.

13th August, 1947

Time: 1:00 pm

Dear Diary,

Out of the fifteen Hindu and Sikh families, nine have been brutally murdered. It is getting hopeless now. I am numb. I wonder if I die, will I go to heaven or hell? Dying sounds better, at least I'll be safe from this violence and terror. My house is in complete darkness. We are surviving on very little food and all our curtains are drawn in order to stay hidden. We are surrounded by wailing outside. There's not a single person that isn't suffering. My favourite sweet shop was just destroyed in front of my eyes, and the owner, Gulzar uncle, was stabbed and murdered mercilessly because he was trying to protect his Hindu neighbours. May Gulzar uncle's soul rest in peace. He will forever be the epitome of humanity.

14th August, 1947

Time: 7:00 pm

Dear Diary,

There is good news. Our neighbours Abdul's uncle and his family who had disappeared without a trace, have finally returned. It is a great relief to see them safe and sound in this chaos. They are hatching a plan to help us escape from here. I sincerely hope their plan works out. I will gladly sacrifice all the things I have in order for my family to be safe.

15th August, 1947

Time: 4:00 am

Dear Diary,

Everything has been set and we've packed all the necessities that we'll need. I can hear the mob getting closer. I bid a silent farewell to my home as this will be the last time I'll ever see it in my life. My whole childhood

flashes in front of my eyes- from playing in the backyard with my younger sister to climbing up the mango tree to collect delicious mangoes and to gazing at the enormous sky and its glittering stars from our terrace. I will always cherish these memories. I will have to leave now, there is no time to get nostalgic and look back on all our memories. There is a narrow lane next to Abdul uncle's house which is usually inhabited by the 'untouchables' (poor homeless people who don't deserve the treatment that they receive from others), but nobody is using it currently due to the riots. It leads to a well situated in a secluded area where Abdul uncle's brother will come to fetch us. He will then leave us at the railway station and we will board a train to Amritsar. I'm praying from the bottom of my heart that our plan works out successfully without any obstacles.

15th August, 1947

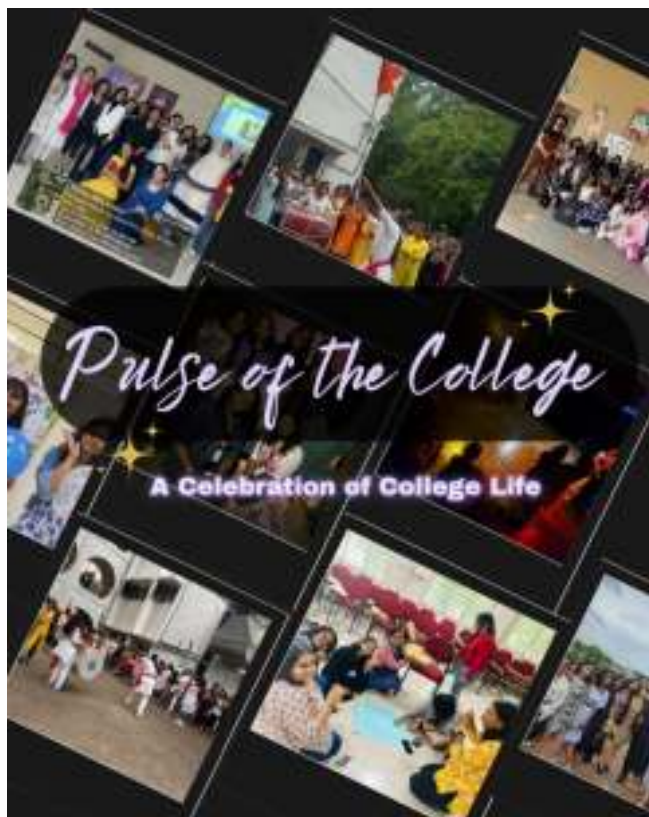
Time: 6:00 pm

Dear Diary,

The plan worked! I still can't believe we're on the train. I feel blessed to have people like Abdul uncle and his family who supported us so much. We will eternally be grateful to them. The mob almost caught us, but a miracle occurred and they got distracted. It was a struggle to reach the railway station, we had no energy left, but we did it. Thankfully, we secured seats on the train but that too didn't happen without a struggle. People were fighting and beating each other, there was violence everywhere, but by God's grace we got on the train. I don't know what lies ahead of me in Amritsar but I know that this new beginning will be wonderful for us. My family and I won't suffer anymore. I have learned so much these past days. Humans are extremely resilient. People like Gulzar uncle keep humanity alive and he'll be remembered forever for his courage. He is the epitome of humanity and his sacrifice will go down in history. This ordeal has made me stronger, both mentally and physically. Gulzar uncle, Abdul uncle will always be my inspiration and I want to be selfless like them. I will aim to be selfless and brave like them. I will always choose love, not hate. I can never forget my homeland but it is time to be citizens of a new one and create a life of love and happiness. It is time for us to carve our own destinies and to live a life of freedom and joy.



PULSE OF THE COLLEGE



Checkmate

Sanjana Sawant
FYBA (A)

Checkmate is a phrase so beautiful that a Sherlock Holmes movie was compiled to use the Chess analogy and Taylor Swift couldn't help but come up with the phrase, 'Checkmate, I couldn't lose' to capture what a Mastermind she truly is. And thus, what better name for a club that has devoted itself to nothing but the war between two sides on the 64 squares, other than Checkmate?

Check Mate is the official Chess club of St. Mira's College. It was founded and is currently headed by Shreeya Sarma (TYBCOM and Student Council member) and Sanjana Sawant (FYBA and a state level player). The enthusiasm and love for Chess that these two students have was enough to start a Chess Club and to give it their all.

Check Mate is a space welcome to all, beginners and masters alike. We teach Chess to those who don't know how to play but are excited and willing to learn. For those who wish to improve their game, we have practice material as well, which is used in professional classes, all for free! Checkmate takes place Monday-Friday after lectures until 3:00 p.m. Members are welcome any day at any time for however long they wish to stay. So, students get to have a flexible schedule on their terms without having to compromise on their lectures or other activities

The motive of the club is to introduce and engage students in the sport and to promote the chess culture in our college. Chess is a sanctuary, a challenge, a sport, an identity and a lot of different things for different people. So, if even for a single student Chess is able to bring solace, provide comfort or drive their troubles away even for a moment, it will always be worth it for us.

Ganesh Sthapana 2024-2025: A Celebration of Devotion, Culture, and Sustainability

Janhavi Chavan
T.Y.B.COM (C)

At St. Mira's College for Girls, traditions are not just followed but they are cherished, reinvented, and celebrated with meaning. The Ganesh Chaturthi celebrations for the academic year 2024-2025 were a perfect blend of devotion, creativity, and environmental consciousness. With vibrant cultural performances, eco-friendly decorations, and an atmosphere of pure joy, this year's festivities left a lasting impact on everyone.

Every year, the college welcomes Lord Ganesha with enthusiasm and devotion. This year, under the guidance of the Principal Jaya Ma'am and teacher coordinators Amrita Basu Ma'am, Jyoti Chintan Ma'am, Anjali Ma'am, Elizabeth Ma'am and Monika Ma'am, the Student Council successfully organized the Ganesh Sthapana.



What made this year's celebration even more special was the presence of two idols: one handcrafted during a workshop held the previous day and another commercially made. The workshop, led by experts, encouraged students to embrace sustainable practices by making eco-friendly Ganesh idols, reinforcing the importance of environmental responsibility in cultural traditions.

The Grand Installation Ceremony

On the morning of September 7, 2024, the atmosphere in the Sanctuary Hall was filled with divine energy. The ceremony began with a heartfelt Aarti performed by Jaya Ma'am, Basu Ma'am, and the Student Council members. The rhythmic chants, the fragrance of incense, and the glow of diyas created an aura of devotion, uniting everyone in a moment of spiritual connection. Sustainability at its Heart

What set this year's celebration apart was the Council's commitment to sustainability. Most of the decorations were made using the best out-of-waste approach, ensuring minimal environmental impact. From handcrafted torans to beautifully upcycled decor, everything was created from scratch. The rangoli, a mesmerizing blend of colors and tradition, was made entirely from reusable flowers, adding a sustainable touch to the celebration.

A Week of Cultural Splendor

This year, Ganesh Chaturthi was not just a one-day event; it was an ongoing celebration infused with culture and devotion. Each day, the Student Council introduced a unique cultural element to the festivities, making the celebrations even more meaningful:

Storytelling Sessions - Stories of Lord Ganesha, his wisdom, and his playful yet profound lessons were shared, deepening our understanding of the deity.

Chanting of Atharvashirsha Stotram - The powerful Vedic hymn dedicated to Lord Ganesha resonated through the campus, bringing a sense of peace and divine energy.

Games and Interactive Sessions - Fun and engaging activities helped students connect with Lord Ganesha's stories in an interactive way.

Ganesh Bhajans & Live Dholki Performance - Music and devotion went hand in hand, with students performing bhajans accompanied by the rhythmic beats of the dholki,

filling the air with spiritual fervor.

One-Act Play - A beautifully enacted performance brought to life the teachings of Lord Ganesha, capturing the essence of faith and wisdom.

With teachers and students participating enthusiastically every day, the campus was immersed in the spirit of Ganesh Chaturthi.

A Celebration to Cherish Ganesh Chaturthi at St. Mira's College was not just about rituals, it was about unity, cultural pride, and responsibility toward the environment. The sight of the eco-friendly idol, handmade decorations, and sustainable practices stood as a testament to how devotion and environmental consciousness can go hand in hand.

As we bid farewell to Lord Ganesha with the promise of welcoming him again next year, we take with us lessons of faith, teamwork, and sustainability. The echoes of "Ganpati Bappa Morya, Pudchya Varshi Lavkar Ya" still resonate in our hearts, reminding us of the joy, devotion, and togetherness that made this celebration truly extraordinary.

The Grand Visarjan: A Joyous Farewell

As the celebrations came to an end, the farewell to Lord Ganesha was as grand as his welcome. On the day of Visarjan, students and faculty gathered to sing devotional songs, expressing gratitude and seeking blessings for the future. A large-scale Aarti was performed, uniting everyone in a moment of shared faith and devotion. To bid farewell in a truly spectacular manner, the Student Council organized a Lezim Procession and a Dhol Pathak, with students showcasing their energy and enthusiasm through synchronized beats and traditional dance. The air was filled with music, colors, and emotions, making it a moment to remember.

Staying true to the theme of sustainability, the Visarjan was done in an eco-friendly way. Instead of immersing the idols in a water body, they were placed in a large tub filled with water, allowing them to dissolve naturally. The dissolved water was then poured into the plants on campus, ensuring that Bappa's blessings remained with us in the form of thriving greenery.



Report on Jaipur Literature Festival 2025

Amanpreetkaur Puar
SYBBA

The 18th edition of the Jaipur Literature Festival (JLF) 2025 was held from January 30 to February 3 at Hotel Clarks Amer, Jaipur. This prestigious literary event featured a meticulously curated program celebrating literature, culture, and global dialogue.

Journey to Jaipur -

Our group of 40 students from college embarked on our journey to Jaipur on January 29, 2025, via train. We reached Jaipur the following afternoon and settled in for the exciting days ahead.

Experience at JLF 2025 -

On January 31, we attended our first session featuring Kailash Kher and Vaishali Mathur in conversation with Sanjoy K. Roy at Baithak. The discussion was truly mesmerizing, setting the perfect tone for the festival. Following this, we attended a session featuring Prajakta Koli, a popular content creator, actor, and YouTuber, as she discussed her debut novel, *Too Good to Be True*. This romance-comedy novel explores themes of love, trust, and relationships. In conversation with Priyanka Khanna, Prajakta shared insights into her writing journey and storytelling, making it an engaging session. This event took place at the Front Lawn and was one of the most anticipated discussions at the festival.

Another thought-provoking session we attended was on New America, featuring Thomas J. Bollyky, Kal Penn, Edward Wong, and Ijeoma Oluo in conversation with Sree Sreenivasan. The panel explored the intersections of immigration, law, media, healthcare, and political engagement in the evolving landscape of the United States. They delved into public policy, representation, and shifting social narratives, providing deep insights into



contemporary American issues. Apart from these, we attended several other enriching sessions over the next few days, each offering a unique perspective on literature, culture, and current affairs.

Beyond the Festival: Exploring Jaipur

In addition to attending JLF, we took the opportunity to explore the vibrant city of Jaipur. Some of the prominent tourist attractions we visited included: Patrika Gate - A beautifully designed architectural marvel, perfect for photography. Hawa Mahal - The iconic Palace of Winds, known for its intricate lattice windows. Amer Fort - A majestic fort showcasing Rajput architecture and history. Jal Mahal - The stunning water palace situated in the middle of Man Sagar Lake. Panna Meena Ka Kund - A historic stepwell with symmetrical staircases, a hidden gem in Jaipur. The city offered a plethora of experiences, from exploring historical sites to indulging in delicious local cuisine. The Jaipur Literature Festival not only provided a literary and intellectual feast but also created a vibrant atmosphere with live music performances, cultural exhibitions, and food stalls that added to the overall charm of the festival. Jaipur's markets were another highlight of our trip, we explored: Bapu Bazaar, known for its exquisite jewelry and souvenirs. Johri Bazaar, famous for its impressive collection of traditional footwear and clothing.

Our experience at JLF 2025 was truly unforgettable. The festival's engaging discussions, esteemed speakers, and vibrant atmosphere made it an enriching and inspiring event. Beyond the festival, Jaipur's architecture, culture, people, and weather left an indelible impression on us. The



city's charm and warmth made us instantly fall in love with everything about it. Attending JLF 2025 was a remarkable experience, combining intellectual stimulation with cultural exploration. It was an event that not only deepened our understanding of literature and global issues but also allowed us to immerse ourselves in the rich heritage of Jaipur.

My MILE Experience

Suubhasmita Sahu
TYBA (A)

Through the MILE course of our college, I had the opportunity to participate in a virtual exchange program with the Borough of Manhattan Community College, where I learned about academic essay writing. The most special part of the experience was the diversity of the students-each of us came from a different cultural background, bringing unique perspectives to the table. At the beginning of the course, we were partnered with a student from Manhattan Community College and interviewed each other for all our assignments. This allowed us to step into each other's worlds, hear their stories, and realize how our experiences have shaped the way we think.

Though we all came from different backgrounds, our conversations were filled with both similarities and contrasts. Throughout the course, we worked on The Achievement of Desire, an essay about the tension between academic ambition and cultural expectations. My partner's story stood out to me. They spoke about feeling caught between their family's traditional values and the Westernized education system they were part of. Their parents viewed success as a stable career in fields like medicine or engineering, which influenced them to think along similar lines. Hearing this made me reflect on how education is not just about acquiring knowledge-it's also about identity, belonging, and the sacrifices people make to achieve success.

This experience made me see education in a new light. I've always thought of it as a straightforward journey-work

hard, get good grades, and achieve your goals. However, after this program, I understood that education is deeply personal and can sometimes create emotional conflicts, especially for those balancing different cultural expectations. One of the most valuable parts of the program was simply listening to different stories. It made me realize how important it is to understand people beyond just their academic or professional choices. Everyone has their journey, shaped by family, culture, and personal aspirations.

This virtual exchange was more than just an academic exercise-it was a transformative experience. It reminded me that learning isn't just about books and essays; it's about understanding different perspectives, questioning our own beliefs, and seeing the human side of academic achievement. Most importantly, it showed me the power of conversations-how simply talking and listening can open up entirely new ways of seeing the world.

Experience as an NSS volunteer

Ishita Pillay
TYBA (A)

I was first introduced to the National Service Scheme (NSS) during an orientation session in my first year. Volunteering, helping people, and contributing to society had always been important to me, so when the opportunity to become an NSS volunteer came, I knew it was my chance to give back to the community. In my first year, we engaged in a variety of activities, such as cleanliness campaigns on campus, silent walks, river cleaning, and temple cleaning. Through each activity, I realized the significance of fulfilling our duties as responsible citizens to maintain a clean and healthy environment.

One of the most memorable experiences was attending the NSS camp, which became a defining moment in my journey as a volunteer. During the camp, we stayed in a village for seven days, immersing ourselves in the lives of the villagers, understanding their social systems, and contributing to their well-being. The villagers were incredibly welcoming, often inviting us for meals at their



homes. We stayed at a school where we organized various activities for the children, including dance classes, self-defense sessions, and a play. Additionally, we surveyed to gather demographic data about the village. Living in the village, cooking, and cleaning for ourselves taught us the importance of teamwork and adaptability. On the final day, we organized a cultural program for the villagers, which brought the community together and created unforgettable memories. The NSS camp remains one of the most cherished experiences of my life.

In my second year, we expanded our activities to include hosting talks with experts from diverse fields. One such session featured a police officer who shared his insights and experiences in law enforcement, inspiring many students. We also conducted awareness programs on critical topics such as education, voting, global warming, and tree plantation. A highlight of the year was attending an agricultural expo, which gave us a deeper understanding of farming practices, an area most of us had little knowledge about. At the end of the academic year, we concluded with a program summarizing our activities, aiming to inspire others to step forward and volunteer.

Being an NSS volunteer has been a profoundly rewarding experience, shaping my perspective on community service and the impact of collective efforts.

TECKLOGICA '25: 25: An Intercollegiate Technology Fest

Naqiya Bharmal
T.Y.B.Sc. - CS

Fest - the first time I came across this word, my spirits were curious and excited with the how's? What's? And when? Until of course, TY gave me the chance to answer these questions. To describe the feeling of wearing the Crown of Responsibilities, I would say, "Not Bad." Not Bad, because the entire department was part of the "Ghar ki Shaadi", as one of our professors would say. We had a few upset Aunties and Aunties (Uncles not allowed), but in the end, it was a Happy Ending.

Before the date of the day, i.e. 8th January 2025, arrived, a

lot of cold wars, bargaining and cries took place, but hey, everyone loves some drama. The preparations for the fest were filled with challenges, at times, no budget was sufficient, no food option was "fest-like", sponsors were buttered for Money, the PR Team was going crazy editing reels and finding ideas to make the fest happen, and permission letters were being typed and re-typed, Tshirts were being designed, Score sheets were being prepared. Everyone was brainstorming because everyone knew it was their Last. Or maybe, First.

All technologies and methods were being used, from making an exciting and detailed E-Invite on GitHub to last-minute learned but gracefully performed Flashmobs. The Teck Fest Day was 100% happening. From PPTs to Posters, to Coding and mind-boggling Projects, reels, and quick-move games. And there's always the refreshing food. Everything was just Perfect!

The one thing I will take back with me as an "organizer", is the feeling of respect and love that was offered to me. Organizing the fest wasn't a one-game. I might have had the face, but my women had my back.

When Mastani met Poo: Annual Social Gathering

Kaasshvi Sharma
TYBA (A)

The Cultural Club - Kalaarambh, in association with the Student Council, organized an electrifying Annual Social Gathering with this year's theme: Dramatix 2025- "Sanjay Leela Bhansali vs Karan Johar: The Ultimate Bollywood Showdown!" The announcement of the clash of college romance and grandeur of the period, films sparked immense excitement, drawing over 40 entries and more than 90 enthusiastic participants showcasing their talents in music, dance, and theatre.

Preparations started with great energy, with students even working on New Year's Day to make sure the event stayed graceful, dignified, and true to art. The decoration team worked non-stop, while the Council carefully managed each performance and audio submission. As the sun rose



on January 3rd, Indulakshmi Auditorium was brimming with energy.

Cheers, chants, and applause resonated throughout the venue as performers took the stage, embodying the quintessential grandeur of Bhansali and the heartwarming romance of Johar. One of the standout acts was an exquisite performance on "Bajirao Mastani", with performers donning period costumes almost identical to those in the film. Several acts paid tribute to Bollywood's King of Romance, Shah Rukh Khan, while the Student Council delivered a dynamic medley performance, blending iconic tracks from both directors. The audience, too, embraced the theme wholeheartedly, with some dressed as 'Poo' from Kabhi Khushi Kabhie Gham and others channeling 'Leela' from Ram-Leela. The crowd's enthusiasm was infectious, as every performance was met with the ultimate validation: "Once more!"

Of course, no grand event is without its challenges. The night before the event, the deadline for soundtrack submissions was officially closed. Despite extending it for the convenience of the performers, last-minute submissions led to technical errors on the final day. One group faced an issue during their performance, but thanks to the quick intervention of our event coordinator, Mrs. Swatee Sarwate, the situation was promptly resolved. Another unexpected hiccup occurred when a performance inspired by "Gangubai Kathiawadi" included an unauthorized alteration, which conveyed an unintended message. This change had not been pre-approved by the Student Council, but swift action was taken to address the matter professionally. As the saying goes, "There are two sides to every coin." While challenges arose, the dedication and teamwork displayed by the participants and organizers ensured that the event remained a resounding success.

The afternoon concluded with a hearty catered meal, marking the end of an event filled with passion, commitment, and boundless enthusiasm. Thanks to the collaboration between the Cultural Club Kalaarambh and the Student Council, along with the ever-enthusiastic performers, the most awaited event of the year - DRAMATIX 2025 came to life with unparalleled grandeur and excitement.

Report on Theatre Course

Neha Rajendra Baheti
SYBBA

The theatre class of 2025 started from December 28th to March 8th, led by Prathmesh Viveki, sir. This was an engaging and interactive exploration of the fundamentals of theatre. The class covered various aspects of theatre, including acting, directing, and design.

In theatre class we explored various acting techniques, including method acting and improvisation. We analyzed various plays, including 'The Colored Girls' and 'Chicago', to understand the elements of a well-structured play. We explored the principles of directing, including blocking, pacing, and staging, and interaction between co-actors. During which we analyzed different scenes from plays and improvised them from different perspectives. We learned about the basics of playwriting, including character development, plot structure, and dialogue. In each class different activities were held in which we participated. Improve exercises helped us to develop our acting skills and think on our feet. Each class we had different activities to improve everyone's ability to perform and to enhance our ability to explore and express different skills. We worked on scenes from various plays to apply our knowledge of acting techniques and directing principles. Every time we explored new characters and analyzed how they can be performed with new aspects and variations.

The class was assessed based on regular attendance and active participation in class activities. Presentations of scene work, which demonstrated our understanding of acting techniques and directing principles. Scene work is done in the group which made everyone understand teamwork. The class comprised students from various majors and colleges. The theatre class was an enriching experience that provided a comprehensive introduction to the world of theatre. Through interactive activities, engaging discussions, and practical exercises, we gained a deeper understanding of the fundamentals of theatre. Overall, the theatre class was an enjoyable and informative experience that sparked my passion for theatre.



Gender Champions

Suubhasmita Sahu
TYBA (A)

Gender Champions is a government initiative dedicated to creating a safe and inclusive space in our college, where everyone feels respected and empowered regardless of gender. Our goal is to foster open conversations, challenge stereotypes, and promote gender equality through various activities and awareness campaigns.

Over the past years, we have organized several events, including creative writing and slogan writing competitions, movie screenings, and our flagship event, the poster-making competition. These activities encouraged students to express their thoughts on gender issues in creative and impactful ways.

This year, we continued our efforts with new and impactful initiatives. To foster understanding and acceptance of the LGBTQ+ community, we screened a thought-provoking short film that highlighted their struggles, rights, and representation in society. Our flagship event, the poster-making competition this year was on the theme: Men's Mental Health. With June being Men's Mental Health Month, we focused on breaking the stigma surrounding men's emotional well-being and encouraging open discussions about mental health challenges faced by men. We also had the privilege of hosting Ivan John, who delivered an insightful lecture on the gender spectrum, emphasizing the fluidity of gender identity and the importance of inclusivity in educational spaces and beyond.

Through these initiatives, we continue our commitment to making our college a place where everyone feels heard, supported, and safe. We look forward to furthering this mission with even more meaningful activities in the future.

Farewell Celebration

Alefiyah Rangwala
11th Arts

The 12th farewell party at St. Mira's College was a night to remember. The theme, "Bollywood Era," transformed the auditorium into a glamorous celebration of Indian cinema. The walls were adorned with vibrant film posters, and the air was filled with the sounds of classic Bollywood hits, creating a nostalgic atmosphere.

The highlight of the evening was the dance performances. Students performed energetic routines to iconic Bollywood songs like "Dholi Taro" and "Kajra Re," showcasing incredible choreography and enthusiasm. The crowd clapped, cheered, and even joined in the fun, swept up by the infectious energy of the performers.

As the night unfolded, emotions ran high. It was bittersweet knowing this was our last time together at St. Mira's. The farewell was not just a goodbye but a celebration of the friendships and memories we had created. It was a perfect blend of laughter, dancing, and heartfelt goodbyes, making it a night we would all cherish forever.





हिंदी

‘कामायनी’ महाकाव्य एक दृष्टिकोण

तनु गुप्ता

तृतीय वर्ष कला शाखा

हिंदी साहित्य में आधुनिक युग के प्रथम महाकाव्य के रूप में जयशंकर प्रसाद कृत ‘कामायनी’ का विशेष महत्व है। इस महाकाव्य का आधार ऋग्वेद, उपनिषद, शत-पथ ब्राह्मण और श्रीमद् भागवत है, जिसके सम्यक ज्ञान की विवेचना को लेखक ने अपने शब्दों में जीवन की मार्मिक समीक्षा की। जहाँ जीवन का अर्थ; उस जीवन की विकट परिस्थितियों का निर्माण एवं किस प्रकार व्यक्ति अपने ही कर्मों से नए वक्त का प्रकाशमयी सृजन करता और अपने अल्प ज्ञान की सीमित परिधि के भावार्थ में समाहित हो – अंधकार का विप्लव गान लिखता; और कैसे भिन्न परिस्थितियों में तथा वक्त के प्रभाव से मनुष्य के निर्णयों को प्रभावित करते रहते हैं।

जिसमें लेखक जयशंकर प्रसाद जी ने मनु, श्रद्धा, इड़ा जैसे प्रमुख पात्रों के द्वारा लयात्मक महाकाव्य की रचना कर जीवन के गुण रहस्यों को अत्यंत गहनता से उजागर करने का मनोभाव प्रयत्न करते, जहाँ अन्य सहायक पात्र जो जीवन की भिन्न-भिन्न स्थितियों की परिकल्पनाओं के स्रष्टा बन अपनी संयोग भूमिका निभाते; या महाकाव्य की रोचकता का शुष्क परिधियों के गहनता का उल्लेख करते।

यह कामायनी महाकाव्य जीवन की कथा की विवेचना – मनु पात्र की चिंता से समग्र ज्ञान की उत्कृष्ट चर्चा से शुरुआत करते; जहाँ आगे इस पाठ में लेखक बतलाते हैं कि मनु द्वारा कैसे देवताओं की बुद्धिहीन क्रियाकलापों से विध्वंसक प्रलय का तांडव रचा और मनु जो एक अकेला देव बच गया – जो चिंता के माध्यम से अधम गति से उच्च गति की प्राप्ति का मार्ग खोजते हुए आशा से मिल सर्वश्रेष्ठ विधियों का निर्माण पुनः संभव – इस ज्ञान से रसास्वादन करते हुए स्वयं की समस्त यथा चित संभवता का विस्तृतिकरण करने का भार श्रद्धा के उपदेशों से परिणित ऊर्चाईयों को स्पर्श करते हुए जाना। तथा जीवन के भिन्न-भिन्न यथार्थ चित्रण करती तथ्य

पश्चात लज्जा, काम, वासना किस प्रकार जीवन की अधोगति का माध्यम बनते। यदि संतुलन का एकनिष्ठ भाव समाप्त हो जाए तो मनुष्य किस प्रकार अधम गति को प्राप्त हो प्रगति के स्तर से गिरता चला जाता है।

लेखक प्रस्तुत महाकाव्य से बतलाते हैं कि कर्म की विशिष्टता, ईर्ष्या की महत्वाकांक्षा, स्वप्नों का विस्तारित भय रूप कैसे आकांक्षाओं का स्वरूप धारण कर लेते, आगे संघर्ष की परिपाटी द्वारा पाई सर्वश्रेष्ठता या इस संघर्ष सृजित सर्वनाश का कारक पथ कैसे बन जाता; इसकी लयात्मक व्याख्या करते चले जाते या निर्वेद और दर्शन किस प्रकार विनाश की परिपाटी से ज्ञान उद्विग्नता के मार्ग की ओर पुनः कदम बढ़ाते हुए सफल जीवन की संकल्पना को सत्य करते, जहाँ रहस्य इस महाकाव्य का सर्वाधिक प्रमुख पाठ जो जीवन की सार्थकता पर प्रकाश डालते हुए – ज्ञान, कर्म तथा इच्छाओं की सामंजस्य से प्रसन्न चित जीवन के संतुलन का महामार्ग सिखलाते हुए आनंद के सौंदर्य की व्याख्या मार्मिक चेतना की उत्कृष्टता को प्रकाशित कर अंत करते हैं। यह सौंदर्य महाकाव्य की लयात्मक विवेचना का दिखाई देता है।

यह महाकाव्य जीवन का अर्थ बतलाता है, जहाँ ज्ञान विभूषित सत्यता को उजागर करता की जीवन का अर्थ क्या है, जीवन किस प्रकार अपने सर्वश्रेष्ठ प्रगति के स्तर पर पहुँच संतुलन के अभाव के कारण वह अपने निचले स्तर तक पहुँच जाता, इस भाँति अनेकों तथ्यों की रोचकता को आरंभ से अंत तक लेखक ने बनाए रखा है। यह ज्ञान से ओजमयी महाकाव्य-अपने समस्त सूक्ष्म कठिनता को अपने रोचक उदाहरणों द्वारा सरलता के उच्च शिखरों को छूने में सफल सिद्ध करती है। शैली की दृष्टि से भी समृद्ध इस महाकाव्य का सौंदर्य संस्कृत के शब्दों का भाव पूर्ण ढंग से चयन में निहित है।





भाग्यशाली अंडा

हुसैना बडियाली

प्रथम वर्ष कला शाखा

राष्ट्रीय स्तर पर द्वितीय पुरस्कार प्राप्त कहानी

मध्यप्रदेश के एक दूरदराज गाँव में एक चालाक दुकानदार रहता था; जिसका नाम था महेश। वह वस्तुएँ बेचता कम और लोगों को उल्लू ज्यादा बनाता था। एक दिन जब वह दुकान के लिए सामान लेने जा रहा था तो उसकी नजर एक छोटी सी मुर्गी पर पड़ी जब वह उसके करीब गया तो उसे उसका छोटा भूरा-सुनहरे रंग का अंडा दिखाई पड़ा। वह अंडे को उठाकर अपने घर ले आया। उसकी पत्नी ने अंडा देखकर कहा, “यह क्या लेकर आ गए आप? इसे तुरंत बाहर फेंक दीजिए। महेश ने बहुत सोच विचार कर यह फैसला लिया कि वह ये अंडा कल कुछ तरकीब लगाकर बेच देगा।

अगले ही दिन महेश ने अपनी दुकान पर बड़ा सा पोस्टर लगाया जिस पर लिखा था – “ध्यान दे! अगर आज आप अपनी किस्मत आजमाना चाहते हैं, तो केवल ५० रुपये देकर यह भाग्यशाली अंडा ले जाएँ और देखिए आपकी किस्मत कैसे चमकती है।” सारे गाँव वाले महेश के इस प्रस्ताव से अचंभित थे। परंतु जिज्ञासा ने उन्हें आकर्षित किया। महमूद जो गाँव का सबसे गरीब किसान था उसने सोचा कि क्यों ना अपनी किस्मत आज आजमाया जाए। शायद मेरे भाग्य आज बदल ही जाए। यह सोचकर वह महेश के पास चला गया और उसे ५० रुपये देकर अंडा खरीद लिया। अंडा बहुत छोटा, प्यारा और भूरा था। धूप में मानो सुनहरा ही लगता था। यह अंडा बेचकर महेश ने महमूद को चेतावनी दी कि, “याद रहे यह अंडा भाग्यशाली है। परंतु यह तभी भाग्यशाली होगा जब तुम इसे सही तरीके से देखोगे।” भोला महमूद रात तक खेत में बैठा उस अंडे को देखता रहा, परंतु उसके भाग्य नहीं खुले। वह थक हार कर जब घर पहुँचा तो उसने अपनी पत्नी मुस्कान को यह पूरी कहानी सुनाई और दोबारा अंडे की तरफ देखने लगा। यह सुनकर मुस्कान हँस पड़ी और बोली प्रिय पति देव आप वाकई बहुत भोले हैं आपको वह महेश फिर उल्लू बनाया गया। यह सुनते ही महमूद उदास हो गया और कहने लगा यदि मेरे भाग्य में होगा तो यह अंडा वास्तव में भाग्यशाली साबित होगा। कुछ दिनों बाद गाँव में एक परदेसी आया वह गाँव वालों की भाषा से परिचित नहीं था और केवल अंग्रेजी

बोलता था। और पूर्ण गाँव में थोड़ी-बहुत अंग्रेजी केवल मुस्कान को आती थी। गाँव के सरपंच ने तुरंत मुस्कान को बुलाया। मुस्कान परदेसी की बात सुनकर समझ गई कि यह गाँव घूमना चाहता है। मुस्कान ने उसे पूरा गाँव घुमाया। भूख लगने पर वह उसे खाना खिलाने अपने घर ले आई। खाना खाते-खाते परदेसी की नजर भूरे-सुनहरे अंडे पर पड़ी और उसने कहा, “यह कैसा अंडा है? यह तो कितना अद्भुत दिखाई दे रहा है। क्या आप यह खिला सकती हैं?”

यह सुनकर मुस्कान के दिमाग में एक शरारत आई और उसने फ़ौरन उस विदेशी व्यक्ति से कहा, “नहीं-नहीं यह अंडा खाया नहीं जा सकता। यह तो बहुत अनमोल अंडा है इसे हम अकबरी अंडा कहते हैं। मेरे दादाजी कहते थे यह अकबर की एक लौती मुर्गी का अंडा था। और वह मुर्गी ने एक ही भूरा-सुनहरा अंडा दिया था। यह इतना भाग्यशाली है कि अकबर हर जंग में इसे लेकर जाते थे और विजय पाते थे। उनके दरबार का यह अंडा आकर्षण था। यह अंडा बहुमूल्य है। यह सुनकर परदेसी तुरंत उठकर खड़ा हुआ और कहने लगा, “मुझे यह अंडा चाहिए आप कृपया यह अंडा मुझे दे दीजिए। मैं प्राचीन वस्तुओं का संग्रहकर्ता हूँ, मैं आपको इसकी दस हजार रुपये कीमत भी दूँगा।” उस विदेशी नागरिक की बात सुनकर मुस्कान ने कहा कि मैं आपको यह दे देती परंतु यह मेरे दादा जी की आखिरी निशानी है। और हो सकता है मेरे दादा जी की आत्मा बुरा मान जाये और अकबर की आत्मा से आपकी शिकायत कर दें।

इस स्थिति को देखते हुए परदेसी को लगा यह अंडा वाकई बहुमूल्य और अनमोल है और उसे लगा उसे ज्यादा रुपयों का प्रस्ताव रखना चाहिए। सोच-विचार करने के बाद वह फिर बोला “मैं आपको इसके एक लाख रुपये दूँगा; कृपया आप यह अंडा केवल मुझे दे!” मुस्कान बहुत खुश हो गयी और अंडा परदेसी को दे दिया। धन्यवाद! कहते हुए परदेसी बोला, “अब यह अंडा मैं अपने पड़ोसी को बताऊँगा वह तो इसे देख अचंभित रह जाएगा। पिछले हफ्ते मेरा पड़ोसी तानसेनी लोटा लाया था। कहता था कि तानसेन इसी लोटे से पानी पीकर रियाज करते थे। इसलिए मैं भी भारत ऐसे ही बहुमूल्य वस्तु के लिए आया था। अब यह बहुमूल्य अनमोल अकबरी अंडा मैं उसे बताऊँगा। उसका मुँह खुला का खुला रह जाएगा। यह कहते हुए एक लाख देकर अंडा लिए परदेसी खुशी-खुशी गाँव से चला गया।

रात को जब महमूद शहर से वापिस आया तो मुस्कान ने यह पूर्ण कहानी उसे सुनाई। यह सुनकर महमूद ज़मीन पर हस्ते हुए गीर पड़ा और मुस्कान के बुद्धिमत्ता की प्रशंसा की उसे गले लगाकर



बोला, 'तुम सच में बुद्धिमान हो'। कुछ दिनों में यह बात पूरी गाँव में फैल गयी। और जब महेश तक यह बात पहुंची तो उसने अपने दाँतों तले ऊँगली चबाली। महेश की पत्नी उसे कोसने लगी और महेश से बोली देखो तुम्हारी चालाकी से कुछ न हुआ महमूद तो माला-माल हो गया। उस भाग्यशाली अंडे ने उसकी तो पाँचो ऊँगलियाँ घी में डाल दी और हमारे आंगन के अंडे ने हमें ही कुछ नहीं दिया।

कुछ ही समय में महमूद और मुस्कान ने वह रुपयों को सही निवेश कर उसका दोगुना कम लिया। दोनों पति-पत्नी अब आराम और खुशी से अपनी जिंदगी बसर करने लगे। एक सुबह आँगन में बैठे-बैठे महमूद ने कहा सच मुस्कान यह अंडा तो हमारे लिए भाग्यशाली साबित हुआ। यह वास्तव में भाग्यशाली अंडा निकला।

संस्कृति का दीप जलाये, भारत की पहचान बढ़ाये

श्रुती तांबोली

द्वितीय वर्ष कला शाखा

भारत एक प्राचीन और समृद्ध संस्कृति वाला देश है, जिसकी जड़े हजारों वर्षों से गहरी और सशक्त रही हैं। इसकी संस्कृति न केवल परंपराओं का एक संगम है, बल्कि यह एक ऐसा दर्शन भी है जो जीवन को एक उच्च आदर्श की ओर प्रेरित करता है। भारतीय संस्कृति सहिष्णुता, प्रेम आध्यात्मिकता और विविधता में एकता की मिसाल प्रस्तुत करती है। यहाँ की परंपराएँ केवल अतीत की धरोहर नहीं हैं, बल्कि वे आज भी लोगों के जीवन का अभिन्न अंग बनी हुई हैं। वेदों, उपनिषदों, महाकाव्यों पुराणों और विभिन्न लोक परंपराओं में इसकी गहरी जड़े हैं, जो इसे विश्व की सबसे प्राचीन और समृद्ध संस्कृतियों में से एक बनाती हैं। विविधता में एकता यह भारतीय संस्कृति की आत्मा है। भारत की सबसे बड़ी विशेषता इसकी विविधता में एकता है। भारत देश विभिन्न धर्मों, भाषाओं, रीति-रिवाजों, परम्पराओं और जीवनशैलियों का संगम है, फिर भी भारतीय समाज एक अटूट बंधन में बंधा हुआ है। २८ राज्यों और ८ केन्द्र शासित प्रदेशों वाले इस देश में हर क्षेत्र की अपनी अलग पहचान है। भारत में हर पर्व और त्यौहार को पूरे हर्षोल्लास के साथ मनाया जाता है। चाहे वह दीपावली, क्रिसमस, ईद, गुरुपर्व लोहड़ी, पोंगल हो या बिहू। इस प्रकार विविधता में भी एकता की भावना भारतीय संस्कृति की आत्मा है। भारतीय



संस्कृति को धार्मिक और आध्यात्मिकता की जन्मभूमि भी कहा जाता है।

भारतीय संस्कृति की पहचान इसकी समृद्ध कल संगीत और नृत्य से भी है। यहाँ की चित्रकला, शिल्पकला, मूर्तिकला और वास्तुकला की अपनी अनूठी विशेषता के लिए जानी जाती है। भारतीय नृत्य परंपरा अत्यंत समृद्ध और विविधता पूर्ण है। यहाँ शास्त्रीय नृत्य जैसे भरतनाट्यम, कथक, कुचिपुड़ी, ओडिसी, मोहिनीअट्टम और मणिपुरी नृत्य भारतीय संस्कृति की गरिमा को दर्शाते हैं। भारतीय संगीत भी दो प्रमुख शैली में विभाजित है – हिंदुस्थानी और कर्नाटकी संगीत। तबला, सितार, सारंगी, बासुरी, मृदंग और वीणा जैसे पारंपारिक वाद्ययंत्र भारतीय संगीत को अद्वितीय बनाते हैं। भजन, कीर्तन, सूफी, संगीत, गजल और लोकगीत भारतीय समाज की आध्यात्मिक और सांस्कृतिक गहराई प्रकट करते हैं।

भारतीय खान-पान और वेशभूषाओं की विविधता भी संस्कृति का अनोखा पहलू है। भारतीय समाज पारिवारिक मूल्यों और सामूहिकता पर आधारित है। यहाँ संयुक्त परिवार प्रणाली प्रचलित रही है। जहाँ बड़ों का सम्मान, गुरुओं के प्रति श्रद्धा और 'अतिथि देवो भव' की भावना भारतीय संस्कृति की प्रमुख विशेषताएँ हैं। योग और आयुर्वेद भारतीय संस्कृति की अमूल्य धरोहर हैं। ऋषि पतंजलि द्वारा प्रतिपादित योग केवल शारीरिक व्यायाम नहीं बल्कि मानसिक और आत्मिक शांति का माध्यम है।

अतः हम कह सकते हैं कि भारतीय संस्कृति केवल एक परंपरा नहीं, बल्कि एक दर्शन है जो जीवन को एक गहरे अर्थ के साथ जोड़ता है। बदलते समय के साथ भी यह सांस्कृतिक अपनी मूल पहचान बनाए रखने में सक्षम रही है। यह प्रेम सहिष्णुता का संदेश देती है। जिससे पूरा विश्व प्रेरणा ले सकता है। अंत में इतना ही कहना चाहूँगी –

“संस्कार परंपरा और प्रेम की शान
भारतीय संस्कृति हमारी पहचान”



पानी की कहानी

तनुश्री कोली

प्रथम वर्ष वाणिज्य शाखा

वीर पुर गाँव चारों तरफ हरियाली और खूबसूरती से घिरा हुआ था। वहाँ के लोग ज्यादातर खेती किया करते थे। गाँव के लोगों को प्राकृतिक सेवा की कोई कमी नहीं थी। वहाँ पेड़, पौधे, पानी, हरियाली सब कुछ था। वीर पुर सच में बहुत सुंदर जगह थी। तभी एक दिन गाँव का एक किसान जिसका नाम हरि था। उसकी आँख लगी थी और वह सपने में देख रहा था कि वीर पुर गाँव में कभी भी पानी नहीं है। वह चिल्ला रहा था कि तभी आस-पास के लोग उसके पास दौड़ के आ गये और उसे उठाने लगे। वह चौक कर उठा और बोला क्या हुआ? तुम लोग मुझे ऐसे क्यों देख रहे हो? यह सुनकर गाँव वालों ने कहा कि तुम नींद में चिल्ला रहे थे। क्या कोई बुरा सपना देखा? वह किसान अपने सपने के बारे में गाँव वालों को बताता है कि हमारे इस सुंदर गाँव पर पानी का गहरा संकट आने का सपना मैंने देखा। उसी समय गाँव का एक बुजुर्ग व्यक्ति वहाँ से गुजर रहा था। उसने हरि की बात सुनकर कहा अब से हमें पानी के लिए तरसना पड़ेगा। बुजुर्ग व्यक्ति के ऐसा कहने पर गाँव के लोग हरि और बुजुर्ग दोनों पर हँसने लगे। गाँव वाले सोचते हैं की उनके गाँव में इतना पानी है फिर भी यह दोनों ऐसी बातें कर रहे हैं। गाँव वालों की हँसी के जवाब में बुजुर्ग व्यक्ति बोला तुम लोगों को यह पता नहीं है इस साल बारिश बहुत कम होगी। सभी गाँव वाले पूछते हैं लेकिन ऐसा क्यों होगा? बुजुर्ग कहता है कि हमारे गाँव में बरसों से हम देखते आए हैं की हर पाँच साल बाद बारिश अच्छी होती है, लेकिन हर साल कम होती रहती हैं। इस वर्ष तो बारिश के होने की संभावना बहुत ही कम है। उसकी बात सुन सब गाँव वाले चिंतित होकर सोचने लगे इस साल बारिश नहीं हुई तो साल भर खेतों के लिए पानी कहाँ से आएगा? फसल कैसे होगी? बिना पानी के हम खायेंगे क्या और पियेंगे क्या? गाँव वालों को चिंतित देख कर बुढ़ा आदमी बोला हम लोग मिलकर एक तालाब तैयार करते हैं और उसमें पानी इकट्ठा करेंगे ताकि आने वाले समय में हमें पानी की समस्या से छुटकारा मिल जाए। सब गाँव वाले बुजुर्ग पर पहले हँसने के लिए शर्मिंदा होते हैं पर बाद में उसकी बात सुनकर खुश होते हैं। वे सब मिलकर तालाब तैयार करने लगते हैं। कुछ ही दिनों में उनकी मेहनत रंग लाती है और उस गाँव

में इतना बड़ा तालाब बन जाता है की गाँव में कभी पानी की समस्या अब महसूस ही नहीं होगी। एक आदमी के सपने ने और बुजुर्ग की सलाह ने उस गाँव पर आने वाले संकट का हल पहले ही निकाल दिया तथा गाँव वालों को पानी का महत्व भी समझा दिया।

‘खुद को प्यार करो’ समीक्षात्मक अभिव्यक्ति

अर्पिता तिवारी

प्रथम वर्ष वाणिज्य शाखा

‘खुद को प्यार करो’ पुस्तक के लेखक हैं रामकुमार गोयल। मानव जीवन ईश्वर ने दिया हुआ बहुमूल्य उपहार है। लेखक कहते हैं कि आज के समय में हम अपने कामों में इतना व्यस्त हो जाते हैं की खुद को प्यार करने का समय नहीं होता। दूसरों से प्यार करने का समय होता है पर खुद से नहीं। हमारा शरीर ईश्वर ने मुफ्त में दिया हुआ उपहार है, जिसका इस्तेमाल करके हमको अपने सृष्टि के अच्छे कार्य करने चाहिए। मानव को शरीर उपहार में मिला है फिर भी वह इस शरीर से असंतुष्ट है। परंतु जो स्वयं को प्यार करता है वह चाहे अपंग हो, मोटा हो, पतला हो उसे कोई फर्क नहीं पड़ता। मेरा मानना यह है जो व्यक्ति स्वयं से प्यार करे वो हमेशा अपने आप को ऊपर रखता है। वह कैसा भी हो परंतु वह यही सोचता है कि, “मैं सुंदर हूँ; मैं किसी से कम नहीं।” आज के समय में लोग पैसे, लालच, क्रोध इन सब के चलते अपने बारे में नहीं सोचते हैं, प्रयास भी नहीं करते। ईश्वर ने हमको बना कर धरती पर भेजा है। हमें खुद से प्यार करते हुए अपने कार्यों में लीन रहना चाहिए। अपने आप को आईने में देखकर यह कहना चाहिए “मैं कितना सुंदर हूँ, मैं दुनिया का सबसे प्यारा व्यक्ति हूँ।” स्वयं से प्यार करना मुश्किल नहीं है। जो प्यार हम दूसरों के प्रति दर्शाते हैं वही प्यार खुद के लिए दर्शाया तो कितना अच्छा होगा। कभी भी किसी से अपनी तुलना करना व्यर्थ है। हम जो भी हैं बहुत अच्छे हैं। खुद से जब प्यार होता है तब अपनी नजर में हम सबसे ऊपर होते हैं। खुद से प्यार इस वाक्य से ही हमको कितना प्यार आता है। स्वयं से प्यार करना सुंदरता की दूसरी व्याख्या है।

लेखक ने स्वयं से प्यार करो इस पुस्तक के माध्यम से हमें यह समझाने का प्रयास किया है कि जीवन का आधार एक मात्र खुद से प्यार करना और दूसरों को प्यार देना ही तो है। खुद से प्यार होना ही चाहिए। अपना जीवन इसी से सफल हो जाएगा। आज के समय

में सब पैसे से प्यार करते हैं जो की कुछ हद तक ठीक नहीं है; उसे केवल जरूरत तक ही महत्व प्रदान करें। परंतु यह याद रखें कि आज के समय में अपने शरीर से मूल्यवान चीज कोई भी नहीं है। इसलिए खुद से प्यार करे और अपने आप को सबसे अलग समझे।

एक सवाल ऐसा भी

हुसैना घडियाली

प्रथम वर्ष कला शाखा

यदि फिट रहने के लिए तैरना अच्छा व्यायाम है तो व्हेल मछली क्यों मोटी है?

ऐसा क्यों है कि हर कोई स्वर्ग जाना चाहता है, लेकिन कोई मरना नहीं चाहता?

क्यों मैं न कहूँ कि शतरंज में भेदभाव होता है? क्योंकि सफेद मोहरे ही हमेशा पहले चाल चलते हैं।

हमारे देश में बोलने की आज़ादी है फिर फोन का बिल किस लिए?

यदि पेड़ों पर पैसा नहीं उगता तो बैंकों की शाखाएँ क्यों होती हैं?

गोल पिज़्ज़ा चौकोर डिब्बे में क्यों आता हैं?

गोंद बोतल में ही क्यों नहीं चिपका रहता?

आप बिल्डिंग क्यों कहते हैं? जबकि वह पहले ही बन चुकी है।

यदि यह सच है कि हम दूसरों की मदद के लिए हैं, तो दूसरे यहाँ किस लिए हैं?

हँसना बिल्कुल मना है!

अध्यापक – बेटा, उत्तर पत्रिका पर सबसे पहले क्या लिखना चाहिए?

छात्र – “उत्तर पत्रिका पर लिखे गए उत्तर काल्पनिक है, जिनका किसी भी पुस्तक से कोई संबंध नहीं है और यदि संबंध है तो वह संयोग होगा।”

एक सवाल?
ऐसा भी

भारतीय भाषाई विरासत

संजना दिनेश सरोज

द्वितीय वर्ष वाणिज्य शाखा



भाषा इस शब्द का विच्छेद करने पर हमें एक अर्थ जान पड़ता है, वह इस प्रकार है कि – अगर हम इस शब्द का पहला वर्ण ले ‘भाष’ तो यह ‘भौगोलिक’ शब्द का परिचय देता है और इस शब्द के ‘षा = ष+आ’ में से अ को ले तो वह अलंकार शब्द का बोध कराता है। अर्थात् इसे कुल मिलाकर देखे तो भाषा शब्द का अर्थ होगा “‘भौगोलिक अलंकार’”। इन दो शब्दों का अर्थ होगा भौगोलिक क्षेत्र के अनुसार उस क्षेत्र को भिन्न कर देने वाली उसकी पहचान, उसका सौंदर्य।

हमारे भारत में अनेक भाषाएँ बोली जाती हैं। क्षेत्र के अनुसार भाषाओं में भी विविधता का संगम दिखाई देता है। भिन्न-भिन्न क्षेत्र की बोलचाल ही एक ऐसा माध्यम है, जो आज भी अलग-अलग पकवानों के स्वादानुसार भाषाओं की मिठास को बनाए रखे हैं। सभी भारतीय भाषाओं की रचनाएँ अद्वितीय हैं। वर्ण विविधता होने के बावजूद भी सभी भाषाओं की अपनी विशेष पहचान दिखाई देती है। प्रत्येक भाषा में चार चाँद लगाने का कार्य करता है – उस भाषा का व्याकरण। भाषा के कारण लोगों को अधिक सहायता हुई, एक अनुकूल संवाद स्थापित करने के लिए भाषा के अन्य रूप भी अपनाए जाते हैं। सांकेतिक भाषा की भी अपनी एक विशेष कला है।

भारत की सभी भाषाओं की जन्मदात्री ‘संस्कृत’ भाषा है। जिसमें हिंदी अपने क्षेत्रीय और मानक दोनों रूपों में व्यापक समूह की भाषा बनी हुई है। जिससे इसे ‘राजभाषा’ के रूप में अग्रेसर होने का बहुमान प्राप्त हुआ है। हिंदी भाषा के कारण ही हमारे देश की अधिकतर आबादी व्यवहार कर पाती है। कितना रोचक लगता है सुनने में हिंद महासागर के पास बसा है हिंद देश जिसकी राष्ट्रभाषा है हिंदी।



सहेलियों की पहेलियाँ

रिद्धि पाठक

तृतीय वर्ष कला शाखा

स्कूल से निकल कर कॉलेज आने का सफर निराला था,
पर कॉलेज में आने का जुनून थोड़ा ज्यादा था,
कुछ महीने खुद से और दुनिया की कशमकश में गुजर गए,
या यूँ कहे कि एक साल एक दूसरे से दूर रहे
पर कहते हैं न,
भगवान अपने लोगों को सही वक्त पर मिला ही देता है
बस ऐसे ही हम पांच मिले,
कुछ एक दूसरे को पहले से जानते,
कुछ सिर्फ नाम से पुकारते और
कुछ तो अपना ठिकाना भी नहीं बताते;
पर धीरे-धीरे ही सही, हम घुलने लगे,
बातों का सिलसिला शुरू हुआ
उन मुलाकातों में जैसे कुछ था जुड़ा हुआ
सभी सखियों की एक ही थी परेशानी,
कि कैसे रहेगी आगे की कहानी
पर फिर कुछ दूर ठहर के, थोड़ा चल थोड़ा बैठ के सोचा,
अब हम जरा जीते हैं बनाते नहीं कोई कहानी
जी हां, पांच उंगलियों ने मुट्ठी बनाने की जो ठानी
बस फिर, कौन पसंद और क्या नापसंद हो,
क्या खाते हो कहां घूमते है
सब मिलाप हो गया, दोस्ती का दूसरा पड़ाव भी पार हो गया
अब आखिरी साल था,
तीनों साल की कसर पूरी जो करनी थी
पर इस साल हम जानने नहीं समझने लगे, वो अनकही बातें,
हमारे मिलते ख्याल जो होते थे बेमिसाल
मेरे बोलने से पहले उनका समझना,
उनके कहने से पहले मेरा सुन जाना
प्रियल की भारी और प्यारी बातें, मानो उड़ा देंगे तुम्हारी रातें
है वो कली गुलाब की, उसके बिना हमारा बाग अधूरा है
अब उसके साथ मुंबई जाने का सपना भी करना पूरा है
श्रुष के ख्वाबों के परिंदे प्यारे हैं,

हमारी ग्रुप की जान उसके सहारे है
उसकी समझदारी भगवान का कोई इशारा है
परेशानियों के समाधान जिसके पास बहुत सारे हैं,
जिसके हर लफ्ज होते निराले हैं
शंभवी के कान आते हैं हमारे बहुत काम,
करेगी रोशन सबका नाम
उसकी बुद्धिमत्ता का नहीं है कोई जवाब
है वो हमारे महिला मंडल की नवाब
साक्षी की सोचने की आदत है कुछ खास,
उसका "क्यों रे" दूर कर देता है सारे त्रास
हिलकोरे जैसी मुस्कान हो या प्रेरित करने का ढंग,
उसके इसी अनोखे अंदाज़ ने सबको कर दिया है दंग
हर पल खिल उठता है जब होती हूँ इनके संग
मैं भी चमकने लगती हूँ इनकी बातों से
जैसे मानो तितली बन खिली उठी हूँ झरोकों से
इनकी जल की धारा में जरूर मेरा भी दर्पण है
इनके साथ एक खास सा बंधन है,
अक्षर ये मेरे लिए मेरे चार रतन हैं
तो मैं भी इनके लिए वो सोनचीड़िया हूँ
जो उड़ती हर पल है।
बस हमारी रोज़ की इन्ही संवाद का मजा रखना है,
इनके साथ कई कदम आगे बढ़ना है ,
और आसमान को भी चूमना है
जहां हो हम, बस एक दूसरे की दुआओं में हो,
जैसे ये साल हंसते खिलते रोते मिलते जुलते गुजरे हैं,
वैसे ही हमारा आनेवाला कल हो
और हम हमेशा किसी न किसी बहाने से मिलते रहें,
ऐसा संजोग हर पल हो।





हृदयग्राहित संवेदना

तनु गुप्ता

तृतीय वर्ष कला शाखा

सर्व श्रेष्ठ स्वैच्छिक कामना पूर्ति, इच्छित वर प्राप्ति,

निश्चित दृष्टि की सत्यता, यही ।

किंतुः,

जो करुणामय हृदय चिंतन करें;

समस्त जीव के कल्याण का, व्यथित

मन रहे कहीं कोई आहत ना हो,

प्रेम करें चरा-चर के कण-कण से,

व्याप्त करें स्वयं को;

तत्क्षण सेवा में, खर्च करें श्रम;

सर्वोकारी हित चिंतन में,

वो प्रसन्नता क्षीण ना हो;

क्षण भर को भी,

जिसकी कल्पना जीवन यही

सर्व सुख संपदा उसके चरणों की अभिलाषित,

प्रति क्षण- उसके हित का चिंतन करें;

विपुल संसार,

जीवन प्रत्याशा - ना निराशा का उद्गार हो क्षण भर भी,

ईश्वर का निवास स्थान;

उसके हृदय का अनंत षवस्तार हो,

कल्पित निराशा, अकल्पित आशा

सत्य आधारित; ज्ञान विभूषित विस्तार हो,

जिसके कर्मठ व्रत का वचन सृष्टि निर्माता के,

करुणामय आँसू के प्रेम पूर्ण मुस्कान से हो,

जहां ऐसे जीवों का निवास स्थान हो,

वहां त्रिलोकित संसार का; वैभव - एक स्थान हो,

यही कोई निस्वार्थ प्रेम के, निर्मम वेद का वृतांत।

अपनी राह पर मैं चल पड़ी

रिद्धि पाठक

तृतीय वर्ष कला शाखा

अपनी राह लिए मैं चल पड़ी

शूर की मशाल लिए,

मैं हूँ खड़ी, न भय है न मोह,

बस लगन की लय में हूँ निकल पड़ी

याद है मुझे मेरे जीवन की हर वो टूटी कड़ी

विकर्षण को छोड़ कर, विकास का हाथ पकड़ लिया

समाज हो या संबंधी सभी ने सर्वोच्च होने का ही ज्ञान दिया..

पर मैंने भी अपनी गलतियों से

गिरिश तक का सफर है ठान लिया

सारथी जब स्वयं श्री कृष्ण हो तो किस बात का मुझे हो भय..

मेरे तो गिरधर गिरधरी ही है सबसे परे

हाँ राह अधूरी भी नहीं हुई है सफल तत्पर श्रम करूँगी

और होगी सब विपदा विफल

बस अपनी राह को ही पकड़ के हूँ चली

एक दिन ज़रूर कामयाबी की मशाल ले के मैं रहूँगी खड़ी...

हाँ आसमान पे चाँद का लक्ष्य है मेरा,

पर रहूँगी अपनी ज़मीन से ही जुड़ी,

हाँ मैं अपनी,

राह पकड़ के ही चलती रहूँगी,

पथ संघर्ष की है ये नयी

अपनी राह लिए मैं चल पड़ी

अपनी राह लिए मैं चल पड़ी ।





वो तुम में ही है

तनु गुप्ता

तृतीय वर्ष कला शाखा

बल, बुद्धि के दाता;
ज्ञान के सृजन हार,
ब्रह्माण्ड के अनंत विस्तार में समाहित,
वो व्याप्त सृष्टि के कण-कण में,
जिनकी कृपा दृष्टि पाये;
समस्त जीवों की अभिलाषा,
तो ये चिंतन क्यों;
जीवन परिभाषा,
यों भय का डर क्यों;
तुम्हें सतायें,
वो ईश्वर कभी ना आए;
एक पुकार में जो,
जिनका अप्रत्यक्ष रूप;
तुम्हारे चित्त के समस्त आभास में समायें,
वो प्रतिक्षण, प्रतिपल;
सौंदर्य प्रकृति के उत्कृष्ट परिदृश्य में साथ निभायें,

समर्पित भावों के स्वच्छंद आकाश में;
वो आनंद के परग्रह का ऐहसास बने,
स्पर्श से दुख के आविर्भाव में;
संतोष का भाव बनें,
जीवन आशा के स्वतंत्रता परिकल्पना में;
वो मंगल-निधान आश प्रदान करें,
उनका प्रत्यक्ष रूप ही क्यों ?
एकमात्र विश्वास ज्योत जलाएँ,
जो समाहित स्वासों की हर चेतना में,
तो निराशा का ये उद्गार चिह्न क्यों ?
केवल दृश्यता की परिकल्पित दर्श न अभिलाषा ही क्यों ?
वो तो ओझल ना होते नेत्रों से;
किसी क्षण भी जो,
जब भी असिम प्रेम की निष्ठा सें;
दृढ़ता की समग्रता सें;
समर्पण में समाहित स्थिरता सें;
पुकार प्रत्यक्ष दर्श न प्राप्त करें;
आत्मा के निच्छल विवेचना की परिकल्पना में,
वो ईश्वर पास यही तुम में;
त्याग चिंतन का करो,
केवल स्मरण करो;
वो तुम में ही है।





मैं एक लड़की हूँ

मानसी कुहड़ि

द्वितीय वर्ष बीबीए

मैं एक लड़की हूँ, चलो लड़कियों वाली बात करते हैं
 तुम कुछ अपना कहो, हम कुछ अपना सुनाते हैं
 खुश होने में डर-सा लगता है अब...
 चलो एक कहानी से आगाज करते हैं
 दीवारें दहल गयी थी सवेरा हो चुका था,
 एक खिलखिलाती मुस्कान
 ले चली अपने सपनों का पिटारा
 इस बात से थी बिल्कुल अनजान
 राह में बैठा हैं एक हैवान
 भीड़ का फायदा उठाने वाला वो,
 उसकी भारी साँसे नाप रहा था
 बेशक वह लड़की नकाब में थी
 लेकिन दुनिया को कौन समझाने वाला था?
 अपने पीछे उसको पाकर वो कुछ सहम गयी थी,
 डर से शायद बोल ना पायी वह...
 लेकिन आँखों से ही कह गयी थी
 सर से पाँव थक काप गयी थी,
 दुसरी लड़की ने हैवान को फटकारा ऐसे
 क्रोध से तपती हुई काली मान जैसे
 मार-मार के भगाया उसे, जैसे वो यह सह गयी थी,
 बचाने के लिए बस वह अकेले ही आयी हुई थी,
 इतने में ही शांत हो गए आप?
 कहानी का आगाज तो अब हुआ है
 दुश्मनी मोड़ के खतरा तुमने खुद चुना है,
 राज की बात यह है की...
 उसने यह मौजूदा लोगों से सुना है
 जिसके साथ हुआ बह चुप रहीं तो तुमने क्यों साथ दिया?
 उसके हिस्से का जहर अपनी जिंदगी में क्यों घोल दिया?

सात्वना तो दूर की बात है जनाब
 लोगों ने तो सच मानने से भी मना कर दिया,
 एक लड़की हूँ, चलो लड़कियों वाली बात करते हैं,
 तुम कुछ अपना कहो हम कुछ अपना सुनाते हैं
 सीख मिली है केवल इतनी ही लोगों से
 सब सहकर चुप रहना है तुम्हें,
 हा शायद इसे ही लड़की होना कहते हैं
 यह लोगों के लिए होती होगी छोटी बात
 पर लड़की के लिए सदमा बन चुका था,
 दुनिया देखने का उसका नजरिया
 पूरा का पूरा बदल चूका था
 इतनी बड़ी दुनिया का
 छोटा सा हादसा ही तो था
 शायद भुलाने वाले भूल गए और
 सहने वाला टूट चूका था,
 चलो, अब असली बात करते हैं
 क्या ऐसे लोग कानून से तक डरते हैं?
 पैसा बोलता है बात तो सच है शायद
 तभी तो रेप जैसे गुनाह सुसाइड बनकर छपते हैं,
 क्या मुझे भी चुप रहना था?
 शायद इसे लड़की होना नहीं कहते
 लेकिन मैं यह भी जानती हूँ
 इन्सानियत का साथ न देने वाले को
 इंसान भी नहीं कहते हैं।





एक खामोश कैदी

मिनाझ शेख

तृतीय वर्ष कला शाखा

एक लड़की थी,
सुबह की रोशनी सी उजली
हँसती थी वो आज और बेफिक्री से,
पर भाग्य के इरादे थे निर्दयी और कठोर
छीन लिया उसने उसका सुनहरा नूर
सूरज से पहले उसे उठना था,
सहनशीलता से बैठना,
सलीके से खाना था,
शालीनता से सजना,
झुककर प्रणाम करना,
आदेश मानना था,
जो उसे आदर्श लड़की कहते थे,
आदर्श बनना लोहे की जंजीर था,
उसे रोज़ पहनना था,
उसका सपना था दौड़ना,
हवा को छूना, बाँहे फैला उड़ान भरना,
पर जंजीरे ठंडी और कसकर बंधी थी
जैसे एक खामोश कैदी की तरह
उसका दिल गाता पर कोई सुनता नहीं
उसकी खामोश सिसकियाँ, उसके छुपे डर
समय के साथ आँखों की चमक खो गई
एक बेदाग गुड़ियाँ में बदल गई
जो बेचने के लिए तैयार थी कहीं
एक परफेक्ट गुड़िया, जिसकी कीमत तय थी,
एक और पिंजरे में कैद उसकी आत्मा तिरस्कृत
जो कभी सुबह की रोशनी थी
समंदर की लहरों से चमकीली
अब एक खूबसूरत पिंजरे में खामोश कैदी थी।

पशुओं की पीड़ा

करिश्मा जिंदल

तृतीय वर्ष कला शाखा

हम जानवरों को पालते हैं, नाम देते हैं अपना
लेकिन जरूरत पड़ने पर उन्हें मार देते हैं बेगाना
हम उनका शोषण करते हैं, मजदूरी लेते हैं
भूल जाते हैं की वे भी जीते हैं सांस लेते हैं।
उनके दिल में भी प्यार है, दुःख है, सूख है
वे भी जीते हैं, सांस लेते हैं, खुशियाँ मनाते हैं।
लेकिन हम उन्हें नहीं समझते, बस अपना स्वार्थ देखते हैं।
भूल जाते हैं कि वे भी जीव हैं, हमारे प्यारे साथी हैं।
उनके पास भी दिल है, दर्द महसूस करते हैं
हमारी तरह खुशियाँ मनाते हैं, दुख भी सहते हैं
वे भी हमारी परिवार के सदस्य हो सकते हैं
लेकिन हम उन्हें सम्मान नहीं देते हैं।
जंगल में रहने वाले जानवरों को खतरा है
उनके घरों को नष्ट कर दिया जाता है
प्रयोगशालाओं में जानवरों पर परीक्षण होते हैं
उनके शरीर पर दर्दनाक प्रयोग किए जाते हैं
आओ बदले अपनी सोच जानवरों के प्रति
उनके अधिकारों को समझे, उनका दर्द महसूस करें
आओ मिलकर उनकी आवाज बने, उनके लिए लड़े
उनके साथ न्याय करें उनका सम्मान करें।





प्रकृति की पुकार

करिश्मा जिंदल

तृतीय वर्ष कला शाखा

प्रकृति बोलती है सुनो जरा
मेरे जंगलों में तुम शिकार करते हो
मेरी नदियों में तुम प्रदूषण फैलाते हो
मेरे पहाड़ों पर तुम विस्फोट करते हो
मेरी हवा में तुम जहरीली गैस छोड़ते हो
मेरे जंगल कट गए मेरी नदियाँ सूख गई
मेरे पहाड़ टूट गए, मेरी हवा प्रदूषित हो गई
तुमने मुझे प्लास्टिक से भर दिया
मेरे जानवर मर गए, मेरे पेड़ कट गए
मैं बारिश लेकर आती हूँ, तुम्हारे लिए पानी
लेकिन तुमने मेरे बादलों को प्रदूषित कर दिया
मैं तुम्हें ऑक्सीजन देती हूँ, तुम्हारे लिए जीवन
लेकिन तुमने मेरे पेड़ों को काट दिया, मेरी साँसें रोक दी
आओ बदलो अपनी राह, प्रकृति के साथ मिलकर
वरना तुम्हारे लिए कुछ नहीं बचेगा
बस विनाश के खंडहर ही मिलेंगे।



गुलाब है खास

नवीना विश्वकर्मा

तृतीय वर्ष कला शाखा

नर्म पंखुड़ियाँ भीनी महक
हवा में घुलती मीठी चहक
रंगों में सजे लाल, गुलाबी
दिलों में जगाए खुशियों की ताज़गी
कांटो संग भी मुसकाए
हर मौसम में महकाए
प्यार उम्मीद सौंदर्य का राज
गुलाब सदा ही दिल के पास
जो इसे छुए, प्रेम लुटाए
हर भाव को यह सहज जताए
फूलों का राजा सबसे खास
गुलाब है सुंदर गुलाब है खास।

औरत

परी राम

प्रथम वर्ष वाणिज्य शाखा

एक और कत्ल...
एक और जान...
एक और पापी जिसने छीना सम्मान ।
जो आजादी का उत्सव मनाए
छिप के वही बेडियाँ लगाए
आँखों पे ताले लगा ना सके जब,
मुँह बन्द करके शोक मनाए ।



रूह काँपती सुन के चीख,
उनके हाथ क्यों नहीं काँपे हैं ?
रूह छीन ली फिर से जिसने...
उसका बल क्यों नहीं काटे हैं ?
और कुछ दिन ये जलेगी,
फिर पैसों से बुझ जाएगी
इंसान तक ना समझे उसको
जो देवी का रूप कहलाई ।
तरस खा के मौत को पकड़ा,
संस्कृति तो बाँह और तलवार की थी
मर्दों को वो रोक ना सके जब,
जरूर गलत वो औरत ही थी... ।



मराठी

मातृभाषा

सोफिया शेख

प्रथम वर्ष कला शाखा

माझ्या मराठीचे बोलू कवतुके

परी अमृतातेही पैसा जिंके

ऐसी अक्षरे रसिके

मेळविन

अमृताहुन गोड असलेली मराठी ही आपल्या महान महाराष्ट्राची मायबोली, मातृभाषा आहे. २७ फेब्रुवारी या दिवशी कविवर्य कुसुमाग्रज यांचा जन्मदिन. २७ फेब्रुवारी हा मराठी गौरव दिन म्हणून साजरा केला जातो. आपल्या आईसारखी जवळची आणि प्रिय असलेल्या मराठी भाषेचा मला सार्थ अभिमान आहे. आज विपुल साहित्य मराठी भाषेत उपलब्ध आहे. संतसाहित्य, कथा, कादंबरी, कविता, नाटक, चरित्र, आत्मचरित्र, ललितलेखन, प्रवासवर्णन आदी साहित्य प्रकाराने मराठी भाषा समृद्ध केली आहे.

लाभले आम्हास भाग्य बोलतो मराठी

जाहलो खरेच धन्य ऐकतो मराठी

मराठी भाषा ही केवळ संवादाचे साधन नसून ती आपल्या संस्कृतीचे, इतिहासाचे आणि परंपरांचे प्रतिबिंब आहे. मराठी भाषा ही भारतातील एक समृद्ध आणि प्राचीन भाषा आहे. थोर संत ज्ञानेश्वर, संत तुकाराम, समर्थ रामदास यांनी मराठी भाषेत महान ग्रंथ रचले. शिवरायांनी मराठी भाषेला राज्यकारभाराची भाषा बनवली. मराठी ही महाराष्ट्राची अधिकृत भाषा आहे आणि ती महाराष्ट्रसह जगभरातील मराठी भाषिकांच्या हृदयात वसलेली आहे.

मराठी भाषेचा इतिहास अडीच हजार वर्षांपेक्षा जास्त जुना आहे आणि तो समृद्ध आणि वैविध्यपूर्ण आहे. आपल्या भारतात अनेक प्रकारच्या बोलीभाषा आहेत. या सर्व भाषा मराठी भाषेच्या सौंदर्यात भरच टाकतात. माझ्या मातृभाषेचा एक महत्त्वाचा पैलू म्हणजे ती माझ्या विचारांना आणि भावनांना आकार देण्यास मदत

करते.

मराठी भाषेचा लळा फक्त साहित्या पुरता मर्यादित नाही ती संगीत, चित्रपट, नाटक अशा विविध कलांमधून देखील भरलेली आहे. पु. ल. देशपांडे, वि. स. खांडेकर, बाळ गाडगीळ, व. पु. काळे, साने गुरुजी यासारख्या अनेक महान लेखकाने मराठी साहित्यात अमूल्य योगदान दिलं आहे. आजच्या काळात जरी इंग्रजीसारख्या आंतरराष्ट्रीय भाषांचे महत्त्व वाढत असले तरी मराठी भाषेचे स्थान अढळ आहे. शिक्षण, प्रशासन, साहित्य विविध क्षेत्रात मराठी भाषेचा प्रभाव कायम आहे.

जननी जन्मभूमी यांच्या बरोबरीने माणसाला मातृभाषा प्रिय असते. मातृभाषा म्हणजेच जन्म भाषा म्हणूनच महाराष्ट्रातील आपण सर्वजण मोठ्या अभिमानाने सांगतो

मराठी असे आमुची मायबोली

जरी असू भिन्न धर्मानुयायी

माझ्या मायबोलीच्या मनाचा एवढा मोठेपणा आहे की इतर भाषा भगिनींकडून तिने अनेक शब्द स्वीकारले, आपलेसे केले. त्यामुळे मराठी भाषेची संपदा वाढतच राहिली. आज महाराष्ट्रात वेगवेगळ्या प्रदेशातील लोक महाराष्ट्रात राहतात. कुणी नोकरीसाठी इथे येतात. कुणी उद्योगधंद्यासाठी महाराष्ट्रात स्थायिक होतात. मग महाराष्ट्र ही त्यांची कर्मभूमी होते आणि मराठी ही त्यांना आपलीशी वाटू लागते. या सर्वांना आपलेसे करणाऱ्या माझ्या मायबोलीचा मला अभिमान आहे.

माझी मातृभाषा मराठी आहे आणि मला माझ्या मातृभाषेचा गर्व आहे. आपण आपल्या मातृभाषेचे जतन करणे व पुढील पिढ्यांपर्यंत पोहोचवणे ही आपली जबाबदारी आहे.

जय महाराष्ट्र.... जय मराठी...

या गर्जनेसह मी माझ्या मातृभाषेला वंदन करते....





जल सुरक्षा

सोफिया शेख

प्रथम वर्ष कला शाखा

आजच्या आधुनिक जगात पाणी हा जीवनाचा अत्यंत महत्वाचा घटक आहे. जलाशय, नद्या आणि साठे हे जगभरातील लाखो लोकांसाठी पिण्यासाठी, शेतीसाठी आणि औद्योगिक वापरासाठी अत्यंत महत्वाचे आहे. तथापि जलस्रोतांची अपर्याप्तता, जलप्रदूषण आणि जलवापराची असावधानी यामुळे जलसुरक्षेचे महत्त्व दिवसेंदिवस वाढत आहे. या समस्या लक्षात घेतल्यास जलसुरक्षा हा पर्यावरणाचे संरक्षण करण्यासाठी आवश्यक मुद्दा ठरतो. जलसुरक्षा म्हणजे पाण्याचा वापर व संरक्षण करणे. जो भविष्यकालीन वाढीसाठी आणि प्रत्येक व्यक्तीसाठी सुरक्षित, स्वच्छ आणि टिकाऊ असली पाहिजे. जलसुरक्षेचा उद्देश जलप्रदूषण, जलस्रोतांची कमी, होणारा पुरवठा आणि जलवापरातील अतिरेक यापासून पृथ्वीवरील जीवनाचे रक्षण करणे असा आहे. यामध्ये जलस्रोतांचे संवर्धन, पाणी बचतीच्या उपायांचा अवलंब आणि जल प्रदूषण रोखणे या गोष्टींचा समावेश होतो.

जल सुरक्षेसाठी उपाय

जल सुरक्षेसाठी विविध उपाय राबवणे अत्यंत महत्वाचे आहे. यामध्ये खालील प्रमुख उपायांचा समावेश होतो. घराघरात पाणी वाचवण्यासाठी साधे साधे उपाय लागू केले पाहिजेत. जसे शॉवर ऐवजी बकेटमध्ये पाणी घेऊन आंघोळ करणे, कपडे भांडी धुताना जास्त पाण्याचा वापर न करणे. यासाठी पाण्याचा जास्त वापर होतो. पाणी जास्त प्रमाणात वाया घालू नये. पाण्याची बचत करावी. यासाठी सांडपाणी शुद्धीकरणाचे प्रकल्प लागू करणे. जलवापरासाठी एक महत्वाचे क्षेत्र म्हणजे कृषीक्षेत्र. पारंपरिक सिंचन पद्धती जास्त पाणी वाया घालवतात. आधुनिक सिंचन तंत्रज्ञान जसे की डीप इरिगेशन आणि स्प्रींकलर सिस्टिम्स वापरल्यास पाणी वाचवता येईल आणि शेतीला योग्य प्रमाणात पाणी मिळेल.

वृक्षारोपन

झाडे वातावरणात पाणी शोषून घेतात. मातीला संरक्षित करतात.

आणि जलवायूचे संतुलन राखण्यात मदत करतात. झाडांच्या वाढीतून जलस्रोतांचे संरक्षण होऊ शकते. तसेच पाण्याचा साठा करण्याच्या प्रक्रियेत मदत होते.

जनजागृती

जल सुरक्षेसाठी समाजात जागृती निर्माण करणे अत्यंत महत्वाचे आहे. प्रत्येक नागरिकांनी जलस्रोतांचे महत्त्व समजून घेणे आवश्यक आहे. जलसुरक्षा संबंधित कार्यशाळा, शालेय कार्यक्रमांद्वारे, शिबिरांद्वारे जलसुरक्षा बाबत जनजागृती करणे आवश्यक आहे.

जलसंचयन

पावसाचे पाणी जमा करून ते साठवणे. एखादी गोष्ट जमा करणे म्हणजे साठवणे म्हणजे संचय करणे होय. जलसंचय करणे आपल्या येणाऱ्या भविष्यासाठी खूप आवश्यक आहे. पावसाच्या पाण्याचा उपयोग शेतीसाठी मोठ्या प्रमाणात करावा लागतो. शुध्द पाणीपुरवठा किंवा इतर कामासाठी होऊ शकतो म्हणून पावसाच्या पाण्याचा संचय करणे म्हणजे जलस्रोत पुन्हा भरून घेणे महत्वाचे ठरते.

महत्त्व

जलसुरक्षा ही पर्यावरण संरक्षणाचे अत्यंत महत्वाचे अंग आहे. म्हणून जल म्हणजे पाणी याचा वापर योग्यपणे व्हायला हवा. आपल्या येणाऱ्या भविष्यात आपल्यालाच पाण्याची गरज पडणार. म्हणून पाण्याचा गैरवापर करणे टाळावे. जर आपल्या येणाऱ्या भविष्यात पाणीच पुरणार नाही तर माणूस पृथ्वीवर जिवंत कसा राहणार. त्याची तहान कशी भागणार. या गोष्टींचाही आपण सर्वांनी विचार करावा. आणि पाण्याची बचत करावी. अनावश्यक पाण्याचा वापर करणे टाळावे. जेव्हा आपण जलसुरक्षा करू तेव्हा पर्यावरणाचे संरक्षण सुध्दा होईल.

पाणी वाचवा जीवन वाचवा





गड किल्ले संवर्धन फक्त कागदाच्या पानावरच का?

अक्षता योबाळे

व्दितीय वर्ष कला शाखा

छत्रपती हे नाव ऊर्जा

प्रेरणा देत आहे मजला

हिंदवी स्वराज्यासाठी माझा

राजा रात्रंदिवस झिजला

शिवरायांच्या मावळ प्रांतातील मावळे आम्ही. त्यांच्या पराक्रमाचे, त्यांच्या शौर्याचे, त्यांनी दिलेल्या स्वातंत्र्याचे नेहमीच आम्हाला कौतुक आणि अभिमान आहे. महाराजांचे नाव जरी घेतले तरी डोळ्यासमोर आठवतो त्यांचा गनिमी कावा आणि सर केलेले किल्ले. स्वराज्य स्थापनेसाठी त्यांनी अनेक गड किल्ले जिंकले. कारण त्याकाळी ज्या राजाकडे किल्ले जास्त असत त्याचेच राज्य भक्कम अशी संकल्पना होती.

मावळ्यांना आपल्याबरोबर घेऊन दऱ्याखोऱ्यातून, चिखलमातीतून, भयानक प्रसंगातून प्राणपणाला लावून हे किल्ले सर केले. पण आता या किल्यांवर वाढलेले गवत, काटेरी झुडपं, पडलेल्या भिंती, ढासळत असलेले बुरुज, छप्पर उडालेली मंदिरं, दुर्गंधी सुटलेलं तलावातील पाणी अशी परिस्थिती आहे. ही स्थिती आज प्रत्येक मावळा पाहतो आहे, ऐकतो आहे. तरीसुद्धा कोणालाच यामध्ये बदल करावासा वाटत नाही. अहो स्वतःच्या मुलाचे लग्न सोडून तानाजी मालुसरे यांनी सिंहगड किल्ला स्वातंत्र्याला जोडला आणि स्वतःच्या जीवाचे बलिदान दिले. आपण यातलं तर काही करत नाही पण किल्यावर मात्र मज्जा मस्ती करायला जातो. तिथल्या भिंतीवर, दगाडांवर स्वतःची नावे लिहितो, भिंतींवर चढतो. त्यामुळे ते ठिसूळ बनत आहेत. भिंती व बुरुज ढासळत आहेत.

ज्या ठिकाणी फोटो काढू नका असं लिहिलेलं असतं, त्याच ठिकाणी जाऊन फोटो काढतो कारण की ती तुमची आठवण असते. आठवणीत राहावं म्हणून मग महाराजांचा इतिहास आठवायला हे किल्ले तर साक्षीदार आहेत ना. ते आपण जपले पाहिजेत. आज गड किल्ले जागतिक वारसा स्थळाच्या यादीत समाविष्ट होत आहेत. हे माहिती असूनही तेथे जाऊन कचरा टाकणं, गैरवर्तन करणे हे बरोबर आहे का? मी म्हणत नाही

प्रत्येकाने काम करा पण जे करत आहेत त्यांना प्रोत्साहित करा, हातभार लावा.

महाराजांचा हा बलाढ्य इतिहास आज आपल्या डोळ्यासमोर उभा आहे. पण पुढच्या पिढीचं काय? कारण असा राजा पुन्हा होणे शक्य नाही. पुढच्या पिढीला हे सगळं पुस्तकात, आंतरजालावर वाचायला, पाहायला मिळेल. पण प्रत्यक्षात अनुभवायला कधीच नाही. बांधकामशास्त्राचे उत्कृष्ट नमुने असणारे किल्ले, शत्रूंसाठी उभारलेल्या चकव्या वाटा, पाणी, डोंगर अशा ठिकाणी बांधलेल्या किल्यातून शिवरायांची दिसणारी दूरदृष्टी, मावळ्यांची ताकद, राज्य कसं चालवावं याचे उत्तम उदाहरण आहेत हे गड किल्ले. या सर्व गोष्टी अशा जिवंत ठेवण्यासाठी गड किल्ले संवर्धनाची गरज आहे. आणि हे फक्त कागदाच्या पानावर लिहून नाही तर मोलाच एक पाऊल पुढे टाकूनच शक्य आहे.

जनसेवा हिच ईश्वरसेवा

अनुष्ठा जाधव

प्रथम वर्ष वाणिज्य शाखा

जनसेवा हीच ईश्वर सेवा हे अनेकदा आपण सर्वांनी ऐकले आहे. पण या वाक्यामध्ये लपलेला अर्थ किंवा संदेश आपल्याला कधी समजलाच नाही. कारण आजच्या या धावत्या युगात माणूस स्वतःमध्ये इतका गुंतलेला आहे की, तो जनसेवा करणे तर लांबच राहिले. पण लोकांना मदत करण्याजोगा पण वेळ त्याच्याकडे नसतो. इतका तो स्वतःमध्ये गुंतलेला असतो. म्हणतात ना की, स्वतःसाठी कोणीही जगतो, अगदी प्राणी सुद्धा. प्राणीदेखील उदरनिर्वाहासाठी इकडे तिकडे भटकत असतात.

आपल्याला मनुष्य जन्म मिळाला आहे, तर त्या जन्माचे सार्थक करणे हे आपले कर्तव्य असते. माणूस स्वतःसाठी वेळात वेळ काढून ईश्वर सेवेसाठी, पूजेसाठी झटत असतो, मात्र एखाद्या मनुष्याच्या मदतीस येणे किंवा त्याच्या अडचणी दूर करणे हे माणसांना मान्य नसते. याचा अर्थ असा नाही की, आपण ईश्वराची पूजा व सेवा करू नये किंवा ईश्वराची भक्ती करू नये. माणसाने हमखास ईश्वरसेवा करावी. पण जर आपल्याला कधी लोकांची सेवा, त्यांची संकटे दूर करण्याची संधी मिळाली आणि आपण ते करण्यात असमर्थ ठरलो तर आपण कितीही ईश्वराची पूजा केली तरी ती त्यांना मान्य होणार नाही. त्यामुळेच म्हणतात ना प्रत्येक

मनुष्याच्या अंतःकरणात देव वास्तव्य करतो. म्हणूनच आपण जनतेची, सर्वसामान्यांची सेवा केली तरी ती ईश्वरापर्यंत पोहोचते. आपण मंदिरात अनेकदा पाहिले आहे की देवासमोर ताट भरून नैवेद्य दाखविले जातात. पण तेच नैवेद्य दुसऱ्या दिवशी पोते भरून कचऱ्यात टाकण्यात येतात. अन्न वाया जाते मग अशी ही सेवा देवाला मान्य होईल का? पण हेच अन्न जर आपण एखाद्या भुकेलेल्या दिले तर त्यांच्या चेहऱ्यावर आनंद दिसतो आणि त्यांच्या चेहऱ्यावरचा आनंद पाहून मन प्रसन्न व समाधानी होते. आणि ईश्वराचीच सेवा केल्याची पुण्य प्राप्त होते.

संपूर्ण जगात असे कितीतरी माणसे आहेत, ज्यांच्या मूलभूत गरजा पूर्ण होऊ शकत नाहीत. आपल्याला काही सर्वाना मदत करणे शक्य नाही पण आपण जशी जमेल तशी लोकांची मदत केली पाहिजे. जेव्हा कधीही आपल्याला संधी मिळेल तेव्हा आपण इतरांच्या अडचणी, संकटे दूर करण्याचा प्रयत्न हा केलाच पाहिजे. कारण त्या सर्वात जे समाधान मिळते ते इतर कोणत्याही गोष्टीपासून मिळणे अशक्य आहे. हीच खरी ईश्वरसेवा आहे.

आपण जे काही ईश्वराची पूजाअर्चा, विधी, मंत्रोपचार करून आपल्याला पुण्य वा आनंद प्राप्त होतो त्याच्या कितीतरी पट पुण्य हे जनसेवा करून प्राप्त होत असते. आणि असे कितीतरी पुण्य केल्यानंतर माणसाला मनुष्य जन्म मिळतो. बहुतेक तो यासाठीच की आपण कोणाच्यातरी कामी यावे. हेच प्रत्येक मनुष्याचे कर्तव्य आहे.

माणसाने स्वतःपुरता विचार न करता प्रजेप्रति असलेले हे कर्तव्य पार पाडलेच पाहिजे. कारण जनतेची सेवा हीच खरी ईश्वरसेवा!!



छावा (इतिहास शौर्याचा)

सुहानी गायकवाड

व्दितीय वर्ष कला शाखा

‘छावा’ ही छत्रपती संभाजी महाराजांच्या जीवनावर आधारित असलेली एक ऐतिहासिक कादंबरी शिवाजी सावंत यांनी लिहिलेली आहे.

या कादंबरीत संभाजी महाराजांचे शौर्य, कर्तृत्व आणि त्यांचे दुःखद जीवन समर्पकपणे उभे केले आहे. संभाजी महाराजांच्या व्यक्तिमत्त्वाचे विविध पैलू, त्यांचे युध्दकौशल्य, राजकारणातील बुद्धिमान भूमिका आणि आपल्या प्रजेसाठी दिलेल्या बलिदानाची कथा प्रभावीपणे मांडण्यात आली आहे. शिवाजी सावंत यांनी जीवनातील भावपूर्ण घटनांचे वर्णन केले आहे. ज्यामुळे वाचक त्यांच्या चरित्राशी जोडला जातो.

या कादंबरीत इतिहास आणि कल्पकता यांचा सुरेख मेळ घातला आहे. शिवाजी सावंत यांनी संभाजी महाराजांबद्दलच्या चुकीच्या गैरसमजांना दूर करण्याचा प्रयत्न केला आहे. महाराजांच्या कर्तृत्वाला न्याय देण्यासाठी त्यांच्या मानवी भावना, त्यांच्या निर्णयाची कारणमीमांसा आणि राजकारणातील आव्हानांचे वर्णन अतिशय भावपूर्ण पद्धतीने उघडले आहेत.

संभाजी महाराजांच्या त्रासदायक शेवटाचे वर्णन मनाला चटका लावणारे आहे. छावा ही केवळ ऐतिहासिक कादंबरी नसून ती वाचकाला प्रेरणा देणारी आणि महाराजांच्या जीवनातून शिकण्यास प्रवृत्त करणारी अमूल्य रचना आहे.

आईसाठी शस्त्र उचलले

राष्ट्रासाठी प्राण झिजवले

शूरवीराच्या रक्ताने रंगलेले

त्या भूमीत छावा झळकले

धडाडी, शौर्य अन् स्वाभिमान हृदयात होता स्वराज्याचा मान छत्रपती शिवरायांचा तो वारसा छाव्याच्या पराक्रमाची अमर कहाणी खास.



माझा एनएसएस शिबिराचा अनुभव

दीक्षा जांभळे

व्दितीय वर्ष कला शाखा

मी दीक्षा जांभळे एस.वाय.बी.ए. (बी) मध्ये शिकत आहे. चला सुरुवात करूया माझ्या एनएसएस शिबिराच्या अनुभवाला. एनएसएस शिबीर २०२४-२५ हा एक समृद्ध आणि अविस्मरणीय अनुभव होता. ज्याने मला संघटन, जबाबदारी आणि समाजसेवेची मूल्यवान शिकवण दिली. आमचा प्रवास सेंट मीरा कॉलेज फॉर गर्ल्स, पुणे येथून निमगाव म्हाळुंगी (शिरूर) या गावाकडे झाला. हे शिबिर निमगाव म्हाळुंगीच्या प्राथमिक शाळेत आयोजित करण्यात आले होते. जिथे आम्ही संपूर्ण सात दिवस राहिलो. आमचा प्रवास कॉलेज पासून सुरू झाला. आम्ही बसमध्ये सर्व सामान लोड केले. जसे की ब्लॅकेट्स, भांडी, स्टोव्ह, भाज्या यासारख्या गोष्टी. त्यानंतर बस कॉलेजमधून निघाली. जेव्हा आम्ही गावात पोहोचलो त्यावेळी बसमधले सर्व सामान उतरवले आणि ते व्यवस्थित ठेवण्याचे काम केले. त्यानंतर आमच्या एनएसएसच्या कार्यक्रम अधिकारी रजनी सिंग मॅडम यांच्यासोबत चर्चा झाली. ज्यामध्ये संपूर्ण सात दिवसाच्या कार्यक्रमाबद्दल आणि जबाबदाऱ्याबद्दल माहिती देण्यात आली. आम्हा सर्व मुलींना वेगवेगळ्या संघांमध्ये विभागण्यात आले आणि मला तिसऱ्या संघात सहभागी होण्याची संधी मिळाली. शिबिराचा पहिला दिवस गावातील सरपंच बापूसाहेब काळे यांच्या प्रेरणादायी व्याख्याने संपन्न झाला. ज्यामध्ये त्यांनी खूप चांगली माहिती दिली. आमची सकाळची दिनचर्या अत्यंत शिस्तबद्ध आणि व्यवस्थित होती. रोज सकाळी पाच वाजता सर्वजण उठून प्रातर्विधी करत असत आणि त्यानंतर प्रार्थना व योग सत्र घेतले जात असे. ज्यामुळे आमचा दिवस सकारात्मकतेने सुरू होत असे. त्यानंतर आम्ही विविध विषयांवर जनजागृती करण्यासाठी गावात रॅली काढत असू. दुसऱ्या दिवशी आम्ही गावात सर्वेक्षण करण्याचे काम केले आणि पाहुण्यांच्या व्याख्यानाला उपस्थित राहिलो. माझ्या संघाला स्वच्छतेसाठी विभागण्यात आले होते. ज्यामध्ये स्वयंपाकघराच्या जागेची, वर्गखोल्यांची आणि मंचाची स्वच्छता करावी लागली. संध्याकाळी गावकऱ्यांसाठी आम्ही सामाजिक जागृती करण्यासाठी रस्त्यावर नाटक सादर केले. जे आमच्या जबाबदारीचे एक महत्वाचे अंग बनले.

तिसऱ्या दिवशी आमच्या संघाने स्वयंपाकाची जबाबदारी स्वीकारली. आम्ही सर्वासाठी नाश्ता, चहा, जेवण आणि रात्रीचे जेवण बनवले. ही जबाबदारी आव्हानात्मक होती. परंतु आम्ही ती यशस्वीपणे पार पाडली आणि ग्रामीण समस्यांवरील व्याख्यानामध्ये सहभागी झालो. चौथ्या दिवशी स्वच्छतेवर भर देण्यात आला आणि स्वच्छतागृहांची स्वच्छता केली आणि गावातील विविध भागांमधून कचरा गोळा केला. संध्याकाळी इतर संघांनी सादर केलेले रस्त्यावरील नाटक पाहिले. या दिवशी मला स्वच्छतेचे आणि सार्वजनिक आरोग्याचे महत्त्व समजले. पाचव्या कदवशी आम्ही पाहुण्यांचे स्वागत करण्याची आणि आभार मानण्याची जबाबदारी पार पाडली. त्याच दिवशी आम्ही सांस्कृतिक कार्यक्रमाची तयारी केली आणि मंदिराची स्वच्छता केली. आमच्या संघाने लिंगसमानतेवर आधारित नाटक सादर करून जनजागृती केली. सहाव्या दिवशी आम्ही पाण्याच्या व्यवस्थापनाची जबाबदारी पार पाडली आणि पिण्याच्या आणि स्वयंपाकाच्या पाण्याचा योग्य साठा सुनिश्चित केला. या दिवशी गावातील नागरिकांसाठी भव्य सांस्कृतिक कार्यक्रमाचे आयोजन करण्यात आले. ज्यामध्ये आमच्या संघाने 'नमो नमो शंकरा' या भक्तीगीतावर नृत्य सादर केले. या कार्यक्रमादरम्यान काही स्वयंसेवकांनी आपले अनुभव शेअर केले आणि त्यामध्ये मीही सहभागी होऊन माझ्या वैयक्तिक विकासाविषयी बोलले. या एनएसएस शिबिराने मला अनेक मौल्यवान गोष्टी शिकवल्या. प्रथमच इतक्या लोकांमध्ये मिसळण्याचा अनुभव रोमांचक होता. मी प्रत्येक गोष्टीशी जोडून घेणे शिकले. सर्वात महत्वाचे म्हणजे मला असलेली स्टेजची भीती यावर मात करण्यासाठी संधी मिळाली. ज्यामुळे सार्वजनिक ठिकाणी बोलण्याचा आणि परफॉर्म करण्याचा आत्मविश्वास वाढला. मला असेही जाणवले की आपल्या सोयीच्या क्षेत्रातून, वातावरणातून बाहेर पडल्याने मोठा बदल घडू शकतो. मला या शिबिरात अनेक वेगवेगळे अनुभव आले. सर्वात महत्वाची गोष्ट म्हणजे एकत्रित असलेल्या पन्नास लोकांचे एक सुंदर कुटुंब मला मिळाले. जी या शिबिराची सर्वात मोठी भेट आहे. शिबिराचा शेवट समाधान आणि आनंदाने झाला. शेवटच्या दिवशी आम्ही सर्व सामान आवरून महाविद्यालयाकडे निघालो, अनेक आठवणी आणि समाजसेवेची नवीन प्रेरणा सोबत घेऊन. या शिबिराने मला केवळ जीवनातील महत्वाचे धडे दिले नाहीत तर समाजात अधिक सक्रिय योगदान देण्यासाठी प्रेरित केले. ही शिकवण, सेवा आणि आत्मविश्वासाची आत्मशोधाची एक अविस्मरणीय यात्रा होती.



पुस्तक परीक्षण : सामाजिक क्रांतीच्या अग्रदूत सावित्रीबाई फुले

अक्षता अभिमन्यू योबाळे

तृतीय वर्ष कला शाखा

सामाजिक क्रांतीच्या अग्रदूत सावित्रीबाई फुले या पुस्तकाचे लेखक आहेत श्री अशोकराव शिंदे सरकार, त्यांनी या पुस्तकात सावित्रीबाईंच्या बालपणापासून ते त्यांच्या शेवटच्या काळापर्यंतचा प्रवास अतिशय सोप्या शब्दात आणि सर्वसामान्यांना समजेल अशा भाषेत मांडला आहे. पुस्तकाच्या मुखपृष्ठावर सावित्रीबाई यांचा अत्यंत साधा फोटो आहे पण त्याकडे पाहिल्यावर मनाला ऊर्जा देणारे त्यांच्या चेहऱ्यावरील तेज आहे व त्याच पानाच्या मागच्या बाजूला ज्योतिरावांचा फोटो आहे तो पाहिला की क्रांती करण्याचं बळ या निर्जीव पंखांना मिळतं .

या पुस्तकात सावित्रीबाई व ज्योतिराव यांचे समाजाबाबतचे सामाजिक, धार्मिक, शैक्षणिक विचार आपल्याला समजतात यामध्ये एकूण ११ प्रकरण आहेत हे केवळ फक्त प्रकरण नसून ज्योतिरावांचे व सावित्रीबाईंचे संपूर्ण जीवनच जणू हुबेहूब मांडले आहे असे वाटते.

पहिल्यांदा पुस्तक वाचताना लहानपणीची साऊ अगदी आपल्या डोळ्यासमोर आहे असेच वाटते त्या काळातील परंपरा, चालीरीती, लेखकाने प्रत्येक टप्प्यावर अत्यंत चांगल्या प्रकारे मांडलेल्या आहेत. स्त्रियांवर होणारे अत्याचार, महार, मांग, चांभार, ढोर अशा खालच्या जातीतील लोकांना अत्यंत तुच्छ अशी वागणूक दिली जायची आणि ते सगळं थांबायचं असेल तर एकच उपाय होता तो म्हणजे शिक्षण हे ज्योतिरावांच्या लक्षात आल्यावर त्यांनी पहिल्यांदा पत्नी सावित्रीला शिकवले व दोघांनी मिळून मुलींची पहिली शाळा काढली.

समाजातील तळागाळातील सर्व जातीच्या, धर्माच्या लोकांना त्यांनी शिक्षण दिले. तसेच लोकांना हवी ती मदत केली समाजात चांगले कार्य घडून आणल्याबद्दल इंग्रज सरकारकडून त्यांना सन्मान सुद्धा मिळाला हा सन्मान पुण्यातील विश्रामबागवाडा येथे देण्यात आला होता. या पुस्तकात आपल्याला सावित्रीबाई व ज्योतिराव यांच्या माहिती नसलेल्या अनेक कार्याबद्दल अत्यंत

सुरेख अशी माहिती दिली आहे. त्यांनी फक्त मुलींना शिक्षण देण्याचे काम केले नाही तर महिला व हरिजन उद्धाराचे कार्य सुद्धा केले आहे तसेच अनिष्ट प्रथा विरुद्ध आंदोलन सुद्धा त्यांनी केले आहे या नवीन बाबींची माहिती आपणास मिळते.

समाजातील बालविवाह, जातीयता, सतीप्रथा ,अनिष्ट विचारांना आळा घालण्याचे काम या जोडप्याने कशाप्रकारे केले आहे हे समजते स्वतःच्या संसाराचा आणि सुखाचा जरासा ही विचार न करता फक्त आणि फक्त समाजासाठी शेवटच्या श्वासापर्यंत लढणारे मायबाप या पुस्तकाच्या माध्यमातून सामान्य जनतेस उमजतात. हे पुस्तक वाचत असताना काही नवीन व्यक्तीचे दर्शन सुद्धा घडते जसे की सखाराम परांजपे, सदा गोवंडे, लहुजी वस्ताद इत्यादी ज्योतिरावांसोबत रुढी परंपरा, गुलामगिरी, अंधश्रद्धा या विषयावर चर्चा करत असत . तसेच सखा महार हा समाजातील मुलांना व मुलींना शाळेचे महत्त्व पटवून देण्यास मदत करत होते आणि सगुनाबाई व फातिमा शेख यांनी शाळेत शिकवायला मदत केली .

हे पुस्तक वाचत असताना मनात एक सावित्रीबाई व ज्योतिराव निर्माण होतात.

नेहमीच त्यांच्यासारखं जगाव, समाजात काम करावं दिन दलितांना, गोरगरिबांना मदत करावी हेच विचार मनाला वळसा घालतात. सत्यशोधक समाज स्थापन करून त्यांनी समाज या संकल्पनेला एक वेगळेपण दिले आहे या पुस्तकात ज्योतिरावांच्या आणखी एका कार्याला हात घातला जातो तो म्हणजे त्यांनी रयतेचा राजा म्हणजेच छत्रपती शिवाजी महाराजांच्या समाधीचा शोध घेतला. व महाराजांचा इतिहास लोकांना सांगितला मला या पुस्तकातील आवडलेला एक सुंदर भाग तो म्हणजे सावित्रीबाईंनी संक्रातीच्या सणाला तयार केलेल्या निमंत्रण पत्रिकेतील मजकूर तो पुढील प्रमाणे कोणत्याही जाती धर्माच्या बायका आल्या तरी त्यांना एकाच जाजमावर बसण्याची व्यवस्था केलेली असून जातिभेद, धर्मभेद व पक्षपात केला जाणार नाही, इथे सर्वांना समान मानून हळदीकुंकू लावण्यात येईल हा आहे या पुस्तकात लेखकाने सावित्रीबाईंची कणखर, बलाढ्य, प्रेमळ, क्रांती, माय, विरांगणा अशी विशेषणे दर्शवली आहेत हे पुस्तक नक्कीच सर्वांनी वाचावे कारण यातून नक्कीच नवीन ज्योतिराव व सावित्रीबाई निर्माण होतील जरी ते शक्य नसले तरी तेथे सुंदर व क्रांतिकारी विचाराचे बीज तर नक्कीच पेरले जाईल व सावित्रीबाईंच्या व ज्योतिराव बाबांच्या कष्टाला खरं आपलं समर्पण मिळेल .

धन्यवाद



मनसिध्दता

प्रांजली लिपाणे

तृतीय वर्ष कला शाखा

“मला उच्च शिक्षणासाठी परदेशात जायचे आहे...”

चौकोनी कुटुंबात लाडात वाढलेली ती, आज बाह्य जगाचा अनुभव घेण्यासाठी आणि स्वतःला सिध्द करण्यासाठी सज्ज झाली होती. तिने त्या बाबत केलेले माहितीपर संशोधन आई बाबांच्या समोर सादर केले. तिला तिथे उद्भवणारे प्रश्न आणि त्यांची तिने तिच्या पध्दतीने शोधलेली उत्तरे, तिने त्यांना समजावून सांगितली. तिचे त्याविषयी असलेले विचार शांतपणे ऐकून वडिलांनी तिच्या प्रस्तावावर आपली संमती दर्शवली. पण तूर्तास तिला त्यासाठी लागणाऱ्या गुणवत्तेवर लक्ष केंद्रित करायला सांगितले. वडिलांच्या संमतीने लेकीचा ओळलेला चेहरा पाहून आईने सुध्दा संमती दर्शवली. पण त्याचवेळी तिच्या आईच्या हृदयात लेकीच्या काळजाने झालेली कालवाकालव मात्र ती थापवू शकली नाही.

“हे बघ बाळा, आम्ही तुला तुझे मत, विचार मांडण्याचे आणि त्यानुसार निर्णय घेण्याचे स्वातंत्र्य दिले आहे. आजपर्यंत तू त्या निर्णय स्वातंत्र्याचा आदरच केला आहेस. तू आसमंतात उंच भरारी घेताना स्वतःच्या पंखांवर विश्वास ठेव. तुझ्या याच विश्वासावर आम्हांला विश्वास आहे. आम्ही कायम तुझ्या पाठीशी उभे होतो, आहोत आणि राहू. पण कोणत्याही परिस्थितीत जर अपयश आले तर अपयश आले तर मात्र न खचता, न डगमगता तू अजून जोमाने प्रयत्न करशील, असे आम्हांला वचन दे. ”

एक गोष्ट कायम लक्षात ठेव, “काही नवीन करून बघायला काहीच हरकत नाही पण त्याच्या होणाऱ्या परिणामांचा विचार आणि स्वीकार करता आला पाहिजे. हे करण्यासाठी आमच्या परवानगीपेक्षा तुझी स्वतःची मनसिध्दता महत्वाची आहे. ”



नाव...नावासाठी

तनुश्री कोळी

प्रथम वर्ष वाणिज्य शाखा



नाव.. नावासाठी

नाव.. नाव मोठेपणासाठी

नाव.. नाव रुबाबासाठी

पण माझा जीव तडफडतोय फक्त तुझ्यासाठी

आयुष्य फक्त तुझ्यासाठी

रमलो आहे फक्त तुझ्यासाठी

किंचित डोळे भरून येतात तुझ्यासाठी

रडून झाल्यावर प्रेम वाढते फक्त तुझ्यासाठी

रात्रीचा चंद्र फक्त तुझ्यासाठी

हरपले माझे मन फक्त तुझ्यासाठी

मोठेपणात बालपण दिसले फक्त तुझ्यासाठी

देवळात डोके टेकवले फक्त तुझ्यासाठी

बावरा मी झालो फक्त तुझ्यासाठी

माझे प्रत्येक क्षण फक्त तुझ्यासाठी

माझे सर्व प्रेम फक्त तुझ्यासाठी

आयुष्य

संयुक्ता विशाल सावंत

प्रथम वर्ष वाणिज्य शाखा

आयुष्य हे एका फुल झाडासारखं आहे
कधी फूल उगवणारं तर कधी कोमेजणारं
पण कायम नवीन फुलाची आस ठेवणारं
जरी नाही उगवलं तरी सतत पाणी झिरपणारं
आयुष्य ही असंच उतारांचं आहे
कधी आनंद तर कधी दुःख देणारं
पण कायम सुखाची आस ठेवणारं
जरी दुखावलं तरी जिद्दीनं लढणारं

भाषा आणि संस्कृती

माहेश्वरी बिडकर

प्रथम वर्ष वाणिज्य शाखा

बोलून भाषा मराठी
जपावी आपली संस्कृती
किती वादळ वारे येऊन गेले
तरी थोर आहे आपल्या महाराष्ट्राची कीर्ती
शिवरायांनी एक होऊन स्वराज्य घडविले
भेदभाव केला नाही कधी जातीजातीत
असे असंख्य महापुरुष घडले महाराष्ट्राच्या मातीत
शोधूनही सापडणार नाही
महाराष्ट्रासारखे राज्य संपूर्ण देशात
मिळाला पुन्हा जन्म कधी
तर मिळावा फक्त माझ्या महाराष्ट्रात
मिळावा फक्त माझ्या महाराष्ट्रात

मित्र

माहेश्वरी बिडकर

प्रथम वर्ष वाणिज्य शाखा



मित्र एकच हवा पण खास हवा
फक्त सुखात नाही पण दुःखात
तुमच्या सोबत राहील असा हवा
आयुष्याच्या वाटेवरती चालताना
कधी वाट चुकली तर योग्य मार्ग
दाखवायला सदैव पाठीशी उभा राहावा
खूप मित्र असावे असं काही नाही
मित्र एकच असावा पण खास असावा
यशाची पायरी चढताना आलेच जर अपयश कधी
नव्याने पुन्हा सुरुवात करताना धीर देण्यासाठी
मित्राचा सहवास असावा
तुम्ही न सांगता त्याला तुमच्या भावना कळतील
त्याच्या असण्याने तुमचे सर्व प्रश्न सुटतील
मित्र असा असावा
आणि वाटलेच कधी आयुष्य का जगावे तेव्हा फक्त एकदा
मित्राचा चेहरा आठवावा
त्याचा चेहरा आठवावा
मित्र एकच असावा पण खास असावा.



माणसाने माणसाला जपलंच पाहिजे...

साक्षी शिंदे

प्रथम वर्ष वाणिज्य शाखा



आयुष्य खूप सुंदर आहे
 फक्त मनसोक्त जगता आलं पाहिजे
 माणुसकी हे नातं खूपच सुंदर आहे
 फक्त माणसाने माणसाला समजलं पाहिजे
 नातं तोडणं खूप सोप असतं हो पण
 तेच नातं जपणं खूप अवघड असतं
 मोत्यांची माळ जशी ओवतो तशी
 एक नात्यांची माळ ओवू
 माणसाने माणसाचं दुःख समजलं पाहिजे
 समोरच्या व्यक्तीचं मन हलकं करण्याचा प्रयत्न केला पाहिजे
 माहित नाही त्या व्यक्तीचं दुःख दूर करू शकतो का नाही
 पण त्या व्यक्तीचं मन तर नक्कीच हलकं करू शकतो
 दुःख तर सर्वांनाच असतं हो
 पण त्या दुःखातही सुख शोधता आलं पाहिजे
 माणसाने माणसाला जपलंच पाहिजे.

मैत्री पुस्तकांशी

साक्षी शिंदे

प्रथम वर्ष वाणिज्य शाखा

कोणी नसता सोबती
 तेव्हा तुलाच समजावे
 तुला वाचताना वाटते
 कधी स्वतःलाही वाचून पहावे
 मनाला शांत करण्याची एकमेव जागा
 या गडबड गोंधळापासून एकांतात दूर कुठे
 कोणामधी तरी मन गुंतवावे
 कधी हसवते तर कधी रडवते देखील
 पण त्यातून मनात पडलेल्या प्रश्नांची
 उत्तरं मात्र हमखास मिळावी
 का माहित नाही पण मला
 तुझ्या सहवासात राहायला फार आवडते
 वेळ कशीही असो
 मला नेहमी योग्य मार्ग दाखवतोस
 कधी मी फक्त पुस्तक म्हणून पाहिलंच नाही
 एक मित्रच भासत होता नेहमी मला तुझ्यात
 तुझ्याशी गप्पा मारायला फार आवडतात
 तुला सतत हातात धरायलाही फार आवडते
 का माहित नाही पण तुझ्याशी जे नातं आहे ना
 ते खूप खास आहे
 कधी वाटलं देखील नव्हतं तुझ्याशी एवढी जवळीक वाढेल
 मन नसतानाही तुझ्यातच मन गुंतून राहील
 तुझ्यासोबत वेळ कसा जातो समजतच नाही
 नको वाटे आता कोणाचाच सहवास
 फक्त आवडतो आता तुझाच भास
 काय लिहावे तुझ्यावर तू सगळं शिकवलंस
 तुझ्यामुळे झाली शब्दांची ओळख
 तूच तर शिकवली सगळी शब्दांची गंमत
 कधी वाटले नव्हते तुझं माझं नातं एवढं घट्ट होईल
 खरंच पुस्तकांची मैत्री म्हणजे जीवन जगण्याचा खरा
 आनंद.....

मी काशी

रसिका जोशी

तृतीय वर्ष कला शाखा

जोशांची लेक लाडुबाई मी
कल्याणच्या सुभेदारांची काशीबाई मी
सावकाराच्या घराण्याची पणती होते मी
पेशव्यांची सून पेशवीणबाई झाले मी
सतराव्या वर्षी झाले माझे लग्न
घर संसार मूल बाळ यात झाले मी मग्न
नवरा माझा होता योद्धा पक्का
पेशवाईला लागू नाही दिला मी धक्का
तशी आम्हाला झाली मुलं चार
त्यातील दोन बळी पडली परिस्थितीला लाचार
माझ्या नवऱ्याबद्दल होता मला गर्व
मस्तानीच्या येण्याने मोडले भ्रम सर्व
अवघा वीस वर्षांचा संसार होता माझा
त्यातील अधिक काळ युध्दामध्येच वजा
आयुष्यात खंत फक्त एवढीच होती माझी
मरताना देखील सुचली नाही बाजीरावांना काशी.

ती खिडकी

श्रेया गुंजाळ

प्रथम वर्ष वाणिज्य शाखा



ती खिडकी जिथे माझी सकाळ होते
ती खिडकी जिथे माझी रात्र होते
ती खिडकी जिच्या बाहेरील झाड
मंद मंद डुलत माझ्याशी बोलत राहते
ती खिडकी जिथून वारा मला
हळुवारपणे स्पर्श करून जातो
ती खिडकी जिच्या बाहेरील आवाज
माझ्या भरकटणाऱ्या मनाला जागेवर आणते
ती खिडकी जिच्यामुळे मातीचा सुगंध खोलीमध्ये दरवळतो
ती खिडकी जिच्या बाहेर पाहताच
मी स्वप्नामध्ये रमून जाते
ती खिडकी जिच्या उघडण्याने
माझ्या कष्टावर प्रकाश पडतो
जी खिडकी जिच्या बंद होण्याने
माझा दिवस संपतो
तीच ती खिडकी
जी कित्येक जणांच्या आयुष्याचा
अविभाज्य भाग आहे
तीच ती खिडकी



सिंधी

सच्ची भगती

अनिता केशवाणी

अध्यापक

मीरां कृष्ण जी दीवानी हुई सजो डीह पेई पंहिंजे गिरधर जी आराधना कंदी हुई..

हुन जे डेर खेसि मारण लाइ जहर जो प्यालो मोकिलयो पर मीरां मतवाली कृष्ण जो डिनल अमृत समझी पी वेई. उनखे जहर जो को बि असर कोन थियो.

जनाबाई विठल जी भगतीयाणी हुई. सजो डीह पेई विठल चवंदी हुई. हुअ गांय जे छेणे मां, छेणां थिफी, सुकाए, विकणी गुजारो कंदी हुई. छोणा थिपदे थिपदे विठल विठल पेई चवंदी हुई. हिक दफे उन जा छेगा करे चोरी केरु वियो, सो वेई संत नामदे वटि. नामदेव चयुसि 'तुं त आहीं विठल जी प्यारी, सजो ईहूं पेई विठल विठल करी. तुहिंजा छोणा गोल्हण त बिल्कुल आसान कमु आहे.' जना बाईअ चयो 'सो कीअं ?' नामदेव वराणियो 'सभिनी जे घरनि में छोणा आहिनि पर तुहिंजे छोणे खे कन हणबो तो विठल विठल आवाज ईदो.' सचपच गोल्हण ते एक घर में रखियल छेणनि मां विठल जो आवाज अचे पियो ऐं उन जा छोणा हुनखे वापिस मिली विया.

संत तुकाराम सजो डीह विठल जी भगतीअ में मगन रहंदो हो, सुट उणींदो हो जेको थोरो घणो मिलंदो हुअस त घर जो उन मां जीअ तीअ गुजरान कंदो हो. हिक डीह संदसि धर्मपत्नीअ, खेसि चयो सजो डीहूं पिया विठल विठल करियो. अजु घर में अनु जो दोणो कोन्हे. तव्हीं घर में अनु जरूर वठी अचजो, नत न अचजो.

बेचारो हलियो पहिंजो सुट खणी. वरी पंहिजे विठल जी भगतीअ में लीन. शाम थी वेई. कम मां कुझ मिलियस, सो चयाई घर लाइ कुझ वठी थो बजां पर रस्ते में हिक गरीब बाझाए रहियो हो त कुझ डियो तुकाराम खे उन ते दया आई ऐं उन वटि जेको कुझ हो हुन खे डेई छडियई, हाणे घर तरफ हलण लगो. अचानक जाल जा अखर याद आयस, सोचियाई त हाणे मुं वटि त कुझ कोन्हे सो मां घर कीअं वज सो वण हेठां विठल विठल कंदो वेही रहियो. उतेई

खेसि निंड अची वेई. सुबह जो अख खुलियस त घर वियो. घर में जाल डाढी खुश नज़र आयस. चयाईअ तव्हां त कोन आय पर कणक जी गुण मोकले डिनी. कणक जी गुण डिसी मुंखे राहत मिली. इहा गाल्हि बुधी तुकाराम वाइडो थी वियो. पुछियाईस त केरु डेई वियो ? तहिंते संदसि जाल चयो मकलियव बि पाण ऐं पुछो बि पा था ! हिकु माण्डु कणक जी गुण खणी आयो ऐं चयाई त तुकाराम हीअ घर लाइ मोकली आहे. तुकाराम इहो बुधी अजब में पइजी बियो ऐं समझी वियो. विठल पाण लिए इन्सान जो रूप धारे अची कणक जी गुण डेई वियो. मन ही मन में विठल जा थोड़ा मंजण लगो. भगवन की अं न पंहिंजे भगत जी लज्जु रखियाई सचे भगत जो भगवान जरूर ख्याल रखे थो.

शल अस बि पंहिंजे प्रेभुअ में पूरण विश्वास रखी, पंहिंजो पाण, उन खे सौंपे, उनजी भगतीअ में लीन थी वजु त पाणेही असांजा कमरा ची वेदा.

महाकुंभ २०२५: आध्यात्मिकता, सामाजिक समरसता अऊ सांस्कृतिक विविधता जो अनुपम संगम

नर्मता केशवाणी

११ वी, सायन्स

महाकुंभ २०२५, जेको १३ जनवरी तां २६ फरवरी तां प्रयागराज में आयोजित थी रहयो आहे, भारत जी आध्यात्मिक अऊ सांस्कृतिक विरासत जो जिउंदो प्रतीक आहे। एहे आयोजन लाखन श्रद्धालुअन के एकठा करे, एकता अऊ समरसता जो संदेश डेथे।

आधुनिक तकनीक जो समावेश

महाकुंभ २०२५ में आधुनिक तकनीक जो व्यापक उपयोग करे, आयोजन के सुरक्षित अऊ व्यवस्थित बनाए में मदद मिलि रही आहे। AI-आधारित निगरानी प्रणाली, GPS-सक्षम ब्रेसलेट्स अऊ ड्रोन निगरानी के माध्यम सां भीड़ प्रबंधन में सुधार आयो आहे। उपयोगकर्ता-फ्रेंडली मोबाइल ऐप्स अऊ VR तकनीक सां



तीर्थयात्रिउन के डिजिटल सुविधा अऊ वचुअल दर्शन जो अनुभव मिलि रहयो आहे।

पर्यावरण संरक्षण अऊ स्वच्छता प्रयास

एहे महाकुंभ में पर्यावरण संरक्षण ते विशेष जोर डेथो वयो आहे। स्मार्ट टॉयलेट्स, अपशिष्ट पृथक्करण अऊ पुनःचक्रण, सौर ऊर्जा जो उपयोग अऊ इको-फ्रेंडली सामग्री जो प्रयोग सां स्वच्छता अऊ संवहनीयता सुनिश्चित कियी वई आहे। एहे प्रयास आयोजन के पर्यावरणीय प्रभाव के कम करे में सहायक थिया आहे।

सामाजिक समावेश अऊ विविधता जो उत्सव

महाकुंभ २०२५ में किन्नर अखाड़ा अऊ अन्य हाशिये पर रहे समुदायन के सक्रिय भागीदारी सां सामाजिक समावेश के बढ़ावा मिलि रहयो आहे। एहे आयोजन हिंदू धर्म जी समावेशिता अऊ प्रगतिशील दृष्टिकोण के प्रतिबिंबित करे, वोक लॉबी द्वारा फैलाए गलत धारणन के खंडन करे।

प्रधानमंत्री नरेंद्र मोदी जी दृष्टिकोण

प्रधानमंत्री नरेंद्र मोदी महाकुंभ के देश जी सांस्कृतिक अऊ आध्यात्मिक पहचान के नई ऊंचाइयां ते ले जाए में सक्षम मानि रहया आहे। उन्हिन महाकुंभ के एकता जो महायज्ञ बतायो, जेह में जाति अऊ संप्रदायन जो भेद मिटि जायो आहे। एहे आयोजन सां देश जी सांस्कृतिक अऊ आध्यात्मिक पहचान के मजबूती मिलि रही आहे।

निष्कर्ष

महाकुंभ २०२५ आध्यात्मिकता, सामाजिक समरसता अऊ सांस्कृतिक विविधता जो अनुपम संगम आहे। आधुनिक तकनीक, पर्यावरण संरक्षण अऊ सामाजिक समावेश के माध्यम सां एहे आयोजन भारत जी समृद्ध विरासत के विश्व मंच ते प्रदर्शित करे, एकता अऊ समरसता जो संदेश फैलाए रहयो आहे।

सिंधी देवनागरीअ में गलतियूं थियण जा सबब

Reasons for mistakes in Sindhi Devanagari writing

हिर रहेजा

११ वी, EM

देवनागरी में लिखण वकत थियण वारिन गलतिन लाय डिसजे त मुखिय रुप सां बिन टिन खां वधीक सबब न आहिन

- हकीकत में असां देवनागरी सिंधी लिखण जी शुरुआति ई गलत आधार मतलब सिंधी अरबी लिपिअ जे आधार ते कयूं था।
- सिंधी भाषा में उचार में हिकजहिडायी रखण वारा केतिरा ई उचार आहिन जिन लाय अरबी लिपिअ में त अलग अलग हरफ आहिन पर देवनागरी लिपिअ में अलग अलग वर्ण न आहिन।
- सिंधी भाषा जो हरफहलत पछाडीअ (स्वरांती Vowel ending) वारो हुजण बि गलतियूं थियण जो हिकु सबब आहे। केतिरिन ई अखरन जे आखरी हरफ सां जुडियल हरफ हलत (स्वर या मात्रा) जो उचार ऐतिरे घटि आवाज वारो थिये थो जो गालिहायिण वारो पाण बि अहसास न थो करे सघे त उन इन हरफ हलत जो उचार कयो या न कयो।
- अजु सोशल मीडिया ते देवनागरी सिंधी मुखिय रुप में मोबाइल कमि आणे लिखी वंजे थी (मं जहिडा के विरला हूदा जेके पहिंजा लेख या बियो जेको बि लिखन सो लॅपटॉप कमि आणे लिखन) अयं हिंदी वर्णमाला वारो की बोर्ड कमि आणे लिखी वंजे थी।
- गुगल जहिडी वधि में वधि उपयोग वारी वेबसाइट में हिंदी में टाइपिंग करण वकत अंग्रेजी अल्फाबेट जे मेल सां ठहियल अखर जा अलग अलग रुप डेखारे पहिंजे हिसाब सां सही अखर जी चूंड करणी पये थी। जेकडहिं को अखर न चूंडियो वंजे त डेखारियल अखरन मां पहिरियो अखर टाइप थी वेंदो आहे।



विनाइल वक्त वरी न इंडो

पहल केवलानी

११ वी वाणिज्य शाखा

- इया गाल असंजे जीवन में जाम मायने रखंदी आहे
- दान तह पैसा खत्म या नष्ट थी वनन, युव्ह वापिस कमाए सगई वेदों
- असंखे जैको वस्तु पाउट ओवा वरी पाए सगुता पर जेकर त विनय वक्त वापस न मिली संगंदो
- वक्त या समय खे एंकरी अनमोल धन चायों वेदों आ । वक्त वेंडेल न अच्छी संगंदों
- इया चई वेदों आ रेल जी सीट भी रिजर्व हुंदी आहे, इन हा करे घर मां जल्दी निक रन एह पाँच हनन जरूरी आहे, छा कानन तह रेल छुट जी बी ती सगे अगर वक्त तह नह पहुंच नं तहह
- वक्त जी परिसभाषा सम जन जे लाए अंग्रेजी में चायों वेदों आहे तह 'Time is Gold' 'वक्त ही सोनो' आहे
- इन्ह करे वक्त जी कदर कर्जे, दान रख जेह



सिंधी माण्हू

वैदेही गांधी

११ वी, EM

सिंधीअ जे घर जी रोटी, सिंधीअ जे घर जी दाल. छप्पन भोग में भी न अहिड़ो कमाल
सिंधीअ जे घर जो आचार, बदलनि असांजा विचार.
सिंधीअ जे घर जो पाणी, शुध्द करे वाणी.
सिंधीअ जे घर जा फल ऐं फूल, मिटे छडंदी जन्म- जन्म जा धूल.
सिंधी जी छाया, बदले असांजी काया.
खां सिंधीअ जी दाल पकवान, त वधीई, आन, भान, शान
सिंधी सदा खुशहाल रहनि, हरदम मालामालु हुजनि,
कडुहिं न भुलजनि पंहिजी बोली, मिठड़ी अबानी सिंधी बोली,
घरि घरि गूंजनि झूलेलाल जा नारा,
ओ सिंधी प्यारा !!

धीज

वैदेही गांधी

११ वी, EM

धीअ आहे कुदिरत जो उपहार जीअण जो आहे हुन खे अधिकार.
पुट्ट कुल जो दीपक आहे धीअ बई कुल थी रसाए.
धीअ खे न समझो परायो धनु, धीअ त आहे बिन्ही कुलनि जो सुमनु.
शादीअ बैदि कुंव्रारि थी चवाए, परावनि खे पंहिंजो थी भाएं.
साहुरनि जी शेवा करे संदनि दिल में जग्रहि थी ठाहे, धीअ घर जी लक्ष्मी आहे, उन में को शकु नाहे.

ALL ABOUT US...





OUR PARENT BODY

The Sadhu Vaswani Mission is a world renowned humanitarian service organisation with an international presence across four continents. Founded originally in Hyderabad-Sind before the partition of India as the Brotherhood Association, it was renamed after its revered founder Sadhu Vaswani when the Sindhi community was forced to leave Pakistan. Sadhu Vaswani chose to make Pune his headquarters, and from here the Mission and its activities have grown by quantum leaps. Today, the Sadhu Vaswani Mission is a non-sectarian institution which believes in the unity of all religions and reveres the Great Ones of all faiths. The Mission serves all sections of society with no prejudice relating to caste, creed or community. Its service activities today embrace several spheres that influence people's lives - social, educational, medical, environmental and spiritual.

The Sadhu Vaswani Mission is registered as a 501© (3) tax exempt charitable corporation. The objects of the Trust are:

- (i) To spread the message of brotherhood, unity and harmony.
- (ii) To promote cultural and spiritual development by starting centres of training in concentration, character building and social service.
- (iii) To provide triple training of Head, Hand and Heart through education in Arts, Fine Arts, Commerce and Management Science, Health Sciences, Engineering and Technology, Home Science, Teachers' Training, Law, Veterinary and other areas of education to meet the needs of the time.
- (iv) To serve the poor and sick, irrespective of caste, colour or creed.

(v) The members of the managing committee, are:

- Mrs. R.A. Vaswani
- Ms. Krishna Kumari Thadani
- Dr. Basant Ahuja
- Ms. N.T. Jotwani
- Ms. Piya Uttamchandani
- Mr. Mohan Chainani
- Mr. Prakash Sadhwani
- Ms. Rajni Ahuja
- Ms. Gulshan Dudani
- Ms. Renu Wadhwa
- Ms. Nuri Vaswani

The Mira Movement's headquarters is located in Pune, and the institutions flourish under an enlightened and supportive management inspired by the ideals of none other than Dada J. P. Vaswani, a world-renowned spiritual leader and messenger of India's spiritual heritage.

Today, the college is veritably the jewel in the crown of the prestigious and exclusive Mira movement in education started by the parent body which includes more than twenty institutions located pan India.

AWARDS, ACHIEVEMENTS AND HONOURS

Each year our faculty and students strive to achieve new heights and bring laurels to the institution. Here are a few of their achievements:

Veena Kenchi received a digital badge for being a Global Virtual Exchange Facilitator for the successful virtual exchange (VE) project implementation with the University of Florida.



Suhaile Azavedo received a digital badge for being a Global Virtual Exchange Facilitator for the successful virtual exchange (VE) project implementation with the University of Florida.



RESOURCE PERSON:

Dr. Snober Sataravala delivered a lecture on Interview Skills at Tuljaram Chaturchand College, Baramati (Sept 26, 2023), and was appointed to the steering committee at TISS, Mumbai. She also taught and recorded a MOOC for Symbiosis School of Liberal Arts, was an FDP speaker at Christ University, Lavasa, and serves on the BOS at Nowrosjee Wadia College and Symbiosis.



Elizabeth Kanade and Dr. Snober Sataravala were invited speakers at SPPU sponsored workshop "Governance in Autonomy: Challenges, Opportunities and Transformational Strategies" at MIT Academy of Engineering, Alandi.

Dr. Vaishali Joshi was invited as resource person to deliver guest lecture on 'Applied Social Research' on 2nd January 2025, organized by Sociology Department, S.P. College.

Dr. Dimple Buche was invited as Chief Guest for the Student Induction Program at Shri Shahu Mandir Mahavidyalaya and as an External Expert for Poster Evaluation at the 2024 Avishkar Research Competition, Annasaheb Magar College, Pune. She is also a member of the SPPU Costing Board of Studies Syllabus Restructuring Committee and serves as an external BOS Subject Expert at Patkar College, Mumbai.

Dr. Rajni Singh is university nominee on the BOS (Business Administration) for Modern College of Arts, Science and Commerce, Ganeshkhind.

Dr. Ekta Jadhav was awarded a Ph.D in Physical Education by SPPU for her research titled "A Study of the Effect of an Exercise and Lifestyle Awareness Program on the Knowledge and Exercise Habits among Girls from the College of Agriculture, Dapoli." She also served as a Selection Committee Member for the Inter-Collegiate Cross Country (Sept 24), Athletics (Oct 17-19), and Inter-Zonal Athletics Competitions (Oct 24-26), all held at SPPU, Pune.

Veena Kenchi serves on the Board of Studies (Political



Science) at K.G. Joshi College and N.G. Bedekar College, Thane. She was appointed as a Paper Reviewer by the Department of Politics, S.P. College, Pune; Subject Expert for Political Science faculty interviews at Modern College, Warje; and External Paper Setter for MIT World Peace University.

Dr. Manisha Pimpalkhare is a Paper Reviewer for Modern College Shivajinagar and Garware College of Commerce Pune. She is also a guest faculty for BA in Civil Services Course at S.P. College Pune. She also delivered a Guest Lecture on Game Theory at Garware College of Commerce on 7th January 2025.

Mrs. Sheetal Jadhav was invited as External Expert for Essay & Dictation Competition, Official Hindi Writing Competition on 20th September 2024 at Botanical survey of India, Western Regional Center Pune.



Dr. Deepa Krishnamurthi served as Chairperson of the Interview Board for Principal selection at R&DE(E) English School, Pune (Aug 2, 2024), and as a Paper Reviewer for various B.Sc. and M.Sc. programs at MAER's MIT ACS College (Dec 6, 2024). She was appointed as a BOS Member for Commercial Mathematics under NEP 2020 at SPPU and delivered a guest lecture on Ancient Indian Mathematics at SCMIRT, Pune (Mar 12, 2025).



PAPER PRESENTATIONS/ PUBLICATIONS OF BOOKS, RESEARCH PAPERS AND ARTICLES:

Dr. Sharmin Palsetia co-authored and presented a paper titled 'A Correlational Study on Attitudes towards Artificial Intelligence (AI)' in a 2 days online International Conference on Mental Healthcare in India: Basics and Beyond organized by Shia P.G. College, Lucknow, UP held on 5th and 6th October, 2024.

Dr. Vaishali Joshi published a paper titled Phenomenon of WAGs: Sociological Analysis of Sports in IOSR Journal Of Humanities And Social Science, Volume 29, Issue 6, Series 6 (June, 2024) 29-32. Dr. Vaishali Joshi was invited as a judge to assess projects in the category of 'Humanities, language and fine arts' in the 'Avishkar research competition' organized on 3rd October 2024 by P.E. Society's Modern College of Arts, Science and Commerce, Ganeshkhind.

Dr. Snober Sataravala published an article in the Indian Journal of Gender Studies, a SAGE journal indexed in Scopus. The paper, titled "Book Review: Emily Dumler-Winckler's Modern Virtue: Mary Wollstonecraft and a Tradition of Dissent". Additionally, she co-authored two research papers with her Ph.D student, both of which were published in UGC-CARE-listed journals.

Dr. Dimple Buche Co authored i) an article in 'Sampada' (MCCIA Publication) titled Sustainable fashion: India's local businesses lead the way ii) a research paper titled "A CASE STUDY ON HOLISTIC SUCCESS OF STARTUP ENTREPRENEUR: "DECODING THE WORK-LIFE EQUATION" in UGC Care List Journal Madhya Pradesh Journal of Social Science Research, Ujjain iii) a research paper titled "DEFYING THE ODDS: THE JOURNEY OF INDIAN FEMPRENEURS" in UGC Care List Journal Madhya Pradesh Journal of Social Science research, Ujjain.

Asst. Prof. Shanthi Fernandes published i) a research article titled "The Role of Social Media in Employer Branding and Talent Acquisition: An HRM Perspective" in Arthshastra, Indian Journal of Economics and Research, Vol. 13, Issue 2, No. 02, April - June : 2024. ii) Asst. Prof. Shanthi Fernandes published a research paper titled "Leveraging Artificial Intelligence for Talent Acquisition: Innovative Approaches in HRM" in Madhya Pradesh Journal of Social Sciences (ISSN: 0973-855X), Vol. 29, No: 1(ii),

June 2024. iii) Asst. Prof. Shanthi Fernandes published a research paper titled "Impact of Technology Collaborations on Informal Car Rental Businesses" in Shodhasamhita Volume-XI, Issue-I(II) January-June 2024.

Dr. Ekta Jadhav published i) a research paper title "Current Status of Range of Motion test for the Shoulder and Hip Joint using Manual Goniometer of Students and teachers from St. Mira's College for girls, Pune " in UGC CARE, Multi-disciplinary, Peer-Reviewed Journal- International Journal of Cultural Studies and Social Sciences, Vol-20, Issue-1, January- June:2024. ii) Dr. Ekta Jadhav presented and published a research paper titled- "Impact of an Adventure Sports Course on Physical, Mental, Social and Emotional Well-Being among College going girls." The paper was presented in the International Conference- BC2AD (Before ChatGPT to AI Disruption)- Linking the Past and Present of Technology, Innovation and AI in Sports, Fitness, Physical Education organised on 4th & 5th April, 2025 by CACPE, Pune & MES GCC, Pune. The paper is published in Vol. V, Issue Special (BC2AD), 2025, Journal of Sports, Health and Physical Education (JOSH-PE), ISSN:2583-6307(Online.)



Dr. Rama Venkatachalam, Abhradita Chatterjee Nahvi, Dr. Rajni Singh and Kajal Jaisinghani - Zenith Inspiring Student preneur Journey; White Falcon Publishing Chandigarh, India, ISBN 978-81-926011-8-2; Nov 2024

Veena Kenchi - i) Publication of research paper titled, 'Conflict to Collaboration: Harnessing Water Diplomacy to Address Environmental Challenges' in the UGC Carelist Journal- Sanshodhak- Supplementary Issue: 50- March 2024. ISSN Number- 2394-5990 ii) contributed to a revised edition of नागरिकशास्त्र, राज्यशास्त्र आणि प्रशासन कोश - a dictionary on civics, political science, and administration. The book has been published by the Maharashtra State

Bureau of Textbook Production & Curriculum Research 'Balbharati'. (April 2024) iii) Contributed a Book Chapter titled- "Identity Politics of Language and Human Rights: Case Study of Maharashtra" in the book- Education and Human Rights (Past, Present and Future). Book edited by Dr. Gopalkrushna G. Kumbhare, Atharva Publications. ISBN- 978-93-6186-869-6 (September 2024) iv) presented a research paper titled- "The Paradox of Inclusion: Examining the dynamics between The Right to Equality and Identity Politics" at the DRA International Conference on Socio-Economic Transformation: Opportunities and Challenges organised by the Desert Research Association, H.Q. Jodhpur Govt Girls College, Dr. Bhimrao Ambedkar Govt College in collaboration with Nehru Study Centre and Kalinga University, Raipur. (October 2024) v) published and presented a research paper titled- "Media and Electoral Process in India: The Influence of Saamana in the Electoral Success of Shiv Sena in Maharashtra (1966-1995)" The paper was presented On-Day Multidisciplinary National Seminar organised by the Yeshwant Mahavidyalaya, Wardha. The paper is published in AKSHARA Multidisciplinary Research Journal (Single Blind Peer Reviewed and Referred International Indexed Research Journal) Special Issue on- Indian Political System: Electoral Process and Voting Behaviour. E-ISSN 2582-5429 SJIF Impact- 5.675 (December 2024)

Dr. Manisha Pimpalkhare contributed a book chapter entitled 'Workers Rights and the Unionisation Debate in Gig Economy' in the book- 'Education and Human Rights (Past, Present and Future)'. edited by Dr. Gopalkrushna G. Kumbhare, Atharva Publications. ISBN- 978-93-6186-869-6 (September 2024)

Alka Kalhapure wrote a chapter in the book titled " Machine Learning and Optimization for Engineering Design", Published by Springer Nature Singapore, January 2024.

Dr. Sawani Vinita was invited i) as a guest lecturer on 'Communication and Culture' for the students of Tourism at Gusti Bagus Sugriwa Denpasar State Hindu University, Bali, Indonesia on 30th October 2024. ii) as a guest speaker at the Rotary Club, South, Pune based on her doctoral research on Charlie Chaplin's Body Language on 23rd September 2024. iii) as the programmer for Indian Cinema at SPIFF (Smita Patil International Film Festival), Pune 2025. iv) as the Creative Head for Marathi feature film,



Karmavirayan, a biopic based on the life and work of Padmabhushan Karmaveer Bhaurao Patil. The film was released on 19th July 2024 across Maharashtra State. It was also screened in Mauritius at the Mahatma Gandhi Institute followed by a discussion. (The film had been nominated for three Maharashtra State Awards for Best Film, Best Actor and Best Production.) v) for a cultural exchange in Bali, Indonesia at Ashram Gandhi Puri by Padmashri Indra Agus Udayana in the month of October 2024 and in Mauritius by the Mauritius Marathi Mandali Federation in the month of November 2024. vi) as a guest speaker at St. Vincent's College, Pune for 'HSC Board Exam Guidelines', subject English on 18th December 2024. vii) as the Creative Head for the documentary film, 'Yogasutra - the confluence of the cosmos!' based on the yogic life and work of Siddhartha Krishna, which was screened at Rishikesh, Uttarakhand on 20th November 2024.

Ms. Manjita Kulkarni published one research paper titled "जाहिरातीची नातेसंबंध दृष्टिकरणातील भूमिका" in समाजशास्त्र संशोधन पत्रिका, December 2024, volume 31, ISSN 2230-7745 (SJIF Impact Factor -7.88)

Amrita Basu presented a Research Paper titled 'The Impact of Institutional Growth on Labour and Economic Growth in the conference 'Recent Trends in Economics, Commerce, Management, Banking, Finance and Insurance' organised by Sangamner Nagarpalika Arts, D.J. Malpani Commerce And B.N. Sarada Sience College (Autonomous) Sangamner on 19th January 2025. The same paper was published in Young Researcher (ISSN 2277-7911), Volume S-14 - Issue 1, January - 2025.

Deepali Gupta published a Research Paper titled 'The Impact of ChatGPT for Computer Students: Literature Review' organised by Poona College of Arts, Science and Commerce, Camp, Pune on 19th April 2025. The same paper was published in International Journal of Advance and Innovative Research (ISSN 2394-7780), Volume 12 - Issue 2 (IX) April, June - 2025.

Ms. Manjita Kulkarni along with Dr. Dilip Khairnar presented a research paper in the South Asian Sociological Society International Conference held in Dubai (from 23-26 March 2025) on "Impact of Social Media on Social Relationships and Self-Expression" on 24th March, 2025. (Online mode).



SWAYAM/ FDPS:

Veena Kenchi successfully completed the Faculty Development Programme - Generative Learning, Assessment and Disciplines (GLAD): Learning-based Approach to Assessment and Evaluation 14th to 18th October 2024, organised by the Maharashtra State Faculty Development Academy in association with Tata Institute of Social Sciences.

Asst. Prof. Ekta Jadhav successfully completed the online Short Term Course in "NEP 2020 Orientation and Sensitization Programme" organised by the UGC-MMTTC, Lakshmibai National Institute of Physical Education, Gwalior (MP), from 18th March to 28th March, 2024.

Dr. Manisha Pimpalkhare successfully completed a Faculty Development Programme- Generative Learning, Assessment and Disciplines (GLAD): Learning-based Approach to Assessment and Evaluation 14th to 18th October 2024, organised by the Maharashtra State Faculty Development Academy in association with Tata Institute of Social Sciences.

Dr. Hasina Shaikh attended an international level- seven days Online Faculty Development Program on "A Journey through Indian Knowledge System" organised by MCES Dr. P.A. Inamdar University.

Prof. Dr. Rama Venkatachalam successfully completed the 5 Day Faculty Development Program (FDP) in Innovation and Entrepreneurship from March 24-28, 2025, at AIC SEED IISER Pune, organized by AICTE and the Ministry of Education's Innovation Cell (MIC). Prof. Dr. Rama Venkatachalam and her team secured 3rd Prize in the Pitching Event.

Dr. Anitha Menon completed i) a one week workshop on "Generative, Learning, Assessments & Disciplines" conducted by Maharashtra State Faculty Development Academy, Pune. ii) Dr. Anitha Menon, successfully completed One Week National Level Online FDP using Advanced Tools and Techniques for Quantitative & Qualitative Data Analysis (Special Focus on Jamovi & Nvivo).

Smita Borkar attended a Faculty Development Program on *"E-Content Orientation"

AWARDS AND RECOGNITIONS:

OUR STUDENTS HAVE HAD THEIR SHARE OF SUCCESS AS WELL!

AWARDS AND LAURELS

Inter-collegiate Event Winners /Achievers:

Anshool Verma and Payal Wagh- Students of SYBA - Politics won the First Prize at the All-India Inter-Collegiate Online Military History and Awareness Quiz 2024 organised by the Colours of Glory Foundation, Chennai.



Prajantra 2024 : Students participated in PRAJATANTRA 2024, a national youth festival celebrating city governance in India. Supported by the Urban Youth Unit of the National Institute of Urban Affairs, UN-Habitat, and Friedrich Nauman Foundation for Freedom South Asia, the festival focused on "Citizen Participation: Building Block of Democracy". Two Teams participated from the college- Team 1- Anshool Verma, Payal Wagh, Deepasha, Akshata Ghobale and Pradnya Kamble. Team 2- Aisha Shaikh, Leaina Swamy, Nisha Thadani, Aliya Khan and Poonam Rathod. Anshool Verma qualified for the Semi-Final Round.



Theatre: Thirteen students participated in a Drama Competition titled, 'A Twist in Tale', which took place on 7th January, 2025 at (SIBM), Symbiosis Institute of Business Management. They won first prize out of 12 teams and a cash prize of Rs 20,000.



AVISHKAR 2024: 26th November 2024 Suubhasmita Sahu TYBA represented the college at the zonal level in the Arts category at St Vincent's College, 27th November 2024. Shreeya Shivarkar and Ummesulem Shaikh from the TYBBA represented the college at the Commerce level. Sandhya Harge and Sadiya Shaikh from TYBSc represented the college in the pure science category at Anna Saheb Magar College.



Suubhasmita Sahu Shreeya Shivarkar & Ummesulem Shaikh



National Level Award 2024: Husaina Ghadiyali represented the college in the youth story writing competition (Hindi) organized at the National Level by Vivekanand Arts, Sardar Dalipsing Commerce and Science College and got the second prize.



Department of NSS participated in Cultural Competition at District Level organized by Savitribai Phule Pune University on 24th September 2024, on the occasion of National Service Scheme (NSS) Day. Bhoomi Sharma secured 2nd Position, silver medal, certificate and NSS uniform. Additionally, Powada Gaayan earned 3rd Position, with commendable performances by Suhana Shaikh, Anuja Dhavse and Jayashree Choudhary. They were rewarded with bronze medal, certificate and NSS Uniform



In a 3 Day State Level Research Methodology Workshop, organized by Savitribai Phule Pune University (SPPU) from 26th to 28th December 2024 at Appasaheb Jedhe Arts, Commerce & Science College,



Pune, Suhana Shaikh a SY NSS VOLUNTEER secured 3rd position among 133 participants in the Dummy Research Paper Creation and Presentation event.

NCC

LDG. CDT. Anaswara Ramesh from (SYBA-A) participated In RDC (Republic Day Camp) on 26th January, 2025 held at NCC CANTT AREA ,NEW DELHI - represented Maharashtra in Flag Area and



Cultural event. In Overall championship Maharashtra team achieved AIR 6 and 3rd Rank in Flag Area competition. And also felicitated at Savitribai Pune University for participating in RDC camp.



SPORTS

In the All India Inter University Cross Country Competition held at Mangalore University, Mangalore from 15th to 21st November, 2024 our college student Nisha Anand Paswan from SYBA participated and represented SPPU, Pune football team.



And In All India Inter-University West Zone Football Competition held at Vardhaman Mahaveer Open University, Rajasthan on 5th to 12th December, 2024 our college student Mahek Shaikh (FYBCom) Participated and represented SPPU, Pune football team.



In Maharashtra State Cross Country Championship held at Amravati on 3rd January, 2024 our College student Nisha Anand Paswan (SYBA) and Nitu Sen (TYB.Com) participated and secured Gold medal in Team Championship.



Archana Vasudevan Nair student of SYBBA(CA) has secured Power Women Iconic Award sponsored by All India Women Right Association on occasion of International Women's Day held at Acharya Atre Auditorium, Pimpri on 15th March, 2025.



Students of FYBBA Shine at FINATEX 2024

A team of 12 students from FYBBA secured the runners-up trophy at FINATEX 2024, hosted by CHRIST University, Pune Lavasa Campus, on 22nd and 23rd November 2024. Competing in events like The Dalal Street and Corporate Casino, they showcased exceptional finance strategy, and teamwork. Their remarkable performance brought pride to the institution, reflecting their hard work and innovation.



The Dance Team



Runners up Trophy

Shirin Khambatta from FYBBA(CA) secured the First Position in Kavya-Udaan hosted by Christ College on 7th March 2025.



Ayesha Shaikh from TYBBA secured the First Position in Pune World Book Day Poetry Competition organised by MIT-WPU Kothrud, in April 2025.



Research by Students:

Fifteen students presented academic papers at the one-day students' seminar, 'The Art of Now: Literature and Narratives on Social Media' organised by the Department of English, St Mira's College for Girls, on the 21st of February, 2025.

COLLEGE NEWS

The academic year 2024-25, as usual, was a year brimming with a plethora of exciting events. Here goes a quick round up of the college activities for this year:

I. OUR QUALITY INITIATIVES

The various special programmes which form a part of our quality initiatives during the academic year include the following:

- Post-graduate Diploma in Mindfulness Based Counseling-Listening with Embodied Presence-The College in collaboration with Just Being Centre conducted a post-graduate diploma in Mindfulness Based Counseling- Listening with Embodied Presence.



- Post-graduate Diploma in Presence Oriented Psychotherapy-The College in collaboration with Just Being Centre conducted an advanced post-graduate diploma in Presence Oriented Psychotherapy



- Faculty Orientation by IIT on Student Field Projects and Community Engagement - On 29th June 2024, the Social Outreach Committee organized a faculty workshop under "Aple Prashna Aple Vidnyan" by IIT Bombay's UMA team, Mr. Chirag and Ms. Rijyuta emphasizing field projects and community-based curriculum integration.



■ MILE

In 2024-25, the Department of English, in collaboration with the Department of Politics, conducted a MILE course titled "Voices of Change: Perspectives Across Sociology, Politics and Literature" in partnership with the University of Florida. Additionally, the Department of English offered two other MILE courses: "From Harlem to Pune: Cultural Dialogues Through For Colored Girls..." with the University of Florida, and "Poetry Across Borders" with the University of Gonabad, Iran. The department also coordinated a year-long German course and theatre initiatives at the Centre for Lifelong Learning, along with several MILE courses, fostering international academic engagement through synchronous and asynchronous online tools.



■ Mentoring sessions

These sessions have been introduced for all the students across all streams, where teachers conducted four sessions during the year for a group of students assigned to them.

■ Mental Well Being Programme

Well-Being Program which garnered enthusiastic responses from students, faculty, and media especially during COVID-19, featuring awareness sessions, group therapy, and counseling. The student-led club Raahi was a key highlight, earning strong engagement and positive responses.

■ Deeksharambh - Student Induction Programme

The Deeksharambha Committee organized the SIP for first-year students of all streams, to acquaint them with the college campus and foster rapport among peers and teachers. On an average 360 students attended the Student Induction Programme.

Day 1: 29th June 2024 - the programme began on 29th June 2024, with a reflective session in the Sanctuary, providing a peaceful space for students to mentally prepare for the day's upcoming activities and information.



Dr. Meenal Sumant delivered an inspiring introductory speech. Vice-Principal Dr. Shalini Iyer emphasized the institution's values of inclusivity, respect, and lifelong learning, while highlighting available student support services. Ms. Veena Kenchi introduced the institution's mission, vision, departments, and facilities, stressing its focus on holistic education. A video presentation showcasing sports activities and achievements from 2023-24 concluded the session, promoting student participation in physical and team-based activities.



Day 2: Friday, 5th July 2024: The day themed Building Bridges to Walk, which began with a reflective session in the Sanctuary, followed by a comprehensive session by Dr. Vaishali Joshi, senior faculty, Department of Sociology and NEP Coordinator on the institution's ethos-centered around service, love, and vegetarianism,. She highlighted the legacy of the Sadhu Vaswani Mission, the mission statement "Kindle the Light," the college motto emphasizing the triple training of head, hand, and heart, institution's autonomous status, credit-based academic structure, including important constituents of the NEP structure like Multiple entry and multiple exit, interdisciplinary subject choices.



Ms. Gitanjali Deshapande, in-charge of Mentoring Committee, oriented students about the College mentoring system, mentoring sessions and its significance.



In session 4, the Student representatives of the Student clubs like Theatre Club, Rahi club, Magazine club, Debate Club introduced their various activities.



The day concluded with the address of the Grievance Redressal Committee Coordinator, Ms. Suhail Azavedo and other members-Dr. Vaishali Joshi, Ms. Jyoti Chintan, Dr. Hasina Shaikh, Ms. Veena Kenchi, Ms. Ekata Jadhav explaining the process of Grievance registration within the College and critical issues like sexual harassment, anti-ragging measures, caste discrimination, and College code of conduct.



Group visits to the library and Darshan Museum were arranged at the end of the day.



Day 3: 10th JUNE 2024: Day 3 focused on academic evaluation, with Dr. Vaishali Diwakar, Controller of Examinations guiding students through examination procedures, assessment patterns, and result declarations.



Dr. Snober Satrawala oriented students about the Mira International Learning Exchange program. A Centre for Virtual Collaboration arose out of its rewarding interaction with LaGuardia Community College, City University of New York and its programme titled COIL: Collaborative Online International Learning which "allows faculty partners in different parts of the world to develop a shared curricular project and engage their students using online tools (synchronous and asynchronous)." Globally other terms used to describe this practice are Virtual Exchange, Telecollaboration, Online Intercultural Exchange.



During the Placement Orientation session, students were given insights into the industry trends, changes in the job markets, skills demanded. The session highlighted the placement process, resume building and interview preparation techniques.



The session on Centre for Women Entrepreneurship, a platform for aspiring women entrepreneurs was taken by Mrs. Amrita Basu and Mrs. Jyoti Chitan, showcasing success stories of women entrepreneurs.



Dr. Meenal Sumant from the ABC Cell, explained the NEP Academic Bank of Credits, its significance, process and pre-requisites of getting ABC ID, through a demo video, followed by ABC registration.



The Green Club members promoted the 3Rs-Reduce, Recycle, Reuse and showcased the eco-initiatives of the College, including a slogan competition. Students also toured the library to explore its sections, book collections, and available online academic resources.

First-year BA students experienced Sadhu T. L. Vaswani's life through spatial, audio, video, and sensory experiences through their visit to 'Darshan' museum.

Day 4: 11th July 2024: "A Step Towards Holistic Development" was the theme for day five. The day commenced with Mrs. Shanti Fernandes from the Department of Business Studies orienting students on inter- and intra-college competitions, emphasizing skill development through participation in events across academics, arts, sports, and more.



The second session, led by Ms. Swaruti from the Psychology Department, focused on mental well-being. She emphasized the importance of mental health in managing emotions, relationships, stress, and decision-making, highlighting its significance throughout all stages of life.



TYBA students introduced the Gender Champions initiative, urging peers to promote dignity, respect, and gender equality by challenging stereotypes and breaking gender barriers within the college.



The day concluded with all the students visiting the Sadhu Vaswani Mission for a Special Sanctuary, where they experienced a spiritual atmosphere, enjoyed student-led bhajans, learned about the Mira Movement, and heard an inspiring sanctuary talk.



Day 5: 15th July 2024 - Day five focused on the theme "Importance and Joy of Social Responsibility and Community Service." It began with the Sanctuary, followed by outreach initiatives. Ms. Veena Kenchi encouraged student participation in community work through college-led programs. Dr. Dimple Buche, highlighted the work of an NGO-Spherule Foundation and shared impactful stories of social service and distributed menstrual cups. Mrs. Jyoti Chintan introduced the Equal Opportunity Cell, supported by a Social Welfare Officer discussing inclusive initiatives. Dr. Hasina Shaikh detailed Student Welfare services, emphasizing mental health and well-being. Ms. Manjita Kulkarni presented the NSS program, urging students to take part in civic and social service projects. The day concluded with visit to Library and Darshan Museum.



Day 6: 16th July 2024 - The theme for day six was celebrating and appreciating Indian culture and ethos- "Sanskar," aimed to immerse students in the rich traditions of Indian classical arts and cultural heritage. The day commenced with the Sanctuary followed by students attending a session on Indian classical music in the College Auditorium, featuring live performances and talks that explored its forms, instruments, history, and cultural significance, fostering deeper appreciation and understanding.





Deeksharambh - Student Induction Programme under AICTE

The SIP 2024-25, held from December 2-7, introduced BBA and BBA (CA) students to college life, promoting holistic development through engaging sessions and activities.



II. GREEN INITIATIVES

- The Green Club, in association with the Department of NSS organized a "Plastic Free Campaign and Cleaning Drive" on 13th August, 2024, at Tarkeshwar temple, Yerawada. Students spread awareness about plastic free life and cleaned the temple area.



- The Green Club, a 'E-waste Drive' with faculty and student members in collaboration with PEHEL, aims to educate students to create awareness to protect the environment.



- A Workshop on Ganesh Idol Making, this workshop promoted sustainability and raise awareness about eco-friendly practices, a step towards celebrating festivals by using eco friendly decorations to save our earth from getting damaged.



- The Green Club held a Best out of Waste competition on September 20, 2024. Students crafted decorative items from scrap, judged by faculty Mrs. Amrita Basu



- The Green Club and the Department of NSS along with the Botanical Survey of India organized a Tree Plantation Drive- "Ek Ped Maa Ke Naam" on 23rd September, 2024. Total 53 saplings were planted.



- Green Club organised a Guest Lecture on Water Conservation and No Plastic Day, by Ms. Rajeshwari Bhosale, a hydrogeologist from ACWADAM, who highlighted the critical state of groundwater depletion and the urgent need for sustainable water management.



CENTRE FOR WOMEN ENTREPRENEURSHIP (CWE)

- Metamorphosis, An Innovation and Entrepreneurship Outreach Programme - On 12th August 2024 an awareness program on innovation and women entrepreneurship was organised for the Class XII students of our college.



- Business Model Canvas - On 9th August 2024 the CWE organised a session on by Dr. Sandeep Rathod. Co-coordinator of BBA/BBA-IB / BBA-CA from Garware College, Pune conducted a BMC session, explaining key business concepts and model components.





- On 13th August 2024 the Founders of Oberoi Overseas Education, Ms. Parneet Kaur Nanda and Mr. Gagandeep Singh oriented the students about the requirements for pursuing education abroad from the inception of an idea to the maturity of it.



- The Diwali Trunk Show on 5th Oct 2024, organized by OMBRE SHOWCASE, featured vibrant artisan products. Ten CWE interns supported the event, trained a day earlier with orientation, badges, and branded T-shirts.



- On 6th September 2024, CWE launched the Podcast Club to inspire students through insights from entrepreneurs and industry leaders.



- On 17th Dec 2024, CWE unveiled Zenith: Inspiring Studentpreneur Journey, coordinated by Dr. Rajni Singh, member CWE. The book was launched by alumna Kareena Shewani, the event celebrated studentpreneurs and CWE's dedication to empowering young entrepreneurs through impactful storytelling.





III. SANCTUARY

Inspired by founder Sadhu T.L. Vaswani, the College fosters women empowerment through value-based education. Daily Sanctuary visits promote reflection, while weekly Student Council sessions uphold Sadhu Vaswani's teachings. Cultural events and language celebrations like Ashadi Ekadashi, Sri Krishna Janmashtami, Ganesh Chaturthi, Christmas enrich campus life. Participation in Sadhu Vaswani Mission events like Moment of Calm and Prashna Manch and competitions to commemorate Rev. Dada J.P. Vaswani's birth anniversary deepens spiritual engagement.

Dr. Ekta Jadhav leads weekly yoga sessions, enhancing students' physical and mental well-being.



Other weekdays are dedicated to talks by faculty on varied topics like sustainability, self-esteem, honesty and the like.

Important Days

Tribute is paid to noble souls of humanity and important dates and events are commemorated:

■ Shiv Swarajya Din

The Department of NSS celebrated Shiv Rajyabhishek

Din (Shiv Swarajya Din) on 6th June, 2024, which saw participation from 74 students.

■ Environment Day

The Department of NSS celebrated World Environment Day, On 5th June 2024, with tagline (Amchi Zamin).

■ Ashadhi Ekadashi

The Junior College conducted a cultural programme to celebrate the significance of Ashadi Ekadashi in July'24. Ms. Asha Bhavkar, Ms. Nilam Ingawale and the students unveiled - Bhakti - the spiritual core of Maharashtra in the programme.

■ 'National Reading Day'

On 19th June 2024, the library displayed a book collection in connection with 'National Reading Day', to honour the Father of the Library Movement, Puthuvayil Narayana Panicker.

■ International Yoga Day

On June 21, 2024, the Physical Education Department hosted yoga, pranayama, and meditation sessions followed by yoga pyramids of Yoga Students.





■ Forgiveness Day-Moment of Calm

August 2, 2023: Moment of Calm in Sanctuary for Forgiveness Day, inspired by Dada's message. Students, faculty pledged August 2 as Forgiveness Day, installing Forgiveness Trees for pledges.

■ Organ Donation Day

NSS department organised special program for awareness of organ donation on the occasion of Indian Organ Donation Day on 3rd August 2024

■ Nagasaki and Hiroshima Day

On August 8, 2024, Hiroshima Day was observed with an AV presentation and discussions on peace, diplomacy, and non-violence, by the faculty Ms. Veena Kenchi and Mrs. Anita D'Cunha concluding with a moment of silence honoring victims and promoting global compassion.



■ National Librarian's Day

To mark the birth anniversary of Dr. S. R. Ranganathan- the Father of Library Science, the Library organised a Book Exhibition on 12th August 2025.

■ Independence Day

On the 14th of August 2024, the College hosted a vibrant intra collegiate dance competition to celebrate Independence Day. The event featured performances from four student groups, each delivering a unique and patriotic dance sequence.

On August 14, Business Entrepreneurship students of the Department of Business Studies hosted a Rangoli competition for Independence Day, followed by flag hoisting, patriotic songs, and the National Anthem to celebrate the occasion.



■ World Entrepreneurs Day

It was celebrated on 21st August 2024, with an objective to create awareness about the significant role and contribution of entrepreneurs in the economic growth of the country through employment generation and innovation.

■ Janmashtami

The Prashna Manch Committee arranged a quiz about Lord Krishna's life, from Sandipani Ashram to Kurukshetra War, on 26th August, 2024, coinciding with Janmashtami. It provided students with insights into his life events, accompanied by messages and lessons. Participants included students from the College and Sadhu Vaswani College of Nursing. Additionally, a song, dance, and drama program commemorating the Life of Shri Krishna was held on August 26, 2024 Organized by the Department of Hindi.





■ National Sports Day

The Zumba Session was conducted on the occasion "National Sports Day" on 29th August 2024, our student Ms. Sanjana Parmar, a Professional Zumba Instructor, took the session to create awareness of fitness through zumba and dance activities.



■ Teacher's Day

On September 14, 2024, Teachers' Day was celebrated with cultural performances, themed attire, and fun games, honoring educators as "Guiding Stars" with heartfelt gratitude and joy.



■ Hindi Divas

The Hindi Department celebrated Hindi Divas with a cultural "Ramayan" program and an official event featuring a poster exhibition and engaging language-based games. From September 13-28, 2024, the library showcased Hindi literature.



■ Ganesh Festival-Ganesh Sthapana

The Student Council organized Ganesh Idol installation on 7th September 2024, celebrating Ganesh Chaturthi with great enthusiasm and devotion.



■ Ganesh Visarjan

On September 12, 2024, Bappa's eco-friendly Visarjan was held with Dhol Tasha, final Arti by teachers, and Prasad distribution in the Sanctuary.



■ Mahatma Gandhi Jayanti

The library has displayed a book collection on the occasion of 'Mahatma Gandhi Jayanti on 2nd October 2024.

■ Reading Inspiration Day

In connection with 'Reading Inspiration Day' celebrations to mark the birth anniversary of Dr. A.P.J. Abdul Kalam (15th October), the library has displayed a book collection from 1st October 2024 to 21st October 2024. . The aim of celebrations is to promote the reading culture among all users.

■ Constitution Day

From 25th to 27th November 2024, Mrs. Anita D'Cunha of the Department of Politics and Public Administration marked Constitution Day with Preamble reading, discussions, a poster contest, quiz, and skit promoting rights, duties, and active citizenship.



■ Christmas

It was celebrated on 24th December 2024 in the Sanctuary. Student Council organized a Christmas program including stories and carol singing invoking a sense of love and peace.

■ Thanksgiving Week

This was observed from 17-24th February 2025. In this connection social service activities were undertaken.

■ Marathi Bhasha Samvardhan Pandharvada

The Marathi Department celebrated Marathi Bhasha Gaurav Din on Feb 28, 2025, with cultural performances and a lecture on careers in Marathi literature by Mr. Balasaheb Ghingade, publisher Akshar Vangmay Prakashan.

■ International Women's Day

In connection with International Women's Day on 8th March 2025, as per the UN the theme this year was Invest in Women: Accelerate Progress, the library displayed a book collection till 31st March 2024.

■ Helpers Day

The Student Council honored Helper's Day on 13th March, 2025, in the Sanctuary Hall, appreciating their invaluable contributions. The Principal felicitated Sevak and Sevikas, while the council presented cards, handmade flowers and a tiffin bag. Games and lunch followed.

Sanctuary/Mulya Pravah Committee

The Sanctuary programme nurtures universal values such as peace, love, service, and compassion, inspired by our founder Sadhu T. L. Vaswani's vision of women's empowerment and nation-building through values. Held



daily from 8:30 to 9:00 a.m., it is a time for prayer, introspection, and learning the 'Art of Living'. Weekly kirtans on Saturdays involve bhajans, mantras, and teacher-student participation. Audio-visual aids, short films, and videos enhance engagement, while students are encouraged to express their thoughts, making Sanctuary a reflective and meaningful start to the day.

Dada J. P. Vaswani's 6th Mahayagna and 106th Birthday celebrations

A special Sanctuary was organized at Sadhu Vaswani Mission on 11th July 2024 in connection with Dada J. P. Vaswani's 6th Mahayagna. Students shared their experience of social service and how Dada's teachings have impacted their life.

In connection with Dada J. P. Vaswani's 106th Birthday Celebrations, Anjali Week was organized from 25th July to 5th August 2024 consisting of Hindi, Marathi, English Declamation and presentation of Anjali Geet.

A special Sanctuary session was organized at Sadhu Vaswani Mission on 30th July 2024 in connection with Dada J. P. Vaswani's 106th birthday. As the tribute by St. Mira's College, Mrs. Madhura Wagh, faculty of BBA department, presented Ramdasi Kirtan, traditional Marathi form of Kirtan in which Dada's teachings of devotion and religious unity were presented. Our students also presented a lively dance on the Forgiveness song presented in the Mission on 1st August 2024.

On 2nd August 2024, Moment of Calm was observed in the Sanctuary, by sharing videos and forgiveness songs, to pass on Dada's message on the Global Forgiveness Day celebrations.

On the sacred occasion of beloved Dada J. P. Vaswani's 106th Birthday Celebrations, the students offered a theatrical performance titled "Dada Shyam Radha Naam". The performance was staged in Sadhu Vaswani Mission on 1st August 2024. The musical play celebrated the divine relationship of Radha and Krishna sacredly reviewed by revered Dada J.P.Vaswani. The musical Dada Shyam Radha Naam drew an unusual comparison between the expressions and impressions of love for Lord Krishna in the past and the present ages. It is the endeared endeavour of

saintly Dada J.P. Vaswani that the true nature of love, longing, sacrifice and surrender to God is unfolded. Dada dips his pen in the ink of devotion while unfolding the shades of Shyam Sundar. His writings, compositions, utterances, perceptions and actions of service to mankind reveal the purest forms of devotion to Krishna. Radha-Shyam is wholesome, so is the name of Dada that has achieved wholeness. The three divine entities Radha-Krishna and Dada are but the same facets of pious love that achieve a holy singularity in the name of humanity.

The modern mystical musical play was well applauded by a huge crowd. The live you tube channel streaming had a vast viewership. It was conceptualized, written, directed, choreographed and executed by Dr.Sawani V.



Sadhu Vaswani's 145th Birthday and 59th Mahayagna

Special Sanctuary session was organized in Sadhu Vaswani Mission on 22nd November 2024 in connection with Sadhu Vaswani's 144th Birthday. As part of the college tribute, our students presented a skit showing Sadhu Vaswani's teachings. The skit talked about a need to recognize varied forms of animal abuse and exploitation. The students reinvoked Sadhu Vaswani's message of 'stop all killings'.

Special Sanctuary - Special Sanctuary session was organized in Sadhu Vaswani Mission on 14th January 2025 in connection with Sadhu Vaswani's 59th Mahayagna. The program comprised of tributes by students, announcement of Seva program and Question and Answer session with beloved Dada J. P. Vaswani.

On the sacred occasion of Rev. Sadhu T.L. Vaswani's 145th Birthday Celebrations, the students offered a theatrical performance titled "Dum Dum Duaa" in Sadhu Vaswani



Mission on 24th November 2024.

It is the power of prayer that defines the spiritual strength and devotion of the Mahagurus. Rev. Sadhu T.L. Vaswani believed in prayers immortal that brought him the glory of a Holy Master. It is through his real life experiences that one can feel how the Almighty answered all that he prayed for. He pledged and prayed for vegetarianism, he prayed for sacrificial love, he consistently prayed for service to mankind. The free flowing circular movements in the musical play Dum Dum Duaa, portrayed that Sadhu Vaswani's life was a saintly circle that not only influenced his sincere disciple, beloved Dada J.P. Vaswani but also mankind to a large extend. It is the sufi spirit in him that created an eternal halo. It is only through his existential prayers and love that he has raised every living creature.

Around 20 students from St. Mira's College for Girls, Junior and Senior College participated enthusiastically for the sincere offering to their Revered Masters and their teachings. The audience were mesmerized with the divine vibes created by the young artists. The students were tagged as supreme performers. The audience was overwhelmed by the aura created by the play. The musical was conceptualized, written, directed, choreographed and executed by Dr Sawani V.



A Prashna Manch on Sadhu T.L. Vaswani's pre-renunciation life was held on 13th January, 2025. The rounds highlighted his compassion, service, and understanding of human nature, echoing Dada's lasting influence, providing light and guidance.



IV. SOCIAL OUTREACH AND EXTENSION ACTIVITIES

The College continued collaborations with various NGOs to promote teamwork, social awareness, and community sensitivity.

- The Department of Accountancy led outreach initiatives with TYBCOM students volunteering at DeepGriha Society for Basic Computer Training, Health Check Up, handling Senior Citizens and Teaching Mehendi and Spherule Foundation for POSH, ONDC, Community Classes.
- The Psychology Department partnered with Saamarthya Foundation for the "Sensory Splash" event.
- As a social initiative the Department of Business studies in collaboration with Ishanya foundation organised Valedictory of "Swayamsiddha -CRIT" job oriented VOC training programme for the underprivileged on 13th January 2024 for TY students in CLL. The main aim of this course was to provide vocational training to students and provide excellent job opportunities for them. A total of 16 students completed the course. On this occasion students were given certificates on successful completion of this 6 months course comprising of soft skills and software training.





- On 23rd July 2024, the BBA-BBA(CA) Department collaborated with the Rotary Club of Pune for Project Asmita, focusing on empowering young women through sessions on mental health, financial literacy, self-defence, and tech skills, conducted by distinguished Rotary team members, comprising of Rtn Mazahir Nazir - Immediate Past President, Club President, Rtn Tawhid Contractor, Past President Rtn Sameer Rupani, President Rtn Hema Pande, Rtn Huzefa Bahrainwala, Rtn Abbas Contractor and Mrs Vaishali Rupani.



From September 27 to October 1, BBA students volunteered at the Yellow Ribbon NGO Fair, assisting at lucky draw and feedback counters. The fair featured over 100 NGOs, artisans, food stalls, and NABARD's Kalavishkar initiative.



V. SEMINARS, CONFERENCES, WORKSHOPS AND GUEST LECTURES

Department of Commerce (Business Studies)

- The Business Studies Department hosted a Guest Lecture on Behavioural Finance by Ms. Anushka Sachdeva, a seasoned Team Leader, benefitting 34 participants with insights on investor biases.



- The Business Studies Department hosted an inspiring lecture on August 6, 2024, by Mrs. Gargi Sharma, founder of Gargi Craft Studio, an entrepreneur specializing in trousseau packing and home-based bakery services, highlighting her entrepreneurial journey and success.





- On September 25, 2024, Ms. Kusum from Poise Aviation Academy shared career insights with 68 learners, highlighting diverse and rewarding opportunities in the aviation industry.



- On September 27, 2024, a career guidance session was organized by Mrs. Shanthi Fernandes, Department of Business Studies in collaboration with Career Launcher titled "Unlock Your Potential".



- On the 8th of October, 2024, the Department of Business Studies in collaboration with Agarwal Classes organized a session titled- 'Empower your Future: Career Guidance for Success' for 230 Junior College students under the mentorship of Mrs. Shanthi Fernandes.



- The Department of Business Studies held Entrepreneurship Skill Development Workshop on 6th January 2025 and 25th January 2025 titled Innovative Startups and Best Out of Waste.



- The Department of Business Studies organised an Entrepreneurship Skill Development Workshop on 24th February, 2025 titled Business Model and Business Plan Preparation.



- On 6th March, 2024, Dr. Rajni Singh conducted a workshop on "A Big Business Starts Small-A Business Planning Workshop" for Centre for Women Entrepreneurship.
- Dr. Rajni Singh organized a workshop, "Persona Pro: Elevating Service Through Personality," for TYBCOM students, featuring alumna Heshma Daryanani, to enhance understanding of personality's role in delivering impactful, personalized marketing and business services.



- Asst. Prof. Jyoti Chintan organised a guest lecture on 'A Journey of a Successful Entrepreneur' for FY B Com students to give them insights about her personal journey, challenges, and strategies that led to the success of her business venture.



Department of BBA and BBA(CA)

- Mrs. Monika Rajguru, faculty, BBA(CA) Department hosted a session on "Career and Certification in Cyber Security" by expert Vijay Kulkarni, offering students guidance in cybersecurity careers.



- Mr. Anuj Patidar, Opsec Analyst, Arista Networks conducted a guest lecture on Cyber Security for BBA(CA) students, offering insights and career opportunities in the field of cyber security on 20th Sep 2024.



- On 9th August 2024, BBA Department held a session on workplace ethics by Mr. Deepesh Sodhi, CEO of Fluid.live, a Business Consultant focusing on integrity and handling ethical dilemmas.



- On 21st September 2024, BBA Department held an intercollegiate workshop on "MSME and Startup" by CS Hemal Gidwani, Proprietor of Hemal Gidwani and Associates (practicing Company Secretary) raising awareness about their economic importance. The event saw participation from Ness Wadia College, Indira College, and MMCC College.



- On 4th Oct 2024, a Financial Planning session was held for S.Y.BBA, T.Y. BBA, and T.Y. B.Com students, covering finance sources and applications for financial planning.
- On 27th August 2024, T.Y. students attended an informative session by alumna Ms. Simran Wadhwani, CEO & COO of a start-up named Make Way Marketing, an alumna, on skills and consistency needed for entrepreneurial success.



Department of Economics

- On 6th August 2024, Dr. Sujata Khadilkar, an educationist and a career consultant delivered a guest lecture on the role of quantitative techniques in economic analysis and research.



- The Department of Economics conducted a three-day workshop (2nd-4th Sept 2024) covering personal grooming led by alumna and an entrepreneur Advocate Niranka Dhadge, financial literacy by Mr. Ganesh Jagtap from LIC and Ms. Pragati Karve demonstrated basic makeup techniques with valuable tips on self-care.



- 'FinHousie' Game on Financial Literacy and Investment Awareness was organised by the Departments of Economics on 11th September 2024. This game promoted financial literacy and awareness through the play way method.



- On 25th September 2024, the Department hosted a lecture on share market trading. Mr. Sarvesh Patwardhan from Sharekhan demonstrated basic and advanced trading techniques like short sell, stop loss, cover order, bracket order, trailing stop loss, trailing breakout price order, etc.



- On 22nd January 2025, the Economics Department held a lecture on overseas education. Mr. Yash Kothari from Study Smart shared insights on admissions, costs, scholarships, and studying abroad.

Department of Business Economics and Banking

- The Department of Business Economics and Banking organised a Peer Buddy session - A Workshop on "Insights into Financial Derivatives" on 04th October, 2024, by a Peer Buddy, Ms. Vaishnavi Kshirsagar, pursuing her final year Post Graduation in Accountancy from the College and working as an Analyst 1 (Hedge Funds) with Northern Trust. The event gave participants insights into the importance and types of financial derivatives, through numericals and a quiz.



- A guest lecture on "Analysis of Bank Financial Statements" was organised on 10th September, 2024, conducted by CA Karuna Jaiswal, proprietor, Jaiswal KP and Associates. The session was organized with an objective to give insights to the students into the significance of reading, understanding, analysing and interpreting the Bank Financial Statements, in light of liquidity, profitability and solvency position of Banks.



Department of History

- On 10th September 2024, Dr. Vaishali Diwakar, HoD, Department of Sociology delivered a lecture on 'Gender, Cinema and Nation', highlighting women's role and Indian cinema's cultural and societal impact.



- On 11th January 2025, alumna Mrinal Desai, MS in Applied Child Psychology (Nottingham Trent University), led the engaging 'Coffee Pe Charcha' session. The session featured insightful discussions on future planning, study abroad guidance, stress management, and classroom culture. Her relatable experiences inspired students to pursue their goals. The interaction concluded with Mrinal expressing willingness to support peers in their career journeys, leaving students motivated and better informed.



Department of Politics and Public Administration

- The Department conducted a three-part lecture series on Political Campaigning for SY OE3 students, covering strategy, branding, and media through exercises and case studies, concluding with practical campaign project development by Mr. Mrinal K, Founder of Firefly Creative Solutions.



- On August 30th, 2024, the Department of Politics and Public Administration hosted a lecture on "Vietnam Today" by Dr. Sawani A an educator, story writer, director and artist for films and a traveller, highlighting Vietnam's post-Cold War development.



Department of Education

- On 26th August 2024, Dr. Pinaaz Mitra conducted a workshop on Education for All for TYBA students. On 23rd September 2024, Dr. Sunanda Roy from Adarsh College of Education, Pune conducted an interactive workshop on Inclusive Education for FY students.

Department of Sociology

- The Department of Sociology organized two impactful guest lectures. On 23rd July 2024, the JivitNadi Foundation, an NGO focused on water body conservation, oriented students on engaging field project topics and invited them to participate in their campaigns. On 7th August 2024, Mrs. Uma Mane, Founder Director of Kshitij, facilitated a session on internships as a bridge between academics and social transformation. She emphasized the role of mutual commitment in internships, while Anisha Mane highlighted their value in building confidence, developing skills, and expanding perspectives. Both sessions enriched students' understanding of fieldwork and community engagement.



- The Department of Sociology organized a guest lecture on 'Affirmative Action and Social Justice' on 10th October 2024 for FY Sociology Major students. Conducted by Sanghamitra S. V., a scriptwriter, cinematographer, and researcher, the session explained concepts like social division and inequality. Through examples and historical context, she highlighted how caste, class, gender, and religion intersect, and stressed the vital role of State-led affirmative action in ensuring inclusive development.



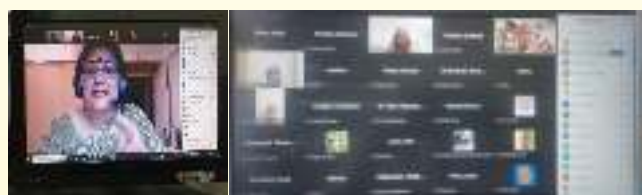
- The Department of Sociology organized a guest lecture on 'Career Opportunities in Sociology' on 30th September 2024. Dr. Triveni Goswami Mathur, a freelance journalist and media expert, highlighted Sociology's relevance across fields like research, journalism, community work, and new media. She emphasized developing communication, articulation, and action-oriented skills for career success. The session, coordinated by Dr. Vaishali Joshi, included 116 participants and concluded with an interactive discussion.



- The Department of Sociology organized a guest lecture on "Social Reservation in India: Achievements, Challenges and Future Directions" on 18th July 2024. Dr. Arjun Jadhav, HoD, Dattajirao Kadam College, Ichalkaranji, discussed discrimination, State's role, and reservation as a tool for social justice.



- As part of academic collaboration with Dattajirao Kadam College Ichalkaranji and Central University of Odisha, the Department of Sociology organized a lecture series on 'Globalization and Society in the 21st Century' from 18th to 27th September 2024, under the Indian Sociological Society's RC-14. The series explored global-local dynamics in labour, media, food, and well-being. Prof. Maitrayee Choudhury delivered the inaugural address. Key lectures included topics on food politics, mental health, GenAI and media, and labour precarity by Rituparna Patgiri, Prof. Sadhana Natu, Dr. Triveni Mathur, and Gayatri Nair respectively.





Department of Hindi

- On 10th February 2025, the department organized a workshop on "Hindi Anuvad Kaushal", by Dr. Shaikh Mohammed Shakir, HoD, Department of Hindi, Poona College of Arts, Science and Commerce, Pune, for the first year students.

Department of BSC Computer Science

- The department organized a seminar in association with MAAC- Maya Academy of Advanced Creativity" a on "Exploring the Alternative Career Choices - Animation is organizing" for BSc and BBA students.

Department of Accountancy

- The Department of Accountancy organized a series of sessions- "Future Pathways: Navigating your Career Journey" between 6th August 2024 to 13th August 2024 for the FY, SY and TY B.Com students in the AV Room on CA, CMA, CS, CFA and Investment Banking, UPSC and MPSC, as careers.



- On 11 Sept. 2024 Dept. of Accountancy in association with SMART Investor Awareness Programme of SEBI organised a FINHOUSIE event for the students of B.Com. where the students were first guided towards the importance of investment and a fun-knowledge based Housie game based on Finance was hosted by the SEBI representative.



- On 24th August 2024, the Department of Accountancy conducted a guest lecture on "Beginner's Guide to Opening and Managing Demat Account" for M.Com students, delivered by Mr. Sandeep Salve. The session explained the process, documents, charges, and management of Demat accounts with a live trading demo. Students actively participated in the Q&A and found the session informative and practically relevant.



- On 28th September 2024, the Departments of Accountancy and Business Studies jointly organized an intercollegiate workshop on "Business Analytics: Basics and Applications in HR, Marketing, and Finance" for S.Y.B.Com students. The session focused on foundational tools and their use as part of a vocational skill course.





VI. VIBRANT CAMPUS LIFE

■ Spectrum 2024:

On the 30th of August, 2024, students of Business Studies organized an Inter-collegiate Event- Spectrum 2024 with Mad Ads and Smart Marketer competitions, which was mentored by Mrs. Shanthi Fernandes and coordinated by learners, Ms. Asiya Khan and Ms. Radhika Daulatabad. The event witnessed participants from colleges across the city and was sponsored by Career Launcher, Agarwal Classes, and Budhani Brothers.



■ Teklogica

The B.Sc. and M.Sc. Computer Science Department hosted "Teklogica 2024-25," a one-day inter-collegiate event on 8th January 2025. From 9:00 AM to 4:00 PM, the campus buzzed with over 250 participants from reputed colleges including Christ, MIT, Modern, Sarhad, Fergusson, and Wadia. The event featured diverse competitions: Mathematics Aptitude, Sudoku, Coding Golf, AI & Data Analytics Presentation, Computer Science and Electronics Projects, Poster Competitions, Bug Bundy, Chess, Rubik's Cube, and

Reel Making. Guided by Mrs. Smita Borkar and supported by Dr. Shalini Iyer and Dr. Jaya Rajagopalan, the event was a grand success.



■ Sindhiyat

The BBA-BBA(CA) Department, in collaboration with the Cultural Committee, organized the Sindhiyat Sindhi Cultural Program on 21st January 2025. The event was a vibrant celebration of Sindhi heritage, featuring soulful Sufi music, energetic dance performances, enlightening presentations on cultural myths and facts, and a delightful spread of traditional Sindhi cuisine. The program beautifully reflected the depth and diversity of Sindhi culture, fostering awareness and appreciation among all attendees. The gracious presence of the Management lent the event a sense of formality, while the involvement of special guests added to its significance.



Sindhiyat Lamp Lightning Ceremony



■ Marathi Day Celebrations

It was celebrated on 17th February 2025 by the Department of Marathi. 83 students participated in various activities like, different dance forms of Maharashtra, speech on importance of Marathi Day, one-act play, poetry recitation, etc.

VII. GENERAL KNOWLEDGE TEST

The Annual General Knowledge Quiz was held on 21st January and 11th February 2025, by Dr. Meenal Sumant and Ms. Manjita Kulkarni. It was conducted in English and Marathi and saw participation from 90 students across all streams. The top six from the initial round progressed to the final round, featuring audio-visual questions across ten rounds on various topics like mathematics, famous personalities, and current events. Following are the details of the winners:

Ist Prize - Ms. Shirin Khambatta

IInd Prize - Ms. Saayri Das

IIIrd Prize - Ms. Padmaja Vyas

VIII. CAREER COUNSELLING AND PLACEMENT CELL

The Cell conducted an orientation for final-year students on 15th July 2024, introducing placement coordinators and representatives. Around 250 students and 5 faculty attended. A workshop titled "From Paper to Profile: Enhancing Resumes and LinkedIn Presence" was held on 13th August 2024 by soft skills trainer Ms. Dipti Pujari, focusing on resume building and professional visibility. A Placement Talk by Accenture on 6th August 2024 featured Mr. Madan Patil and Ms. Aradhana Pandit, Lead Associate

director and HR respectively, offering insights into Accenture's work culture and job opportunities.



The Placement Cell conducted the Accenture aptitude test on 15th September 2024 for final-year UG students across all streams. An informative session on "Careers and Certification in Cyber Security" by Mr. Vijay Kulkarni certified in CEH and CC was held on 5th October 2024 for BBA(CA) and B.Sc. students, offering expert insights into cyber security career paths.



The Placement Cell, in collaboration with IMS, conducted a Quantitative Aptitude session on 28th August 2024 for final-year students, led by IIT trainer Akash Pahurkar, who shared problem-solving techniques. On 8th October 2024, an orientation on career guidance in Cyber Security and Data Analytics was held, highlighting NIIT Foundation's opportunities and placement support. Additionally, the Internship Cell organized orientations on NEP-2020 Credit-Based Internships/On-Job Training for UG and PG students on 27th August 2024 and 15th January 2025, explaining mandatory internships and introducing key internship portals.



The Internship and Placement Cell held a session on Education and Careers Abroad on 27th and 29th January 2025, led by Mr. Subhash Pol Business Development Manager from Edwise, focusing on scholarship opportunities and procedures. On 3rd March 2025, in collaboration with the OJT Committee, a session on Corporate Etiquettes & Ethics was conducted by Mr. Bhanu Pratap Singh International Corporate Trainer, from PIBM. The Cell also facilitated placements in companies like Accenture, Infosys, Deloitte, BP, and KPMG.

IX. ALUMNI MEET

On 27th August 2024, alumna Ms. Simran Wadhwani (Batch 2016-19), CEO & COO of Make Way Marketing, conducted a session titled "From Classroom to Boardroom: Unleashing Potential for Young Entrepreneurs & Professionals" for T.Y students across all streams. She highlighted essential entrepreneurial skills and the value of consistency through personal experiences, offering relatable and practical insights. On 4th March 2025, 17 B.Com students specializing in Entrepreneurship attended an Entrepreneurs Meet at Kalagram, initiated by Alumni Association President Ms. Noopur Pawar. The event featured entrepreneurs like Indraneel Chitale, Anita Sanas, and Punit Balan, who shared real-world business insights, helping students connect theory with practice.

Alumni Association Sponsorships (2024-25):

- 17,500 for Spectrum (30th Aug 2024) - An intercollegiate event by Business Studies Department.
- 25,000 for Mira Madhura Bhajan Competition (30th Jan 2025) - with a rolling trophy.

- 5,168 for PG Economics Seminar on sustainable development (21st Feb 2025).
- 7,500 to sponsor 17 students for the Women Entrepreneurs Workshop (4th Mar 2025).
- 26,200 in student aid for tuition and exam fees, as identified by the Student Welfare Committee.

X. THE STUDENT COUNCIL

The 10-member Student Council, formed under Savitribai Phule Pune University guidelines, represents all academic disciplines. Installed on August 8, 2024, members pledged their commitment to student welfare. The Council actively supports college events like Ganesh Festival, Teachers' Day, Helpers Day, and Meatless Day, fostering student engagement and leadership.

The Student Council for this year includes Malaika Shaikh, Janhavi Chavan, Shreya Pandey, Shreeya Sarma, Saayari Das, Kaasshvi Sharma, Nisha Thadani, Shruti Wadhwani, Trisha Akula Ravannayya and Naqiya Huzefa Bharmal.



Dr. Meenakshi Wagh



ST. MIRA'S COLLEGE - TOPPERS



Ishita Shivkumar Bhat
XI Arts



Alishka Naresh Gidwani
XI Commerce



Pathare Sakshi Vasudev
XI Science



Baptist Reann Gladwin
XII Arts



Sonawane Sakshi Janardan
XII Commerce



Asnani Divya Raju
XII Science



Rachael Lonafosse Kalapurakal
FYBA



Thrima Boman Irani
FYB.Com.



Sharon Mariam Shaji
FYBBA



Kashish Nagdeve
FYBBA (CA)



Agarwal Kashesh Sandeep
FYB.Sc.(CS)



Suubhasmita Sahu
SYBA



Jayashree Nayak
SYB.Com.



Vaswani Sejal Shantilal
SYBBA



Eishmeetkaur Maddan
SYBBA (CA)



Shinde Shravani Aba
SYB.Sc.(CS)



ST. MIRA'S COLLEGE - TOPPERS



Valia Manashvi Dharmesh
TYBA



Raut Jyotishree Shyamsundar
TYB.Com.



Shewani Teesha Prakash
TYBBA



Afreen Shaikh
TYBBA (CA)



Gurav Sonali Dattaray
TYB.Sc.



Husainy Sarrah Taher
MA English



Rao Harshita Shridhar
MA Sociology



Salunkhe Siddhi Deepak
MA Economics



Choudhary Neelam Jaspal
M.Com. Accounts



Kawade Samruddhi Ganesh
M.Com (BA)



Sehgal Gurpreet Kaur
SYM.Sc.





DEPARTMENT REPORT

DEPARTMENT OF ENGLISH

Dr. Snober Sataravala (HoD), Suhaile Azavedo, Komal Tujare, Hiteshi Jain, Sneha Alex Thuruthy

Junior College: Sawani Antarkar, Neena Dutta, Arman Chagla

■ Field Project: SOUL, PILE, JLF and Races

On September 15th, 2024, students from the English Department visited the Pune Horse Races to better understand plays like Equus and Pygmalion.



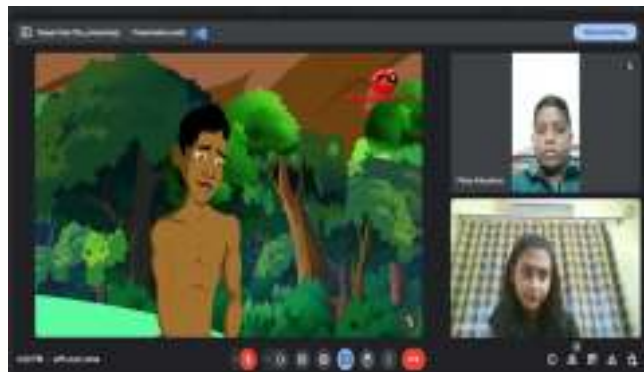
On 2nd January 2024 SYBA English Special students went to watch the screening of Mufasa, the Lion King as part of their Adaptation course.



Every year, the Department takes students to the Jaipur Literature Festival. This year, 45 students attended from January 30 to February 3, 2025.



SOUL: Social Online United Learning involves the entire TYBA English special class tutoring students from Sadhu Vaswani Gurukul, Manjari, online.



Theatre Field Project: culminated in the final assignment which was marketing and staging 2 shows of the play For the Coloured Girls when the Rainbow is Enough on October 26th 2024. They also went on an exciting field trip to Zapurza Museum on 21st September 2024.



They participated in the inter-college competition Jallosh 2024 on 25th September 2024 where they performed the play they scripted titled "Shatter" which received acclaim.



■ Experiential and Participative Learning:

The Periodicals Club hosted an event titled Inside Out 2 on 24th July 2024 with activities and performance sessions that focused on the importance of mental health.



On October 15, 2024, FY OE students organized a Harry Potter event with stalls and games, bringing the text they study to life through entrepreneurial activities.



On October 24, 2023, FY major students adapted, marketed, and performed Shakespeare's Romeo and Juliet as part of their internal assignment. They also performed adaptations of Equus and The Crucible in the second semester.



From February to March 2025, the students of the English Department collaborated with the University of Florida on a COIL project titled 'From Harlem to Pune: Cultural Dialogues Through For Colored Girls...'

■ Extra-Curricular Activities:

The Annual Sadhu Vaswani Intercollege Debate was held on 23rd January 2024 on the topic Tradition and Culture should form the basis of all Learning, with participation from Pune colleges. The theatre club, led by TY students, began with an icebreaker session. The Magazine Committee-Pranjali Lipane, Richelle Arango, Batul Ezzi, and Tejaswini Rajput-worked on Carpe Diem and contributed to The Mira Press, a monthly e-periodical launched in 2020-21. Their activities are shared via Instagram, YouTube, and other platforms.



हिंदी विभाग

सहा. प्रा. शितल जाधव - (हिंदी विभाग प्रमुख, वरिष्ठ महाविद्यालय)

डॉ. सुवर्णा पुंडले - (हिंदी विभाग प्रमुख, कनिष्ठ महाविद्यालय)

प्रा. नीलम इंगवले - (हिंदी विभाग, कनिष्ठ महाविद्यालय)

एश्लिन कौर - (विद्यार्थिनी प्रतिनिधि, तृतीय वर्ष कला शाखा)

सन २०२४-२५ के शैक्षणिक वर्ष में हिंदी विभाग में विभिन्न कार्यक्रमों का आयोजन किया गया। इसका विवरण निम्न प्रकार से दिया जा रहा है।

१) अतिथि व्याख्यान एवं कार्यशाला (Guest Lecture and Workshop)

१० फरवरी २०२५ सोमवार 'हिंदी अनुवाद कौशल' कार्यशाला का आयोजन किया गया। प्रस्तुत कार्यशाला में अतिथि के रूप में डॉ. शेख मोहम्मद शाकिर, हिंदी विभाग प्रमुख एवं सहायक प्राध्यापक, पूना कॉलेज कला, विज्ञान एवं वाणिज्य, कैम्प, पुणे जी ने प्रथम वर्ष कला और वाणिज्य शाखा तथा तृतीय वर्ष कला शाखा की कुल २०० छात्राओं को हिंदी अनुवाद के विविध आयामों और सरकारी नोकरी में अनुवाद कौशल के माध्यम से रोजगार के विविध अवसर इस विषय में मार्गदर्शन किया। छात्राओं से कृति स्वरूप में कार्यालयीन हिंदी के वाक्यांश और परिच्छेद अंग्रेजी से हिंदी में अनुवादीत करके कार्याशाला के उद्देश्य की पूर्ति की गयी।

२) छात्र संवर्धन (Student Enrichment)

- ३१ जुलाई २०२४ को दादा जे. पी. वासवानी जी के जन्मदिवस के उपलक्ष्य में अंजलि सप्ताह के अंतर्गत हिंदी डेक्लामेशन प्रतियोगिता का आयोजन किया गया था। इसमें प्रथम, द्वितीय एवं तृतीय वर्ष की कुल १४ छात्राएँ प्रतिभागी के रूप में सम्मिलित हुईं।
- २६ अगस्त २०२४ सोमवार को हिंदी विभाग की ओर से कृष्ण जन्माष्टमी के अवसर पर हिंदी विभाग द्वारा 'कृष्ण जन्मोत्सव और उनकी लीला' इस पर आधारित नाटिका एवं नृत्य का आयोजन किया गया था। इसमें महाविद्यालय

के कला एवं वाणिज्य शाखा की २० छात्राएँ सम्मिलित हुईं।

- १३ सितम्बर २०२४ को हिंदी दिवस के उपलक्ष्य में हिंदी विभाग की ओर से 'हिंदी दिवस समारोह' इस कार्यक्रम का आयोजन किया गया था। इसमें प्रथम, द्वितीय एवं तृतीय वर्ष कला शाखा तथा प्रथम वर्ष वाणिज्य शाखा की ४० छात्राएँ सम्मिलित हुई थी। प्रस्तुत कार्यक्रम के अंतर्गत भारतीय संस्कृति के महान ग्रंथ 'रामायण' पर १ घंटे की महानाटिका का आयोजन किया गया था तथा 'हिंदी काव्य पाठ' एवं 'हिंदी के प्रमुख हस्ताक्षर' विषय पर आधारित कलात्मक प्रस्तुतिकरण किया गया।
- १४ सितम्बर २०२४ को हिंदी दिवस के उपलक्ष्य में हिंदी विभाग की ओर से 'हिंदी भाषिक संरचना पोस्टर प्रदर्शनी एवं खेल' का आयोजन किया गया था। इसमें द्वितीय वर्ष विज्ञान शाखा की ६० छात्राएँ सम्मिलित हुई थी। प्रस्तुत प्रदर्शनी सेंट मीरा कॉलेज फॉर गर्ल्स के ग्रंथालय विभाग में हिंदी विभाग प्रमुख प्रा. शीतल जाधव जी के मार्गदर्शन में संपन्न हुई।
- छात्र उपलब्धि विवेकानंद कला, सरदार दलिपसिंग वाणिज्य व विज्ञान महाविद्यालय, समर्थ नगर, औरंगाबाद द्वारा राष्ट्रीय स्तर पर आयोजित 'युवा कहानी लेखन प्रतियोगिता' में हमारे महाविद्यालय से प्रथम वर्ष कला शाखा की छात्रा हुसैना घडियाली ने द्वितीय पुरस्कार प्राप्त किया। पुरस्कार रूप में उसे ७००/- रुपये एवं प्रमाणपत्र प्राप्त हुआ।

३) प्राध्यापक उपलब्धि

भारतीय वनस्पति सर्वेक्षण, पश्चिमी क्षेत्रीय केंद्र, पुणे में बाहरी परीक्षक एवं विशेषज्ञ के रूप में दिनांक २० सितंबर २०२४ को आमंत्रित।

महाविद्यालय के विभिन्न समितियों पर कार्य निम्न रूप से

हिंदी पाठ्यक्रम निर्मिती समिति सदस्य (Academic Council Member)

सांस्कृतिक समिति सदस्य (Cultural Committee Member)

अंतरमहाविद्यालयीन प्रतियोगिता समिति सदस्य (Inter collegiate Competition Member)

राष्ट्रीय सेवा योजना विभाग सहायक समिति सदस्य (NSS)

Support Team Member)

महाविद्यालयीन वार्षिक पत्रिका समिति सदस्य (Magazine Committee)

मानदंड ७ (C७) सदस्य (Criterion VII Member)

मराठी विभाग

डॉ. महालक्ष्मी मोराळे

कथा वाचन

३१ जुलै २०२४ रोजी मराठी विभागाच्या वतीने आदरणीय दादा जे. पी. वासवानी यांच्या जयंतीनिमित्त कथा वाचन कार्यक्रमाचे आयोजन करण्यात आले होते. दादाजी लिखित जीवनमूल्यविषयक कथांचे वाचन विद्यार्थिनींनी केले. या कार्यक्रमात अक्षता घोबाळे, समीक्षा बालवटकर, अनुराधा चौधरी, आकांक्षा उत्तेकर, मानसी जांभुळकर, राधिका गाडे, दिशा दळवी, रसिका जोशी, अपर्णा दहिरे, श्रावणी बोबडे या विद्यार्थिनींनी सहभाग घेतला. मराठी विभाग प्रमुख डॉ. महालक्ष्मी मोराळे यांनी विद्यार्थिनींना मार्गदर्शन केले.



आदरणीय दादा जे.पी. वासवानी यांच्या जयंतीनिमित्त कथा वाचन

श्रावणसरी काव्यसरी

१४ ऑगस्ट २०२४ मराठी विभागाच्या वतीने श्रावणसरी..... काव्यसरी कार्यक्रमाचे आयोजन करण्यात आले होते. श्रावण महिन्याच्या निमित्ताने निसर्गवर्णनपर काव्याचे गायन व सादरीकरण विद्यार्थिनींनी केले. मंगेश पाडगावकर, ऐश्वर्य पाटेकर, सौमित्र, उषा देशपांडे यांच्या काव्य गायनाने कार्यक्रमाची रंगत वाढविली.

श्रावण मासात मंगळागौरीचे खेळ हा स्त्रियांचा अत्यंत आवडता खेळ. फुगडी, पिंगा, घागर फुंकणे, सुपली आदी खेळप्रकारांनी बहारदार कार्यक्रमातून मराठी लोकसंस्कृतीचे दर्शन घडविण्यात आले. मराठी विभाग प्रमुख डॉ. महालक्ष्मी मोराळे यांच्या संकल्पनेतून संपन्न झालेल्या या कार्यक्रमास प्रभारी प्राचार्य डॉ. जया राजगोपालन, उपप्राचार्य डॉ. शालिनी अय्यर तसेच सर्व प्राध्यापक वर्ग आणि विद्यार्थिनींचा उत्स्फूर्त प्रतिसाद लाभला.



श्रावणसरी ... काव्यसरी'च्या निमित्ताने श्रावणपर गीतांचे सादरीकरण

मराठी भाषा संवर्धन पंधरवडा

१ जानेवारी २०२५ ते १५ जानेवारी २०२५ या कालावधीत मराठी भाषा संवर्धन पंधरवड्याचे आयोजन करण्यात आले होते. यात मैत्री पंचमहाभूतांशी या सामाजिक विषयावर महाविद्यालयातील विद्यार्थिनींनी १ जानेवारी २०२५ रोजी पथनाट्य सादर केले. सावित्रीबाई फुले जयंतीच्या निमित्ताने मी सावित्री बोलतेय हा एकपात्री प्रयोग टी. वाय. बी. ए. ची विद्यार्थिनी अक्षता घोबाळे हिने सादर केला. मराठी भाषेला अभिजात दर्जा मिळवण्यासाठी समाजाकडून झालेल्या प्रयत्नाचा एक भाग म्हणजे हरी नरके लिखित शांतता मराठीचे कोर्ट चालू आहे हा लघुपट महाविद्यालयातील विद्यार्थिनी ६ जानेवारी २०२५ रोजी सादर केला.

दिनांक ७ जानेवारी २०२५ या दिवशी प्रकाशक श्री. बाळासाहेब घोंगडे, अक्षर वाङ्मय प्रकाशन यांनी मराठी भाषेतील करिअरच्या संधी या विषयावर मार्गदर्शन केले. दिनांक ८ जानेवारी २०२५ रोजी मराठीतील गंमती हा कार्यक्रम आयोजित करण्यात आला. यामध्ये मराठी भाषेतील शब्दकोडी, गाणी ओळखा, खेळ खेळून विद्यार्थिनींनी कार्यक्रमाला आनंद घेतला. महाविद्यालयातील



प्राध्यापक वर्गही या खेळात सहभागी झाला. दिनांक ९ जानेवारी २०२५ ला व्यक्तिचित्र आणि निसर्गचित्र या विषयावर रांगोळी स्पर्धा आयोजित करण्यात आलेली होती. यामध्ये महाविद्यालयातील विद्यार्थिनींनी महात्मा फुले, सावित्रीबाई फुले, संत तुकाराम तसेच निसर्गचित्रे रांगोळीच्या माध्यमातून काढली.

डेक्कन कॉलेज स्नातकोत्तर आणि संशोधन संस्था ही पुण्यातील पुरातत्वशास्त्र आणि भाषाशास्त्रात संशोधन करणारी संस्था आहे. या संस्थेला दिनांक १० जानेवारी २०२५ रोजी महाविद्यालयातील विद्यार्थिनींनी भेट दिली. भाषाशास्त्र विभाग प्रमुख डॉ. सोनल कुलकर्णी जोशी, राहुल म्हैसकर, श्री सतीष बांगर, प्रा. संभाजी जाधव यांनी विद्यार्थिनींना मार्गदर्शन केले. मराठीच्या बोलींचे सर्वेक्षण प्रतिमांकन व आलेखन या प्रकल्पाबद्दल उपयुक्त माहिती या ठिकाणी देण्यात आली. या अंतर्गत अभ्यासक्रमाच्या संदर्भात महत्वपूर्ण मार्गदर्शन करण्यात आले. ग्रंथालयातील दुर्मिळ ग्रंथ, शासकीय दस्तऐवज विद्यार्थिनींना जवळून पाहता आले. ग्रंथालयातील विविध विषयांवरील ग्रंथ, व्यवस्था याची माहिती व मार्गदर्शन विद्यार्थ्यांना मिळाले. तसेच विद्यार्थिनींनी मराठा इतिहास संग्रहालय आणि लोकमान्य बाळ गंगाधर टिळक हे राहत असलेल्या खोलीला भेट दिली.

दिनांक १३ जानेवारी २०२५ रोजी मराठी साहित्यिकांची वेशभूषा स्पर्धा आयोजित केली होती. यावेळी विद्यार्थिनींनी संत ज्ञानेश्वर, संत कान्होपात्रा, संत मीराबाई, बहिणाबाई चौधरी, रमाबाई रानडे, सरोजिनी बाबर, साने गुरुजी, कुसुमावती देशपांडे, पद्मा गोळे, अण्णाभाऊ साठे, मल्लिका अमर शेख आदी साहित्यिकांची वेशभूषा करून या स्पर्धेमध्ये सहभाग घेतला.

दिनांक १५ जानेवारी २०२५ रोजी पोस्टर मेकिंग स्पर्धा आयोजित करण्यात आलेली होती. यात मराठी पुस्तकांचे मुखपृष्ठ, स्त्री लिखित आत्मचरित्रे, अखिल भारतीय मराठी साहित्य संमेलने, मराठीच्या बोली, मराठी कविता, मराठी भाषा संवर्धन पंधरवडा इत्यादी विषयांवर विद्यार्थिनींनी पोस्टर तयार करून उत्स्फूर्त सहभाग नोंदविला. संपूर्ण कार्यक्रमाचे आयोजन डॉ. महालक्ष्मी मोराळे, विभाग प्रमुख यांनी केले होते. श्रावणी बोबडे, राधिका गाडे, अक्षता घोबाळे या विद्यार्थिनींनी समन्वयकाची भूमिका पार पाडली. प्रभारी प्राचार्य डॉ. जया राजगोपालन, प्राचार्य डॉ. शालिनी अय्यर यांचे मार्गदर्शन लाभले. सर्व प्राध्यापक वर्गाचे सहकार्य लाभले.



भरगच्च मराठी भाषा संवर्धन पंधरवडा



साहित्यिकांची वेशभूषा मराठी भाषा संवर्धन पंधरवडाच्या निमित्ताने



डेक्कन कॉलेज भेट



डेक्कन कॉलेजच्या ग्रंथालयात माहिती घेताना

मराठी भाषा गौरव दिन

आयोजित

‘मराठी पाऊल पडती पुढे’

मराठी विभागाच्या वतीने इंदुलक्ष्मी सभागृहात दिनांक २८ फेब्रुवारी २०२५ रोजी सकाळी १०.०० ते दुपारी १२.०० या वेळेत मराठी भाषा गौरव दिनाच्या निमित्ताने मराठी पाऊल पडती पुढे या कार्यक्रमाचे आयोजन करण्यात आले होते. कला, साहित्य आणि संस्कृती'चा आविष्कार सादर करण्यात आला.

स्वागतगीताने उपस्थितांचे स्वागत करून महाविद्यालयाच्या प्राचार्य डॉ. नीरु भगत, उपप्राचार्य डॉ. शालिनी अय्यर, डॉ. स्नोबर सतारावाला आणि विविध विभाग प्रमुखांच्या हस्ते दीप प्रज्वलन आणि सरस्वती स्तवनाने कार्यक्रमाचा प्रारंभ झाला. पहाटेची प्रसन्न वेळ जात्यावरच्या ओव्या, तुलसी पूजन, रांगोळी, वासुदेवाच्या आगमनाने संस्मरणीय ठरली. मंगळागौरीचे खेळ, गोंधळ, महदंबेचे धवळे, मोगरा फुललाचे गायन, विठोबाची पालखी, गवळण, भारुड, शिवराज्याभिषेक, लावणी, नाट्यगीत, मराठी साहित्यातील अजरामर प्रसंग क्रॉचवध मधील सुलु, नटसम्राट मधील स्वगत, गुरु ठाकूर यांची कविता सादरीकरण, मराठी भाषेचे महत्त्व सांगणारे नाट्यप्रसंगाचे सादरीकरण महाविद्यालयीन विद्यार्थिनींनी केले.

डॉ. मनीषा पिंपळखरे, प्रा. गीतांजली फडणीस, प्रा. अश्विनी खैरे, प्रा. शितल जाधव, प्रा. सिमरन, प्रा. शितल महाडिक यांच्या काव्य मैफिलीने मराठी भाषा गौरव दिन कार्यक्रम संस्मरणीय झाला. मा. प्राचार्य, उपप्राचार्य, रजिस्टर, प्राध्यापक वर्ग, शिक्षकेतर कर्मचारी, सेवकवर्ग, विद्यार्थिनी या सर्वांचा उत्स्फूर्त प्रतिसाद लाभला. डॉ. महालक्ष्मी मोराळे यांनी सर्व उपस्थितांचे आभार मानले.



मराठी भाषा गौरव दिन



मराठी संस्कृती दर्शन मराठी भाषा गौरव दिन

DEPARTMENT OF SOCIOLOGY

Dr. Vaishali Diwakar (HoD), Dr. Vaishali Joshi, Ms. Manjita Kulkarni

Junior College: Mrs. Jyoti Joshi

- On 23rd July 2024, the Department of Sociology organized a guest lecture by Jeevit Nadi Foundation on field-based projects, highlighting potential research topics and participatory campaigns related to water conservation.
- On 7th August 2024, Mrs. Uma Mane from Kshitij conducted a session on internships, emphasizing community transformation and skill development through field experience.
- On 17th October 2024, the Fire Brigade team from Ganj Peth, Pune, provided a practical demonstration on fire safety and disaster management as part of the Vocational Skill Course.





- On 15th October 2024, Mrs. Smita Sarkar from We Remote Solutions Pvt. Ltd. demonstrated the making and use of eco-friendly sanitary pads while discussing their health and environmental impact.



- On 10th October 2024, Sanghamitra S. V. delivered a guest lecture on affirmative action and social justice, exploring the intersectionality of caste, class, gender, and the role of the State in ensuring equity.
- On 30th September 2024, Dr. Triveni Goswami Mathur guided students on diverse career opportunities in Sociology, underlining the importance of skill development for professional success.
- On 5th February 2025, the Department hosted 'Safar-Suffer' RapitUp, an intercollegiate Rap competition where 12 students creatively expressed their life struggles and resilience.



- On 8th March 2025, a Socio-Cultural Heritage Walk was organized for Sociology students to explore Pune's urban and social history through visits to significant historical sites.



ACTIVITIES UNDER ACADEMIC COLLABORATION

- On 18th July 2024, Dr. Arjun Jadhav delivered a guest lecture on social reservation in India, discussing its achievements, challenges, and the State's role in social justice.



- From 18th to 27th September 2024, a collaborative lecture series on 'Globalization and Society in the 21st Century' addressed critical global-local issues across various sectors with insights from eminent scholars.
- On 22nd January 2025, under an MoU with Jeevit Nadi Foundation, Mrinal Vaidya conducted a session on toxin-free lifestyles, focusing on the environmental impact of daily products and sustainable alternatives.

DEPARTMENT OF PSYCHOLOGY

Dr. Jaya Rajagopalan (HOD) & Principal Incharge, Dr. Sharmin Palsetia, Ms. Sneha Ghatule

Junior College: Ms. Vaishnavi Kulkarni

Mental Well-Being Program

The Department of Psychology has sustained its one of its kind Mental Well-Being Program this year. The program has a 3-tier structure which includes awareness sessions, group therapy and individual counseling. The initiation of Raahi- The Student led club received a lot of positive feedback.

Field Visits

Field visits were organized for SYBA students to Chaitanya Institute for Mental Health and Schizophrenia Awareness Association (SAA) on 16th September 2024 as well as to Nityanand Rehabilitation Centre and Mukangan Rehabilitation Centre on the 14th and 24th September, 2024 respectively.

Fest

The Department of Psychology organized a fest 'Emotion Junction' on 7th February, 2025.

Student Research

- Ishita Pillay presented a paper titled 'An Explorative study to understand the Perception of Ageing in Older Adults focusing on Identity' guided by Dr. Sharmin Palsetia and Ms. Sneha Ghatule at Flame Undergraduate Research Day on 19th March 2025.
- Anjali Pillai presented a paper titled 'The Impact of Alpha Binaural Beats on the Reduction of Ruminative Thoughts and Stress in Young Adults' guided by Dr. Sharmin Palsetia and Ms. Sneha Ghatule at Flame Undergraduate Research Day on 19th March 2025.
- Shravani Kamble, Siya Sakpal, Maani Parekh, Siya Shridhar, Vidya warrier presented a paper titled 'Health Related Lifestyle Issues Faced by Adolescents Diagnosed with PCOS/PCOD' guided by Dr. Sharmin Palsetia and Ms. Sneha Ghatule at Flame Undergraduate Research Day on 19th March 2025.
- Aishwarya Ashok, Amrita Chetia, Chaitanyajyoti Itankar, Diya Bose presented a paper titled 'An Explorative Study on The Positive And Negative Impacts of Gym Culture on Male College Going Students'

Counseling

The students were informed and orientated about the facilities provided by the Mental Well-Being Program and Raahi club.

Students Enrichment

As a part of student's enrichment, the Department of Psychology provided various internship opportunities to the students.

Contribution of Department to Corporate Life of the College

- Dr. Jaya Rajagopalan- Principal In-charge



- Dr. Sharmin Palsetia- Coordinator of Life Skills (Jeevan Kaushal) Committee and Placement Cell- Placement Officer for BA and MA students. Coordinator of Criterion 3 - Collaborations, Assistant Officer of NEP - OJT Committee.

Social Outreach

The Department of Psychology collaborated with Saamarthya Foundation Family Resource Centre for their Sensory Splash event on 21st September 2023.

Post-graduate, Certificate, and Extra-credit Courses

1. Post-graduate Diploma in Mindfulness Based Counseling - Listening with Embodied Presence- St. Mira's College in collaboration with Just Being Centre has introduced a post-graduate diploma in Mindfulness Based Counseling - Listening with Embodied Presence.
2. Advanced Post-graduate Diploma in Presence Oriented Psychotherapy - St. Mira's College in collaboration with Just Being Centre has introduced advanced post-graduate diploma in Presence Oriented Psychotherapy.

DEPARTMENT OF EDUCATION

Mrs. Hasina Shaikh (HoD)

■ Workshops:

On 26th August 2024, Dr. Pinaaz Mitra conducted a workshop on "Education for All" for TYBA students.

On 23rd September 2024, Dr. Sunanda Roy from Adarsh College of Education, Pune, conducted an interactive workshop on "Inclusive Education" for FY students.

■ Exhibitions:

On 10th September 2024, SY students participated in an Exhibition on Creative Art from Waste products. They exhibited their creativity through beautiful objects that they made from the waste products. Dr. Shalini Iyer inaugurated the exhibition and appreciated the student's hard work.

■ Field Visits:

On 17th August 2024, SYBA students along with their teacher Dr. Hasina Shaikh visited Jagriti School for Blind, Alandi. The students were sensitized about the challenges faced by the visually impaired individuals. This visit inspired the students to contribute positively to society.

■ Contribution to the Corporate Life of the College:

Mrs. Hasina Shaikh is Coordinator for Student Development Cell, Member of Life Skills (Jeevan Kaushal) Committee, Member of Academic Council, Member of Caste Discrimination Committee, Co-ordinator of Medical Checkup organized for FYBA, FYBCom, FYBBA, FYBCA, FYBCS, Co-ordinator for Generic Electives course.

DEPARTMENT OF POLITICS AND PUBLIC ADMINISTRATION

Ms. Veena Kenchi and Mrs. Anita D' Cunha
(Junior College)

STUDENT ENRICHMENT

Hiroshima Day- On August 8, 2024, the Department observed Hiroshima Day, through an AV presentation and discussion marking 79 years of the bombing.

Constitution Day Celebration- 25th to 27th November 2024- included Preamble reading and discussions, a poster-making competition on "The Indian Constitution: Our Rights and Duties", and a quiz and a skit on rights and duties, highlighting active citizenship.

"We, the People: Celebrating 75 Years of the Constitution": Activities at the NSS camp on 9th January 2025 that included poster-making and discussions to enhance constitutional awareness.





FIELD VISIT - TYBA Politics General students - Visits to Mahatma Phule Wada and Dr. Babasaheb Ambedkar Museum deepened students' socio-political understanding.



EXHIBITION - Water Conflicts (Mar 21, 2025): First-Year Open Elective students showcased research on the political and environmental aspects of water conflicts.



GUEST LECTURES:

1. **Lecture Series:** Introduction to Political Campaigning: Mr. Mrinal K conducted three sessions on campaign strategies and media, culminating in practical project designs.
2. **Guest Lecture** - (Aug 30, 2024): Dr. Sawani A. delivered a guest lecture on "VIETNAM TODAY" where she shared insights into Vietnam's historical transformation and modern identity.

INTRA-DEPARTMENTAL ACTIVITY:

Voter Registration Drives- Led by the Electoral Club, in collaboration with NSS, included registration counters and awareness sessions by Dr. Meenal Sumant and Ms. Kenchi.

MOVIE AND DOCUMENTARY SCREENINGS:

Mujib: The Making of a Nation - Biopic on Sheikh Mujibir Rahman and screened documentaries on Mao- Chairman, Working of the United Nations, and Human Rights.



INNOVATIVE ASSIGNMENTS :

1. Political Campaign Presentations -(SY-OE3): Campaign strategies with debates, videos, and field engagement.
2. FYBA VEC Democracy and Elections Presentations- Included mock elections and voter campaigns with global election system analysis.





STUDENT AWARDS/ACHIEVEMENTS-

1. Anshool Verma and Payal Wagh- Students of SYBA - Politics won the First Prize at the All-India Inter-Collegiate Online Military History and Awareness Quiz 2024 organised by the Colours of Glory Foundation, Chennai.
2. Prajatantra 2024 Students participated in PRAJATANTRA 2024, a national youth festival celebrating city governance in India. Anshool Verma qualified for the Semi-Final Round.

Contribution of Department to Corporate Life of the College -

Ms. Veena Kenchi is the Assistant Coordinator- IQAC, Coordinator of Criteria 3- Extension and Outreach section, Competitive Examination Cell and Vegetarian Pledges Committee, Class Teacher of FYBA Div A, a member of the Academic Council, Student Induction Programme Committee, NSS Advisory Committee and the Debate/iMUN/Mock Parliament Committee.

MILE - In collaboration with the Department of English, organised a MILE credit course on "Voices of Change: Perspectives Across Sociology, Politics and Literature" with the University of Florida.

DEPARTMENT OF HISTORY

Dr. Sandhya Pandit (HoD)

Talks & Guest Lectures

- 10th Sept 2024 - 'Gender, Cinema and Nation' by Dr. Vaishali Diwakar

Dr. Diwakar discussed the role of women in shaping Indian cinema, focusing on V. Shantaram's legacy. The session explored the historical and cultural impact of cinema.

- 11th Jan 2025 - 'Coffee Pe Charcha' with Alumna Mrinal Desai

An engaging session where Mrinal shared her journey in child psychology and dance therapy. She offered career guidance and insight into studying and working abroad.

The session concluded with a lively Q&A and networking.



Field Visits

- 11th Jan 2025 - Heritage Walk at SPPU

Conducted by the Dept. of History, SPPU, the walk explored SPPU's Indo-Gothic architecture and colonial past, including a tunnel from the kitchen to the Governor's residence.

- 27th Feb 2025 - Raja Dinkar Kelkar Museum Visit (FYBA & FY B.Com.)

Part of the 'Pune through Culture & Heritage' course, students explored artifacts and appreciated Indian art, with Mastani Mahal being a highlight. 34 students attended.

- 19th Mar 2025 - Virtual Heritage Walk of Shaniwar Wada

FYBCom students explored Maratha history, Bajirao's legacy, and architecture of Shaniwar Wada virtually. 27 students participated.



Student Enrichment Activities

Intra-department Activities

■ 6th July 2024 - Numismatics Orientation for TYBA

Students learned how coins reflect historical data on society, religion, and rulers.

■ 14th Aug 2024 - Egyptian Artifact Display (SYBA)

A curated display helped students engage with ancient Egyptian culture and heritage.

■ 21st Feb 2025 - Bharatnatyam Demonstration

Vyshnavi Pisharody presented a live session, illustrating the classical structure of Bharatnatyam.

■ 27th Feb 2025 - Presentation on Ancient Roman Economy (SYBA)

Prajakta Talewar delivered an engaging talk in costume, using maps and visuals to explain trade, coinage, and merchant networks.



Documentary Screenings (August 1-2, 2024)

- Treasures of Ancient Egypt - Virtual tour of tombs and excavation stories.
- Indus Valley Script - Explored undeciphered symbols and scholarly efforts.
- Rosetta Stone - Explained the decoding of Egyptian hieroglyphs.
- Story of Indian Scripts - Traced evolution from Brahmi to regional scripts.

Inter-departmental Achievement

- 22nd Apr 2025 - Inter-Collegiate Quiz - Harleen Kaur (SYBA) won 2nd Prize at the Jain Heritage Quiz hosted by Deccan College.



Contribution of the Department to the Corporate Life of the College

Dr. Sandhya Pandit's Roles:

- Coordinator: Academic Calendar, Curriculum Design
- Member: Academic Council, NSS Advisory Committee
- Mentor: TYBCom
- Led a session on aligning the third-year curriculum with NEP & NAAC goals
- Member of BOS History Sub-Committee, Symbiosis School of Liberal Arts

Teacher Activities: Dr. Sandhya Pandit

Dr. Pandit attended an FDP on Indian Knowledge Systems under PM-USHA Grants, organized by Indira Gandhi Govt. PG College and Devnath Institute, Nagpur.



DEPARTMENT OF ECONOMICS

Dr. Manisha Pimpalkhare, HoD, Economics; Dr. Meenal Sumant, Ms. Amruta Narke,

Junior College: Dr. Bindu Nair and Ms. Bincy Devasia

■ Guest Lectures, Seminars and Competitions:

A Guest Lecture on 'The Importance of Quantitative Techniques for Economic Analysis and Research' was organised on Tuesday, 6th August 2024. Dr. Sujata Khadilkar, an educationist and a career consultant, conversed with the students on the role of quantitative techniques in economic analysis.



An online Panel Discussion on 'Union Budget 2024' was organised in collaboration with KES Shroff College, Mumbai on 10th August 2024. Dr. Manasi Gore, Assistant Professor, Department of Economics, SPPU and Dr. Aparna Dharmadhikari, Assistant Professor, St. Xavier's College, Mumbai discussed the budget.

'Empower, Excel and Be the Change'- A Three-Day Workshop was organised on 2nd, 3rd and 4th September 2024. Advocate Mrs. Niranka Dhadge, the alumna, emphasized the importance of personal grooming for building self-confidence and a positive image. Ms. Pragati Karve demonstrated basic makeup techniques and tips on self-care. Mr. Ganesh Jagtap from LIC engaged the students on financial literacy.



'FinHousie' Game on Financial Literacy and Investment Awareness was organised by the Departments of Economics on 11th September 2024.

A Guest Lecture on 'Share market - Hands-on Trading Skills' was organised on 25th September 2024. Mr. Sarvesh Patwardhan, the instructor from sharekhan.com actively engaged the students in placing trade orders.



A Certificate Course on 'Quantitative Economics - Basic' was conducted from August to November 2024.

'Mission Chakra' - A CEP Orientation was organised on 20th Jan 2025. Dr. Aditi Deodhar from Gokhale Institute of Politics and Economics detailed out the importance of efficient waste management and efficient practices for the same.

A Guest Lecture on 'Higher Education and Career Opportunities Abroad' was organised on 22nd January 2025. Mr. Yash Kothari from Study Smart gave detailed information of foreign universities, admission procedure, expected cost, available scholarships and other finance options.

The Club MiRaNomics organised two competitions: an Intercollegiate Economics Poster Making Competition on topics like 'Green Energy,' 'The Story of a Rupee Coin,' and 'Economic Impact of Festivals,' and an Intercollegiate Economics Article Review Competition on current economic issues on 28th and 29th of January respectively.

The Economics Post Graduate Seminar was organised on 21st February 2025. "Growing A Greener Future: Student-Led Solutions to Sustainable Development" was the theme of the seminar. A total of 75 students attended the seminar and 4 research papers were presented by students.



■ Faculty Achievements:

Dr. Manisha Pimpalkhare contributed a book chapter entitled 'Workers Rights and the Unionisation Debate in Gig Economy' in the book- 'Education and Human Rights (Past, Present and Future)'. edited by Dr. Gopalkrushna G. Kumbhare, Atharva Publications. ISBN- 978-93-6186-869-6 (September 2024).

Dr. Manisha Pimpalkhare successfully completed a Faculty Development Programme- Generative Learning, Assessment and Disciplines (GLAD): Learning-based Approach to Assessment and Evaluation 14-18 October 2024, organised by the Maharashtra State Faculty Development Academy in association with Tata Institute of Social Sciences.

■ Students Achievements:

Ms. Anaswara Rameshwar from SYBA Economics Major was selected for The Republic Day Parade January 2025 at New Delhi.

Ms. Suubhasmita Sahu from TYBA Economics Special participated in Avishkar 2024 Pune.

DEPARTMENT OF BUSINESS ECONOMICS & BANKING

Dr. Shalini Iyer, HoD, Dr. Meenakshi Wagh, Ms. Abhirami Misal

■ Guest Lectures, Workshops and Courses:

A guest lecture on "Analysis of Bank Financial Statements" was organised on 10th September, 2024, conducted by CA



Karuna Jaiswal, proprietor, Jaiswal KP and Associates. The session was organized with an objective to give insights to the students into the significance of reading, understanding, analysing and interpreting the Bank Financial Statements.



A Workshop on "Insights into Financial Derivatives" on 4th October, 2024, by a Peer Buddy, Ms. Vaishnavi Kshirsagar, pursuing her final year Post Graduation in Accountancy from the College and working as an Analyst 1 (Hedge Funds) with Northern Trust.

Finance Lab - A 30 Hours Value Added Course for Skill Enhancement, was organised in collaboration with Edufinpact Labs Pvt. Ltd., Mumbai, from 8-31 January 2025. The Course covered various aspects of the financial system like Insurance, Mutual Funds, Fundamental and Technical Analysis, etc.



DEPARTMENT OF COMMERCE (BUSINESS STUDIES)

Dr. Rama Venkatachalam (HoD), Ms. Jyoti Chintan, Dr. Rajni Singh, Ms. Shanthi Fernandes, Dr. Deepa Krishnamurthi.

Visiting Faculty- Sarah Khambatti, Sonam Choudhary

The Department of Commerce (Business Studies) conducted a Faculty Development Programme on Microsoft Excel for Data Analytics on 29th July 2024, which extended to 3rd and 10th August 2024 with 17 faculty members participating.

On 30th August 2024, students organized Spectrum 2024, an inter-collegiate event with competitions like Mad Ads and Smart Marketer, sponsored by Career Launcher, Agarwal Classes, and Budhani Brothers.



From 3rd July to 30th September 2024, an Entrepreneurship Fest was organised to encourage entrepreneurial thinking.



A team-building activity for TY BCom students was held on 8th October 2024, and three Entrepreneurship Skill Development Workshops were conducted on 6th and 25th January and 24th February 2025, focusing on startups, sustainability, and business planning.



The Department of Mathematics inaugurated Swayamsiddha-CRIT, a job-oriented vocational programme, on 31st July 2024 in collaboration with Ishanya Foundation, enrolling 16 students, and held an exhibition titled Mathematics through Verses on 28th August 2024 with 17 groups and 165 visitors.



The Department of Marketing and Business Administration organized a series of events, including a business planning workshop on 6th March 2024, a personality-focused service enhancement workshop, the unveiling of the book Zenith, a Rangoli competition on 14th August, mock interview role plays in September, career guidance sessions on 27th September and 8th October, and team-building and presentation activities between January and March 2025.



Students also visited Darekar Wada Agro-tourism Pvt. Ltd., attended guest lectures on entrepreneurship and behavioral finance, and visited Bhimtadi Jatra to engage with rural women entrepreneurs. Faculty members received university-level appointments and published research on HRM, AI, technology, and NEP 2020. Manisha Rajpurohit from M.Com Business Administration co-authored a

research paper on the role of Entrepreneurship Development Cells in Higher Education Institutions in Pune.



DEPARTMENT OF COMMERCE - DEPARTMENT OF ACCOUNTANCY

**Ms. Elizabeth Kanade - HoD, Dr. Ms. Meenakshi Wagh,
Dr. Mrs. Dimple Buche, CA Pratik Neve, Ms. Simran
Chug, Mrs. Mehak Shejwalkar, Mrs. Muskan Muthreja,
and Ms. Prajakta Zaware.**

Student Enrichment:

- 28th September 2024 :The Department of Accountancy in collaboration with the Business Studies department organized an Intercollegiate Workshop on Business Analytics: Basics and Its Application in HR, Marketing and Finance for SY BCOM Students. The workshop aimed to build foundational understanding of business analytics tools and its application in various areas of business as a Vocational Skill Course.
- 23rd December 2024: The Department of Accountancy organized a Field Visit to Kanhaiyya Agro for TY BCOM Costing specialization students.

■ Career Guidance Week organized by Department of Accountancy

The Department of Accountancy organized a series of sessions- "Future Pathways: Navigating your Career Journey" from 6th August 2024 to 13th August 2024 for the FY, SY and TY BCOM students.

1. 6th August 2024: CA as a Career
2. 7th August 2024: CMA as a Career
3. 9th August 2024: Career in UPSC/ MPSC
4. 12th August 2024: CS as a Career
5. 13th August 2024: CFA and Investment Banking Careers

All the sessions were aimed at knowledge sharing on an array of professional courses to provide insights to our students, aimed to guide them towards an informed decision for their careers.

■ FINHOUSIE by the Dept of Accountancy in association with SEBI

11th Sept. 2024: Dept. of Accountancy in association with SMART Investor Awareness Programme of SEBI organised a FINHOUSIE event for the students of B.Com. where the students were guided on the importance of investment and a fun-knowledge based Housie game based on Finance was hosted by the SEBI representative.

■ Guest Lecture on "Beginner's Guide to Opening and Managing Demat Account"

24th Aug. 2024: Department of Accountancy organized a guest lecture titled "Beginner's Guide to Opening and Managing Demat Account" for M.Com students, delivered by Mr. Sandeep Salve. The session covered the basics of Demat accounts, including the opening process, required documentation, charges, and management tips. A live demonstration of trading platforms was provided. Students actively engaged in a Q&A, gaining practical insights. The session was well-received for its clarity and practical relevance in understanding financial markets.



■ Tally course in collaboration with SAMBHAV Foundaion.

18th Sept onwards 30 T.Y.B.Com.students enrolled for a Tally course in collaboration with SAMBHAV Foundaion.

Staff achievement:

- Dr. Dimple Buche was invited as Chief Guest for Student Induction Program at Shri Shahu Mandir Mahavidyalaya
- Dr. Dimple Buche was invited as External Expert for Poster Evaluation at Avishkar Research project Competition 2024 at Annasaheb Magar college, Hadapsar Pune.
- Dr. Dimple Buche Member Syllabus Restructuring committee in Costing Board of Studies, SPPU
- Dr. Dimple Buche BOS member- Subject Expert (Outside University) at Patkar College of Arts and Science, Mumbai
- Dr. Dimple Buche Co authored an article in 'Sampada'(MCCIA Publication) titled Sustainable fashion: India's local businesses lead the way.
- Dr. Dimple Buche Co authored a research paper titled "A CASE STUDY ON HOLISTIC SUCCESS OF STARTUP ENTREPRENEUR: "DECODING THE WORK-LIFE EQUATION" in UGC Care List Journal, Madhya Pradesh Journal of Social Science Research, Ujjain
- Dr. Dimple Buche Co authored a research paper titled "DEFYING THE ODDS: THE JOURNEY OF INDIAN FEMPRENEURS" in UGC Care List Journal Madhya Pradesh Journal of Social Science research, Ujjain

Outreach Activities:

- TY BCOM Students Volunteered at DeepGriha Society for Basic Computer Training, Health Check Up, handling Senior Citizens and Teaching Mehendi.
- TY BCOM Students Volunteered at Spherule Foundation for POSH, ONDC, Community Classes.

Contribution of the Dept. to the corporate life of the College:

- Ms. Elizabeth Kanade is Controller of Examination

- Dr. Meenakshi Wagh is Member Criterion I Committee, Member Mulya Pravah Committee, Coordinator- Prashna Manch Committee and Forgiveness Day Pledges Committee, member of College Magazine Committee
- Dr. Dimple Buche is Coordinator- Criterion 6, Coordinator, Alumni College Committee.
- Ms. Simran Chug is a Member Criterion V.

DEPARTMENT OF BBA and BBA(CA)

Prof. Dr Rama Venkatachalam - Program Co-ordinator

Department Members - Mrs. Deepali Gupta, Mrs. Amrita Basu, Mrs. Monika Rajguru, Ms. Abhradita Chatterjee Nahvi, Mrs. Kajal Jaisinghani, Dr. Madhura Wagh, Mrs. Smita Patil

Guest Lectures:

BBA(CA) Department hosted a session on "Career & Certification in Cyber Security" by expert Mr. Vijay Kulkarni, offering students career guidance in cyber security.



On 20th Sep 2024, Mr. Anuj Patidar delivered a guest lecture on Cyber Security, highlighting insights and career paths in the field.



Workshops Conducted:

On 9th August 2024, Mr. Deepesh Sodhi led a workshop on workplace ethics, emphasizing integrity and ethical decision-making.



On 21st September 2024, the BBA Department organized an intercollegiate workshop on MSMEs and startups, conducted by CS Hemal Gidwani. On 4th Oct 2024, a financial planning session was conducted for BBA and B.Com students, focusing on finance sources and applications.

Sindhiyat: On 21st January 2025, the BBA-BBA(CA) Department celebrated Sindhi culture through the "Sindhiyat" program featuring performances and traditional cuisine.



STUDENT ENRICHMENT:

On 14th October 2024, a Debate Competition on "Humans Vs AI" allowed students to showcase AI knowledge and communication skills. On 19th July 2024, 77 SYBBA students visited the EPFO to gain first hand exposure to Provident Fund and social security schemes.



SOCIAL OUTREACH PROGRAM: On 23rd July 2024, the department collaborated with Rotary Club of Pune for Project Asmita, empowering young women in mental health, finance, and self-defence.



From 27th Sep to 1st Oct 2024, BBA students volunteered at the Yellow Ribbon NGO Fair, supporting event operations and promoting social entrepreneurship.





DEPARTMENT OF COMPUTER SCIENCE

Course Coordinator: Mrs. Smita Borkar

**Anjali Kale, Swatee Sarwate, Gitanjali Phadnis,
Ashwini Deshpande, Anitha Menon, Shubhangi Jagtap,
Vrushali Paranjpe, Swati Pulate, Alka Kalhapure,
Devyani Rupeja, Gurpreet Kaur Sehgal**

Workshops for students:

The Electronics Department of B.Sc (Computer Science) organized a one-day "Arduino & IoT Kickstart Workshop" in collaboration with Mechatron Robotics for FY and SY BSc and BBA(CA) students, with 68 participants. Mr. Siddharta Kumar and Ms. Rekha Pawar led sessions on Arduino basics, IoT with ESP modules, and Raspberry Pi.



Exhibition (Participative Learning):

1) PI Approximation Day:

On 22nd July 2024, Vrushali Paranjpe and Gitanjali Phadnis hosted PI Approximation Day, where 46 B.Sc students showcased projects on mathematical concepts like the Golden Ratio, Buffon's Needle, and Graph Theory.

PI Approximation Day - Photographs 22nd July 2024



- CS department organized a seminar in association with MAAC - Maya Academy of Advanced Creativity" a on "Exploring the Alternative Career Choices - Animation is organizing" for B.Sc and BBA students.

SPORTS



Daily Athletics Coaching, all girls are doing warmup at campus



Athletics students doing Hurdles practice



Athletics students doing box Jump workout



Students are doing Basketball Practice



Daily Yoga practice at college Campus



Students are doing Javelin Throw Practice at college Campus



Daily practice of Taekwondo, karate and Self-defence for all the girls



Nitu Sen state medallist doing Hurdles practice



DEPARTMENT OF PHYSICAL EDUCATION AND SPORTS

Department Activities:

"International Yoga Day" was celebrated on 21st June 2024 with a yoga session by yoga instructors, Mrs. Rani Yadav and Mrs. Pranali Lunawat and a partner Yoga demonstration conducted by our sports students, Mrunal Yadav and Gauri Sharma.



A Zumba Session was conducted on "National Sports Day" on 29th August 2024, by Ms. Sanjana Parmar, a Professional Zumba Instructor, to create awareness on fitness.



Annual Sports Day was organized on 17th and 18th January, 2025. The students and staff members actively participated in various Individual Events and Team Events.



Guest Lectures:

A guest lecture on "Meditation Session for Inner Peace" was conducted on 6th February, 2025 by Mr. Shrikant Warkhedkar, a Chartered Accountant and a Sahaja Yoga Meditation practitioner with 14 years of experience, highlighting the importance of meditation in daily life.

An Orientation Session for "Genie on Hire" App for Internship Programs was conducted on 10th February, 2025 for all SY and TY students by Mr. Hrishikesh Deshmukh, the founder of the Genie on Hire App to help them secure internships and gain on-the-job experiences.



Competitions:

The department organized an Inter-Collegiate Rapid Chess Tournament on 14th February, 2025, attracting 98 enthusiastic participants from colleges across Pune.



Credit Course :

An Adventure Sports Credit Course was conducted on February 21st & 22nd, 2025, featuring an overnight camping experience and adventure activities such as trekking, river crossing, rope balancing, rappelling, rock climbing, and a bonfire session.





Sports Participation Report 2024-2025

This year our sports students participated in 16 different Intercollegiate Sports Competitions i.e.- Athletics, Badminton, Basketball, Chess, Cross Country, Football, Handball (trials), Judo, Kabaddi, Kho-kho, Powerlifting, Table Tennis, Taekwondo, Volleyball, Yoga, Marathon. 2 girls participated in National Level competitions in Cross Country & Football, 4 girls participated in State level competitions, and 8 students participated in Zonal Level competitions.

Degree College Medal Tally (2024-2025)

	Gold	Silver	Bronze	Total
International	1	-	-	1
National	-	-	-	-
State	2	-	-	2
Zonal	2	4	2	8
District/Inter-collegiate	23	29	31	83
TOTAL	28	33	33	94

■ Poona District Senior Athletics Competition held at Baburao Sanas Ground, Swargate on 18th & 19th May, 2024

1. Nisha Paswan - SYBA (2683): 10,000 mt Run- Gold, 5,000 mt Run- 4th Place
2. Shivani Shrikhande - SYBCom (3702): Hammer Throw- Gold, Discuss Throw- 6th Place
3. Nitu Sen - TYBCom (4444): 5,000 mt Running - 4th Place

■ Maharashtra State Senior Athletics championship held at RTM Nagpur University, Nagpur on 1st to 3rd June, 2024

1. Nisha Paswan - SYBA(2683) : (a) 10,000 mt Running - 6th Place
2. Shivani Shrikhande - SYBCom (3702) : (a) Hammer Throw - 7th Place
3. Nitu Sen - TYBCom (4444) : (a) 5,000 mt Running - Participated



■ Ashihara Karate Pune District Championship held at SNBP School and Jr. College, Yerwada on 26th August, 2024

1. Saniya Nadaf -TYBCom (4286) - Gold Medal
2. Samruddhi Ashwin Badade - SYBCom (3631) - Gold Medal
3. Sana Murid - FYBCom (3076) - Gold Medal
4. Maseera Siddibilal - FYBA (2446) - Gold Medal
5. Anjali Gujrati - FYBCom (3471) - Gold Medal
6. Supriya Behera - FYBA (2259) - Silver Medal
7. Laxmi Biswas - FYBA (2404) - Silver Medal



■ **Inter-Collegiate Yoga Competition held on VIIT College, Kondhwa, Pune on 09th September, 2024**

1. Pratiksha Gaikwad - FYBCom (3080) - Silver Medal
2. Babli Rajesh Pal - FYBCom (3272) - Silver Medal
3. Sofiya Shaikh - FYBA (2450) - Silver Medal
4. Sapna Pawar - FYBCom (3048) - Silver Medal
5. Neha Sarvale - FYBCom (3442) - Silver Medal
6. Tulsi Mahadik - FYBCom (3289) - Silver Medal

■ **Inter-Collegiate Table Tennis Competition held at Symbiosis College on 09th September, 2024** (Rutuja Shedde - SYBA, Vaishnavi Adsul - SYBA, Girija Sutar - SYBSC, Wrushli Hase - SYBSC) - Participated

■ **Maharashtra State 3rd National Javelin Competition held at Baburao Sanas Ground, Pune on 07th August, 2024**

1. Soumya Biradar - SYBCom (3606) - Participated

■ **Poona District Junior Under-23 Athletics Championship held at Baburao Sanas Ground, Pune on 30th, 31st & 1st September, 2024**

1. Nisha Paswan - SYBA (2683) : (a) 5000mt Running - Silver
2. Nitu Sen - TYBCom (4444) : (a) Steeplechase - Silver

■ **Inter Collegiate Cross-Country Competition held at SPPU (Savitribai Phule Pune University) on 24th September, 2024**

1. Nisha Paswan - SYBA (2683) : (a) Individual- Silver Medal (b) Team - Silver Medal
2. Nitu Sen - TYBCom (4444) - (a) Individual - 6th Place (b) Team - Silver Medal
3. Babli Pal - FYBCom (3271) - Silver Medal
4. Nandani Giri - FYBCom (3474) - Silver Medal
5. Shivani Shrikhande - SYBCom (3702) - Silver Medal
6. Mehek Shaikh - FYBCom (3454) - Silver Medal



■ **Inter collegiate Badminton Competition held on Modern COE, Shivajinagar on 24th & 25th September, 2024.**

(Rupali Kolamkar - SYBSc, Bhumi Bhosale - SYBSc, Girija Sutar - SYBSc, Wrushali Hase - SYBSc, Ananya Mishra - FYBA) - Participated

■ **Inter Collegiate Chess Competition held at Vidya Bhavan College of Commerce, on 12th to 14th September, 2024**

1. Sanjana Sawant - FYBA (2222) - Bronze Medal
2. Shreeya Sarma - TYBCom (4601) - Bronze Medal
3. Purva Shinde - TYBCom (4638) - Bronze Medal
4. Sanjana Saroj - SYBCom (3616) - Bronze Medal
5. Farishte Darukhanawalla - FYBCom (3089) - Bronze Medal

In the team Championship our college team secured Third Place. Sajana Sawant was selected for the Inter Zonal Competition held at Shirdi.



■ **38th Maharashtra State Junior Athletics Championship held at Shree Shiv Chhatrapati Sports Complex Balewadi, Pune on 19th to 22nd September, 2024**

1. Nisha Paswan - SYBA (2653) : 5000mt Running - Fifth Place
2. Nitu Sen -TYBCom (4444) - (a) Steeplechase - Sixth Place

■ **Inter Zonal Chess Competition held at Shri Sai Baba Senior College, Shride on 27th to 29th September, 2024**
Sanjana Sawant -FYBA (2222) - Gold Medal (Team)

■ **Inter Collegiate Basketball Competition held on Siddhivinayak College, Karvenagar on 30th September, 2024**

(Soumya Biradar -SYBCom, Shaurya - SYBA, Babita Thapa - SYBBA, Vaishnavi Banne - FYBCom, Haseena Pothuganti - FYBCom, Priya Sonawane - FYBCom, Herschelle Drebella - FYBA, Shifat Khan - FYBCom, Amruta Kunjir - FYBCom, Anjali Gujrati - FYBCom, Disha Bhodariya - FYBCom, Tina Gill - FYBCom)- Participated



■ **Inter Collegiate Kabbadi Competition held on SPPU Pune (Indoor Hall) on 5th October to 6th October, 2024**

(Nitu Sen - TYBCom, Saniya Nadaf - TYBCom, Sayee Kore - SYBCom, Tanvi Jadhav - FYBA, Pooja Mali - FYBA, Najiya Manihar - FYBCom, Swarali Ghavate - FYBCom, Azba Sayad - FYBA, Yogita Jadhav - FYBSC, Arpita Kudale - SYBSC, Priya Sonawane - FYBCom, Rajani Kumari - FYBCom)- Participated



■ **Inter-Zonal Cross Country Competition held at Mirajgaon, Ahmednagar on 8th and 9th October, 2024**

1. Nisha Aanad Paswan - SYBA (2683) - Bronze Medal
2. Nitu Jagdish Sen - TYBCom (4444) - Bronze Medal

Nisha Paswan was selected for All India Cross Country Competition





■ **Inter Collegiate Volleyball Competition held on Garware College of Commerce** on 10th October, 2024

(Stuti Deshmukh - SYBSC, Tina Deore - SYBSC, Riya Dhawale -SYBSC, Girija Sutar - SYBSC, Wrushali Hase - SYBSC, Arpita Kudale - SYBSC Caren Pillay -SYBSC, Siddrat Faniband - SYBCom, Goon Reddy - SYBCom, Rutuja Shedge - SYBA, Darshna Narayani - FYBCom, Shashikala Nunsavath - FYBCom)- Participated

■ **Inter Collegiate Kho-Kho Competition held on SP College of Commerce** on 11th October, 2024

(Rasoolbi. Pothuganti - TYBCom, Preeti Yadhav - SYBCom Suhana Shaikh - SYBA, Tanvi Potdar - FYBCom, Pratiksha Gaikwad - FYBCom, Ravina Yadav - FYBCom, Dhanashree Swami -FYBCom, Renu Kushwana - FYBCom, Aarati Shikare - FYBCom, Sapna Pawar - FYBCom Akshada Gaikwad - FYBCom, Saniya Patel - FYBCom, Mahek Shaikh - FYBCom, Haseena Pothuganti - FYBCom, Netra Kumbhar - FYBSc)- Participated



■ **Inter - Collegiate Athletics Competition held at SPPU (Khashaba Jadhav Sports Complex)** on 17th, 18th & 19th of October, 2024

1. Nisha Paswan, SYBA (2683) : a) 10000 mt Run - Gold
b) 5000mt Run - Gold c) 4x400 Relay - Bronze
2. Nitu Sen, TYbcom (4444) : a) 3000m Steeplechase - Gold
b) 400m Hurdles - Gold c) 4x400 Relay - Bronze Medal
3. Shivani Shrikhande, SYBcom (3702) : a) Hammer Throw - Silver Medal
b) Discuss Throw - Bronze Medal

4. Sneha Jawali SYBA (2763) : a) Discuss Throw & Javelin Throw - Participated
5. Soumya Biradar SYBCom (3606): a) Discuss Throw & Javelin Throw - Participated
6. Rama Kamble FYBCom (3241) : a) Hammer Throw - Bronze Medal
7. Nandini Giri FYBCom (3474) : a) 10000m Run - 4th Place
8. Babli Pal FYBCom (3272) : a) 5000m, 800m Run - Participated
b) 4x400 Relay - Bronze Medal
9. Tanvi Potdar FYBCom (3234) : a) 400m Run, Long jump - Participated
10. Mansi Kanase FYBCom (3049): a) Shot Put, Hammer - Participated
11. Rajni Kumari FYbcom (3075) : a) 100m, 200mt Run - Participated
12. Gaytri Jadhav FYbcom (3060) : a) 100m Run, Long Jump - Participated
13. Mahek Shaikh FYbcom (3452) : a) 1500 mt, 5000m Run - Participated b) 4x400 Relay - Bronze Medal
14. Herschelle Drebellla FYBA (2451): a) 100m, 200 Run, 4x100 Relay- Participated
15. Renu Kushwaha FYbcom (3432) : a) 400m, 800 mt Run - Participation
16. Pratiksha M. Gaikwad SYBA (2787) : a) 800 m, 1500m Run -Participated
17. Naziya ManiharFYbcom (3430) : a) Long Jump - 3.17mtr- Participated
18. Tanvi Jadhav FYBA (2449) : a) Shot Put - 6.01mtr - Participated
19. Pratiksha .R. Gaikwad FYbcom (3080): a) 200m, 400 Run- Participated
20. Shivani Shrikhande, Nisha Paswan & Nitu Sen selected for Inter-Zonal Athletics Competition .



■ **Inter-Collegiate Boxing Competition held at Vaidya Stadium on 22nd October 2024.**

1. Maseera Siddibilal, FYBA, Devyani Dhondge SYBBA - Participated
2. Saniya Nadaf, TYBCom (4286)- Third Place

■ **Inter-Collegiate Powerlifting Competition held at H.V. Desai College on 23rd October 2024.**

1. Archana Nair, SYBBA (CA) (9454)- Silver Medal
2. Sindrella Sampath, FYBCom (3412)- Bronze Medal

■ **Inter-Zonal Athletics Competition held at SPPU (Khashaba Jadhav Sports Complex) 24th & 25th October, 2024 .**

1. Nitu Sen- (TYBCom) : a) 3000m Steeplechase- Gold, b) 400m Hurdles- 4th Place
2. Shivani Shrikhande SYBCom : a) Hammer Throw - Silver
3. Nisha Paswan (SYBA) a) 5000m Run - Bronze, b) 10000m Run - 4th Place



■ **Inter -Collegiate Judo Competition held at Shivaji Mandir Judo Hall on 25th October, 2024.**

1. Devyani Dhondge - SYBBA (9137) : Silver
2. Ankita Adsul - FYBCom (3238) : Bronze
3. Sana Murid - FYBCom (3076) : Bronze
4. Laxmi Biswas - (FYBA), Maseera Siddibilal - (FYBA) : 4th place
5. Saniya Nadaf - TYBCom, Payal Jha - SYBCom : Participated

Devyani Satish Dhondge selected for Inter Zonal Judo Competition.

■ **Inter -Zonal Judo Competition held at Nashik on 30th October, 2024**

1. Devyani Dhondge - SYBBA (9137) : Participated

■ **All India Inter University Cross Country Competition held at Mangalore University, Mangalore on 15th to 21st November, 2024 .**

1. Nisha Aanand Paswan - SYBA (2683) : Participated

■ **Inter - Collegiate Football Competition held at SPPU (Khashaba Jadhav Sports Complex) on 22nd November 2024.**

(Harshal Rapol -MA(Eco), Alisha Small - FYBBA, Babli Pal - FYBCom, Tina Gill - FYBCom, Haseena Pothuganti - FYBCom, Anjali Gujrati - FYBCom (3471), Shikha Bharti - FYBCom, Nisha Kazi - FYBCom, Soumya Biradar - SYBCom, Herschelle Drebell - FYBCom Vishaka Utage - TYBA, Tanya Kaur Khaira - FYBCom, Mahek Shaik - FYBCom) - Participated, Mahek Shaikh Selected for Zonal Football Competition.



■ **Inter-Zonal Football Competition held at Malegaon, Nashik on 25 & 26 November, 2024**

1. Mahek Shaikh -FYBCom (3452) : Silver Medal

Selected for All India Inter University West Zone Football Competition.



■ **Inter-Collegiate Handball Competition held at Shree Siddhivinayak College, Pune on 5th & 6th December, 2024.**

1. Soumya Biradar -SYBCom Selection trails (Selected for Inter-Zonal Handball Competition.)

■ **Inter -Zonal Power Lifting Tournament 2024 -25, held at Chandrarup Dakale Jain College of Commerce Shirampur , Ahmadnagar on 11th & 12th December, 2024.**

1. Archana Nair -SYBBA (CA) (9454) : Silver Medal



■ **Sinhagad Taekwondo Championship, 2024 held at Samruddhi Lawns, Dhayari Road on 15th December, 2024.**

1. Saniya Nadaf - TYBCom (4286) : Silver Medal
2. Devyani Dhondge -SYBBA (9137) : Bronze Medal
3. Aboli Chavir - FYBBA (CA) (9320) : Bronze Medal

■ **Inter -Zonal Handball Competition held at Pushpatai Hire Arts, Commerce & Science College, Malegaon, Nashik on 16th & 17th December, 2024 .**

1. Soumya Biradar -SYBCom (3606) : Silver Medal



■ **Pune District Cross Country Competition held at Pune on 22nd December 2024.**

1. Nitu Sen -TYBCom (4444) : 6th Place
2. Nisha Paswan -SYBA (2683) : Bronze Medal
3. Pratiksha Gaikwad - SYBA, Babli Pal -FYBCom, Nandini Giri -FYBCom -Participated

Nitu & Nisha were Selected for Maharashtra State Cross Country Competition 2024-25.



■ **Symbiosis International University Fitness for Freedom Hill Run held at Symbiosis International (Deemed University), Mulshi, Pune on 15th Aug. 2024.**

1. Nisha Paswan - SYBA (2683) : Gold Medal (10,000 cash award)
2. Nitu Sen - TYBCom (4444) : Silver Medal (7,000 cash award)
3. Nandini Giri - FYBCom (3474) : 5th Place



■ **Pune International Marathon held at Baburao Sanas Ground on 1st December, 2024.**

1. Nisha Paswan -SYBA (2683) :- 21km Half Marathon 6th Place
2. Nitu Sen - TYBCom (4444)
3. Pratiksha Gaikwad -SYBA (2787)
4. Babli Pal - FYBCom (3272) All others were Participated in 5km Run .
5. Nandini Giri - FYBCom (3474)
6. Soumya Biradar -SYBCom (3606)



■ **Senior National Handball Trials held on Krida Prabodhini Ground Divisional Complex Koradi Road, Mankapur, Nagpur on 29th December, 2024**

1. Soumya Biradar -SYBCom (3606)

■ **Maharashtra State Cross-Country Championship, held on SRPF Camp, Vadaki Naka, Amravati on 3rd January, 2025**

1. Nisha Paswan, SYBA (2683): Gold in Team Championship
2. Nitu Sen, TYBCom (4444) : Gold in Team Championship



■ **Proton Cup 2025 held at Najushri Sanskrit Hall , Bibewadi, Pune on 11th & 12th January, 2025.**

1. Saniya Nadaf - TYBcom (4286) : Silver Medal
2. Devyani Dhondge - SYBBA (9137) : Bronze Medal



■ **Inter-Collegiate Obstacle Competition held at CACPE, Pune on 29th January, 2025**

1. Nitu Sen - TYBCom (4444) - Bronze Medal
2. Natasha Chavan - TYBCom (4471) - Bronze Medal
3. Shivani hrikhande - Sybcom (3702) - Bronze Medal
4. Nisha Paswan - SYBA (2683) - Bronze Medal
5. Babli Pal - FYBCom (3271) - Bronze Medal

The team secured third place with cash price Rs. 3,000 and trophy



■ **R.B. Harangee Taekwondo Do-Jang (Association) held the 3rd open National Taekwondo Championship. POOMSE.**

1. Devyani Satish Dhondge - SYBBA (9137) : Gold Medal
2. Saniya Mahibub Nadaf -TYBCom (4286) : Gold Medal
3. Payal Kumari Jha -SYBCom (3640) : Gold Medal
4. Maseera Siddibilal Abdul -FYBA (2446) : Gold Medal
5. Supriya Behera -FYBA (2259) : Gold Medal

KYORUGI.

1. Devyani Satish Dhondge - SYBBA (9137) : Silver Medal
2. Saniya Mahibub Nadaf - TYBCom (4286) : Silver Medal
3. Maseera Siddibilal Abdul - FYBA (2446) : Bronze Medal
4. Supriya Behera - FYBA (2259) : Bronze Medal



■ **Abhujmad Peace Half Marathon, 2025 held at High School ground, Narayanpur Chattisgarh on 2nd March, 2025**

1. Nisha Paswan- SYBA (2683) : Participated in 21km Completed with timing of 1:28:00

■ **Twin City Marathon held at Balewadi Stadium on 23rd February, 2025**

1. Nandini Giri - FYBCom (3474) : Gold Medal in 10km and Cash prize of Rupees 10,500.



■ **Asia Pacific Africa Equipped Bench Press Championship 2024, held at South Africa from 6th to 13th July, 2024. (International Competition)**

1. Anushka Khopikar- SYBA - Gold Medal



■ **KEM Marathon held at Juhu Tara Road, Mumbai on 9th March, 2025**

1. Nisha Paswan (SYBA)- 2683 - Silver Medal cash prize of Rs. 2000/-

■ **Lokmat Maha Marathon, Nagpur 2025 held at Kasturi Chandra Park, Nagpur on 2nd February, 2025**

1. Nandini Giri (FYBCom)- 3474- 10km Run- Silver Medal cash prize of Rs. 9999/-

■ **Pokemon Run Marathon** held at Mumbai on 2nd Mar. 25.

1. Nandini Giri (FYBCom)- 3474- 5km Run- Gold Medal cash prize of Rs. 3000/-

■ **Run for Equality Marathon** held at Taj land Bandra, Mumbai 9th March, 2025

1. Nandini Giri (FYBCom)- 3474- 5km Run- Gold Medal & Trophy.



■ **Run for Cure Marathon** held at Dr. DY Patil Sports Complex Nigdi on 23rd March, 2025

1. Nisha Paswan (SYBA)- 2683 - 10km Run- Bronze Medal
2. Nandini Giri (FYBCom)- 3474- 10km Run- 4th Place



■ **Nitrothon Marathon 2025** held at Koregaon Park, Pune on 23rd March, 2025

1. Nitu Sen (TYBCom)- 4444- 5km Run- Bronze Medal



■ **Inter-Collegiate Rapid Chess Tournament**, held at St. Mira's College for Girls on 14th February, 2025

1. Sanjana Saroj (SYBcom), Ananya Mishra (FYBA), Karandeep Kaur (SYBCom), Farishte Darukhanawalla (FYBCom), Neeta Gupta (FYBA), Gurpreet Kaur (FYBCom), Mahek Jodhwani (FYBCom), Lavanya Vijayanand (SYBA), Nikita Kirtane (FYBA), Vaibhavi Gawali (FYBA), Chaitrali Gaikwad, Leena Gurbaxani (11th Arts) 24- Participated

■ **Pune Hill Marathon** held at Bopdev Ghat on 29th September, 2024

1. Nisha Paswan (SYBA)- 2683 - 10km Run- Bronze Medal with cash prize of Rs.5000/-



■ **Decathlon Marathon** held at Shivajinagar on 27th October, 2024.

1. Nisha Paswan (SYBA)- 2683 - 10km Run- Bronze Medal with cash prize of Rs.4000/-
2. Nitu Sen (TYBCom)- 4444- 10km Run- Gold Medal with cash prize of Rs.7000/-



■ **Pune Apple Marathon** held at Balewadi on 20th October, 2024

1. Nisha Paswan (SYBA) - 2683 - 10km Run- Gold Medal with cash prize of Rs.10,000/-



- **Savidhan Marathon** held at Wadgaonshri, Pune on 30th November, 2024

1. Nisha Paswan (SYBA)- 2683 - 5km Run- Silver Medal with cash prize of Rs.2000/-



- **Vivekanada Marathon** held at SP College, Pune on 12th January, 2025

1. Nisha Paswan (SYBA)- 2683 - 10km Run- Silver Medal with cash prize of Rs.1000/-



- **Phursungi Marathon**

1. Nisha Paswan (SYBA)- 2683 -10km Run- Gold Medal



- **Punekar Half Marathon** held at Kharadi on 2nd February, 2025.

1. Nisha Paswan (SYBA)- 2683 -10km Run- Gold Medal



- **Hirkani Women's Marathon 2025** held at Baburao Sanas Ground, Pune on 6th April, 2025

1. Nisha Paswan (SYBA)- 2683 - 5km Run- Bronze Medal with cash prize of Rs.3000/-
2. Nitu Sen (TYBCom), Nandini Giri (FYBCom) 5km Run - Participation



Junior College Medal Tally for 2024-2025

	Gold	Silver	Bronze	Total
International	-	-	-	0
National	-	1	-	1
State	2			2
Zonal	-	-	-	0
District/Inter-collegiate	4	18	3	25
TOTAL	6	19	3	28

This year our sports students participated in various State, Zonals and Zilha Parishad Sports Competitions i.e.-Karate, Basketball, Throwball, Athletics, Kabaddi, Cross Country.

1. Tejal Santosh Kasabe - 11th Arts (EM- Roll Number 103)-Participated at KAI District Level Karate

Competition, organized by Karate Organization Of Pune held at Mahalaxmi hall Pune on 7th July 2024 . She won 2 Gold Medals in Kata and Kumite.



She was selected for State Competitions and won 2 Gold medals at the state level held at Pune on 21st and 22nd July 2024. She was selected for the All India National Championship and won silver Medal in Kumite held at Tau Devi Lal Stadium, Panchkula Haryana on 17th August 2024.

2. Zilha Parishad Basketball Competition held at Deccan Gymkhana on 8th September, 2024

(Khansa Momin, Rukaiya Suterwala, Erica D'cunha, Purva Khaladkar, Vedshree Datar, Manisha Paul, Saanvi Sali, Nupur Dube, Shifa Shaikh, Shifa Shaikh) Participated



3. Zilha Parishad Kabaddi Competition held at Nehru Stadium on 24th & 25th September, 2024

(Laiba Memon, Shrejal Kaware, Shrushti Pawar, Dnyanada Hapan, Sai Waiphalkar, Sanghmitra Shinde, Shraddha Powar, Ashwini Khadka, Kusum Choudhary, Nupur Dube, Tejaswini Khandve)



4. Zilha Parishad Throwball Competition held at Chandrashekhar Agashe College, Gultekdi, Swargate on 30th September & 1st October, 2024

1. Bhumika Choudhary -12th Com C (2055) - Silver Medal
2. Pooja Dheer - 12th Com A (1643) - Silver Medal
3. Sejal Choudhary - 11th Com C (1435) - Silver Medal
4. Disha Warpe - 12th Com B (1839) - Silver Medal
5. Vaishnavi Tingare - 12th Com A (1637) - Silver Medal
6. Komallaxmi Choudhary - 12th Com C (2101) - Silver Medal
7. Aasma Hannure - 11th Sci (5023) - Silver Medal
8. Santoshi Choudhary - 12th Sci (5254) - Silver Medal
9. Depika Choudhary - 12th Sci (5211) - Silver Medal
10. Bhavana Medtiya - 12th Sci (5229) - Silver Medal
11. Hiya Goenka - 12th Com C (2078) - Silver Medal
12. Karuna Kattimani - 12th Sci (5296) - Silver Medal



5. Zilha Parishad Athletics Competition held at Sanas Ground, Swargate from 7th to 11th October, 2024

1. Siddhi Bote- 12th Com C :- (a) Hammer Throw - Gold Medal, (b) Discus Throw - Bronze Medal, Selected for Zonal Athletics Meet.
2. Shreya Manoti -12th com C :- (a) 4*100 Relay - Silver Medal (b) 200 mtr Run - Bronze Medal
3. Jiya Mulla - 12th Com B :- (a) 4*100 Relay - Silver Medal (b) Long Jump - Bronze Medal
4. Prarthana Bandiwadekar -12th Sci-(a) 4*100 Relay - Silver Medal (b) 1500 mtr Run -Participation
5. Purva Khaladkar 11th Com A (1008) :- (a) 800 mtr Run, Cross Country - Participation



6. Saeel Alhat - 12 Arts EM (461) : (a) 800 mtr Run, Cross Country - Participation
7. Manjiri Rane - 11th Arts EM (56) : (a) 800 mtr Run - Participation
8. Piyusha Birajdar- 11th Com B (1208) : (a) Hammer Throw- Participation



6. Zonal Athletics Competition held at Shree Shiv Chhatrapati sports Complex on 30th October, 2024

1. Siddhi Bote - 12th Com C (2054) : (a) Hammer Throw - Participation

7. Inter School and Club karate Championship held at Narayana e- Techno School (Amanora) Hadapsar on 15th December.

1. Tejal Santosh Kasabe - 11th Arts (EM- 103)-
 - a. Kata - Silver Medal
 - b. Kumite - Silver Medal



8. Pune District karate Section trails 2025 held at Alandi, Pune on 23rd February, 2025

1. Tejal Santosh Kasabe - 11th Arts (EM- 103)- a. Kumite event - Gold Medal

NCC CADETS Report 2024-25

1. LDG. CDT. Anaswara Ramesh (SYBA (A) - 2712) - Camps Attended : CATC-715 camp from 01st to 10th August, 2024 held at NCC group Headquarter.



2. Cdt. Shivani Shrikhande (SYBcom (A) - 3702) - Camps Attended: CATC-715 camp from 01st August to 10th August, 2024 held at NCC group Headquarter, And ESEB camp from 23rd December to 05th January 2025 was held at Nagpur OTA.



Achievements : In ESEB CAMP Pune group got 1st place in Flag Area, 1st in Kho- Kho and 2nd place in Tug of War Competition.

3. Cdt. Sneha Sidharam Jawali (SYBA (A) - 2763) - Camps Attended: CATC-703 held at NCC Head Quarter, Pune from 09th to 18th May 2024. and Pre Igc (TSC) Camp held at NCC Head Quarter, Pune from 06th July to 15th July 2024. Achievements : Selected in SHIVAJI TRAIL TREK held at Kolhapur from 9th to 16th November 2024. Also awarded with a batch by BMCC College.



4. LDG. Bhumika Dalvi (SYBCOM (C)- 4079) - Camps attended: SIG COY CATC - 704 camp held at NCC group Headquarter from 29th May to 07th June 2024. And NSC IGC camp was held at training area B.E.G from 10th July to 19th July 2024. Took part in a Ship Modelling team and built small scale models. They are INS KOLKATA, INS DELHI, INS KAMORTA, INS TABAR, INS SHIVALIK. Achievement -



Won Gold medal in Service Subject as main event in NSC, Participated as main Shooter in shooting Event and SEMAPHORE .

5. Cdt. Shaurya (SYBA(A) - 2821) - Camps attended : CATC - 715 camp held at NCC group headquarters from 1st to 10th August 2024. And BLC/ALC (Advanced leadership camp) was held at Itarana Military Station, Alwar, Rajasthan from 11th to 22nd November, 2024.



Achievements- Won gold medal in Tug of war Competition, Represented Maharashtra directorate in anchoring on cultural day, Pune group got 1st position in presentation competition.

5. Cdt. Pratiksha Gaikwad (SYBA(A) - 2787) - Camps attended : CATC 703 camp held at Headquarter, Pune from 09 to 18 May 2024.
6. Cdt. Pooja Mali (FYBA - 2424) - attended 26th January, 2025 cadre held at BMCC College.
7. Cdt. Deepasha Kumari (SYBA-2788) attended 26th January, 2025 cadre held at BMCC College.



DEPARTMENT OF NSS

Ms. Manjita Kulkarni

Supporting Team - Mrs. Sheetal Jadhav and Ms. Amruta Narke

1. Dr. Ambedkar Jayanti (13th April) - A documentary screening and student discussion on Dr. Ambedkar's life was held with 21 participants.



2. International Yoga Day (21st June) - Yoga session held jointly by NSS and Physical Education; 276 staff and students participated.



3. World Environment Day (5th June)
Online pledge by 55 students; Poster-making (23 students); Social media awareness (17 participants, 1598 reach); Offline video screening; Library book display (28 students)
4. Shivrajyabhishek Din (6th June)
Celebration included a library display on Shivaji Maharaj; 74 students attended.
5. Vrukshotsav Pandharwada (10-24 June)- KaduNeem sapling planted on campus.
6. Wari Service (1-2 July)- Students served snacks, water, and collected garbage for Warkaris.
7. 5th Mahayadnya Seva of Dada J. P. Vaswani (13th July) - 21 volunteers assisted at Sadhu Vaswani Mission.
8. Guru Purnima (21 July) - 50 volunteers assisted with event logistics and services at the Mission.
9. Voter Registration Drive (1-8 August)- 75 registered, 29 completed full registration. Awareness lectures by Dr. Sumant and Veena Kenchi
10. Moment of Calm (2nd August)- 74 volunteers aided Langar services at Sadhu Vaswani Mission.





11. Organ Donation Day (3rd August)- 62 students took the pledge. 30 attended online session on myths and facts of donation
12. Blood Donation (5th August)- 23 of 56 registered students donated blood in collaboration with Inlaks and Budhrani Hospital.
13. Swachhata Pakhwada (1-15 August)
Included home cleaning (20), poster-making (9), social media awareness (3), sanctuary cleanliness (4), and temple cleaning at Tarkeshwar Temple (51 students + 14 Green Club).
14. Har Ghar Tiranga (9-15 August)
Included orientation, live lecture, selfie initiative (108 students), Tiranga March (47 students), flag hoisting, and a book display.



15. Ahilyabai Holkar Death Anniversary (13th August)- 3 students attended program at SPPU.
16. Partition Horrors Remembrance Day (14th August)- Online meeting with videos and discussion; 30 students and 3 faculty attended.
17. Spectrum 2024 (30th August) - Inter-collegiate event co-hosted with Business Studies; 10 volunteers assisted.
18. NSS Inauguration & Health Lecture (12th Sept) - Dr. Purna Awale delivered a talk on women's health and PCOS/PCOD.
19. Poshan Maah (Sept 1-30) - Included poster-making (4), selfie with kitchen garden (1), nutritious thali (13), food exhibition (48 students, 10 staff), and guest lecture (62 students).



20. Swachhta Hi Seva (17 Sept-2 Oct)- Pledge (736 people); Rally (150 total, 32 from college); Campus cleaning (20 students); Poster-making (10)
21. Tree Plantation Drive - "Ek Ped Maa Ke Naam" (23rd Sept)- 53 saplings planted by students and faculty at BSI.
22. Workshop on 3Rs (24th Sept) Hands-on activities on reduce, reuse, recycle.
23. District-Level Cultural Competition (24th Sept)- Participated in Cultural Competition at District Level organized by Savitribai Phule Pune University on 24th September 2024, on the occasion of National Service Scheme Day. Bhoomi Sharma secured 2nd Position. Additionally, Powada Gaayan earned 3rd Position, with commendable performances by Suhana Shaikh, Anuja Dhavse and Jayashree Choudhary.
24. NSS Day (24th Sept)- 200 attendees; skit on "विविधता में एकता"; awards distributed.

25. Cyber Security Session (25th Sept) - Session by Prof. Swati Pulate; 30 volunteers attended.
26. Walk for Freedom (19th Oct) - 13 volunteers joined a 2 km walk raising awareness on human trafficking.



27. New Voter Registration Drive (19th Oct)- 30 students registered on the spot.
28. Volunteering at NAWPC (20th Oct)- Volunteers assisted Diwali celebration for disabled students.
29. "Ye Diwali My Bharat Wali" Activities- Bazaar cleaning, traffic management, and hospital volunteering by 45 students.



30. Meatless Day (25th Nov)- 42 volunteers served vegetarian meals at Sadhu Vaswani Mission.
31. Constitution Day (26th Nov)- 46 students took an online pledge.
32. World AIDS Day (1st Dec)- Online session (30 students) and social media campaign.
33. Dr. Ambedkar's Death Anniversary (6th Dec) - 27 students attended online session and library display.
34. "Silence Pune is Reading" "शांतता पुणेकर वाचत आहेत." (11th Dec)- Book reading session and city-wide book donation drive.
35. National Book Festival (14th Dec) - 40 students participated in discussions and literary events.
36. NSS Winter Camp (4-10 Jan) - 7-day camp at Nimgaon Mhalungi with rallies, lectures, plays, surveys, cleaning drives, and cultural performances. 50 students participated.



37. Tribute to V.D. Savarkar (24th Feb)- Short films and discussions held by volunteers.
38. Eye Donation Awareness (24th Feb)- Online session; 10 students pledged their eyes.
39. National Youth Day (12th Jan)- Online discussion on Swami Vivekananda; attended by 27 students.
40. PM Modi's Viksit Bharat Dialogue (12th Jan)- 22 students attended live address on YouTube.
41. Road Safety Month (Jan)- Poster-making (15 posters); Street interaction near Blue Diamond Hotel (13 students); Social media campaign (500+ reached)
42. My Bharat Portal Registration (25th Jan)- Online session for 30 students by Dr. Rajni Singh.
43. Disaster Management Workshop (20-22 Jan) - Khushi Jha attended 3-day workshop on fire safety, CPR, flood rescue.
44. ELP & Agriculture Awareness- Session attended by 13 students on agri-based experiential learning.
45. Blood Donation Camp (6th March)- 43 registered, 8 units collected in collaboration with Sassoon Hospital.



46. NSS Valedictory (7th March)- Speech by Shri Bapusaheb Kale; 50 students attended.
47. International Women's Day (8th March) - Online session on financial literacy and independence; 25 participants.

STUDENTS DEVELOPMENT

Dr. Hasina Shaikh

The Student Development Cell (SDC) had organized and conducted multiple activities aimed at fostering holistic student development and community engagement.

Earn and Learn Scheme

- St. Mira's College implements the Karmaveer Bhaurao Patil Earn and Learn Scheme, which underscores the importance of dignity of labor and value-based education. Thirteen students from various departments were selected based on the criteria set by SPPU. These students actively contributed through office work, library support, sports assistance, and roles in the psychology lab and NSS.

Anti-Ragging Week

- An Anti-Ragging Week was observed during August 2024 to raise awareness and ensure a safe and inclusive environment on campus.

Scholarship Initiatives

- On 3rd September 2024, the Department of Student Aid collaborated with The Emelie Foundation to provide scholarships to need-cum-merit-based students. A total of 18 students were awarded scholarships.
- On 4th September 2024, the department organized an

orientation session for the Reliance Scholarship Program targeted at first-year students from all streams. The session saw enthusiastic participation, and many students applied for the scholarship.

Nirbhay Kanya Abhiyan

- On 22nd January 2025, the Department of Student Development conducted the Nirbhay Kanya Abhiyan, a program designed to empower young women by building their confidence and equipping them with life skills.

LIBRARY REPORT

Anandmayi Chounde, Madhuri Ghandat, Asha Hingmare, Seema Ghule, Jyoti Napte, Karuna Gawali, Sakhu Naik, Ravi Matprasad, Chhaya Pawar

St. Mira's College library spans two computerized levels, offering a rich collection supporting UG, PG, and junior courses, along with resources for competitive exams and skill development. It also houses works by Revered Sadhu T. L. Vaswani and Dada J. P. Vaswani, reflecting the college's commitment to value-based education.

Workshop, Training Programmes, Students' Visits:

5th July, 10th July & 15th July 2024 - Oriented first-year students to the library's sections, rules, resources, and facilities during their SIP visit.



23rd August 2024 - 'Know Your Library- A Library Familiarisation Programme'

17 October 2024- Library Orientation for the students of 11th std.



18th October 2024 - 'Maximizing EBSCO Databases for Academic Success' EBSCO's Mr. Gaurav Date trained first-year students on using its e-resources, platforms, and search tools.



Celebrations:

National Librarian's Day - 12th August 2024 -



Hindi Diwas 13/09/2024 to 28/09/2024



Reading Inspiration Day and Recitations and Book Reviews. Mrs. Neena Dutta enlightened students through her talk- 'Reading to Ignite Minds'



Shantata, Punekar Vachat Ahel - On 11th Dec 2024, the Library held a Reading Session- as a part of Pune Book Festival activity.



Marathi Bhasha Sanvardhan Pandharwada 1st to 15th January 2025 - A Book Display



Vachan Sankalp Maharashtracha - सामूहिक वाचन - A Group Reading activity organised by the library on 1st January 2025.





The library organised Book Displays throughout the year on National and International days of importance and



BBA, B.Com). The following dignitaries were present: Mr. Madan Patil (Lead Associate Director) and Ms. Aradhana Pandit (HR). They discussed Accenture's innovative projects, inclusive work culture, and job opportunities for graduates from all streams.



- Accenture conducted an Aptitude Test on 15th September 2024 for all UG final year students (B.Sc., BBA(CA), BA, BBA, B.Com).
- A session on "Careers and Certification in Cyber Security" was held on 5th October 2024, facilitated by Mr. Vijay Kulkarni, a cybersecurity expert with over 25 years of experience and certifications in CEH and CC. Students from BBA(CA) and B.Sc. streams attended and received valuable career guidance in this growing field.

PLACEMENT AND INTERNSHIP CELL REPORT

- The 'Placement Cell Orientation' for the final year students was initiated by the Placement Committee on 15th July 2024 from 1 pm to 2 pm in the Sanctuary. The orientation began with a formal introduction to the Placement Coordinators and Placement Representatives of the respective streams. In all, 250 students and 5 faculty attended this event.
- The Placement Cell had organized a Workshop on "From Paper to Profile: Enhancing Resumes and LinkedIn Presence" on August 13, 2024, conducted by Ms. Dipti Pujari, a soft skills trainer, to improve resume writing skills and optimize LinkedIn profiles to enhance students' professional visibility.
- A Placement talk by Accenture was held on 6th August 2024 for all UG final year students (B.Sc., BBA(CA), BA,



- A session on Quantitative Aptitude was organized in collaboration with IMS on 28th August 2024. Mr. Akash Pahurkar, an IIT Trainer for competitive exams, guided students with problem-solving techniques for aptitude tests.
- The Placement Cell, in association with IMS, also conducted an Orientation Session on Careers in Cyber Security and Data Analytics on 8th October 2024. The session introduced students to emerging opportunities

in these domains, along with placement support from the NIIT Foundation.



- The Internship Cell organized an orientation on "NEP-2020 Credit-Based Internships/On-Job-Training (OJT)" for UG and PG students on August 27, 2024 and January 15, 2025. The sessions targeted SY undergraduate and PG Part-I students, aiming to brief them about mandatory credit-based internships and introduce internship portals aligned with the NEP framework.



- A two-day session on "Education and Careers Abroad" was organized by the Internship and Placement Cell on 27th and 29th January 2025, led by Mr. Subhash Pol, Business Development Manager at Edwise. The session focused on higher education opportunities abroad, scholarship procurement processes, and career planning in international contexts.
- The Internship and Placement Cell in collaboration with the OJT Committee organized a session on "Corporate Etiquettes & Ethics" on 3rd March, 2025. The session was facilitated by Mr. Bhanu Pratap Singh, International Corporate Trainer from PIBM. He highlighted the importance of maintaining corporate etiquettes and ethics for the students who would enter the work world.

- The Placement Cell took initiatives to place students in different companies like Accenture, Infosys, Deloitte, British Petroleum, KPMG, etc.

JUNIOR COLLEGE ANNUAL REPORT AND ACTIVITIES

Greetings from the Junior College desk! With blessings from Sadhu T.L. Vaswani and Rev. Dada J.P. Vaswani, we celebrated Ashadi Ekadashi (July '24) with Bhakti - the Spiritual Core of Maharashtra. Ms. Asha Bhavkar spoke on its significance, Swamini Bankar sang a Bhakti Geet, and students presented devotional pieces. Saee Alhat compered, and the event ended with the Pasayadan.

To mark Dada J.P. Vaswani's 105th birthday, the Anjali Geet Competition was held on 30th July 2024. Students from classes 11 and 12 sang his bhajans. Mrs. Vaishali Joshi judged the event. Winners were Aanya Motwani (1st), Jewell Mascarenhas (2nd), and Siddhi Khochare (3rd). The English Poetry Recitation Competition on 31st July was judged by Ms. Elizabeth Kanade. Winners were Hiya Goenka (1st), Laxmi Kukreja (2nd), and Jewel Mascarenhas (3rd). Ms. Neena Dutta and Ms. Anita D'Cunha coordinated the event. For Dada J.P. Vaswani's 106th birthday, students presented Dada Shyam Radha Naam, a musical play celebrating the divine love of Radha, Krishna, and Dada as one sacred essence of humanity. The play, streamed live on YouTube, was entirely conceptualized and directed by Sawani V. The Pi-Approximation Day on 14 August was organized by XII-Commerce (Mathematics). On 13th August, all classes enthusiastically took part in the Patriotic Song Competition. Organized by Ms. Pallavi Gandhi and Ms. Jyoti Salehittal, it was judged by Ms. Neelam Ingawale and Ms. Ashwini Khaire. Winners were XII EM (1st), XII B Commerce (2nd), and XII MM (3rd).

An Orientation Programme was held on 16th August to welcome the 11th std. students. Dr. Jaya Rajagopalan opened the session, followed by Ms. Neena Dutta introducing Mira traditions, and Vice Principal Dr. Suvarna Deolankar outlining college rules. Ganesh Vandana was performed by Swarnima, Anvi, Meghna, and Anushree. A campus PPT was created by students and Ms. Dutta. Aliza, Diksha, and others performed a dance. Janmashtami was



celebrated on 26th August in the College Auditorium with the theatrical performance, Dada Shyam!! Radha Naam!! The organizers were Dr. Suvarna Pundle and Dr. Sawani V. On 9th September, Ms. Asha Bhavkar organized Ganesh Pooja and Sangeet Sarita to seek Lord Ganesha's blessings. Mr. Balkrishna Suryawanshi, Swamini Bankar, and Gaurav Gudadhe (Tabla) performed bhajans. Maithili Nimbalkar and Arya Kamthe assisted with garlands and coordination. The Teachers' Day celebration was held on 13th September. Students decorated the stage, performed skits, dance numbers and humorously portrayed the everyday life of teachers and students. The junior college celebrated Hindi Diwas on the 14th of September. Six teams participated in four quiz rounds that included formation of Hindi words from alphabets, recognizing writers of Hindi literature with the help of images, Hindi language substitutes for images, rearranging jumbled words of Hindi film songs. The students actively participated in the event and won awards. A Shraddhanjali honouring Padma Vibhushan Shri Ratan Tata: Shri Ratan Tataji Ko Naman! held on 11th October to remember the philanthropist Shri Ratan Tata and pray for his eternal peace. The students narrated incidents and anecdotes from his celebrated life. The junior college participated in The Reading Inspiration Day on 15th October. Students spoke on Dr. APJ Abdul Kalam's early life, academics and his journey at ISRO, the Presidential years and his message for the youth. Mantasha Dawar Sayyed and Neha Patil composed poems for the occasion followed by a live book reading session, recitation and rendering book reviews. Aaniya Motwani from 12th Arts EM got the 1st prize for her speech in Hindi on the occasion of Guru Nanak Jayanti held at the Sadhu Vaswani Mission on 15th November 2024. The traditional Rath Yatra a part of the grand birthday celebrations of our revered Sadhu T.L. Vaswani's was organised by the Sadhu Vaswani Mission on the 23rd November'24. On the sacred occasion of Rev. Sadhu T.L. Vaswani's 145th Birthday Celebrations the students offered a Sufi theatrical performance titled Dum Dum Duaa in Sadhu Vaswani Mission on 24th November 2024. The free flowing circular movements in the musical play Dum Dum Duaa, portrayed that Sadhu Vaswani's life was a saintly circle that not only influenced his sincere disciple, beloved Dada J.P. Vaswani but also mankind to a large extent. Students from St. Mira's Junior and Senior College participated in the play that was an offering to the

teachings their Revered Masters. The musical was conceptualized, written, directed, choreographed and executed by Sawani V. A poster painting competition was organised on 25th November celebrated as an International Meatless Day. The topic for competition was in sync with the celebrated day- 'Reverence for all, save the animals!' On 27th November 11th Arts (EM) celebrated The Constitution Day. Ms. Anita D' Cunha educated the students about the significance of the day and the people who contributed to the framing of the constitution. A skit on the Rights given to the Indian citizens by the Constitution was staged. The programme concluded with the recitation of the Preamble, led by Ms Anita D'Cunha, and singing of the National Anthem.

The Junior College Annual Socials on 21st December celebrated Divas Down the Decades, showcasing iconic film moments and fashion trends. Ms. Vaishnavi Kulkarni sang a bhajan, followed by Drishti Sapa's Ganesh Vandana. Students performed energetic, themed dances with skits and dialogues from cult films. The Christmas Carol Singing Competition was held on the 23rd of December. Ms. Bincy Prakash spoke on the spirit of Christmas and all classes sang Christmas Carols. The judges for the competition were Ms. Vaishnavi Kulkarni and Ms. Shweta Naik. Joanna Lemos led the audience in a prayer and Ms. Anita D'Cunha anchored the event.

Mehfil Bhavgeetanchi was organised by Ms. Asha Bhavkar on 27th December. Mr Balkrishna Suryawanshi Sir sang the bhajans and Atharva Tanpure was at the tabla. The Marathi Bhasha Sanwardhan Pandharwda was scheduled in the month of January 2025 for the students to learn about the richness of Marathi. Various activities like bhavgeet, plays, poetry recitation, story reading and street play were held. A seminar on 'School Management - New horizon' organised by The Sadhu Vaswani Institute of Teachers' Training on 11th January. The co-curricular and academic endeavours of the students strengthen the foundation of our vision of holistic education and our activities were curated to complement learning and build lasting student life memories.

Guided and blessed by our founders we carry on with our dedication for shaping brighter futures and serving our students for years to come!



Junior
College
Vibrant
Campus Life





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