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THE MIRA PRESS

FOR STUDENTS
BY STUDENTS

 *Jukebox
Special* 

16th December 2021



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From the Editors Desk



The world's a big stage and we all play our characters in it. What fun would that world be if it didn't have drama to spice things up? That's why all our ears need is some music and concerts. Be it long drives or Valentine's day dates or winning an award, music adds a mood to all of them. People who stay in the car to listen to music a little bit longer are the people we adore. Minutes of music leaves years of memories with us. Music is that source of joy that completes the words we lack to express. Music enables people to escape. From dancing to taking long walks to bedtime to weddings and religious gatherings, music covers it all. So by now, you must have figured out what our theme for this month is.

What are we waiting for?

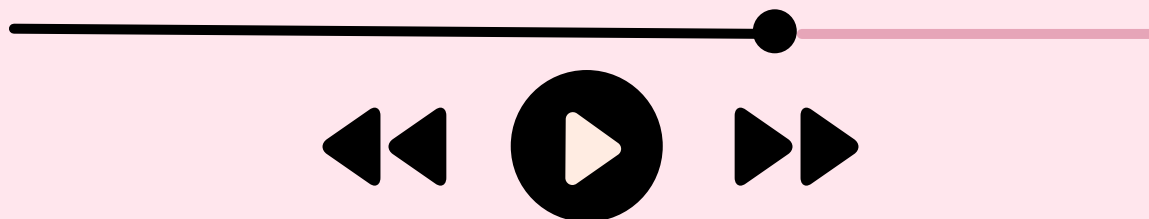
Grab your earphones, connect your phone and let the MUSIC take over your soul.

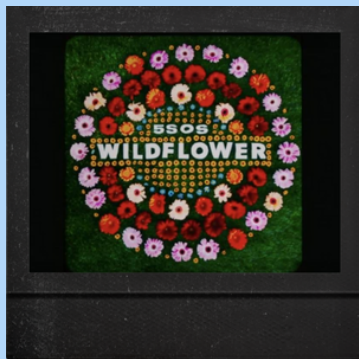
And do not forget to check out our version of The Mira's Music Store!

Stay tuned! This is not the end ;)



Via
ELIZABETH THOMAS





5 Seconds of Summer

-Chandana Roy

Picture this, a group of boys getting together to form a band. Which is the first band that comes to your mind? *'One Direction'* *'BTS'* *'Coldplay'* and so on. They are immensely talented bands and I completely agree with those choices. However, a band that is underrated and does not get the recognition it deserves is *'5 Seconds of Summer'*. They have the perfect blend of rock and pop. Whether it is the tantalising beats of *Ashton Irwin's* drumming or the soulful voices of *Luke Hemmings* and *Calum Hood* (who also is the bass guitarist) and the amazing jamming brought to us by the guitarist, *Michael Clifford*, the four of them weave a perfect musical journey.

Their recent album, *'Calm'* is both a heavy metal and a sentimental approach to music. My personal favourites from the album are *'Wildflower'*, *'Easier'* and *'Old Me'*. These titles may seem a little bizarre but once you give this album a listen, it will draw you towards the rest of the songs. I love how raw and yet beautifully the emotions of love are portrayed through *'Wildflower'*. The lyric "A fatal love song" really gives me goosebumps every time I listen to it. *'Easier'*, on the other hand, signifies betrayal in love and the catchy beats leave you yearning for more.

I always feel that the song ends too fast and end up listening to it on a loop. Last but not the least, '*Old Me*' is a song that resonates with me very strongly. The song takes you to your past and shows you how far you have come despite all your mistakes. These are just a few songs from the entire album, so go check it out and brace yourselves for a musical rollercoaster.





Harry Styles



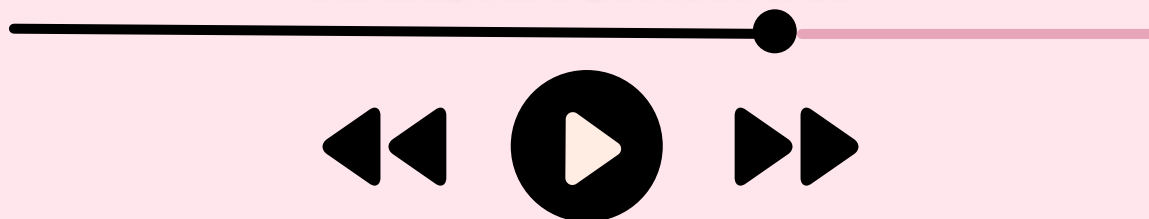
1 direction



BTS



Via
HARSHA SIRWANI





THE FRAY

-Purva Joshi

I discovered this band during the start of the pandemic, because of a book. New to the world of rock and pop songs, I had never even heard of this band. But I listened to ‘*Look After You*’ and instantly fell in love with the raw voice and the guitar clashing with it. The Fray, for me, is not just a band but also a bridge that connects me to the fictional world that Anna Todd has created. I often feel that everyone should know about this band and the mesmerizing songs they have created, but the Fray has left such a mark on me that while talking about it, it feels as though I’m giving the person in front of me a part of my heart, my soul.

So here I am, with my heart in my hands, as I type, why this band is so special to me. Many times, I’ve listened to ‘*Never Say Never*’ as a lullaby and it has embraced me to sleep with a feeling of reuniting with an old friend. I remember learning the lyrics of the song and playing it repeatedly all day just to absorb everything I could as fast I could. But it was at night, when I used to wish the world could just go back to normal with these songs running in the background and that’s when I would feel the emotions this band put in their songs. The Fray is one of the things this pandemic has let me come across. And as long I can, I will listen to these little stories that this band has given us insight to, through their songs.



*“It’s always half and never whole;
You’ve begun to feel like home;
But what’s mine is yours to leave or take;
What’s mine is yours to make you own”
-Look After You, The Fray.*





THE LOCAL TRAIN

-Jayanti FYBBA

I'm sure you all have traveled by trains but you've probably never boarded this one. The Local Train Band is an Indian Rock band formed in Chandigarh in 2008. The band members are Raman Negi the lyricist and the vocalist, Paras Thakur the lead and Acoustic Guitarist, Ramit Mehra the Bass Guitarist, and Sahil Sarin the Drummer and percussionist. Their passion for music began during their school days. The journey of the local train began after the band relocated to Delhi in 2012. Their first single '*Choo Lo*' was released on MySpace and continued to be refined until its music video release.



The Local Train's music uses a blend of Urdu and Hindi lyrics and has been described as soulful, provocative, and anthemic. The band cites their musical influences to include Nirvana, Lucky Ali, The 1975, Porcupine Tree and Alt-J. They've conveyed a desire to "*put the Hindi in the indie*", and to make a mark on audiences looking to switch from mainstream Bollywood to other genres of music.

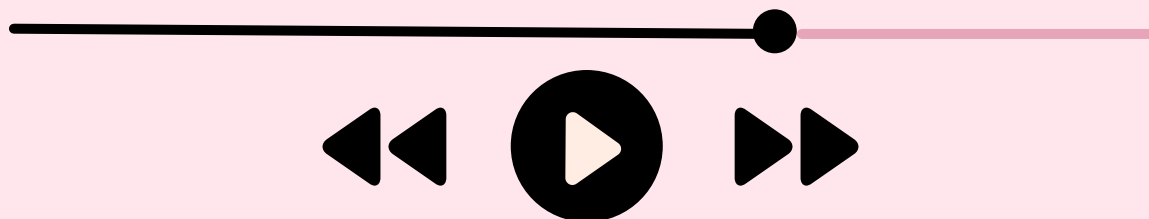
Their album consists of many beautiful singles like '*Gustaakh*', '*Dilnawaz*', '*Khudi*', '*Aaftab*', '*Mere Yaar*', '*Mizaaj*', '*Aakhri Salam*' and '*Vaaqif*'.

The pleasure of listening to their music is refreshing and full of wandered lust vibes. Music has the power to unite people, make us feel at peace, make us feel understood; it is something to dance to, bond over, and even listen to when alone. Music is not just sound, it is its language and it communicates so much; it is a beautiful thing.





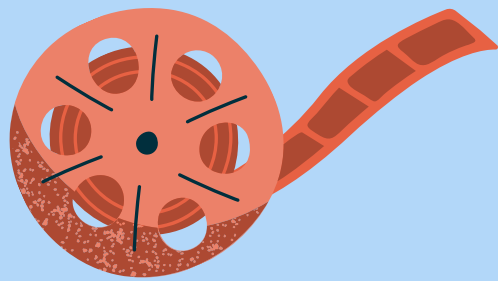
Via
ELIZABETH THOMAS



THE USE AND EFFECT OF MUSIC IN FILMS AND TV SHOWS

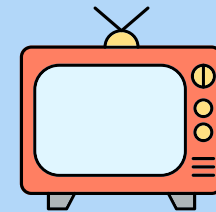
-Abha Patwardhan

When we see a bunch of extras swarming in a scene of a commercial bollywood film, we know exactly what's going to happen next; a song! And not just a song mind you, we are also treated to a fancy schmancy dance routine. But what is the true purpose of music in films and TV shows?



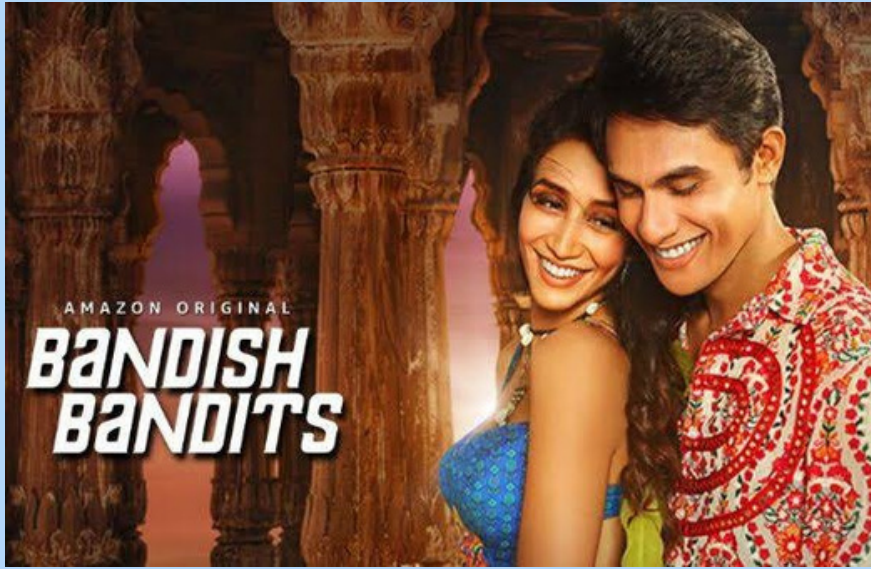
Well let's start with TV shows. I'm sure all of us have sat and watched some or the other Hindi serial drama along with our family at some point. And there is one thing that we'll find consistently in all of them.

The loud tune of dhum-tana-nana in the background is painful on the ears, but fitting to the gaudy portrayal of the characters.



Music in films on the other hand differs vastly within itself. The music oscillates between soft, slow, songs and loud, high-on-energy songs, helping us simplify and absorb the otherwise complex emotions of the characters.

A web series, however, is much tighter and fast-paced, with little to no time for songs.



A series like Bandish Bandits though, whose sole focus is music, can churn out some soulful numbers, and some peppy ones. At the end of the day, music in any entertainment industry is simply a tool to catch the essence of and elevate the story. Music helps set the mood for a story and helps the audience tune in with the characters' emotions.

In a world of Pinterest, aesthetics, and vibes, music has definitely evolved, resulting in songs like '*Chedkhaniyaan*' from Bandish Bandits, but also retains its roots in songs such as '*Man Mandira*' by Shankar Mahadevan and Shivam Mahadevan.

Well-made music can easily steal the show, saving an otherwise mediocre film. But bad songs don't entirely ruin a film. Music does have the power to make a film, but not to break it.

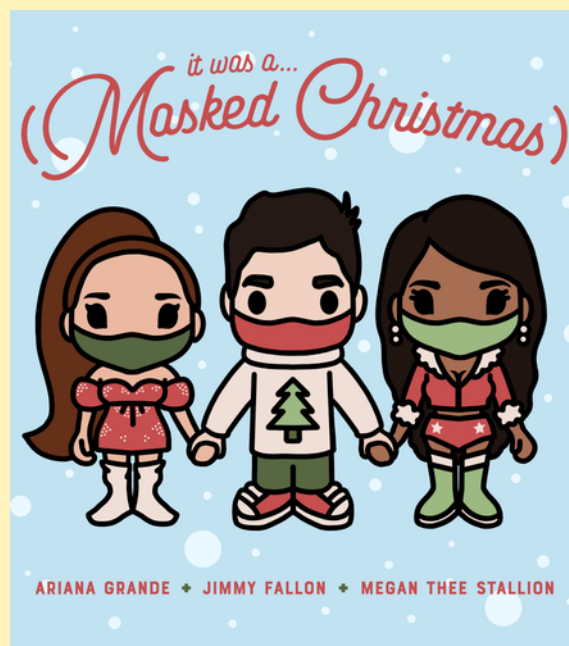




As Igor Stravinsky once said:

"Music in films should have the same relationship to the film drama as somebody's piano playing in my living room has on the book I'm reading."

HOLIDAY TREATS





CURATED BY



Chandana Roy

Gayathri Nair

Isha Bhagwat

Vasudha Ramani